

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Africana Studies - Subject: Africana Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
AFRCNA	0031	1060	28888	INTRODUCTION TO AFRCNA STUDIES	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00232		<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Brooks,Robin	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS His					
						<b>Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&amp;Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., African Stud</b>	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	0212	1040	10617	WEST AFRICAN DANCE	Lecture	3	
<b>Bldg:</b> Trees Hall		<b>Room:</b> OMPRL		<b>Days:</b> MW	<b>Time:</b> 10:00 - 11:15	<b>Instructor:</b> Sharif,Oronde S.	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Creative Work General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Geographic Region					
						<b>Ed. Requirement, SCI Polymathic Contexts: Global&amp;Cross Cul GE. Req., African Studies</b>	
AFRCNA	0316	1040	30737	INTRO AFRICAN AMERICAN THEATER	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04165		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	0586	1100	23558	EARLY AFRICAN CIVILIZATIONS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04165		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Beeko,Eric	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS					
						<b>Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&amp;Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., African Stud</b>	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	0629	1010	27201	AFRO-AMERICAN HISTORY 1	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00139		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Roberts,Alaina Elizabeth	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> SCI Polymathic Contexts: Soc/Behav. GE. Req., African Studies, Global Studies, Transatlantic Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0853(AFRCNA/0629/HIST/0670) - HIST 0670(#27072)							

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of race; physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

AFRCNA 0639 1030 10730 HISTORY OF JAZZ Lecture 3

**Bldg:** Lawrence Hall **Room:** 00121 **Days:** MW **Time:** 14:00 - 14:50 **Instructor:** Gantt,Nicole Mitchell

Belcher,Jason Wayne

Caplan,Lee Samuel

Lee,Adam Reed

Boateng,Samuel

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS The Arts General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Humanistic GE. Req., African Studies, Transatlantic Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0064(MUSIC/0711/AFRCNA/0639) - MUSIC 0711(#10054)

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AFRCNA 0639 1040 10782 HISTORY OF JAZZ Recitation 3

**Bldg:** Bellefield Hall **Room:** 00309 **Days:** F **Time:** 13:00 - 13:50 **Instructor:** Gantt,Nicole Mitchell

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0063(MUSIC/0711/AFRCNA/0639) - MUSIC 0711(#10064)

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AFRCNA 0787 1030 30738 BLACK CONSCIOUSNESS Lecture 3

**Bldg:** Wesley W Posvar Hal**Room:** 04165 **Days:** MW **Time:** 10:00 - 11:15 **Instructor:** Staff

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Polymathic Contexts: Ethical/Policy GE. Req., African Studies, Global Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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AFRCNA 1331 1050 30740 AFRICAN LIBERATION MOVEMENTS Lecture 3

**Bldg:** Wesley W Posvar Hal**Room:** 04165 **Days:** MW **Time:** 12:00 - 13:15 **Instructor:** Staff

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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AFRCNA 1353 1060 17026 COMPARATIVE DANCE EXPRESSION Lecture 3

**Bldg:** Trees Hall **Room:** OMPRL **Days:** MW **Time:** 11:30 - 12:45 **Instructor:** Sharif,Oronde S.

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Creative Work General Ed. Requirement, DSAS Diversity General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., African Studies, Global Studies

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Africana Studies - Subject: Africana Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
AFRCNA	1450	1075	30741	AFRICANA CULTURAL MEMORY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04165 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Diversity Requirements, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	1510	1090	30742	HEALTH IN THE AFRICAN DIASPORA	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04165 <b>Days:</b> MW <b>Time:</b> 16:00 - 17:15 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	1656	1010	29013	HISTORY OF AFRICA SINCE 1800	Lecture	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00230 <b>Days:</b> TuTh <b>Time:</b> 12:00 - 13:15 <b>Instructor:</b> Syed,Amir							
<b>Class Enrl Cap:</b> 10 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies, Global Studies <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0970(AFRCNA/1656/HIST/1796) - HIST 1796(#28930)							
<p>From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation.</p> <p>How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent Afro-pessimism with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity?</p> <p>A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected</p>							
AFRCNA	1704	1210	31537	AFRICANA WORLD LITERATURE	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04165 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., African Studies, Global Studies, Latin American Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Africana Studies - Subject: Africana Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
AFRCNA	1900	1010	10229	INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04139	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sharif,Oronde S.		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
AFRCNA	1901	1010	10230	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04139	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sharif,Oronde S.		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> African Studies							
AFRCNA	1902	1010	10228	DIRECTED READING	Directed Studies	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04139	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.							
AFRCNA	1903	1010	10879	DIRECTED RESEARCH	Directed Studies	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04139	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Taylor,Jerome		
							Sharif,Oronde S.
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> African Studies							
AFRCNA	1904	1010	28291	REBELS AND REVOLUTION	Seminar	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.							

**University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term**

**Dietrich Sch Arts and Sciences - Air Force (ROTC) - Subject: Aero-Space Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
AFROTC	0002	1030	21762	HERITAGE AND VALUE OF USAF 2	Lecture	1	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00358	<b>Days:</b> Th	<b>Time:</b> 08:00 - 08:50		<b>Instructor:</b> Gasparetto, Autum A
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFROTC	0004	1080	21377	TEAM AND LEADERSHIP 2	Lecture	1	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00335	<b>Days:</b> Th	<b>Time:</b> 08:00 - 08:50		<b>Instructor:</b> Villanueva, Tarra K.
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFROTC	0005	1040	10231	FRESHMAN LEADERSHIP LAB	Practicum	0	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00232	<b>Days:</b> Th	<b>Time:</b> 06:00 - 07:30		<b>Instructor:</b> Kellerman, Scott C
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFROTC	0006	1040	10232	SOPHOMORE LEADERSHIP LAB	Practicum	0	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00204	<b>Days:</b> Th	<b>Time:</b> 06:00 - 07:50		<b>Instructor:</b> Kellerman, Scott C
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFROTC	1005	1040	10233	JUNIOR LEADERSHIP LAB	Practicum	0	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00235	<b>Days:</b> Th	<b>Time:</b> 06:00 - 07:30		<b>Instructor:</b> Kellerman, Scott C
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFROTC	1006	1040	10234	SENIOR LEADERSHIP LAB	Practicum	0	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00335	<b>Days:</b> Th	<b>Time:</b> 06:00 - 07:30		<b>Instructor:</b> Kellerman, Scott C
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Air Force (ROTC) - Subject: Aero-Space Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
AFROTC	1014	1400	21781	LEADING AND COMMUNICATIONS 2	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00227	<b>Days:</b> Tu	<b>Time:</b> 06:00 - 08:50	<b>Instructor:</b> Kellerman, Scott C		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFROTC	1016	1040	10235	NATIONAL SECURITY FORCES	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00337	<b>Days:</b> Tu	<b>Time:</b> 06:00 - 08:00	<b>Instructor:</b> Bishop, Diana		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0538	1070	10845	THE ARCHELOGST LOOKS AT DEATH Lecture		3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00121		<b>Days:</b> TuTh		<b>Time:</b> 15:00 - 15:50	
<b>Class Enrl Cap:</b> 300		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req., Transatlantic Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
Ancient tombs, crypts, frozen bodies, mummies, and graves have long been the stuff of adventure and fiction. Yet archaeological investigation of the causes of death in the past, and how ancient peoples dealt with the dead, can tell us much about life in the past. This course will explore two topics: how archaeological study of human burials can reconstruct past deathways (mortuary practices, including treatment of the corpse and funerary rites); and (2) what the archaeological dead can reveal about health and diet in past populations, social dynamics, worldview, and the role of funerals (and the dead) for the living.							
ANTH	0538	1080	10956	THE ARCHELOGST LOOKS AT DEATH Recitation		3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05401		<b>Days:</b> Th		<b>Time:</b> 12:00 - 12:50	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ANTH	0538	1090	10955	THE ARCHELOGST LOOKS AT DEATH Recitation		3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03911		<b>Days:</b> M		<b>Time:</b> 15:00 - 15:50	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ANTH	0538	1095	16829	THE ARCHELOGST LOOKS AT DEATH Recitation		3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05405		<b>Days:</b> W		<b>Time:</b> 14:00 - 14:50	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ANTH	0538	1110	10848	THE ARCHELOGST LOOKS AT DEATH Recitation		3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106		<b>Days:</b> W		<b>Time:</b> 15:00 - 15:50	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0538	1120	10847	THE ARCHELOGST LOOKS AT DEATH	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00231	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Rovito,Benjamijn Vincent	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0538	1125	25332	THE ARCHELOGST LOOKS AT DEATH	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00105	<b>Days:</b> M	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Rovito,Benjamijn Vincent	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0538	1150	10846	THE ARCHELOGST LOOKS AT DEATH	Recitation	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00242	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	0538	1170	16830	THE ARCHELOGST LOOKS AT DEATH	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00105	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Rovito,Benjamijn Vincent	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0538	1185	10849	THE ARCHELOGST LOOKS AT DEATH	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05200	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0538	1190	16831	THE ARCHELOGST LOOKS AT DEATH	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05200	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0538	1210	25330	THE ARCHELOGST LOOKS AT DEATH	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00242 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0538	1220	25331	THE ARCHELOGST LOOKS AT DEATH	Recitation	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00106 <b>Days:</b> W <b>Time:</b> 16:00 - 16:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0582	1060	10306	INTRODUCTION TO ARCHEOLOGY	Lecture	3	
<b>Bldg:</b> Benedum Hall <b>Room:</b> 00157 <b>Days:</b> TuTh <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> MacLellan, Jessica Anne <span style="float: right;">Mendenhall, Phillip Allan</span>							
<b>Class Enrl Cap:</b> 200 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, DSAS Social Science General Ed. Requirement Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
Modern archeology draws much of its theory and goals from anthropology. This course will show how archaeologists use the fragmentary traces left by past peoples to develop an anthropological understanding of their cultures. We will explore the variety of ways archaeologists investigate such things as prehistoric diet, social life, politics, technology, and religion. Topics to be covered include: the nature of archaeological information, dating techniques, interpretation of material objects, and archaeological ethics. Studies from around the world will be used to illustrate major shifts in human history (the origin of agriculture, the origin of cities, etc.), the range of human adaptation in the past, and the general sequence of social evolution. The course will provide an understanding of how and why we study past societies, as well as the unique contribution archaeology can make to understanding ourselves.							
ANTH	0582	1070	10497	INTRODUCTION TO ARCHEOLOGY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall <b>Room:</b> 05401 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0582	1085	15012	INTRODUCTION TO ARCHEOLOGY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00249 <b>Days:</b> Tu <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> <span style="float: right;">Mendenhall, Phillip Allan</span>							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0582	1100	10313	INTRODUCTION TO ARCHEOLOGY	Recitation	3	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 05401      <b>Days:</b> F      <b>Time:</b> 11:00 - 11:50      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
ANTH	0582	1110	10618	INTRODUCTION TO ARCHEOLOGY	Recitation	3	
<p><b>Bldg:</b> Benedum Hall      <b>Room:</b> 00G27      <b>Days:</b> Th      <b>Time:</b> 11:00 - 11:50      <b>Instructor:</b></p> <p style="text-align: right;">Mendenhall, Phillip Allan</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
ANTH	0582	1115	10496	INTRODUCTION TO ARCHEOLOGY	Recitation	3	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 05404      <b>Days:</b> Th      <b>Time:</b> 15:00 - 15:50      <b>Instructor:</b></p> <p style="text-align: right;">Mendenhall, Phillip Allan</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
ANTH	0582	1120	10498	INTRODUCTION TO ARCHEOLOGY	Recitation	3	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03415      <b>Days:</b> M      <b>Time:</b> 15:00 - 15:50      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p>							
ANTH	0582	1125	10495	INTRODUCTION TO ARCHEOLOGY	Recitation	3	
<p><b>Bldg:</b> Benedum Hall      <b>Room:</b> 00G27      <b>Days:</b> Tu      <b>Time:</b> 11:00 - 11:50      <b>Instructor:</b></p> <p style="text-align: right;">Mendenhall, Phillip Allan</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
ANTH	0582	1130	10309	INTRODUCTION TO ARCHEOLOGY	Recitation	3	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03415      <b>Days:</b> M      <b>Time:</b> 16:00 - 16:50      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0620	1010	28957	BIOCULTURAL ANTHROPOLOGY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 01500 <b>Days:</b> TuTh <b>Time:</b> 12:00 - 12:50							<b>Instructor:</b> Alvarado,Louis Calistro  Neidich,Deborah Lyn
<b>Class Enrl Cap:</b> 100 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<p>This introduction to biocultural anthropology explores the interactions between human biology and behavior cross-culturally and throughout evolutionary history. After an overview of basic theories and concepts, the course is divided into themes (human evolution, the life course, social organization, and health and disease) that address both classic and cutting-edge topics in anthropological research. This broad foundation will equip students to better understand relevant current events and to pursue additional anthropology courses. This course fulfills the general education requirement for social science.</p> <p>No prerequisites.                      Students must select a recitation. The recitation sections will facilitate small group discussions on lecture topics, assigned readings, and case studies.</p>							
ANTH	0620	1020	28958	BIOCULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00105 <b>Days:</b> Tu <b>Time:</b> 11:00 - 11:50							<b>Instructor:</b> Alvarado,Louis Calistro  Neidich,Deborah Lyn
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0620	1030	28959	BIOCULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00335 <b>Days:</b> Tu <b>Time:</b> 13:00 - 13:50							<b>Instructor:</b> Alvarado,Louis Calistro  Neidich,Deborah Lyn
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	0620	1040	28960	BIOCULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 05201 <b>Days:</b> Th <b>Time:</b> 11:00 - 11:50							<b>Instructor:</b> Alvarado,Louis Calistro  Neidich,Deborah Lyn
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

ANTH 0620 1050 28961 BIOCULTURAL ANTHROPOLOGY Recitation 3  
**Bldg:** Lawrence Hall **Room:** 00209 **Days:** Th **Time:** 13:00 - 13:50 **Instructor:** Alvarado,Louis Calistro  
 Neidich,Deborah Lyn  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Global Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

ANTH 0680 1060 10616 INTRO PHYSICAL ANTHROPOLOGY Lecture 3  
**Bldg:** Benedum Hall **Room:** 00157 **Days:** TuTh **Time:** 11:00 - 11:50 **Instructor:** Siegel,Michael I  
 Kello,Erin  
**Class Enrl Cap:** 200 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This is an introduction to the various disciplines that have been brought to bear in the study of humans and other primates. The course will have an evolutionary perspective as we review living primates (distribution, features of behavior and morphology) and their fossil histories. Particular attention will be paid to how humans have come to look the way we do.

ANTH 0680 1070 17833 INTRO PHYSICAL ANTHROPOLOGY Recitation 3  
**Bldg:** Wesley W Posvar Hal**Room:** 05404 **Days:** Tu **Time:** 10:00 - 10:50 **Instructor:** Siegel,Michael I  
 Kello,Erin  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

ANTH 0680 1080 11050 INTRO PHYSICAL ANTHROPOLOGY Recitation 3  
**Bldg:** Lawrence Hall **Room:** 00205 **Days:** M **Time:** 12:00 - 12:50 **Instructor:** Siegel,Michael I  
 Kello,Erin  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

ANTH 0680 1090 17834 INTRO PHYSICAL ANTHROPOLOGY Recitation 3  
**Bldg:** Wesley W Posvar Hal**Room:** 05404 **Days:** Tu **Time:** 12:00 - 12:50 **Instructor:** Siegel,Michael I  
 Kello,Erin  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0680	1100	10844	INTRO PHYSICAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05400	<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Siegel,Michael I	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ANTH	0680	1110	15013	INTRO PHYSICAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05404	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Siegel,Michael I	
		Kello,Erin					
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1)					
ANTH	0680	1120	17835	INTRO PHYSICAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05200	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Siegel,Michael I	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ANTH	0680	1130	15014	INTRO PHYSICAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05200	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Siegel,Michael I	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ANTH	0680	1140	17836	INTRO PHYSICAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05200	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Siegel,Michael I	
		Kocic,Miroslav					
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ANTH	0711	1210	31029	INTRO TO ANTH OF SPORT	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 01500	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, Urban Studies					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0711	1215	31511	INTRO TO ANTH OF SPORT	Recitation	3	
<b>Bldg:</b> Mervis Hall		<b>Room:</b> 0118D	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, Urban Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	0711	1220	31512	INTRO TO ANTH OF SPORT	Recitation	3	
<b>Bldg:</b> Mervis Hall		<b>Room:</b> 0118D	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, Urban Studies							
ANTH	0711	1225	31513	INTRO TO ANTH OF SPORT	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05201	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, Urban Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	0711	1230	31514	INTRO TO ANTH OF SPORT	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05201	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, Urban Studies							
ANTH	0715	1210	31034	ANTHROPOLOGY OF LATIN AMERICA Lecture		3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05405	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Matza,Tomas A		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

The purpose of this course is to offer a wide survey of the anthropology of Latin America. It will emphasize changes of Latin American and Caribbean societies and cultures through time, and focus on key issues/themes that have consistently surfaced in Latin American cultural anthropology. Special attention is placed on historical, political, and economic contexts as a means of understanding contemporary cultural anthropological research in Latin America and Caribbean anthropology. This course is primarily tailored to students with little or no knowledge of, or experience in, Latin America and the Caribbean, will consist of seminar-based discussions, readings, and films.

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0717	1050	29617	MAGC, WTCHCRAF & SUPRNATRL BDYLecture		3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00G24 <b>Days:</b> MW <b>Time:</b> 12:00 - 12:50							<b>Instructor:</b> Alter, Joseph Marsh, Lauren Noel
<b>Class Enrl Cap:</b> 100 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. F Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
Human beings like to explore the limits of experience and push against a boundary that separates what is known to be possible from what is commonly regarded as impossible. Can we live forever? Can we cure all diseases? Can we levitate? Can we talk to animals? Can we touch fire and not get burned? Can we be in two or more places at the same time? Can we travel through time? Can we turn lead into gold? Can we expand our consciousness in order to experience transcendence? Can the strength of the body be enhanced by focusing the power of the mind? In the history of human experience, Asia has been a cultural crucible for these and related questions that broadly encompass the magical possibility of embodied experience. Taking a broad, comparative perspective on magic, but focusing on concrete examples of the supernatural body in India, Tibet and China, we will study these questions, looking at the way they have been asked, and at the social and cultural consequences of the answers people have given to these questions in different contexts.							
ANTH	0717	1055	29622	MAGC, WTCHCRAF & SUPRNATRL BDYRecitation		3	
<b>Bldg:</b> Wesley W Posvar Hall <b>Room:</b> 03415 <b>Days:</b> M <b>Time:</b> 11:00 - 11:50							<b>Instructor:</b> Alter, Joseph Marsh, Lauren Noel
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	0717	1060	29623	MAGC, WTCHCRAF & SUPRNATRL BDYRecitation		3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00342 <b>Days:</b> W <b>Time:</b> 11:00 - 11:50							<b>Instructor:</b> Alter, Joseph Marsh, Lauren Noel
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	0717	1065	29624	MAGC, WTCHCRAF & SUPRNATRL BDYRecitation		3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244B <b>Days:</b> W <b>Time:</b> 15:00 - 15:50							<b>Instructor:</b> Alter, Joseph Marsh, Lauren Noel
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0717	1070	29625	MAGC, WTCHCRAF & SUPRNATRL BDY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00206	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Alter, Joseph	
						Marsh, Lauren Noel	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ANTH	0730	1010	29056	HIMALAYAN GEOGRAPHY	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Asian Studies					
ANTH	0780	1050	17830	INTRO TO CULTURAL ANTHROPOLOGY	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00125	<b>Days:</b> MW	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Wanderer, Emily Mannix	
						Bae, Jaehoon	
						Mousouli, Anna	
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Social Science General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., African Studies, Asian Studies, Global Studies					
<b>Room Characteristics:</b>		Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<p>The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways -- cultures B and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.</p>							
ANTH	0780	1055	17832	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00203	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Wanderer, Emily Mannix	
						Bae, Jaehoon	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Children's Literature, Asian Studies, Global Studies					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					



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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0780	1057	21305	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Wanderer, Emily Mannix	
Bae, Jaehoon							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0780	1060	21306	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03415	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Wanderer, Emily Mannix	
Bae, Jaehoon							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0780	1061	21307	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Wanderer, Emily Mannix	
Bae, Jaehoon							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ANTH	0780	1063	21308	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03415	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Wanderer, Emily Mannix	
Mousouli, Anna							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	0780	1065	17831	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3				
<b>Bldg:</b> Wesley W Posvar Hal							<b>Room:</b> 03415	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Wanderer, Emily Mannix
								Mousouli, Anna		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies										
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
ANTH	0780	1200	10260	INTRO TO CULTURAL ANTHROPOLOGY	Lecture	3				
<b>Bldg:</b> Frick Fine Arts Bui							<b>Room:</b> 00125	<b>Days:</b> TuTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Matza, Tomas A
								Lastra Landa, Dafne Erika Oxana		
								Chen, Hsi-Wen		
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Social Science General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., African Studies, Asian Studies, Global Studies, Latin American Studies										
<b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
<p>The goals of this course are to: 1) achieve a fundamental understanding of the central concepts and methods of cultural anthropology (including what cultural anthropologists do, how, and why); 2) enhance your understanding and appreciation of diverse lifestyles and life ways; and by so doing 3) reflect upon and take a critical look at your own culture and society. Some topics to be covered in the course include economic and political systems, gender constructions, kinship and family, religion, language, and social change. This course will consist of lectures, films, readings, and recitations.</p>										
ANTH	0780	1210	10929	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3				
<b>Bldg:</b> Wesley W Posvar Hal							<b>Room:</b> 03610	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Matza, Tomas A
								Chen, Hsi-Wen		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
ANTH	0780	1220	10262	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3				
<b>Bldg:</b> Lawrence Hall							<b>Room:</b> 00232	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Matza, Tomas A
								Chen, Hsi-Wen		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)										

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	0780	1230	10930	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3				
<b>Bldg:</b> Wesley W Posvar Hal							<b>Room:</b> 03610	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Matza,Tomas A
Chen,Hsi-Wen										
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
ANTH	0780	1250	10266	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3				
<b>Bldg:</b> Wesley W Posvar Hal							<b>Room:</b> 05405	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Matza,Tomas A
Lastra Landa,Dafne Erika Oxana										
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
ANTH	0780	1260	10267	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3				
<b>Bldg:</b> Cathedral of Learni							<b>Room:</b> 00302	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Matza,Tomas A
Lastra Landa,Dafne Erika Oxana										
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
ANTH	0780	1310	24435	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3				
<b>Bldg:</b> Cathedral of Learni							<b>Room:</b> 00144	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Matza,Tomas A
Lastra Landa,Dafne Erika Oxana										
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies										
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
ANTH	0780	1320	28963	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3				
<b>Bldg:</b> Wesley W Posvar Hal							<b>Room:</b> 03610	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Matza,Tomas A
Chen,Hsi-Wen										
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	0780	1330	28970	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03415	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Wanderer, Emily Mannix		
Mousouli, Anna							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	0780	1340	28972	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Wanderer, Emily Mannix		
Mousouli, Anna							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	0780	1350	28975	INTRO TO CULTURAL ANTHROPOLOGY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05404	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Matza, Tomas A		
Lastra Landa, Dafne Erika Oxana							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Children's Literature, Asian Studies, Global Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ANTH	1530	1010	28976	ORIGINS OF CITIES	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03301	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Bermann, Marc P		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Social Science General Ed. Requirement, Writing Intensive Course (WRIT), Urban Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Contexts: Soc/Behav. GE. Req., Global Studies, Latin American Studies, West European Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Undergraduate Seminar. This course examines the origin and characteristics of urban life. After reviewing the nature of cities in the modern world, attention will focus on prehistoric cities in the Old World and New World, and the social, political, ecological and demographic processes that led to their development. The focus of the course is on archaeological cities, but ethnographic and sociological studies of modern urban forms will be extensively used. The purpose of the course is to give students a comparative understanding and appreciation of urban life and its long history.

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1540	1030	18409	SPECIAL TOPICS IN ARCHEOLOGY	Lecture	3	

**Bldg:** Cathedral of Learni**Room:** 00253      **Days:** MW      **Time:** 15:00 - 16:15      FANTASTIC ARCHEOLOGY      **Instructor:**  
**Class Enrl Cap:** 16      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

THIS COURSE WILL NOT SATISFY A WRITING REQUIREMENT. Undergraduate Seminar. The past is pervasive. We all encounter archaeology in pop culture movies (Kingdom of the Crystal Skull), reality shows (American Unearthed), and on eBay. The past is also powerful. For some people, archaeological materials are museum pieces. Or treasure. But for others, archaeological materials may represent identity, be relics of faith, or useful in justifying modern social inequality. This seminar will explore the differences between professional and cult or fantastic archaeology in terms of investigating and knowing the past, and the goals in doing so. We will critically evaluate concepts of scientific evidence, fieldwork, and interpretation inside and outside of contemporary archaeology. Key themes will include (1) the purposes to which people put the past; (2) controversies over cultural heritage and ancestral claims; (3) alternatives to academic archaeology; and (4) current ethical issues surrounding archaeological remains. These themes will be illuminated through such topics as: ancient astronauts, Atlantis, the Piltdown Man (and more recent frauds) fringe and racial archaeology, looting and museums, and Saddam Hussein using Iraq's archaeological past to justify military aggression.

ANTH	1543	1100	25333	ANCNT STATES IN THE NEW WORLD	Seminar	3	
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**Bldg:** Wesley W Posvar Hal**Room:** 03300      **Days:** TuTh      **Time:** 16:00 - 17:15      **Instructor:** MacLellan, Jessica Anne

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., Latin American Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0026(ANTH/1543/2533) - ANTH 2533(#25334)

Many complex forms of political organization developed in the Ancient Americans (New World). In this lecture course, we will use archaeological and ethnohistoric evidence to examine a variety of prehispanic states in Mesoamerica and Andean South America, including the Maya, Aztec, and Inca. By understanding non-western ideas and strategies of statecraft and rulership, we will challenge preconceived notions and anthropological theories of state.

ANTH	1556	1210	31039	ZOOARCHAEOLOGY	Practicum	4	
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**Bldg:** Wesley W Posvar Hal**Room:** 02102      **Days:** TuTh      **Time:** 13:00 - 15:00      **Instructor:** Schmaus, Tekla M

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.

Animal remains are often some of the most frequently encountered material remains recovered from archaeological sites and therefore provide crucial information relating to subsistence strategies, animal husbandry patterns, paleoenvironments and a wide range of other human behaviors. This course provides an introduction to the main elements of Zooarchaeology research and will focus on the recovery, identification and contextual analysis of animal remains. The course will provide both laboratory training as well as seminar discussions in order to evaluate the significance of Zooarchaeology within archaeological research. Participants will therefore have the opportunity to gain practical laboratory skills in identification and analysis and to learn how this information can be applied to the study of complex societies in both the Old and New World. \$20 LAB FEE WILL BE INCLUDED.

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1602	1010	28977	HUMAN SKELETAL ANALYSIS	Practicum	4	

**Bldg:** Wesley W Posvar Hal**Room:** 01102      **Days:** M      **Time:** 13:00 - 15:00      **Instructor:** Judd,Margaret Ann

**Class Enrl Cap:** 16      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.

Make no bones about it--the human skeleton provides a range of information about the individual, such as their biological sex, lifestyle, activity level and health. The extraction of this information rests on the correct identification of each skeletal element. In this course participants will learn how to: identify complete adult bones and teeth, as well as their distinguishing features; complete an inventory of a human skeleton; apply basic analytical methods to estimate age-at-death, biological sex and stature; and complete a basic skeletal report. This course is foundational for students considering anthropological careers in forensic anthropology, bioarchaeology, paleontology and paleopathology, as well as students pursuing careers in health sciences, biomechanics and biology.

ANTH	1602	1020	28978	HUMAN SKELETAL ANALYSIS	Laboratory	4	
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**Bldg:** Wesley W Posvar Hal**Room:** 01102      **Days:** W      **Time:** 11:00 - 12:55      **Instructor:** Judd,Margaret Ann

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Make no bones about it--the human skeleton provides a range of information about the individual, such as their biological sex, lifestyle, activity level and health. The extraction of this information rests on the correct identification of each skeletal element. In this course participants will learn how to: identify complete adult bones and teeth, as well as their distinguishing features; complete an inventory of a human skeleton; apply basic analytical methods to estimate age-at-death, biological sex and stature; and complete a basic skeletal report. This course is foundational for students considering anthropological careers in forensic anthropology, bioarchaeology, paleontology and paleopathology, as well as students pursuing careers in health sciences, biomechanics and biology.

ANTH	1602	1030	28979	HUMAN SKELETAL ANALYSIS	Laboratory	4	
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**Bldg:** Wesley W Posvar Hal**Room:** 01102      **Days:** Th      **Time:** 10:00 - 12:00      **Instructor:** Judd,Margaret Ann

**Class Enrl Cap:** 6      **Class Enrl Tot:** 0      **Class Wait Cap:** 6      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Make no bones about it--the human skeleton provides a range of information about the individual, such as their biological sex, lifestyle, activity level and health. The extraction of this information rests on the correct identification of each skeletal element. In this course participants will learn how to: identify complete adult bones and teeth, as well as their distinguishing features; complete an inventory of a human skeleton; apply basic analytical methods to estimate age-at-death, biological sex and stature; and complete a basic skeletal report. This course is foundational for students considering anthropological careers in forensic anthropology, bioarchaeology, paleontology and paleopathology, as well as students pursuing careers in health sciences, biomechanics and biology.

ANTH	1602	1040	28980	HUMAN SKELETAL ANALYSIS	Laboratory	4	
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**Bldg:** Wesley W Posvar Hal**Room:** 01102      **Days:** F      **Time:** 10:00 - 11:55      **Instructor:** Judd,Margaret Ann

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Make no bones about it--the human skeleton provides a range of information about the individual, such as their biological sex, lifestyle, activity level and health. The extraction of this information rests on the correct identification of each skeletal element. In this course participants will learn how to:

identify complete adult bones and teeth, as well as their distinguishing features; complete an inventory of a human skeleton; apply basic analytical methods to estimate age-at-death, biological sex and stature; and complete a basic skeletal report. This course is foundational for students considering anthropological careers in forensic anthropology, bioarchaeology, paleontology and paleopathology, as well as students pursuing careers in health sciences, biomechanics and biology.

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ANTH	1613	1210	31530	PRIMATE BIOLOGY	Lecture	3
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 01102 <b>Days:</b> W <b>Time:</b> 13:00 - 16:00      PRIMATE LOCOMOTION <b>Instructor:</b> Siegel,Michael I						
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0						
<b>Combined Section ID:</b> 0025(ANTH/1613/2608) - ANTH 2608(#31531)						

This course will consider problems of the functional anatomy of primate locomotor systems. It will proceed from an understanding of the principles of biomechanics to a consideration of primates both fossil and extant. Students will examine selected skeletal material and give an oral presentation. Required texts may include Postcranial Adaptations in Non Human Primates edited by D.L. Gebo.

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ANTH	1721	1250	31059	CYBER CULTURES	Seminar	3
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03301 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> Lukacs,Gabriella						
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

Undergraduate Seminar. This course aims to help students better evaluate the role and place of digital media in contemporary societies and their own lives. Drawing on scholarly essays, journalistic articles, documentaries, and TED lectures, we will discuss the following topics: remix culture, creative commons, copyleft, cyber-surveillance, hacking, the Anonymous movement, data mining, micro-work, crowdsourcing, crowd fleecing, blogging, and social networking. Throughout the course, we will ask how digital media might foster or foreclose possibilities for creative expression, political mobilization, new forms of employment, and projects of self-branding. More specifically, we will inquire whether the architecture of the Internet is designed in ways that are conducive to cultivating freedom, creativity, and democracy. We will discuss various forms of hacking as key terrains where battles over the regulation of the Internet and struggles over intellectual property rights are waged. By reading about entrepreneurial individuals who strive to develop DIY careers in the digital economy and by considering how the Internet operates as an apparatus that captures free labor, we will explore how digital technologies transform the world of work. We will learn about data mining; a corporate practice that extracts value by transforming into data-commodities the traces we leave behind in cyberspace. To understand the ways in

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ANTH	1728	1215	31060	GENDER AND GLOBALIZATION	Seminar	3
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03301 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Lukacs,Gabriella						
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

Undergraduate Seminar. Gender is a key structuring principle of difference and inequality in society, while globalization is a condition characterized by time-space compression and ever-expanding connections across national boundaries. Globalization emerged out of such (and often violent) practices of contact as capitalism, colonialism, socialism, the Cold War, and neoliberalism. This course will explore the intersection of gender and globalization asking how gender shapes processes of globalization and how the role of gender is shifting as national/cultural regulatory systems are no longer able to maintain control over what is recognized as {normative} in the context of gender roles and gendered practices. Adopting an interdisciplinary approach, this course will draw on a range of materials including scholarly texts, fiction, and film to examine various facets of the interface between gender and globalization in such contexts as labor migration, gendered labor in transnational factories, maritime trade, and the high-tech industries, marriage and family, sex and colonialism, sex work and state violence, new reproductive technologies, as well as queer identities and activism. The particular historical contexts in which we will discuss these themes include colonialism, the Cold War Era, post-socialism, and neoliberalism.

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**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics						
ANTH	1737	1010	28125	SPECIAL TOPICS IN CULTRL ANTH Seminar		3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	CONFLICT AND VIOLENCE	<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> African Studies, Global Studies													

ANTH	1737	1040	23375	SPECIAL TOPICS IN CULTRL ANTH Seminar		3							
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00306	<b>Days:</b>	TuTh	<b>Time:</b> 16:00 - 17:15	SOCIO-CULTL APPROACHES TO RACE	<b>Instructor:</b> Davidson de Sa,Celina Aisha				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> African Studies, Global Studies, Transatlantic Studies													
<b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)													

This course explores race, its processes of racial formation, and structural racism as central phenomena shaping the modern world. The course begins by exploring the foundational assumption for the rest of the term is not a biological reality, but a social and historical construction with real consequences. Socio-cultural approaches to race similarly reveal that it is a concept relationally defined by other categories of difference such as nationalism, citizenship, class and gender. The readings will focus both on how race functions as an ideological force imposed upon racialized subjects, but also the ways in which ordinary people and broader social movements mobilize racial self-making to empower their communities.

ANTH	1737	1350	18703	SPECIAL TOPICS IN CULTRL ANTH Seminar		3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	HUMN BIOL ANTH REF CUBAN CASE	<b>Instructor:</b> Whitehead,Jeffrey Robert				
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0

ANTH	1737	1900	23860	SPECIAL TOPICS IN CULTRL ANTH Seminar		3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	CONFLICT AND VIOLENCE	<b>Instructor:</b> Whitehead,Jeffrey Robert				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> African Studies													

ANTH	1737	1910	32055	SPECIAL TOPICS IN CULTRL ANTH Seminar		3							
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b>	03301	<b>Days:</b>	TuTh	<b>Time:</b> 14:30 - 15:45	ACTIVIST ANTHROPOLOGY	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> African Studies, Asian Studies, Global Studies													
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)													

Undergraduate seminar. Following the work of activist anthropology this course will teach students that ¿critical engagement brought about by activist research is both necessary and productive. Such research can contribute to transforming the discipline by addressing knowledge production and working to decolonize our research process. Rather than seeking to avoid or resolve the tensions inherent in anthropological research on human rights, activist research draws them to the fore, making them a productive part of the process. Finally, activist research allows us to merge cultural critique with political action to produce knowledge that is empirically grounded, theoretically valuable, and ethically viable.¿ (Speed 2006). This course will teach students both the importance and value of conducting research that moves outside the ¿ivory tower¿ of academia. ¿[A]ctivist scholars work in dialogue,



collaboration, alliance with people who are struggling to better their lives; activist scholarship embodies a responsibility for results that these allies can recognize as their own, value in their own terms, and use as they see fit. (Hale 2008). This course will explore major conceptual work on the role and ethical responsibility of anthropological research and social justice issues. Students will be required to participate in methodological exercises that will require engagement in the Pittsburgh community. With simultaneously learning as a student one will also be producing tangible resources for

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ANTH	1750	1060	22425	UNDERGRADUATE SEMINAR	Lecture	3
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**Bldg:** Wesley W Posvar Hall **Room:** 03301 **Days:** TuTh **Time:** 09:30 - 10:45 **WRITING CULTURE** **Instructor:** Constable, Nicole

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Capstone Course, Writing Intensive Course (WRIT), European and Eurasian Studies, Global Studies, Transatlantic Studies, Undergraduate Global Health Studies, European Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

Undergraduate Seminar. This course fulfills the anthropology writing course requirement. It introduces students to different types of anthropological and ethnographic writing and allows students to try on different anthropological writing styles and theoretical approaches. We will read empirical writings (structural functional ethnographic realist writing) that characterized anthropological work through the 1960s. We will explore interpretive writing, influenced partly by Clifford Geertz, followed by a range of experimental, reflexive, and critical writings associated with the experimental moment of the late 1980s. Readings will include examples of feminist ethnography and fictional ethnography (or ethnographic fiction). Throughout the class we will consider the poetics (writing style) and politics (forms of power) implicit in various forms of ethnographic writing by anthropologists and others. Students will have the opportunity to emulate and evaluate different writing styles. The course will be highly participatory and will involve seminar discussions of readings, of student experiences and observations, paper presentations, and class feedback on papers. Several short papers will be required and one longer final paper that builds on the shorter ones.

Prerequisites: Intro to Cultural Anthropology

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ANTH	1750	1120	22238	UNDERGRADUATE SEMINAR	Lecture	3
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**Bldg:** Wesley W Posvar Hall **Room:** 03301 **Days:** TuTh **Time:** 13:00 - 14:15 **VIOLENCE, TOLERANCE & DOMINANCE** **Instructor:** Hayden, Robert M

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Capstone Course, Writing Intensive Course (WRIT)

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

Undergraduate Seminar. This course analyzes "antagonistic tolerance" (AT) or contested sharing of sacred sites and wider spaces by religious communities. Worldwide, and widely throughout history, such sites have been shared, and sometimes contested, by members of different religious communities. Long periods of peaceful interaction and even religious syncretism may be punctuated by periods of violence, and the physical transformation of the shared sites. This course examines this dynamic by looking at case studies drawn from Europe (Bulgaria, Cyprus, Portugal, Serbia), the Middle East (Turkey, Israel/Palestine), Asia (India) and Latin America (Peru). The approach draws on both cultural anthropology and archeology, and some of the case studies are based on recent ethnography, others on ethnohistorical data, others still on archeological data. Most of the cases have been developed in the course of a large-scale comparative research project by the instructor and an international team of scholars, and the course will work through the ways the project developed as research revealed unexpected patterns. We will also discuss criticisms of the AT model by other scholars. The course will thus be an introduction to a complex project in anthropology, including both archeology and cultural anthropology, and to the ways in which academic issues are debated. The course is not, though, just academic in the sense of being unconnected to important issues of the contemporary world. To the contrary: some of the cases we will

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ANTH	1752	1020	28983	ANTHROPOLOGY OF FOOD	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00216 **Days:** MW **Time:** 16:30 - 17:45 **Instructor:**

**Class Enrl Cap:** 40 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global & Cross Cul GE. Requirements, Global Studies, Undergraduate Global Health

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

THIS COURSE WILL NOT BE FULFILLING A WRITING REQUIREMENT FOR THIS SEMESTER. This course will examine the social ecology of human nutrition using an evolutionary perspective. It will apply the concepts and principles of anthropology to the study of human nutrition and diet. It asks the questions: Where do cuisines come from? Discussions will focus on the origins of the human diet; human dietary adaptation to diverse ecological and technological situations; Social, cultural, behavioral and ecological factors that influence diet in technologically simple, modernizing and contemporary societies; the

globalization of food supply and food security; and methodological issues in studying food habits and assessing nutritional status.

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ANTH	1761	1010	28123	PATNTS & HEALERS: MEDCL ANTH	Lecture	3
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**Bldg:** TO BE ARRANGED    **Room:** TBA    **Days:** TBA    **Time:** 00:00 - 00:00    **Instructor:**  
**Class Enrl Cap:** 35    **Class Enrl Tot:** 0    **Class Wait Cap:** 20    **Class Wait Tot:** 0    **Class Min Enrl:** 0  
**Attributes:** Asian Studies, Global Studies, Undergraduate Global Health

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ANTH	1762	1010	28124	HUMAN ECOLOGY	Lecture	3
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**Bldg:** TO BE ARRANGED    **Room:** TBA    **Days:** TBA    **Time:** 00:00 - 00:00    **Instructor:** Whitehead, Jeffrey Robert  
**Class Enrl Cap:** 35    **Class Enrl Tot:** 0    **Class Wait Cap:** 20    **Class Wait Tot:** 0    **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.

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ANTH	1763	1080	25329	FIELD METHODS	Lecture	4
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**Bldg:** Wesley W Posvar Hal**Room:** 03300    **Days:** MW    **Time:** 13:00 - 14:50    **Instructor:** Cabot, Heath  
**Class Enrl Cap:** 10    **Class Enrl Tot:** 0    **Class Wait Cap:** 10    **Class Wait Tot:** 0    **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0847(ANTH/1763/2763) - ANTH 2763(#32426)

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Undergraduate Seminar. This course is designed to provide an understanding of methodology and methodological approaches in anthropology, and to provide a basic mastery of several key methods and techniques used in anthropological research. It will include a discussion of the nature of inquiry in anthropology; the development and implementation of different kinds of designs to investigate a range of types of questions asked in anthropological research; issues of sampling and informant selection; ethical questions in anthropological research; and the appropriateness of specific designs, including both qualitative and quantitative designs for different theoretical approaches. Several key methods will be discussed and practiced, including: participant observation; key informant interviewing; design of structured, semi-structured and informal interviewing guides and questionnaires; structured observation; life history interviewing; and the collection of oral history materials. We will also explore several methods for the analysis of qualitative and quantitative data. Students will be expected to complete a practicum assignment in which they will identify a research question, develop an appropriate design, use several methods to collect and analyze data to address the question, and write a report in the format of a journal article. Prerequisites: Students should be at an advanced level. They must have completed Anth 0780: Introduction to Cultural Anthropology, and at least one other 1000 level

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ANTH	1768	1020	27902	CULT & SOCIETIES EASTRN EUROPE	Lecture	3
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**Bldg:** TO BE ARRANGED    **Room:** TBA    **Days:** TBA    **Time:** 00:00 - 00:00    **Instructor:** Staff  
**Class Enrl Cap:** 10    **Class Enrl Tot:** 0    **Class Wait Cap:** 10    **Class Wait Tot:** 0    **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Russian & East European Studies

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ANTH	1768	1030	31062	CULT & SOCIETIES EASTRN EUROPE	Lecture	3
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**Bldg:** Wesley W Posvar Hal**Room:** 03415    **Days:** TuTh    **Time:** 09:30 - 10:45    **Instructor:** Hayden, Robert M  
**Class Enrl Cap:** 40    **Class Enrl Tot:** 0    **Class Wait Cap:** 20    **Class Wait Tot:** 0    **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., Russian & East European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

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During the Cold War (1945-1989), Eastern Europe was defined as the part of the continent that was under Communist rule. However, the peoples and polities of the region have a much more interesting history, and livelier societies, than just those associated with these decades of subjugation. Eastern European countries gained independence only at the end of World War 1 (1918-19), and some have vanished since then (Yugoslavia, Czechoslovakia, East Germany), or are now disrupted (Bosnia, Kosovo, Ukraine). After 45 years of communist repression, religion is again important in the public sphere, including the largest

communities of Muslims indigenous to Europe, and Muslim-majority polities, in the Balkans. This course offers an overview of east European societies, mainly from the socialist experiment (not all of which was bad, and not all of which failed) through the post-socialist transformations, many (but not all) of them into the European Union. We deal with issues arising from the introduction of electoral democracy into what had been one-Party states; of capitalism and markets into previously economically controlled societies; of consumerism into what had been controlled economies of scarcity; of open borders in place of the Iron Curtain; with changes in gender relations, marriage and family structures; conflicting definitions of national and state identity, and with national conflict and state breakdown in some countries. In other words, we will analyze the dynamic development of a crucial world

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ANTH	1786	1010	28122	CULTURES OF THE PACIFIC	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
						<b>Instructor:</b>	Whitehead,Jeffrey Robert

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies

"Cultures of the Pacific" engages with Diversity. Real World Issues; Environmental Refugees from rising sea levels and sinking islands; Discrimination; Inequality; Pollution; International Mining and Exploitation of Resources; Indigenous Rights; Language Endangerment; Heritage Preservation; Environmental Sustainability; Conflict and Peace-making; Politics; Ritual; Creativity. Join the course, be a part of engaging in change!

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ANTH	1787	1010	21470	SPECIAL TOPICS IN CULTRL ANTH Directed Studies		1 - 4	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00 ANTH OF CONTEMPORARY ITALY
						<b>Instructor:</b>	Staff

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

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ANTH	1787	1020	24858	SPECIAL TOPICS IN CULTRL ANTH Directed Studies		1 - 4	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00 COMPARATV HEALTHCARE PRACTICE
						<b>Instructor:</b>	Staff

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

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ANTH	1797	1010	29057	MOUNTAINS AND MEDICAL SYSTEMS	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
						<b>Instructor:</b>	Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Asian Studies

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ANTH	1798	1010	29058	RELIGION AND ECOLOGY	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
						<b>Instructor:</b>	Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Asian Studies

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ANTH	1801	1010	29059	HIMALAYAN BIODIVERSITY	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
						<b>Instructor:</b>	Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Asian Studies

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1900	1010	10761	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Allen,Kathleen M

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Working in consultation with faculty, advanced students wishing to pursue careers in anthropology have the opportunity to extend academic training to a practical work experience in a particular subfield of anthropology. Students will be required to submit a preliminary proposal to a faculty sponsor preferably sometime during the prior term, or should respond to faculty listings of specific internship projects that will be posted. Examples of projects are physical anthropology research at the Pittsburgh Zoo; analysis of archeological artifacts; local ethnographic or folklore research.

ANTH	1900	1020	17268	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Working in consultation with faculty, advanced students wishing to pursue careers in anthropology have the opportunity to extend academic training to a practical work experience in a particular subfield of anthropology. Students will be required to submit a preliminary proposal to a faculty sponsor preferably sometime during the prior term, or should respond to faculty listings of specific internship projects that will be posted. Examples of projects are physical anthropology research at the Pittsburgh Zoo; analysis of archeological artifacts; local ethnographic or folklore research.

ANTH	1900	1030	17269	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Bermann,Marc P

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Working in consultation with faculty, advanced students wishing to pursue careers in anthropology have the opportunity to extend academic training to a practical work experience in a particular subfield of anthropology. Students will be required to submit a preliminary proposal to a faculty sponsor preferably sometime during the prior term, or should respond to faculty listings of specific internship projects that will be posted. Examples of projects are physical anthropology research at the Pittsburgh Zoo; analysis of archeological artifacts; local ethnographic or folklore research.

ANTH	1900	1040	17270	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Brown,Laura C

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Working in consultation with faculty, advanced students wishing to pursue careers in anthropology have the opportunity to extend academic training to a practical work experience in a particular subfield of anthropology. Students will be required to submit a preliminary proposal to a faculty sponsor preferably sometime during the prior term, or should respond to faculty listings of specific internship projects that will be posted. Examples of projects are physical anthropology research at the Pittsburgh Zoo; analysis of archeological artifacts; local ethnographic or folklore research.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1900	1050	17271	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**  
**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Working in consultation with faculty, advanced students wishing to pursue careers in anthropology have the opportunity to extend academic training to a practical work experience in a particular subfield of anthropology. Students will be required to submit a preliminary proposal to a faculty sponsor preferably sometime during the prior term, or should respond to faculty listings of specific internship projects that will be posted. Examples of projects are physical anthropology research at the Pittsburgh Zoo; analysis of archeological artifacts; local ethnographic or folklore research.

ANTH	1900	1060	17272	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Musante, Kathleen  
**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Working in consultation with faculty, advanced students wishing to pursue careers in anthropology have the opportunity to extend academic training to a practical work experience in a particular subfield of anthropology. Students will be required to submit a preliminary proposal to a faculty sponsor preferably sometime during the prior term, or should respond to faculty listings of specific internship projects that will be posted. Examples of projects are physical anthropology research at the Pittsburgh Zoo; analysis of archeological artifacts; local ethnographic or folklore research.

ANTH	1900	1070	17273	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Drennan, Robert D  
**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Working in consultation with faculty, advanced students wishing to pursue careers in anthropology have the opportunity to extend academic training to a practical work experience in a particular subfield of anthropology. Students will be required to submit a preliminary proposal to a faculty sponsor preferably sometime during the prior term, or should respond to faculty listings of specific internship projects that will be posted. Examples of projects are physical anthropology research at the Pittsburgh Zoo; analysis of archeological artifacts; local ethnographic or folklore research.

ANTH	1900	1080	17274	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hanks, Bryan K  
**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Working in consultation with faculty, advanced students wishing to pursue careers in anthropology have the opportunity to extend academic training to a practical work experience in a particular subfield of anthropology. Students will be required to submit a preliminary proposal to a faculty sponsor preferably sometime during the prior term, or should respond to faculty listings of specific internship projects that will be posted. Examples of projects are physical anthropology research at the Pittsburgh Zoo; analysis of archeological artifacts; local ethnographic or folklore research.

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	1900	1090	17275	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hayden,Robert M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1900	1100	17276	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Judd,Margaret Ann		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1900	1110	17277	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lukacs,Gabriella		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1900	1120	17278	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Arkush,Elizabeth N		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ANTH	1900	1130	17279	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mooney,Mark P
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ANTH	1900	1140	17280	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Matza,Tomas A
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ANTH	1900	1150	17281	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alter,Joseph
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ANTH	1900	1160	17282	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ANTH	1900	1170	17283	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alvarado,Louis Calistro
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ANTH	1900	1180	17284	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Siegel,Michael I
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ANTH	1900	1190	17285	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Strathern,Andrew J
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ANTH	1900	1200	17286	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weinberg,Seth M
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	1900	1210	17287	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cabot,Heath		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1900	1220	17288	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wanderer,Emily Mannix		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1900	1230	18443	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1900	1240	18444	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Constable,Nicole		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1900	1250	18445	INTERNSHIP IN ANTHROPOLOGY	Internship	1 - 6	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**  
**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

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ANTH	1901	1015	10372	INDEPENDENT STUDY	Independent Study	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Allen,Kathleen M  
**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1020	17289	INDEPENDENT STUDY	Independent Study	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**  
**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

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ANTH	1901	1025	17290	INDEPENDENT STUDY	Independent Study	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Bermann,Marc P  
**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1901	1030	17291	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Arkush,Elizabeth N		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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ANTH	1901	1035	17292	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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ANTH	1901	1040	17293	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Musante,Kathleen		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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ANTH	1901	1045	17294	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Drennan,Robert D		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	1901	1050	17295	INDEPENDENT STUDY	Independent Study	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hanks, Bryan K		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1901	1055	17296	INDEPENDENT STUDY	Independent Study	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hayden, Robert M		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1901	1060	17297	INDEPENDENT STUDY	Independent Study	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Judd, Margaret Ann		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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ANTH	1901	1065	17298	INDEPENDENT STUDY	Independent Study	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lukacs, Gabriella		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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 Academic Term

Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ANTH	1901	1070	17299	INDEPENDENT STUDY	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brown,Laura C
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1075	17300	INDEPENDENT STUDY	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mooney,Mark P
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ANTH	1901	1080	17301	INDEPENDENT STUDY	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Matza,Tomas A
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ANTH	1901	1085	17302	INDEPENDENT STUDY	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alvarado,Louis Calistro
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1901	1090	17303	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1095	17304	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Siegel,Michael I	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1100	17305	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Yearwood,Gabby Matthew Harlan	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1105	17306	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Strathern,Andrew J	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	1901	1110	17307	INDEPENDENT STUDY	Independent Study	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weinberg, Seth M		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1115	17308	INDEPENDENT STUDY	Independent Study	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alter, Joseph		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1120	17309	INDEPENDENT STUDY	Independent Study	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1130	18446	INDEPENDENT STUDY	Independent Study	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Constable, Nicole		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1901	1140	18447	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cabot,Heath		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1901	1150	18448	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wanderer,Emily Mannix		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

An honors course offered to undergraduate anthropology majors and minors for extended research on an individual level. Although the student is permitted to pace him/her self and examine research of his/her design, registration for this course must be justified by the student and approved by a specialist in that area in the Anthropology Department. Students interested in registering for Independent Study courses should contact the Anthropology Departmental Office for specific registration procedures.

ANTH	1903	1015	10371	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03302	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Allen,Kathleen M		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH	1903	1020	17310	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1903	1025	17311	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Bermann,Marc P

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

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ANTH	1903	1030	17312	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Brown,Laura C

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

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ANTH	1903	1035	17313	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH	1903	1040	17314	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Musante,Kathleen

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1903	1045	17315	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Drennan,Robert D

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

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ANTH	1903	1050	17316	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hanks,Bryan K

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH	1903	1055	17317	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hayden,Robert M

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH	1903	1060	17318	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Judd,Margaret Ann

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH 1903 1065 17319 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Lukacs,Gabriella

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

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ANTH 1903 1070 17320 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Arkush,Elizabeth N

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

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ANTH 1903 1075 17321 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Mooney,Mark P

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

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ANTH 1903 1080 17322 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Alter,Joseph

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

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ANTH 1903 1085 17323 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Matza,Tomas A

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology.

Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

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ANTH 1903 1090 17324 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

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ANTH 1903 1095 17325 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Alvarado,Louis Calistro  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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ANTH 1903 1100 17326 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Constable,Nicole  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

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ANTH 1903 1105 17327 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Siegel,Michael I  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1903	1110	17328	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Strathern, Andrew J

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH	1903	1115	17329	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Weinberg, Seth M

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH	1903	1120	17330	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Cabot, Heath

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH	1903	1130	18449	DIRECTED RESEARCH-READINGS	Directed Studies	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Wanderer, Emily Mannix

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH 1903 1140 18450 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH 1903 1150 18451 DIRECTED RESEARCH-READINGS Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Yearwood,Gabby Matthew Harlan  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

An honors course offered to undergraduate anthropology majors and minors for more extensive study in the student's area of specialization in anthropology. Should be taken only after student has exhausted all courses offered in the Anthropology Department dealing with the extensive study subject. Then a student consults with a faculty member (in the Anthropology Department) who specializes in the study subject. When the student obtains this faculty member's permission to take a "readings" course under his/her direction, the student may register for the course. Interested students should consult the Anthropology Departmental office for specific registration procedures.

ANTH 2000 1010 10375 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03302 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Mooney,Mark P  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

ANTH 2000 1020 17163 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Musante,Kathleen  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

ANTH 2000 1030 17164 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Alvarado,Louis Calistro  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

ANTH 2000 1040 17165 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Siegel,Michael I  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

ANTH 2000 1050 17166 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Strathern,Andrew J  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1060 17167 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Weinberg,Seth M  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1070 17168 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Alter,Joseph  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1080 17169 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Wanderer,Emily Mannix  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1090 17170 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Constable,Nicole  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1100 17171 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1110 17172 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Cabot,Heath  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1120 17173 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Yearwood,Gabby Matthew Harlan  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1130 17174 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1140 17175 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Allen,Kathleen M  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1150 17176 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Arkush,Elizabeth N  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1160 17177 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1170 17178 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Bermann,Marc P  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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ANTH 2000 1180 17179 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 9  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Brown,Laura C  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	2000	1190	17180	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
This course involves directed research and writing oriented towards the completion of a Master's paper.							
ANTH	2000	1200	17181	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Drennan,Robert D <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
This course involves directed research and writing oriented towards the completion of a Master's paper.							
ANTH	2000	1210	17182	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Hanks,Bryan K <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
This course involves directed research and writing oriented towards the completion of a Master's paper.							
ANTH	2000	1220	17183	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Hayden,Robert M <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
This course involves directed research and writing oriented towards the completion of a Master's paper.							
ANTH	2000	1230	18486	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Judd,Margaret Ann <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
This course involves directed research and writing oriented towards the completion of a Master's paper.							
ANTH	2000	1240	18487	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Lukacs,Gabriella <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
This course involves directed research and writing oriented towards the completion of a Master's paper.							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	2000	1250	18488	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 9	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Matza,Tomas A

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves directed research and writing oriented towards the completion of a Master's paper.

ANTH	2513	1000	32054	SELECTED ARCHEOLOGICAL PROBLEMS	Lecture	3	
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**Bldg:** Wesley W Posvar Hall      **Room:** 03301      **Days:** Th      **Time:** 18:00 - 20:30      ARCH RUSSIA, CENTL ASIA, MON      **Instructor:** Bullion,Elissa Anne

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course provides an overview of the key prehistoric and early historic developments that occurred in the territories of the former Soviet Union. This investigation will include: early evidence of animal and plant domestication in the Neolithic, the emergence of Indo-European languages, innovations in metallurgy and the rise of complex societies in the Bronze and Iron Age periods, and the impact of early nomadic societies and empires. The course will cover a vast time period, stretching from the earliest occupation evidence in the Paleolithic period to the Mongol Empire of the 13th century AD. The primary focus of the course will be on evaluating the main lines of archaeological evidence in order to interpret and understand the key cultural, economic, technological and ideological developments noted above. However, the course will also investigate the substantial role that the discipline of archaeology and interpretations of the past have played in the larger socio-political dynamics of the Soviet and Post-Soviet periods. Therefore, this course will appeal to a broad range of students interested in comparative studies of Old World archaeology as well as cultural and historical studies of the Soviet and Post-Soviet Union.

ANTH	2533	1100	25334	ANCNT STATES IN THE NEW WORLD	Seminar	3	
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**Bldg:** Wesley W Posvar Hall      **Room:** 03300      **Days:** TuTh      **Time:** 16:00 - 17:15      **Instructor:** MacLellan,Jessica Anne

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Latin American Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0026(ANTH/1543/2533) - ANTH 1543(#25333)

Many complex forms of political organization developed in the Ancient Americans (New World). In this lecture course, we will use archaeological and ethnohistoric evidence to examine a variety of prehispanic states in Mesoamerica and Andean South America, including the Maya, Aztec, and Inca. By understanding non-western ideas and strategies of statecraft and rulership, we will challenge preconceived notions and anthropological theories of state.

ANTH	2537	1030	17829	SPEC TOPCS COMP ARCHLGY PART 2	Seminar	2	
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**Bldg:** Wesley W Posvar Hall      **Room:** 01102      **Days:** F      **Time:** 12:00 - 13:30      **Instructor:** Arkush,Elizabeth N

**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This seminar will explore the formative role that enslavement, captivity, and unfreedom have played in the long-term development of human societies from prehistory to the modern era. Utilizing a comparative approach that draws on numerous case-studies from various global slave trades, we will examine both theoretical and practical approaches to the study of unfree groups in the archaeological and historical records. The topics covered in each session are

intended to be broad, allowing participants to pursue and develop avenues of investigation and discussion that are of most interest to them. The seminar will meet on selected Fridays approximately once a month, with sessions divided between those dedicated to the discussion of broad but nevertheless significant theoretical questions and those in which we will present and examine a wide-range of case studies. Given the difficulties associated with the archaeological study of unfree groups, participants are encouraged to engage not only with material culture but also historical, literary, and ethnographic data. ANTH 2537 is the second half of a two-term course; nevertheless, prior enrollment in the fall term is not required for enrollment in the spring term.

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ANTH	2541	1020	31064	REGIONAL SETTLEMENT PATTERNS	Lecture	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03301	<b>Days:</b> W	<b>Time:</b> 11:00 - 14:00	<b>Instructor:</b> Drennan,Robert D	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Global Studies, Latin American Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

Regional settlement patterns are the cumulative result of decisions people make about where to live in a landscape whose features are natural, social, and cultural. The rationale behind those decisions is thus embedded in patterns of human distribution across the landscape. The seminar will begin by considering how settlement analysis can tell us about resource use and control, the production and distribution of goods, belief systems and ritual activities, the exercise of political power, and more. Since settlement analysis is about people and their distributions across a landscape, it is inescapably a form of demographic analysis. This exploration of the array of things that settlement analysis can potentially tell us about what happened in prehistory is an essential precursor to a consideration of best practices in regional survey. That is, only after careful consideration of what we want to find out can we think productively about what we need in the way of archaeological datasets and about field methods that will collect data that can sustain the analysis we need to perform.

Prerequisites: Archaeological Data Analysis I and II; Archaeological applications of GIS helpful. Will not be offered again.

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ANTH	2608	1210	31531	PRIMATE BIOLOGY	Lecture	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01102	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:00	PRIMATE LOCOMOTION	<b>Instructor:</b> Siegel,Michael I
<b>Class Enrl Cap:</b> 3		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Combined Section ID:</b> 0025(ANTH/1613/2608) - ANTH 1613(#31530)						

This course will consider problems of the functional anatomy of primate locomotor systems. It will proceed from an understanding of the principles of biomechanics to a consideration of primates both fossil and extant. Students will examine selected skeletal material and give an oral presentation. Required texts may include Postcranial Adaptations in Non Human Primates edited by D.L. Gebo.

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ANTH	2630	1010	10378	PHYSICAL ANTHROPOLOGY RESEARCH	Directed Studies	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Judd,Margaret Ann	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

The student conducts independent research developed in consultation with, and carried out under the supervision of, a faculty member in physical anthropology. Special permission of the instructor is required to register for this course.

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ANTH	2687	1010	28987	CORE COURSE IN PHYSICAL ANTHRO	Lecture	4
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01102	<b>Days:</b> MW	<b>Time:</b> 09:00 - 10:55	<b>Instructor:</b> Judd,Margaret Ann	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

The student conducts independent research developed in consultation with, and carried out under the supervision of, a faculty member in physical anthropology. Special permission of the instructor is required to register for this course.

Prerequisites: Graduate status.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	2763	1080	32426	FIELD METHODS	Lecture	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03300 <b>Days:</b> MW <b>Time:</b> 13:00 - 14:50 <b>Instructor:</b> Cabot,Heath							
<b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0847(ANTH/1763/2763) - ANTH 1763(#25329)							

ANTH	2782	1020	29745	SPECIAL TOPICS IN CULTRL ANTH Seminar		3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03300 <b>Days:</b> M <b>Time:</b> 16:00 - 18:30      POWER & GOVERNANCE <b>Instructor:</b> Cabot,Heath							
<b>Class Enrl Cap:</b> 15 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Asian Studies, European Union Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This seminar will explore the relationship between governance, institutionalized power, and human social life. We will consider explicit ways in which power over self and other is enacted. We will also ask how power is instituted tacitly in everyday routines and practices, in how we carry our bodies, move through space, and undertake our work. Finally, we will examine how diverse modes of power and governance include or exclude, enabling or prohibiting access to social and political communities; to speech and representation; and to rights and livable livelihood. The course will entail a significant engagement with key theoretical approaches, as well as close reading of both classic and more recent ethnographic studies that explore these questions from a diversity of geographical and historical perspectives. Specific topics explored may include the role of states, institutions, and bureaucracies; the rule of law; the built environment, landscapes, and objects; border regimes, policing, and regulatory practices; and the governance of care, ethics, and morality.

ANTH	2782	1030	32427	SPECIAL TOPICS IN CULTRL ANTH Seminar		3	
<b>Bldg:</b> Cathedral of Learn <b>Room:</b> 00137 <b>Days:</b> Th <b>Time:</b> 14:00 - 16:30 <b>Instructor:</b> Constable,Nicole							
<b>Class Enrl Cap:</b> 8 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Asian Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

ANTH	2902	1010	10380	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03302 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Allen,Kathleen M							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							

This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.

ANTH	2902	1020	17184	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Alter,Joseph							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							

This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work

for this course.

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ANTH 2902 1030 17185 DIRECTED STUDY FOR MA STUDENTS Directed Studies 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Bermann, Marc P

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.

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ANTH 2902 1040 17186 DIRECTED STUDY FOR MA STUDENTS Directed Studies 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Constable, Nicole

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.

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ANTH 2902 1050 17187 DIRECTED STUDY FOR MA STUDENTS Directed Studies 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.

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ANTH 2902 1060 17188 DIRECTED STUDY FOR MA STUDENTS Directed Studies 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Musante, Kathleen

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.

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ANTH 2902 1070 17189 DIRECTED STUDY FOR MA STUDENTS Directed Studies 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Drennan, Robert D

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.

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ANTH 2902 1080 17190 DIRECTED STUDY FOR MA STUDENTS Directed Studies 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hanks, Bryan K

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2902	1090	17191	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hayden,Robert M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1100	17192	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Judd,Margaret Ann		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1110	17193	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lukacs,Gabriella		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1120	17194	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Arkush,Elizabeth N		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1130	17195	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mooney,Mark P		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										

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 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2902	1140	17196	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Matza,Tomas A		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1150	17197	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cabot,Heath		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1160	17198	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1170	17199	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wanderer,Emily Mannix		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1180	17200	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										

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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2902	1190	17201	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Alvarado,Louis Calistro
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1200	17202	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Siegel,Michael I
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1210	17203	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Strathern,Andrew J
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1220	17204	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1230	18489	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Brown,Laura C
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										



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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2902	1240	18490	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weinberg, Seth M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2902	1250	18491	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves directly supervised research related activities such as fieldwork or artifact analysis. Reading is not a major component of the work for this course.										
ANTH	2980	1010	10379	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	03302	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Allen, Kathleen M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2980	1020	17205	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alter, Joseph		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2980	1030	17206	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bermann, Marc P		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	2980	1040	17207	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Constable,Nicole

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1050	17208	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1060	17209	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Musante,Kathleen

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1070	17210	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Drennan,Robert D

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1080	17211	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hanks,Bryan K

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	2980	1090	17212	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hayden,Robert M

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1100	17213	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Judd,Margaret Ann

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1110	17214	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Lukacs,Gabriella

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1120	17215	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Arkush,Elizabeth N

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1130	17216	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Mooney,Mark P

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2980	1140	17217	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cabot,Heath		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2980	1150	17218	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Matza,Tomas A		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2980	1160	17219	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2980	1170	17220	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wanderer,Emily Mannix		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2980	1180	17221	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	2980	1190	17222	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Alvarado,Louis Calistro

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1200	17223	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Siegel,Michael I

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1210	17224	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Strathern,Andrew J

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1220	17225	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2980	1230	18492	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Brown,Laura C

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2980	1240	18493	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weinberg,Seth M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2980	1250	18494	READINGS IN SELECTED FIELDS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2990	1010	10381	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	03302	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Allen,Kathleen M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2990	1020	17226	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alter,Joseph		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2990	1030	17227	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bermann,Marc P		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										

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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2990	1040	17228	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Constable,Nicole		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2990	1050	17229	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2990	1060	17230	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Musante,Kathleen		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2990	1070	17231	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Drennan,Robert D		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										
ANTH	2990	1080	17232	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hanks,Bryan K		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.										

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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2990	1090	17233	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hayden,Robert M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1100	17234	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Judd,Margaret Ann		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1110	17235	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lukacs,Gabriella		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1120	17236	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Arkush,Elizabeth N		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1130	17237	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mooney,Mark P		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.



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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2990	1140	17238	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Matza,Tomas A		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1150	17239	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cabot,Heath		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1160	17240	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1170	17241	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Yearwood,Gabby Matthew Harlan		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1180	17242	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	2990	1190	17243	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alvarado,Louis Calistro		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1200	17244	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Siegel,Michael I		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1210	17245	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Strathern,Andrew J		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1220	17246	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1230	18495	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brown,Laura C		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

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**Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ANTH	2990	1240	18496	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weinberg,Seth M
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	2990	1250	18497	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course involves student preparation of a selected bibliography on a specialized topic, reading of the materials according to a prepared schedule, and discussions of the readings with the course instructor.

ANTH	3000	1010	10382	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9		
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	03302	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Allen,Kathleen M
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course involves directed research and writing oriented towards the completion of a doctoral dissertation.

ANTH	3000	1020	17247	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alter,Joseph
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course involves directed research and writing oriented towards the completion of a doctoral dissertation.

ANTH	3000	1030	17248	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bermann,Marc P
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course involves directed research and writing oriented towards the completion of a doctoral dissertation.

ANTH	3000	1040	17249	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Constable,Nicole
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course involves directed research and writing oriented towards the completion of a doctoral dissertation.

ANTH	3000	1050	17250	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>			
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1060	17251	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Musante, Kathleen		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1070	17252	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Drennan, Robert D		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1080	17253	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Hanks, Bryan K		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1090	17254	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Hayden, Robert M		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1100	17255	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Judd, Margaret Ann		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1110	17256	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Lukacs, Gabriella		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					

ANTH	3000	1120	17257	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
				<b>Time:</b>	00:00 - 00:00
					<b>Instructor:</b> Arkush,Elizabeth N
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
				<b>Class Wait Tot:</b>	0
				<b>Class Min Enrl:</b>	0
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1130	17258	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
				<b>Time:</b>	00:00 - 00:00
					<b>Instructor:</b> Mooney,Mark P
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
				<b>Class Wait Tot:</b>	0
				<b>Class Min Enrl:</b>	0
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1140	17259	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
				<b>Time:</b>	00:00 - 00:00
					<b>Instructor:</b> Matza,Tomas A
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
				<b>Class Wait Tot:</b>	0
				<b>Class Min Enrl:</b>	0
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1150	17260	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
				<b>Time:</b>	00:00 - 00:00
					<b>Instructor:</b> Cabot,Heath
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
				<b>Class Wait Tot:</b>	0
				<b>Class Min Enrl:</b>	0
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1160	17261	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
				<b>Time:</b>	00:00 - 00:00
					<b>Instructor:</b> Yearwood,Gabby Matthew Harlan
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
				<b>Class Wait Tot:</b>	0
				<b>Class Min Enrl:</b>	0
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1170	17262	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
				<b>Time:</b>	00:00 - 00:00
					<b>Instructor:</b> Wanderer,Emily Mannix
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
				<b>Class Wait Tot:</b>	0
				<b>Class Min Enrl:</b>	0
This course involves directed research and writing oriented towards the completion of a doctoral dissertation.					
ANTH	3000	1180	17263	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA
				<b>Time:</b>	00:00 - 00:00
					<b>Instructor:</b>
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0
				<b>Class Wait Tot:</b>	0
				<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ANTH	3000	1190	17264	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Alvarado,Louis Calistro		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ANTH	3000	1200	17265	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Siegel,Michael I		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ANTH	3000	1210	17266	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Strathern,Andrew J		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ANTH	3000	1220	17267	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ANTH	3000	1230	18498	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brown,Laura C		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ANTH	3000	1240	18499	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weinberg,Seth M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ANTH	3000	1250	18500	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Dietrich School of Arts and Sciences - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARTSC	0600	1010	28292	ESL EDUCATION	Independent Study	3 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	0600IS	1010	28293	ESL EDUCATION IS	Independent Study	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	0600OS	1010	28294	ESL EDUCATION OS	Independent Study	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1300	1010	21549	PROJECT BASED TEC DESIGN	Independent Study	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1498	1010	30182	PUB AND SOC POLICY IN LAT AM	Lecture	3	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00316	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Delgado, Jorge Enrique		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Latin American Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Office of Dean - Arts and Sciences - Subject: Full-Time Admin Study

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FTADMA	0000	1020	16575	FULL-TIME ADMINISTRATIVE STUDY	Full Time Dissertation	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 999		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.



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 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Office of Dean - Arts and Sciences - Subject: FT Diss Study FAS Humanities

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FTDA	3999	1010	10481	FULL-TIME DISSERTATION STUDY	Full Time Dissertation	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 999		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Office of Dean - Arts and Sciences - Subject: FT Diss Study FAS Natural Sci

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FTDB	3999	1010	10482	FULL-TIME DISSERTATION STUDY	Full Time Dissertation	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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Dietrich Sch Arts and Sciences - Office of Dean - Arts and Sciences - Subject: FT Diss Study FAS Social Sci

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FTDC	3999	1010	10483	FULL-TIME DISSERTATION STUDY	Full Time Dissertation	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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Dietrich Sch Arts and Sciences - Bioethics - UHC - Subject: Bioethics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOETH	1669	1010	31146	DIRECTED READINGS IN BIOETHICS	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker, Lisa Suzanne		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2604	1010	11051	CLINICAL PRACTICUM 1	Practicum	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker, Lisa Suzanne		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2606	1010	10877	CLINICAL PRACTICUM 2	Practicum	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker, Lisa Suzanne		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2664	1200	25945	BIOETHICS	Seminar	3	
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 3121C	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Parker, Lisa Suzanne		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOETH	2902	1010	10833	DIRECTED READING IN BIOETHICS	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker, Lisa Suzanne		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2902	1015	11086	DIRECTED READING IN BIOETHICS	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker, Lisa Suzanne		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2904	1010	10831	MA THESIS IN BIOETHICS	Thesis Research	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker, Lisa Suzanne		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Bioethics - UHC - Subject: Bioethics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOETH	2904	1020	15475	MA THESIS IN BIOETHICS	Thesis Research	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker,Lisa Suzanne		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2905	1010	29147	MA THESIS PROSPECTUS	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker,Lisa Suzanne		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2906	1010	29146	MA THESIS RESEARCH	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker,Lisa Suzanne		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2907	1010	29145	MA THESIS DEFENSE	Thesis Research	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker,Lisa Suzanne		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
BIOETH	2990	1010	10832	INDEPENDENT STUDY IN BIOETHICS	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Parker,Lisa Suzanne		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	0001	1010	31406	BIOLOGY TRANSFER SEMINAR	Seminar	1			
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00343	<b>Days:</b>	M	<b>Time:</b> 15:30 - 16:45	<b>Instructor:</b> Wandelt, Jessica E	
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>		0					
BIOSC	0057	1010	31407	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b>	M	<b>Time:</b> 08:30 - 11:20	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	
		<b>Class Min Enrl:</b>		0					
BIOSC	0057	1011	31408	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b>	M	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	
		<b>Class Min Enrl:</b>		0					
BIOSC	0057	1012	31409	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b>	M	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	
		<b>Class Min Enrl:</b>		0					
BIOSC	0057	1013	31410	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b>	W	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	
		<b>Class Min Enrl:</b>		0					
BIOSC	0057	1014	31411	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b>	Tu	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	
		<b>Class Min Enrl:</b>		0					
BIOSC	0057	1015	31412	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b>	Tu	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	
		<b>Class Min Enrl:</b>		0					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
BIOSC	0057	1016	31413	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1		
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b>	W	<b>Time:</b> 08:30 - 11:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
							<b>Class Min Enrl:</b>	0
BIOSC	0057	1017	31414	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1		
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G16	<b>Days:</b>	W	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
							<b>Class Min Enrl:</b>	0
BIOSC	0057	1018	31415	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1		
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G16	<b>Days:</b>	W	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
							<b>Class Min Enrl:</b>	0
BIOSC	0057	1019	31417	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1		
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G16	<b>Days:</b>	Th	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
							<b>Class Min Enrl:</b>	0
BIOSC	0057	1020	31418	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1		
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b>	Th	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
							<b>Class Min Enrl:</b>	0
BIOSC	0057	1021	31419	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1		
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b>	Th	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
							<b>Class Min Enrl:</b>	0
BIOSC	0057	1022	31420	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1		
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b>	Th	<b>Time:</b> 08:30 - 11:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
							<b>Class Min Enrl:</b>	0
BIOSC	0057	1023	31421	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1		
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b>	W	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
							<b>Class Min Enrl:</b>	0

BIOSC	0057	1024	31422	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b> W	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	0057	1025	31424	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b> W	<b>Time:</b> 08:30 - 11:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	0057	1026	31425	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b> Tu	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	0057	1027	31426	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	0057	1028	31427	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b> Tu	<b>Time:</b> 08:30 - 11:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	0057	1029	31428	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b> M	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	0057	1030	31429	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G15	<b>Days:</b> M	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	0057	1031	31430	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b> Th	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	0057	1032	31431	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory	1	
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G16	<b>Days:</b> Th	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0



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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	0057	1033	31432	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b> Th	<b>Time:</b> 08:30 - 11:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
							<b>Class Min Enrl:</b> 0
BIOSC	0057	1034	31433	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G16	<b>Days:</b> Tu	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
							<b>Class Min Enrl:</b> 0
BIOSC	0057	1035	31434	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G16	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
							<b>Class Min Enrl:</b> 0
BIOSC	0057	1036	31435	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b> Tu	<b>Time:</b> 08:30 - 11:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
							<b>Class Min Enrl:</b> 0
BIOSC	0057	1037	31438	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G16	<b>Days:</b> M	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
							<b>Class Min Enrl:</b> 0
BIOSC	0057	1038	31439	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G16	<b>Days:</b> M	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
							<b>Class Min Enrl:</b> 0
BIOSC	0057	1039	31440	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b> W	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
							<b>Class Min Enrl:</b> 0
BIOSC	0057	1040	31442	FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	00G13	<b>Days:</b> Th	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
							<b>Class Min Enrl:</b> 0

BIOSC 0057 1041 31443 FDS OF BIOLOGY RESEARCH LAB 1 Credit Laboratory 1  
**Bldg:** Clapp Hall **Room:** 00G16 **Days:** Th **Time:** 08:30 - 11:20 **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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BIOSC 0067 1045 23597 FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory 1  
**Bldg:** Langley Hall **Room:** 0A148 **Days:** Tu **Time:** 09:00 - 11:50 WATER CHANNELS **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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BIOSC 0067 1050 23598 FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory 1  
**Bldg:** Langley Hall **Room:** 0A148 **Days:** Th **Time:** 08:30 - 11:20 WATER CHANNELS **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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BIOSC 0067 1060 23599 FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory 1  
**Bldg:** Langley Hall **Room:** 0A148 **Days:** W **Time:** 09:00 - 11:50 WATER CHANNELS **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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BIOSC 0067 1070 24449 FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory 1  
**Bldg:** Langley Hall **Room:** 0A148 **Days:** F **Time:** 09:00 - 11:50 WATER CHANNELS **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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BIOSC 0067 1080 26018 FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory 1  
**Bldg:** Langley Hall **Room:** 0A148 **Days:** Th **Time:** 12:00 - 14:50 WATER CHANNELS **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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BIOSC 0067 1085 26019 FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory 1  
**Bldg:** Langley Hall **Room:** 0A148 **Days:** F **Time:** 12:30 - 15:20 WATER CHANNELS **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	0067	1110	27609	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A148	<b>Days:</b>	Th	<b>Time:</b> 15:30 - 18:20	WATER CHANNELS	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
BIOSC	0067	1115	28031	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A146	<b>Days:</b>	W	<b>Time:</b> 17:00 - 19:50	WATER CHANNELS	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
BIOSC	0067	1120	28032	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A146	<b>Days:</b>	W	<b>Time:</b> 13:00 - 15:50	WATER CHANNELS	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
BIOSC	0067	1125	29540	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	000G4	<b>Days:</b>	Tu	<b>Time:</b> 09:00 - 11:50	DNA REGULATION	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
BIOSC	0067	1130	29541	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	000G4	<b>Days:</b>	Tu	<b>Time:</b> 12:30 - 15:20	DNA REGULATION	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
BIOSC	0067	1135	29542	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	000G4	<b>Days:</b>	W	<b>Time:</b> 16:00 - 18:50	DNA REGULATION	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
BIOSC	0067	1140	29544	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	000G4	<b>Days:</b>	Th	<b>Time:</b> 09:00 - 11:50	DNA REGULATION	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	0067	1145	29545	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000G4	<b>Days:</b> Th	<b>Time:</b> 12:30 - 15:20	DNA REGULATION <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
BIOSC	0067	1150	29546	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000G4	<b>Days:</b> Th	<b>Time:</b> 16:00 - 18:50	DNA REGULATION <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
BIOSC	0067	1155	29547	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000G4	<b>Days:</b> F	<b>Time:</b> 09:00 - 11:50	DNA REGULATION <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
BIOSC	0067	1160	29548	FDS OF BIOLOGY RESEARCH LAB 2 Credit Laboratory		1	
	<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000G4	<b>Days:</b> F	<b>Time:</b> 12:30 - 15:20	DNA REGULATION <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
BIOSC	0068	1010	27610	FDS OF BIOLGY SEA-PHAGES LAB 2Credit Laboratory		1	
	<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b> M	<b>Time:</b> 08:30 - 11:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
BIOSC	0068	1020	27611	FDS OF BIOLGY SEA-PHAGES LAB 2Credit Laboratory		1	
	<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b> M	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
BIOSC	0068	1030	27612	FDS OF BIOLGY SEA-PHAGES LAB 2Credit Laboratory		1	
	<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b> M	<b>Time:</b> 15:30 - 18:20	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
BIOSC	0068	1040	27613	FDS OF BIOLGY SEA-PHAGES LAB 2Credit Laboratory		1	
	<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0

BIOSC	0068	1050	27614	FDS OF BIOLGY SEA-PHAGES LAB 2	Credit Laboratory	1				
<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b>	Tu	<b>Time:</b>	15:30 - 18:20	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
BIOSC	0068	1060	27615	FDS OF BIOLGY SEA-PHAGES LAB 2	Credit Laboratory	1				
<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b>	W	<b>Time:</b>	15:30 - 18:20	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
BIOSC	0068	1080	28543	FDS OF BIOLGY SEA-PHAGES LAB 2	Credit Laboratory	1				
<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b>	W	<b>Time:</b>	12:00 - 14:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
BIOSC	0068	1085	30142	FDS OF BIOLGY SEA-PHAGES LAB 2	Credit Laboratory	1				
<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b>	Th	<b>Time:</b>	08:30 - 11:20	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
BIOSC	0068	1086	31444	FDS OF BIOLGY SEA-PHAGES LAB 2	Credit Laboratory	1				
<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00170	<b>Days:</b>	Th	<b>Time:</b>	12:00 - 14:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
BIOSC	0150	1060	10295	FOUNDATIONS OF BIOLOGY 1	Lecture	3				
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000L9	<b>Days:</b>	MW	<b>Time:</b>	15:00 - 16:15	<b>Instructor:</b>	Hedayati,Stefanie	
<b>Class Enrl Cap:</b>	184	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.									
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)									
BIOSC	0150	1070	10548	FOUNDATIONS OF BIOLOGY 1	Recitation	3				
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	Th	<b>Time:</b>	12:00 - 12:50	<b>Instructor:</b>	Hedayati,Stefanie	
<b>Class Enrl Cap:</b>	48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)									
BIOSC	0150	1080	10547	FOUNDATIONS OF BIOLOGY 1	Recitation	3				
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	Th	<b>Time:</b>	15:00 - 15:50	<b>Instructor:</b>	Hedayati,Stefanie	
<b>Class Enrl Cap:</b>	48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)									

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	0150	1090	10545	FOUNDATIONS OF BIOLOGY 1	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Hedayati, Stefanie	
<b>Class Enrl Cap:</b>		48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0150	1100	16900	FOUNDATIONS OF BIOLOGY 1	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Hedayati, Stefanie	
<b>Class Enrl Cap:</b>		48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0150	1150	16901	FOUNDATIONS OF BIOLOGY 1	Lecture	3			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	000L9	<b>Days:</b>	MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Gardner, Kathryn E	
<b>Class Enrl Cap:</b>		184	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.						<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)							
BIOSC	0150	1160	16902	FOUNDATIONS OF BIOLOGY 1	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	M	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Gardner, Kathryn E	
<b>Class Enrl Cap:</b>		48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0150	1170	16903	FOUNDATIONS OF BIOLOGY 1	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	M	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Gardner, Kathryn E	
<b>Class Enrl Cap:</b>		48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0150	1180	16904	FOUNDATIONS OF BIOLOGY 1	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Gardner, Kathryn E	
<b>Class Enrl Cap:</b>		48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	0150	1190	16905	FOUNDATIONS OF BIOLOGY 1	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Gardner, Kathryn E	
<b>Class Enrl Cap:</b> 48		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1100	10311	FOUNDATIONS OF BIOLOGY 2	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9		<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> O'Reilly, Linda	
<b>Class Enrl Cap:</b> 240		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1110	10542	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> O'Reilly, Linda	
<b>Class Enrl Cap:</b> 62		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1120	10543	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> O'Reilly, Linda	
<b>Class Enrl Cap:</b> 62		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1130	10544	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> O'Reilly, Linda	
<b>Class Enrl Cap:</b> 62		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1140	10539	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> Th	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> O'Reilly, Linda	
<b>Class Enrl Cap:</b> 62		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	0160	1200	10733	FOUNDATIONS OF BIOLOGY 2	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Brouwer,Nathan Linn	
<b>Class Enrl Cap:</b> 240		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1210	10734	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Brouwer,Nathan Linn	
<b>Class Enrl Cap:</b> 62		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1220	10735	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Brouwer,Nathan Linn	
<b>Class Enrl Cap:</b> 62		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1230	10737	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Brouwer,Nathan Linn	
<b>Class Enrl Cap:</b> 62		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1240	10736	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Brouwer,Nathan Linn	
<b>Class Enrl Cap:</b> 62		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1300	25588	FOUNDATIONS OF BIOLOGY 2	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> West,Abagael	
<b>Class Enrl Cap:</b> 240		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	0160	1310	25589	FOUNDATIONS OF BIOLOGY 2	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> West, Abagael	
<b>Class Enrl Cap:</b>		62	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0160	1320	25590	FOUNDATIONS OF BIOLOGY 2	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> West, Abagael	
<b>Class Enrl Cap:</b>		62	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0160	1330	25591	FOUNDATIONS OF BIOLOGY 2	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	W	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> West, Abagael	
<b>Class Enrl Cap:</b>		62	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0160	1340	25592	FOUNDATIONS OF BIOLOGY 2	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A221	<b>Days:</b>	W	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> West, Abagael	
<b>Class Enrl Cap:</b>		62	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0350	1050	10328	GENETICS	Lecture	3			
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00169	<b>Days:</b>	TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Ashmore, Lesley Jill	
<b>Class Enrl Cap:</b>		124	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	0350	1060	10441	GENETICS	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A214	<b>Days:</b>	Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Ashmore, Lesley Jill	
<b>Class Enrl Cap:</b>		33	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
BIOSC	0350	1090	10692	GENETICS	Recitation	3		
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00241	<b>Days:</b>	W	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Ashmore,Lesley Jill
<b>Class Enrl Cap:</b>		33	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
BIOSC	0350	1105	21239	GENETICS	Recitation	3		
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00241	<b>Days:</b>	W	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Ashmore,Lesley Jill
<b>Class Enrl Cap:</b>		33	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
BIOSC	0350	1110	15015	GENETICS	Recitation	3		
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00241	<b>Days:</b>	W	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Ashmore,Lesley Jill
<b>Class Enrl Cap:</b>		33	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
BIOSC	0350	1200	11510	GENETICS	Lecture	3		
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00169	<b>Days:</b>	TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Kaplan,Craig D
<b>Class Enrl Cap:</b>		124	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
BIOSC	0350	1210	10442	GENETICS	Recitation	3		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A214	<b>Days:</b>	Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Kaplan,Craig D
<b>Class Enrl Cap:</b>		33	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
BIOSC	0350	1220	10779	GENETICS	Recitation	3		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A214	<b>Days:</b>	W	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Kaplan,Craig D
<b>Class Enrl Cap:</b>		33	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	0350	1230	10780	GENETICS	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A214		<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Kaplan,Craig D	
<b>Class Enrl Cap:</b> 33		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0350	1240	18366	GENETICS	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A214		<b>Days:</b> W	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Kaplan,Craig D	
<b>Class Enrl Cap:</b> 33		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
BIOSC	0351	1020	18369	GENETICS LABORATORY	Credit Laboratory	1	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A148		<b>Days:</b> M	<b>Time:</b> 08:30 - 12:20	<b>Instructor:</b> Rebeiz,Mark J	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
BIOSC	0351	1030	27685	GENETICS LABORATORY	Credit Laboratory	1	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A148		<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Gonda,Rebecca L	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
BIOSC	0352	1010	31447	INTRO TO MOLECULR GENETICS LAB	Credit Laboratory	1	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A146		<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> ODonnell,Allyson Faye	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
BIOSC	0370	1010	10691	ECOLOGY	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Wetzel,Daniel P	
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Global Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0370	1020	26936	ECOLOGY	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169		<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Kaczorowski,Rainee Lynn	
<b>Class Enrl Cap:</b> 124		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Global Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

BIOSC	0716	1070	10732	UHC FOUNDATIONS OF BIOLOGY 2	Recitation	3			
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A214	<b>Days:</b>	Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Swigonova, Zuzana		
<b>Class Enrl Cap:</b>	36	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	University Honors Course								
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
BIOSC	0815	1030	17817	GENES AND DISEASES NON-MAJORS	Lecture	3			
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A221	<b>Days:</b>	MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Ashmore, Lesley Jill		
<b>Class Enrl Cap:</b>	90	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.								
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)								
BIOSC	0825	1300	22444	SPEC TOPCS IN BIOL NON-MAJORS	Practicum	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	ECUADOR	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1000	1060	10329	BIOCHEMISTRY	Lecture	3			
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000L9	<b>Days:</b>	TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> McGreevy, Erica Margaret		
<b>Class Enrl Cap:</b>	140	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
BIOSC	1000	1085	18403	BIOCHEMISTRY	Recitation	3			
<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00169	<b>Days:</b>	Th	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> McGreevy, Erica Margaret		
<b>Class Enrl Cap:</b>	37	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
BIOSC	1000	1090	18374	BIOCHEMISTRY	Recitation	3			
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A221	<b>Days:</b>	F	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> McGreevy, Erica Margaret		
<b>Class Enrl Cap:</b>	37	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)								
BIOSC	1000	1100	18375	BIOCHEMISTRY	Recitation	3			
<b>Bldg:</b>	Crawford Hall	<b>Room:</b>	00169	<b>Days:</b>	F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> McGreevy, Erica Margaret		
<b>Class Enrl Cap:</b>	37	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								

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**Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1000	1105	31449	BIOCHEMISTRY	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A221	<b>Days:</b>	F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> McGreevy, Erica Margaret	
<b>Class Enrl Cap:</b>		37	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	1000	1140	16899	BIOCHEMISTRY	Lecture	3			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	000L9	<b>Days:</b>	TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Zapanta, Laura Schick	
<b>Class Enrl Cap:</b>		288	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	1000	1145	18373	BIOCHEMISTRY	Recitation	3			
<b>Bldg:</b>		Information Science	<b>Room:</b>	00404	<b>Days:</b>	Tu	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Zapanta, Laura Schick	
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	1000	1150	18401	BIOCHEMISTRY	Recitation	3			
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00169	<b>Days:</b>	W	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Zapanta, Laura Schick	
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	1000	1160	18402	BIOCHEMISTRY	Recitation	3			
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00169	<b>Days:</b>	W	<b>Time:</b> 08:00 - 08:50	<b>Instructor:</b> Zapanta, Laura Schick	
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	1000	1170	24454	BIOCHEMISTRY	Recitation	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	W	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Zapanta, Laura Schick	
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	1000	1175	26937	BIOCHEMISTRY	Recitation	3	
<b>Bldg:</b>		Information Science	<b>Room:</b> 00404	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Zapanta,Laura Schick	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1000	1180	26938	BIOCHEMISTRY	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Zapanta,Laura Schick		
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1030	15016	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 10:50	<b>Instructor:</b> O'Reilly,Linda		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1050	10620	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A214	<b>Days:</b> Tu	<b>Time:</b> 14:30 - 16:20	<b>Instructor:</b> Brouwer,Nathan Linn		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1055	11336	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202	<b>Days:</b> W	<b>Time:</b> 13:00 - 14:50	<b>Instructor:</b> Kelsey,Ellen Miriam		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1060	10619	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202	<b>Days:</b> W	<b>Time:</b> 09:00 - 10:50	<b>Instructor:</b> Zapanta,Laura Schick		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	1010	1070	10789	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202		<b>Days:</b> F	<b>Time:</b> 13:00 - 14:50	<b>Instructor:</b> Peebles,Craig L	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1090	18162	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202		<b>Days:</b> Th	<b>Time:</b> 09:00 - 10:50	<b>Instructor:</b> Wandelt,Jessica E	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1100	21748	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A214		<b>Days:</b> F	<b>Time:</b> 09:00 - 10:50	<b>Instructor:</b> Gharaibeh,Burhan Moh'd	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1110	25737	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202		<b>Days:</b> F	<b>Time:</b> 11:00 - 12:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1130	27631	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202		<b>Days:</b> Tu	<b>Time:</b> 11:00 - 12:50	<b>Instructor:</b> Hedayati,Stefanie	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1130	1060	10614	EVOLUTION	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A221		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> West,Abagael	
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	ECO-EV Majors	<b>Reserve Enrl Cap:</b> 20		<b>Reserve Enrl Tot:</b>	0
		01-DEC-2019	ECO-EV Majors				0

BIOSC 1250 1050 11052 HUMAN PHYSIOLOGY Lecture 3  
**Bldg:** Clapp Hall **Room:** 000L9 **Days:** TuTh **Time:** 08:00 - 09:15 **Instructor:** Gribble,Suzanna Elizabeth  
 Lesko  
**Class Enrl Cap:** 150 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(14), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0006(BIOSC/1250/NROSCI/1250) - NROSCI 1250(#11066)

BIOSC 1255 1015 21240 PHYSIOLOGY LABORATORY Credit Laboratory 1  
**Bldg:** Crawford Hall **Room:** 00180 **Days:** W **Time:** 09:00 - 12:50 **Instructor:** Gharaibeh,Burhan Moh'd  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Reserve Capacity:** 01-OCT-2019 Restricted BIOSC Dept Majors **Reserve Enrl Cap:** 18 **Reserve Enrl Tot:** 0  
 01-DEC-2019 Restricted BIOSC Dept Majors 0 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

BIOSC 1255 1060 21241 PHYSIOLOGY LABORATORY Credit Laboratory 1  
**Bldg:** Crawford Hall **Room:** 00180 **Days:** Tu **Time:** 13:30 - 17:20 **Instructor:**  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Reserve Capacity:** 01-OCT-2019 Restricted BIOSC Dept Majors **Reserve Enrl Cap:** 18 **Reserve Enrl Tot:** 0  
 01-DEC-2019 Restricted BIOSC Dept Majors 0 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

BIOSC 1255 1070 23606 PHYSIOLOGY LABORATORY Credit Laboratory 1  
**Bldg:** Crawford Hall **Room:** 00180 **Days:** Th **Time:** 09:00 - 12:50 **Instructor:** Roberts,Laurel B  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Reserve Capacity:** 01-OCT-2019 Restricted BIOSC Dept Majors **Reserve Enrl Cap:** 18 **Reserve Enrl Tot:** 0  
 04-NOV-2019 Restricted BIOSC Dept Majors 0 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

BIOSC 1255 1075 23607 PHYSIOLOGY LABORATORY Credit Laboratory 1  
**Bldg:** Crawford Hall **Room:** 00180 **Days:** Th **Time:** 13:30 - 17:20 **Instructor:**  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Reserve Capacity:** 01-OCT-2019 Restricted BIOSC Dept Majors **Reserve Enrl Cap:** 18 **Reserve Enrl Tot:** 0  
 01-DEC-2019 Restricted BIOSC Dept Majors 0 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.



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 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1255	1080	25586	PHYSIOLOGY LABORATORY	Credit Laboratory	1			
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00180	<b>Days:</b>	W	<b>Time:</b> 13:30 - 17:20	<b>Instructor:</b> Gharaibeh, Burhan Moh'd	
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	
<b>Reserve Capacity:</b>			<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0	
		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b>		18	<b>Reserve Enrl Tot:</b>		0
		01-DEC-2019	Restricted BIOSC Dept Majors			0			0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
BIOSC	1255	1085	25587	PHYSIOLOGY LABORATORY	Credit Laboratory	1			
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00180	<b>Days:</b>	F	<b>Time:</b> 09:00 - 12:50	<b>Instructor:</b> Roberts, Laurel B	
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	
<b>Reserve Capacity:</b>			<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0	
		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b>		18	<b>Reserve Enrl Tot:</b>		0
		04-NOV-2019	Restricted BIOSC Dept Majors			0			0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
BIOSC	1255	1095	26940	PHYSIOLOGY LABORATORY	Credit Laboratory	1			
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00180	<b>Days:</b>	Tu	<b>Time:</b> 09:00 - 12:50	<b>Instructor:</b> Gharaibeh, Burhan Moh'd	
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	
<b>Reserve Capacity:</b>			<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0	
		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b>		18	<b>Reserve Enrl Tot:</b>		0
		01-DEC-2019	Restricted BIOSC Dept Majors			0			0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
BIOSC	1275	1010	31450	GENOMICS	Lecture	3			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A214	<b>Days:</b>	TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Hainer, Sarah Jane	
<b>Class Enrl Cap:</b>		36	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)							
		<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0		
BIOSC	1285	1010	22569	GENOMICS LABORATORY	Credit Laboratory	1			
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	000G5	<b>Days:</b>	MW	<b>Time:</b> 08:30 - 10:20	<b>Instructor:</b> Swigonova, Zuzana	
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	
		<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	1285	1020	27616	GENOMICS LABORATORY	Credit Laboratory	1	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000G5		<b>Days:</b> F	<b>Time:</b> 08:30 - 12:20	<b>Instructor:</b> Swigonova,Zuzana	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
BIOSC	1435	1010	28546	ENVIRON PHYSIOLOGY ANIMALS	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A214		<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 09:15	<b>Instructor:</b> Kohl,Kevin D	
<b>Class Enrl Cap:</b> 32		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0002(BIOSC 1435/BIOSC 2435) - BIOSC 2435(#29906)							
BIOSC	1440	1010	31453	ANIMAL BEHAVIOR	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Stephenson,Jessica F	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1455	1050	24448	HUMAN ENDOCRINOLOGY	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A221		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Carlson Rosenbaum,Anne Elizabeth	
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
BIOSC	1470	1050	11008	BIOPHYSICAL CHEMISTRY	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00241		<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Rosenberg,John	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1520	1030	10520	DEVELOPMENTAL BIOLOGY	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169		<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Hildebrand,Jeffrey D Chapman,Deborah L	
<b>Class Enrl Cap:</b> 90		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

BIOSC 1530 1030 10585 DEVELOPMNTAL BIOLGY LABORATORYCredit Laboratory 1  
**Bldg:** Langley Hall **Room:** 0A148 **Days:** Tu **Time:** 13:00 - 16:50 **Instructor:** Campbell, Gerard Lawrence  
**Class Enrl Cap:** 16 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

BIOSC 1530 1050 10521 DEVELOPMNTAL BIOLGY LABORATORYCredit Laboratory 1  
**Bldg:** Langley Hall **Room:** 0A148 **Days:** W **Time:** 13:00 - 16:50 **Instructor:** Campbell, Gerard Lawrence  
**Class Enrl Cap:** 16 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

BIOSC 1531 1010 21238 DEVELM BIOLGY LAB WRITING PRACPracticum 1  
**Bldg:** Crawford Hall **Room:** 00343 **Days:** Tu **Time:** 17:15 - 18:30 **Instructor:** Campbell, Gerard Lawrence  
**Class Enrl Cap:** 6 **Class Enrl Tot:** 0 **Class Wait Cap:** 6 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

BIOSC 1542 1010 31455 COMPUTATIONAL GENOMICS Lecture 3  
**Bldg:** Langley Hall **Room:** 0A214 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Lee, Miler T  
**Class Enrl Cap:** 36 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

BIOSC 1550 1010 10621 ECOLOGY AND EVOLUTION SEMINAR Seminar 1  
**Bldg:** Crawford Hall **Room:** 00343 **Days:** W **Time:** 12:00 - 13:50 **Instructor:** Donovan, Samuel S  
**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

BIOSC 1551 1010 10622 ECOL & EVOLT SEMNR WRITNG PRACPracticum 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Donovan, Samuel S  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course, Writing Intensive Course (WRIT)

BIOSC 1560 1010 11053 CELL & DEVELM BIOLOGY SEMINAR Seminar 1  
**Bldg:** Langley Hall **Room:** 0A202 **Days:** Th **Time:** 13:00 - 14:50 **Instructor:** Chapman, Deborah L  
**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1561	1010	11054	CELL DEVELM BIOL SEM WRIT PRAC	Practicum	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chapman,Deborah L	
<b>Class Enrl Cap:</b>		6	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	6	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
BIOSC	1570	1010	10558	MICROBIOLOGY SEMINAR	Seminar	1			
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00343	<b>Days:</b>	Tu	<b>Time:</b> 10:00 - 11:50	<b>Instructor:</b> Arndt,Karen M	
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	1570	1015	22690	MICROBIOLOGY SEMINAR	Seminar	1			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A202	<b>Days:</b>	Tu	<b>Time:</b> 14:00 - 15:50	<b>Instructor:</b> Hatfull,Graham F	
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
BIOSC	1570	1020	31461	MICROBIOLOGY SEMINAR	Seminar	1			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A202	<b>Days:</b>	Th	<b>Time:</b> 11:00 - 12:50	<b>Instructor:</b> Oke,Valerie	
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)							
BIOSC	1571	1015	22691	MICROBIOLGY SEMNR WRITING PRAC	Practicum	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hatfull,Graham F	
<b>Class Enrl Cap:</b>		12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
BIOSC	1571	1020	24960	MICROBIOLGY SEMNR WRITING PRAC	Practicum	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Arndt,Karen M	
<b>Class Enrl Cap:</b>		6	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	6	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
BIOSC	1571	1030	31463	MICROBIOLGY SEMNR WRITING PRAC	Practicum	1								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Oke,Valerie				
<b>Class Enrl Cap:</b>		6	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		6	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)														
BIOSC	1580	1010	10332	BIOCHEMISTRY SEMINAR	Seminar	1								
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00343	<b>Days:</b>	W	<b>Time:</b>	15:00 - 16:50	<b>Instructor:</b>	Peebles,Craig L				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
BIOSC	1580	1020	28547	BIOCHEMISTRY SEMINAR	Seminar	1								
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A202	<b>Days:</b>	F	<b>Time:</b>	09:00 - 10:50	<b>Instructor:</b>	Grabowski,Paula				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
BIOSC	1581	1010	11120	BIOCHMSTRY SEMNR WRITING PRAC	Practicum	1								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Peebles,Craig L				
<b>Class Enrl Cap:</b>		12	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)														
BIOSC	1581	1020	28548	BIOCHMSTRY SEMNR WRITING PRAC	Practicum	1								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Grabowski,Paula				
<b>Class Enrl Cap:</b>		6	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		6	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)														
BIOSC	1640	1010	31464	COMPUTATIONAL BIOLOGY RESEARCH	Practicum	3								
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A214	<b>Days:</b>	F	<b>Time:</b>	13:00 - 15:30	<b>Instructor:</b>	Durrant,Jacob Devin				
<b>Class Enrl Cap:</b>		36	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
BIOSC	1690	1010	10333	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6								
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Roberts,Laurel B				
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0

BIOSC	1690	1020	11494	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McGreevy, Erica Margaret
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1030	11495	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Payne, Kimberly Marie
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1040	11496	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Swigonova, Zuzana
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1050	11497	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zapanta, Laura Schick
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1060	11498	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kaufmann, Nancy
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1070	17381	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ashmore, Lesley Jill
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1080	17391	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gribble, Suzanna Elizabeth Lesko
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1090	17392	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Donovan, Samuel S
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	1690	1100	17393	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> West, Abagael		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1110	17394	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Damiani, Candice Lashawn		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1120	17395	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jacobson, Lewis A		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1130	17396	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rosenberg, John		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1140	17397	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Yurasits Jr, Louis A		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1150	22544	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Warner, Marcie Helene		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1160	22545	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Carlson Rosenbaum, Anne Elizabeth		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	1690	1170	22546	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brodsky,Jeffrey L		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1180	22547	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brouwer,Nathan Linn		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1190	22548	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zhu,Xiaodong		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1200	22549	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chambers,Welkin Hazel Pope		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1210	22550	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Baker,Natasha		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1220	25011	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gardner,Kathryn E		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1230	25012	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wetzels,Daniel P		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1240	25013	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wandelt,Jessica E		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



BIOSC	1690	1250	25014	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Barbieri, Meredith
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1260	25015	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bortz, Rebecca Louise
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1270	25016	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bisi, Dawn C
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1280	25017	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jacobs-Sera, Deborah
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1285	26137	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Czapski, Tiffaney Renee
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1290	26138	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Butela, Kristen A
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1295	26139	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gharaibeh, Burhan Moh'd
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1300	26140	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> O'Reilly, Linda
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
BIOSC	1690	1305	26141	EXPERNC IN UNDERGRAD TEACHING Independent Study	0.5 - 6	
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kaczorowski, Rainee Lynn
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	1690	1310	26142	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Durrant, Jacob Devin		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1315	26143	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bechman, Meghan		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1320	26144	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Xu, Lingqing		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1325	26145	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1330	26146	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1335	30382	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1340	30383	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1690	1345	30384	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

BIOSC	1690	1350	30385	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Staff					
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
BIOSC	1690	1355	30386	EXPERNC IN UNDERGRAD TEACHING	Independent Study	0.5 - 6
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Staff					
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
BIOSC	1691	1010	31465	BIOSC UTA TRAINING	Seminar	1
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A214	<b>Days:</b>	F	<b>Time:</b> 11:00 - 11:50
<b>Instructor:</b>	Gardner, Kathryn E					
<b>Class Enrl Cap:</b>	32	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
BIOSC	1730	1010	31466	VIROLOGY	Lecture	3
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A221	<b>Days:</b>	MWF	<b>Time:</b> 12:00 - 12:50
<b>Instructor:</b>	Pipas, James M					
<b>Class Enrl Cap:</b>	60	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
BIOSC	1740	1030	24451	VIROLOGY LABORATORY	Credit Laboratory	1
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000G5	<b>Days:</b>	TuTh	<b>Time:</b> 16:00 - 17:50
<b>Instructor:</b>	Payne, Kimberly Marie					
<b>Class Enrl Cap:</b>	16	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.						
BIOSC	1741	1200	24452	VIROLOGY LAB WRITING PRACTICUM	Practicum	1
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Payne, Kimberly Marie					
<b>Class Enrl Cap:</b>	6	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	6	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
<b>Attributes:</b>	Writing Intensive Course (WRIT)					
BIOSC	1760	1060	11061	IMMUNOLOGY	Lecture	3
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A221	<b>Days:</b>	MWF	<b>Time:</b> 13:00 - 13:50
<b>Instructor:</b>	Damiani, Candice Lashawn					
<b>Class Enrl Cap:</b>	110	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
BIOSC	1820	1060	10478	METBLC PATHWAYS & REGULATION	Lecture	3
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A221	<b>Days:</b>	TuTh	<b>Time:</b> 09:30 - 10:45
<b>Instructor:</b>	Brodsky, Jeffrey L					
<b>Class Enrl Cap:</b>	70	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					

BIOSC	1820	1070	31467	METBLC PATHWAYS & REGULATION	Recitation	3				
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	W	<b>Time:</b>	15:00 - 15:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>	37	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)									
BIOSC	1820	1080	10615	METBLC PATHWAYS & REGULATION	Recitation	3				
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A224	<b>Days:</b>	W	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Brodsky,Jeffrey L	
<b>Class Enrl Cap:</b>	37	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)									
BIOSC	1830	1010	28549	BIOCHEMISTRY LABORATORY	Lecture	2				
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A214	<b>Days:</b>	M	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Zhu,Xiaodong	
<b>Class Enrl Cap:</b>	36	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)									
BIOSC	1830	1020	28550	BIOCHEMISTRY LABORATORY	Laboratory	2				
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A146	<b>Days:</b>	Tu	<b>Time:</b>	12:00 - 16:50	<b>Instructor:</b>	Zhu,Xiaodong	
<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
BIOSC	1830	1030	28551	BIOCHEMISTRY LABORATORY	Laboratory	2				
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A146	<b>Days:</b>	Th	<b>Time:</b>	12:00 - 16:50	<b>Instructor:</b>	Zhu,Xiaodong	
<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
BIOSC	1831	1010	10689	BIOCHEMISTRY LAB WRITING PRAC	Practicum	1				
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Zhu,Xiaodong	
<b>Class Enrl Cap:</b>	6	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	6	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
<b>Attributes:</b>	Writing Intensive Course (WRIT)									
BIOSC	1850	1010	10786	MICROBIOLOGY	Lecture	3				
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A221	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Damiani,Candice Lashawn	
<b>Class Enrl Cap:</b>	110	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)									
<b>Reserve Capacity:</b>	01-OCT-2019	05-NOV-2019	Restricted BIOC Dept Majors	Reserve Enrl Cap:	70	Reserve Enrl Tot:	0			
			Restricted BIOC Dept Majors		0		0			

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	1850	1110	23361	MICROBIOLOGY	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A221		<b>Days:</b> MWF		<b>Time:</b> 09:00 - 09:50	
<b>Instructor:</b> McGreevy, Erica Margaret							
<b>Class Enrl Cap:</b> 110		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b> 50		<b>Reserve Enrl Tot:</b> 0	
		01-DEC-2019	Restricted BIOSC Dept Majors			0	
BIOSC	1855	1040	10788	INTRO TO MICROBIOLOGY LAB	Credit Laboratory	1	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000G5		<b>Days:</b> TuTh		<b>Time:</b> 11:00 - 12:50	
<b>Instructor:</b> Payne, Kimberly Marie							
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b> 13		<b>Reserve Enrl Tot:</b> 0	
		04-NOV-2019	Restricted BIOSC Dept Majors			0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
BIOSC	1855	1070	10787	INTRO TO MICROBIOLOGY LAB	Credit Laboratory	1	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000G5		<b>Days:</b> MW		<b>Time:</b> 11:00 - 12:50	
<b>Instructor:</b> Payne, Kimberly Marie							
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b> 13		<b>Reserve Enrl Tot:</b> 0	
		04-NOV-2019	Restricted BIOSC Dept Majors			0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
BIOSC	1855	1085	17426	INTRO TO MICROBIOLOGY LAB	Credit Laboratory	1	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000G5		<b>Days:</b> MW		<b>Time:</b> 13:30 - 15:20	
<b>Instructor:</b> Payne, Kimberly Marie							
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b> 13		<b>Reserve Enrl Tot:</b> 0	
		04-NOV-2019	Restricted BIOSC Dept Majors			0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
BIOSC	1855	1090	11386	INTRO TO MICROBIOLOGY LAB	Credit Laboratory	1	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000G5		<b>Days:</b> TuTh		<b>Time:</b> 13:30 - 15:20	
<b>Instructor:</b> Payne, Kimberly Marie							
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b> 13		<b>Reserve Enrl Tot:</b> 0	
		04-NOV-2019	Restricted BIOSC Dept Majors			0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

BIOSC	1855	1100	22256	INTRO TO MICROBIOLOGY LAB	Credit Laboratory	1			
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000G5	<b>Days:</b>	MW	<b>Time:</b> 16:00 - 17:50	<b>Instructor:</b> Payne, Kimberly Marie		
<b>Class Enrl Cap:</b>	16	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b>	13	<b>Reserve Enrl Tot:</b>	0		
		04-NOV-2019	Restricted BIOSC Dept Majors		0		0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
BIOSC	1855	1200	23608	INTRO TO MICROBIOLOGY LAB	Credit Laboratory	1			
<b>Bldg:</b>	Clapp Hall	<b>Room:</b>	000G5	<b>Days:</b>	TuTh	<b>Time:</b> 08:30 - 10:20	<b>Instructor:</b> Payne, Kimberly Marie		
<b>Class Enrl Cap:</b>	16	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted BIOSC Dept Majors	<b>Reserve Enrl Cap:</b>	13	<b>Reserve Enrl Tot:</b>	0		
		01-NOV-2019	Restricted BIOSC Dept Majors		0		0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
BIOSC	1900	1010	30185	BIOL SCIENCES PEER ADVISING	Independent Study	1			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wandelt, Jessica E		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	1901	1015	10334	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ashmore, Lesley Jill		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
BIOSC	1901	1020	11499	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Roberts, Laurel B		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
BIOSC	1901	1030	11500	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brouwer, Nathan Linn		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
BIOSC	1901	1040	11501	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>	Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Campbell, Gerard Lawrence		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

BIOSC 1901 1050 11502 INDEPENDENT STUDY Independent Study 0.5 - 6  
**Bldg:** Langley Hall **Room:** 0A234 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Damiani,Candice Lashawn  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course

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BIOSC 1901 1060 11503 INDEPENDENT STUDY Independent Study 0.5 - 6  
**Bldg:** Langley Hall **Room:** 0A234 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Arndt,Karen M  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course

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BIOSC 1901 1070 11504 INDEPENDENT STUDY Independent Study 0.5 - 6  
**Bldg:** Langley Hall **Room:** 0A234 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** McGreevy,Erica Margaret  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course

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BIOSC 1901 1080 11505 INDEPENDENT STUDY Independent Study 0.5 - 6  
**Bldg:** Langley Hall **Room:** 0A234 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Carson,Walter Page  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course

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BIOSC 1901 1090 11506 INDEPENDENT STUDY Independent Study 0.5 - 6  
**Bldg:** Langley Hall **Room:** 0A234 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Lawrence,Jeffrey G  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course

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BIOSC 1901 1100 11507 INDEPENDENT STUDY Independent Study 0.5 - 6  
**Bldg:** Langley Hall **Room:** 0A234 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Kaufmann,Nancy  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course

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BIOSC 1901 1110 11508 INDEPENDENT STUDY Independent Study 0.5 - 6  
**Bldg:** Langley Hall **Room:** 0A234 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Zawacki,Corinne Lee  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	1901	1120	16614	INDEPENDENT STUDY	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Oke,Valerie	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
		<b>Attributes:</b> Capstone Course					
BIOSC	1901	1130	16615	INDEPENDENT STUDY	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chambers,Welkin Hazel Pope	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
		<b>Attributes:</b> Capstone Course					
BIOSC	1901	1140	16616	INDEPENDENT STUDY	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Grabowski,Paula	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
		<b>Attributes:</b> Capstone Course					
BIOSC	1901	1150	16617	INDEPENDENT STUDY	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiselyov,Kirill Igorevich	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
		<b>Attributes:</b> Capstone Course					
BIOSC	1901	1160	16618	INDEPENDENT STUDY	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gardner,Kathryn E	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
		<b>Attributes:</b> Capstone Course					
BIOSC	1901	1170	17343	INDEPENDENT STUDY	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ashman,Tia-Lynn	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
		<b>Attributes:</b> Capstone Course					



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1901	1180	17344	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zapanta,Laura Schick	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1190	17345	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gribble,Suzanna Elizabeth Lesko	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1200	17346	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Donovan,Samuel S	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1210	17347	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gharaibeh,Burhan Moh'd	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1215	26209	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duda,Robert L	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1220	26210	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jacobson,Lewis A	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1901	1225	26211	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Durrant, Jacob Devin	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1230	26212	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Turcotte, Martin	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1235	26213	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kohl, Kevin D	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1240	26214	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kitzes, Justin A	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1245	26215	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Warner, Marcie Helene	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1250	26216	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brodsky, Jeffrey L	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1901	1255	26217	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wetzels,Daniel P	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1260	26218	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Peebles,Craig L	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1265	30408	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chapman,Deborah L	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1270	30409	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Swigonova,Zuzana	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1275	30410	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Reed,Brianna Rose	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1901	1280	30411	INDEPENDENT STUDY	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> O'Reilly,Linda	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	1901	1285	30412	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1290	30413	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1295	30414	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1300	30415	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1305	30416	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1310	30417	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	1901	1315	30418	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1320	30419	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1325	30420	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1330	30421	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1335	30422	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1901	1340	30423	INDEPENDENT STUDY	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
BIOSC	1901	1345	30424	INDEPENDENT STUDY	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1901	1350	30425	INDEPENDENT STUDY	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1901	1355	30426	INDEPENDENT STUDY	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1901	1360	30427	INDEPENDENT STUDY	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1903	1010	10335	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chapman,Deborah L
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1903	1020	11511	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zawacki,Corinne Lee
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	1903	1030	11512	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Hatfull,Graham F
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1903	1040	11513	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Pipas,James M
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1903	1050	11514	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Clark,Nathaniel L
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1903	1060	11515	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Saunders,William
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1903	1070	11516	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Stephenson,Jessica F
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1903	1080	11517	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Oke,Valerie
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1903	1090	11518	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ashman,Tia-Lynn	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1100	11519	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gribble,Suzanna Elizabeth Lesko	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1110	11520	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hildebrand,Jeffrey D	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1120	11521	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Campbell,Gerard Lawrence	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1130	11522	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Carlson Rosenbaum,Anne Elizabeth	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1140	11523	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Grabowski,Paula	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0



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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
BIOSC	1903	1150	11524	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Warner, Marcie Helene
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1903	1160	11525	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gardner, Kathryn E
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1903	1170	11984	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiselyov, Kirill Igorevich
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1903	1180	11985	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bisi, Dawn C
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1903	1190	11986	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Turcotte, Martin
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
BIOSC	1903	1200	11987	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Berman, Andrea Jeanne
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1903	1210	11988	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Arndt, Karen M	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1220	11989	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> VanDemark, Andrew Paul	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1230	11990	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ashmore, Lesley Jill	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1240	11991	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brodsky, Jeffrey L	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1250	11992	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lawrence, Jeffrey G	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1260	11993	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chambers, Welkin Hazel Pope	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1903	1265	15653	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jacobson,Lewis A	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1270	15654	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Peebles,Craig L	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1275	15655	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zapanta,Laura Schick	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1280	15656	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Saenz Robles,Maria T	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1285	15657	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Damiani,Candice Lashawn	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1290	16621	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Roberts,Laurel B	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1903	1295	16622	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Boyle,Jon P	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1300	16623	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Schwacha,Anthony	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1305	16624	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rosenberg,John	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1310	16625	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kohl,Kevin D	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1315	18142	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Donovan,Samuel S	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1320	18143	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rebeiz,Mark J	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1903	1325	18144	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lee,Miler T	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1330	18145	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Swigonova,Zuzana	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1335	18146	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kaufmann,Nancy	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1340	18147	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Durrant,Jacob Devin	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1345	18148	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kuebbing,Sara E	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1350	18785	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McGreevy,Erica Margaret	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1903	1355	18786	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Carson,Walter Page	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1360	18787	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Polinko,Eric	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1365	18788	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wood,Corlett W	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1370	18789	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kitzes,Justin A	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1375	27737	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zhu,Xiaodong	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1380	27738	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> O'Reilly,Linda	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1903	1385	27739	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wetzels,Daniel P	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1390	27740	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brouwer,Nathan Linn	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1395	27741	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gharaibeh,Burhan Moh'd	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1400	27742	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Leehacharoenkul,Ruth	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1405	27743	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> ODonnell,Allyson Faye	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1903	1410	27744	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gonda,Rebecca L	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	1903	1415	27745	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wandelt, Jessica E		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1903	1420	27746	UNDERGRADUATE RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1010	10336	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Saenz Robles, Maria T		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1020	11526	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Campbell, Gerard Lawrence		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1030	11527	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Oke, Valerie		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1040	11528	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hildebrand, Jeffrey D		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										



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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	1904	1050	11529	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiselyov, Kirill Igorevich	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
BIOSC	1904	1060	11530	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Grabowski, Paula	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
BIOSC	1904	1070	11531	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Arndt, Karen M	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
BIOSC	1904	1080	11532	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brodsky, Jeffrey L	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
BIOSC	1904	1090	11533	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jacobson, Lewis A	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
BIOSC	1904	1100	11534	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6	
		<b>Bldg:</b> Langley Hall	<b>Room:</b> 0A234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Carlson Rosenbaum, Anne Elizabeth	
		<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	1904	1110	11535	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Schwacha, Anthony
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1120	11978	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Chapman, Deborah L
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1130	11979	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	VanDemark, Andrew Paul
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1140	11980	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Pipas, James M
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1150	11981	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Peebles, Craig L
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
BIOSC	1904	1160	11982	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Durrant, Jacob Devin
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1904	1170	11983	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zawacki,Corinne Lee	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1180	16626	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Saunders,William	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1190	16627	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Boyle,Jon P	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1200	16628	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zapanta,Laura Schick	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1210	16629	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jen-Jacobson,Linda C	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1220	16630	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rebeiz,Mark J	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1904	1230	18780	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Berman, Andrea Jeanne	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1240	18781	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Carson, Walter Page	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1250	18782	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Turcotte, Martin	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1260	18783	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ashman, Tia-Lynn	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1270	18784	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kohl, Kevin D	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1275	28265	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gardner, Kathryn E	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1904	1280	28266	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Damiani,Candice Lashawn	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1285	28267	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Clark,Nathaniel L	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1290	28268	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gribble,Suzanna Elizabeth Lesko	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1295	28269	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> ODonnell,Allyson Faye	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1300	28270	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Leehacharoenkul,Ruth	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1305	28271	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wetzel,Daniel P	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
BIOSC	1904	1310	30390	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McGreevy, Erica Margaret	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1315	30391	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1320	30392	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1325	30393	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1330	30394	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
BIOSC	1904	1335	30395	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6			
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
BIOSC	1904	1340	30396	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
BIOSC	1904	1345	30397	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
BIOSC	1904	1350	30398	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
BIOSC	1904	1355	30399	UNDERGRADUATE HONORS RESEARCH	Independent Study	0.5 - 6		
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
BIOSC	1905	1050	17544	HONORS RESEARCH WRITING PRACM	Practicum	1		
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00241	<b>Days:</b>	M	<b>Time:</b> 17:00 - 18:50	<b>Instructor:</b> Ashmore,Lesley Jill
<b>Class Enrl Cap:</b>		29	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Writing Intensive Course (WRIT)						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
BIOSC	1907	1010	31469	RESEARCH DECONSTRUCTION	Seminar	1		
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00241	<b>Days:</b>	F	<b>Time:</b> 14:00 - 15:15	<b>Instructor:</b> Hildebrand,Jeffrey D
<b>Class Enrl Cap:</b>		16	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						

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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	2000	1010	10337	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 15	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A234		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
BIOSC	2026	1030	18367	RESEARCH ROTATION 2	Practicum	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiselyov,Kirill Igorevich	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
BIOSC	2027	1030	18368	RESEARCH ROTATION 3	Practicum	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiselyov,Kirill Igorevich	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
BIOSC	2050	1040	10690	STUDENT RESEARCH SEMINAR	Seminar	1	
<b>Bldg:</b> Langley Hall		<b>Room:</b> A219B		<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Hildebrand,Jeffrey D	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
BIOSC	2050	1070	10522	STUDENT RESEARCH SEMINAR	Seminar	1	
<b>Bldg:</b> Langley Hall		<b>Room:</b> A219B		<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Hildebrand,Jeffrey D	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
BIOSC	2056	1130	22442	SCI COM: SEM & POSTER PRSNTNS	Lecture	1	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00343		<b>Days:</b> W	<b>Time:</b> 10:00 - 11:50	<b>Instructor:</b> Arndt,Karen M Boyle,Jon P	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	2075	1050	29904	MOLECULAR EVOLUTION	Lecture	3	
<b>Bldg:</b> Biomedical Science		<b>Room:</b> 03073		<b>Days:</b> WF	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Clark,Nathaniel L Kostka,Dennis Meyer,Wynn K	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	



Combined Section ID: 0687(MSCBIO/CMPBIO/2075) - MSCBIO 2075(#23879), CMPBIO 2075(#23880)

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BIOSC	2105	1010	31470	CELL SIGNALING	Lecture	2
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> Th	<b>Time:</b> 13:00 - 14:50		<b>Instructor:</b> Hildebrand,Jeffrey D Kiselyov,Kirill Igorevich
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

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BIOSC	2355	1010	31472	SPECIES INTERACTIONS	Lecture	2
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Zawacki,Corinne Lee
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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BIOSC	2435	1010	29906	ENVIRON PHYSIOLOGY ANIMALS	Lecture	3
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A214	<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 09:15		<b>Instructor:</b> Kohl,Kevin D
<b>Class Enrl Cap:</b> 4		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0002(BIOSC 1435/BIOSC 2435) - BIOSC 1435(#28546)						

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BIOSC	2450	1350	23362	BIOLOGICAL SCIENCES SEMINAR	Seminar	2
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> Th	<b>Time:</b> 10:00 - 11:50		<b>Instructor:</b> Rebeiz,Mark J Campbell,Gerard Lawrence
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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BIOSC	2950	1040	22883	SEMINAR JOURNAL CLUB	Seminar	1
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202	<b>Days:</b> M	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Saunders,William
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						

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BIOSC	2960	1010	10485	DEPARTMENTAL SEMINAR	Workshop	1
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:20		<b>Instructor:</b> Kiselyov,Kirill Igorevich
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

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BIOSC	2970	1010	10238	TEACHING OF BIOLOGCL SCIENCES	Practicum	1
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Oke,Valerie
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	2972	1010	11049	TEACHING MINOR BIOLOGCL SCIS	Practicum	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Oke,Valerie Gardner,Kathryn E		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	2990	1010	10240	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	3000	1010	10241	RESEARCH AND DISSERTATION PHD Thesis	Research	1 - 15				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
BIOSC	3002	1340	24979	ADV LRNG EVID-BASED STEM TCH	Lecture	1				
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00318	<b>Days:</b>	Th	<b>Time:</b> 16:30 - 17:25	<b>Instructor:</b> Briski,Julie Marie Dukes,April A Besterfield-Sacre,Mary E Grabowski,Joseph J		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Combined Section ID:</b> 0870(ENGR/CHEM/BIOSC/3002) - ENGR 3002(#24923), CHEM 3002(#24932)										
BIOSC	3902	1010	10243	DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Computational Biology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
CMPBIO	2010	1060	12000	SEMINAR COMPUTATIONAL BIOLOGY	Seminar	1		
<b>Bldg:</b>		Biomedical Science	<b>Room:</b>	06014	<b>Days:</b>	F	<b>Time:</b> 11:00 - 11:55	<b>Instructor:</b> Faeder,James R
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0550(MSCBIO/2010/CMPBIO/2010) - MSCBIO 2010(#13339)								
CMPBIO	2015	1010	30287	COMP BIOIM FOR SPACIAL SYS BIO	Lecture	3		
<b>Bldg:</b>		Biomedical Science	<b>Room:</b>	03073	<b>Days:</b>	TuTh	<b>Time:</b> 10:30 - 12:00	<b>Instructor:</b> Gentile,Kelly M
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0828(CMPBIO/MSCBIO/2015) - MSCBIO 2015(#30285)								
CMPBIO	2040	1010	31144	CELLUAR AND SYSTEMS MODELING	Lecture	3		
<b>Bldg:</b>		Biomedical Science	<b>Room:</b>	03073	<b>Days:</b>	TuTh	<b>Time:</b> 09:00 - 10:20	<b>Instructor:</b> Faeder,James R
Lee,Robin E C								
Xing,Jianhua								
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0824(CMPBIO/MSCBIO/2040) - MSCBIO 2040(#31143)								
CMPBIO	2045	1050	15539	SPEC TOPCS COMPUTATIONAL BIOL	Seminar	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0683(MSCBIO/CMPBIO/2045) - MSCBIO 2045(#15537)								
CMPBIO	2050	1020	11995	LAB METHODS COMPUTATNL BIOL	Lecture	2		
<b>Bldg:</b>		Biomedical Science	<b>Room:</b>	03073	<b>Days:</b>	TuTh	<b>Time:</b> 15:00 - 17:30	<b>Instructor:</b> Ayoob,Joseph
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0543(MSCBIO/2050/CMPBIO/2050) - MSCBIO 2050(#13337)								
CMPBIO	2060	1040	15534	CUR TOPCS COMPUTATIONAL BIOL	Seminar	1		
<b>Bldg:</b>		Biomedical Science	<b>Room:</b>	06014	<b>Days:</b>	M	<b>Time:</b> 16:00 - 17:20	<b>Instructor:</b> John,Bino
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0680(MSCBIO/CMPBIO/2060) - MSCBIO 2060(#15533)								

University of Pittsburgh  
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 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Computational Biology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CMPBIO	2070	1010	14913	COMPUTATIONAL GENOMICS	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> MW	<b>Time:</b> 13:30 - 14:50	<b>Instructor:</b> Chennubhotla,Srinivas C		
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0556(CMPBIO2070/MSCBIO2070) - MSCBIO 2070(#14912)							
CMPBIO	2075	1050	23880	MOLECULAR EVOLUTION	Lecture	3	
<b>Bldg:</b> Biomedical Science		<b>Room:</b> 03073	<b>Days:</b> WF	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Clark,Nathaniel L		
Kostka,Dennis							
Meyer,Wynn K							
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0687(MSCBIO/CMPBIO/2075) - MSCBIO 2075(#23879), BIOSC 2075(#29904)							
CMPBIO	2080	1010	11385	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Benos,Panagiotis		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0422(CMPBIO/2080/MSCBIO/2080) - MSCBIO 2080(#13330)							
CMPBIO	2090	1040	12006	MS THESIS RESEARCH	Thesis Research	1 - 14	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Benos,Panagiotis		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0014(MSCBIO/CMPBIO/2090) - MSCBIO 2090(#13340)							
CMPBIO	3090	1010	11384	PHD DISSERTATION RESEARCH	Thesis Research	1 - 14	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zuckerman,Daniel Mark		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0421(CMPBIO/3090/MSCBIO/3090) - MSCBIO 3090(#13329)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Integrative Molecular Biology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
IMB	2050	1040	11994	PIMB RESEARCH SEMINAR	Seminar	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hukriede,Neil A		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
IMB	3090	1050	15582	PHD DISSERTATION RESEARCH	Thesis Research	1 - 14	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hukriede,Neil A		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0691(MSIMB/IMB/3090) - ISB 3090(#15583)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Molecular Biophysics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
MOLBPH	2000	1010	11121	LABORATORY RESEARCH ROTATIONS	Practicum	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		6	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Combined Section ID:</b>		0264(MOLBPH/2000/MSMBPH/2000) - MSMBPH 2000(#13322)						<b>Class Min Enrl:</b>	0
MOLBPH	2010	1010	11122	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hinck,Andrew P	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Combined Section ID:</b>		0267(MOLBPH/2010/MSMBPH/2010) - MSMBPH 2010(#13323)						<b>Class Min Enrl:</b>	0
MOLBPH	2012	1030	17125	MB2: BIOMOL INTERC & DYNAMICS	Lecture	4			
<b>Bldg:</b>		Biomedical Science	<b>Room:</b>	01018	<b>Days:</b>	TuTh	<b>Time:</b> 14:00 - 15:50	<b>Instructor:</b> Leuba,Sanford H Furey,William F	
<b>Class Enrl Cap:</b>		12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Combined Section ID:</b>		0103(MSMBPH/MOLBPH/2012) - MSMBPH 2012(#17126)						<b>Class Min Enrl:</b>	0
MOLBPH	2020	1060	11392	STRUCL BIOL/MOL BIOPHYS SEM	Seminar	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Th	<b>Time:</b> 11:00 - 11:55	<b>Instructor:</b> Hinck,Andrew P	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Combined Section ID:</b>		0429(MOLBPH/2020/MSMBPH/2020) - MSMBPH 2020(#13331)						<b>Class Min Enrl:</b>	0
MOLBPH	2030	1060	11395	DATA AND LITERATURE CLUB	Seminar	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Th	<b>Time:</b> 10:00 - 11:00	<b>Instructor:</b> Calero Velazquez,Guillermo Ishima,Rieko	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Combined Section ID:</b>		0436(MOLBPH/2030/MSMBPH/2030) - MSMBPH 2030(#13332)						<b>Class Min Enrl:</b>	0
MOLBPH	2040	1050	15951	TA: MBSB	Practicum	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hinck,Andrew P	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Combined Section ID:</b>		0718(MOLBPH/MSMBPH/2040) - MSMBPH 2040(#15952)						<b>Class Min Enrl:</b>	0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Molecular Biophysics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
MOLBPH	2055	1010	29873	BIOMOLECULAR NMR	Lecture	3								
<b>Bldg:</b>		Biomedical Science	<b>Room:</b>	01018	<b>Days:</b>	MW	<b>Time:</b>	15:00 - 16:30	<b>Instructor:</b>	Hinck,Andrew P				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0777(MSMBPH/MOLBPH/2055) - MSMBPH 2055(#29872)														
MOLBPH	2090	1040	12007	MS THESIS RESEARCH	Thesis Research	1 - 14								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Hinck,Andrew P				
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0013(MSMBPH/MOLBPH /2090) - MSMBPH 2090(#21287)														
MOLBPH	3000	1010	11123	RESEARCH AND DISSERTATION PHD	Thesis Research	1 - 14								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Hinck,Andrew P				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Combined Section ID:</b> 0268(MOLBPH/3000/MSMBPH/3000) - MSMBPH 3000(#13324)														

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Biological Sciences - UHC - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	0716	1060	10731	UHC FOUNDATIONS OF BIOLOGY 2	Lecture	3	
<p><b>Bldg:</b> Langley Hall      <b>Room:</b> 0A214      <b>Days:</b> TuTh      <b>Time:</b> 09:30 - 10:45      UNIVERSITY HONORS COLLEGE      <b>Instructor:</b> Swigonova, Zuzana</p> <p><b>Class Enrl Cap:</b> 36      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., University Honors Course</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							



University of Pittsburgh  
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 Academic Term

Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
ARTSC	0112	1030	16992	RIGHT START TO COLLEGE 2	Seminar	1			
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b>	2121C	<b>Days:</b>	Tu	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Gittens,Sheba	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
ARTSC	0112	1050	11327	RIGHT START TO COLLEGE 2	Seminar	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Tu	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Lagnese,Michele Marie	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
ARTSC	0112	1070	11328	RIGHT START TO COLLEGE 2	Seminar	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Lutz,Jessica I	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
ARTSC	0112	1090	11329	RIGHT START TO COLLEGE 2	Seminar	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Tu	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Scott III,Clarence J	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
ARTSC	0113	1280	23674	RIGHT START TO COLLEGE 3	Seminar	1			
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	W	<b>Time:</b> 17:00 - 18:50	<b>Instructor:</b> Scott III,Clarence J	
								Gittens,Sheba	
								Lagnese,Michele Marie	
								Lutz,Jessica I	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
ARTSC	0120	1100	23662	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2			
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b>	00316	<b>Days:</b>	M	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Kear,Robin L	
<b>Class Enrl Cap:</b>		19	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARTSC	0120	1105	23663	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
		<b>Bldg:</b> Old Engineering Hal	<b>Room:</b> 00300	<b>Days:</b> M	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Mullen,Patrick	
		<b>Class Enrl Cap:</b> 19	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	0120	1115	23664	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
		<b>Bldg:</b> Alexander J. Allen	<b>Room:</b> 00106	<b>Days:</b> M	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Lotz,Andrew Louis	
		<b>Class Enrl Cap:</b> 19	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	0120	1120	23665	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
		<b>Bldg:</b> Chevron Science Cen	<b>Room:</b> 00132	<b>Days:</b> W	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Och,Dana C.	
		<b>Class Enrl Cap:</b> 19	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	0120	1125	23666	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
		<b>Bldg:</b> Alexander J. Allen	<b>Room:</b> 00103	<b>Days:</b> Tu	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Mullen,Patrick	
		<b>Class Enrl Cap:</b> 19	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	0120	1150	23667	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
		<b>Bldg:</b> Public Health-Crabt	<b>Room:</b> 0A522	<b>Days:</b> W	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Hampton,Marian C	
		<b>Class Enrl Cap:</b> 19	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	0120	1155	23668	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
		<b>Bldg:</b> Benedum Hall	<b>Room:</b> 00G30	<b>Days:</b> W	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Pittman,Samuel Eli-Curtis	
		<b>Class Enrl Cap:</b> 19	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARTSC	0120	1160	23669	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00135	<b>Days:</b> W	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Pittman, Samuel Eli-Curtis	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	0120	1170	23670	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00105	<b>Days:</b> Th	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Clark, Russell Johnson	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	0120	1230	26061	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00103	<b>Days:</b> Th	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Jackson, Perrin	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	0120	1235	27939	FIRST EXPERIENCES IN RESEARCH	Credit Laboratory	1 - 2	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00103	<b>Days:</b> M	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Nakama, Julie Tsuruko	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ARTSC	1004	1010	28040	GLOBAL DIVERSITY	Lecture	0	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ARTSC	1004IS	1010	28039	GLOBAL DIVERSITY - IS	Lecture	0	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ARTSC	1004OS	1010	28038	GLOBAL DIVERSITY - OS	Lecture	0	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARTSC	1400	1010	30205	STUDY ABROAD: MULTI-COUNTRY	Independent Study	1 - 18	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1500	1050	16609	STUDY ABROAD: EL SALVADOR	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies							
ARTSC	1503	1050	22648	STUDY ABROAD: CAMEROON	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1505	1010	11267	STUDY ABROAD: ARGENTINA	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies							
ARTSC	1506	1010	11268	STUDY ABROAD: AUSTRALIA	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.							
ARTSC	1507	1010	11269	STUDY ABROAD: AUSTRIA	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies							
ARTSC	1508	1010	11270	STUDY ABROAD: BRAZIL	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies							

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1509	1010	11271	STUDY ABROAD: BELGIUM	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1510	1010	11272	STUDY ABROAD: CANADA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req.						
ARTSC	1511	1010	15570	STUDY ABROAD: BOLIVIA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1512	1010	11273	STUDY ABROAD: CHILE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1514	1010	11394	STUDY ABROAD: CYPRUS	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies, West European Studies						
ARTSC	1515	1010	11274	STUDY ABROAD: CHINA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1517	1010	11275	STUDY ABROAD: COLOMBIA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies								
ARTSC	1518	1010	11276	STUDY ABROAD: COSTA RICA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies								
ARTSC	1519	1010	11277	STUDY ABROAD: CZECH REPUBLIC	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies, West European Studies								
ARTSC	1520	1010	11278	STUDY ABROAD: SLOVAKIA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies, West European Studies								
ARTSC	1521	1010	11279	STUDY ABROAD: DOMINICAN REPUBLIC	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies								
ARTSC	1522	1010	11280	STUDY ABROAD: DENMARK	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies								

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**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1524	1010	11281	STUDY ABROAD: ECUADOR	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1525	1010	11282	STUDY ABROAD: ENGLAND	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1527	1010	11283	STUDY ABROAD: FRANCE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1529	1010	11284	STUDY ABROAD: GERMANY	Independent Study	1 - 18		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1530	1010	11285	STUDY ABROAD: FINLAND	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1531	1010	11286	STUDY ABROAD: GREECE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies, West European Studies						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1533	1010	11287	STUDY ABROAD: HUNGARY	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies, West European Studies						
ARTSC	1534	1010	11288	STUDY ABROAD: HONG KONG	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
ARTSC	1535	1010	11289	STUDY ABROAD: IRELAND	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1538	1010	11290	STUDY ABROAD: ISRAEL	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req.						
ARTSC	1539	1010	16657	STUDY ABROAD: NORTHERN IRELAND	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1540	1010	11291	STUDY ABROAD: ITALY	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1541	1010	11292	STUDY ABROAD: JAMAICA	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						



ARTSC	1542	1010	11293	STUDY ABROAD: JAPAN	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
ARTSC	1544	1010	11294	STUDY ABROAD: JORDAN	Independent Study	1 - 16
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.						
ARTSC	1545	1010	11295	STUDY ABROAD: KENYA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies						
ARTSC	1547	1010	11296	STUDY ABROAD: SOUTH KOREA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
ARTSC	1549	1010	11297	STUDY ABROAD: MALTA	Independent Study	3 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1550	1010	11298	STUDY ABROAD: MEXICO	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1551	1010	11299	STUDY ABROAD: MOROCCO	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1552	1010	11300	STUDY ABROAD: NETHERLANDS	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1553	1010	11301	STUDY ABROAD: NEW ZEALAND	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req.						
ARTSC	1555	1010	11302	STUDY ABROAD: NEPAL	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
ARTSC	1556	1050	16777	STUDY ABROAD: NICARAGUA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1557	1050	16639	STUDY ABROAD: PANAMA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1558	1010	11303	STUDY ABROAD: POLAND	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies, West European Studies						
ARTSC	1560	1020	21729	STUDY ABROAD: BOTSWANA	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								

ARTSC	1561	1010	30191	STUDY ABROAD: TAJIKISTAN	Independent Study	1 - 15			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	TAJIKISTAN	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
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ARTSC	1562	1010	11304	STUDY ABROAD: RUSSIA	Independent Study	1 - 15			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies								
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ARTSC	1562	1015	26051	STUDY ABROAD: RUSSIA	Independent Study	1 - 15			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies								
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ARTSC	1564	1010	11305	STUDY ABROAD: SCOTLAND	Independent Study	1 - 15			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies								
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ARTSC	1566	1010	11306	STUDY ABROAD: SPAIN	Independent Study	1 - 18			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies								
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ARTSC	1570	1010	11307	STUDY ABROAD: SWEDEN	Independent Study	1 - 15			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies								
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ARTSC	1571	1010	11308	STUDY ABROAD: SWITZERLAND	Independent Study	1 - 15			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies								
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ARTSC	1573	1010	11309	STUDY ABROAD: BULGARIA	Independent Study	1 - 15			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies								
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ARTSC	1575	1010	11310	STUDY ABROAD: TAIWAN	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
ARTSC	1576	1010	11396	STUDY ABROAD: TURKEY	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 31		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies						
ARTSC	1576	1020	18949	STUDY ABROAD: TURKEY	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies						
ARTSC	1577	1010	11311	STUDY ABROAD: TASMANIA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.						
ARTSC	1578	1030	25061	STUDY ABROAD: UGANDA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.						
ARTSC	1580	1010	11312	STUDY ABROAD: THAILAND	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
ARTSC	1582	1010	11313	STUDY ABROAD: VENEZUELA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1583	1010	11314	STUDY ABROAD: WALES	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1584	1010	11315	STUDY ABROAD: VIETNAM	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
ARTSC	1596	1200	24117	STUDY ABROAD: KAZAKHSTAN	Independent Study	12 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies, Russian & East European Studies						
ARTSC	1597	1500	25018	ST ABR: ARGEN, S. AFR, VIETNM	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						
ARTSC	1598	1010	26113	STUDY ABROAD: KYRGYZSTAN	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						
ARTSC	1599	1030	18166	EXCHANGE: UNIVERSITY OF EXETER	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
ARTSC	1604IS	1100	17019	STUDY ABROAD: LONDON - IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARTSC	16040S	1100	17020	STUDY ABROAD: LONDON - OS	Independent Study	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1618	1010	11316	STUDY ABROAD: INDIA	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies							
ARTSC	1619	1020	11406	STUDY ABROAD: EGYPT	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies							
ARTSC	1622	1050	16783	STUDY ABROAD: GEORGIA	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Russian & East European Studies							
ARTSC	1623	1010	11317	STUDY ABROAD: GHANA	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies							
ARTSC	1624	1050	24056	STUDY ABROAD: CROATIA	Independent Study	1 - 18	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Russian & East European Studies							
ARTSC	1627	1050	18141	STUDY ABROAD: MADAGASCAR	Independent Study	3 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies							

ARTSC	1628	1020	17623	STUDY ABROAD: SAMOA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.						
ARTSC	1630	1050	16776	STUDY ABROAD: SENEGAL	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> African Studies						
ARTSC	1632	1010	11318	STUDY ABROAD: INDONESIA	Independent Study	3 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
ARTSC	1633	1010	16656	STUDY ABR: UNTD ARAB EMIRATES	Independent Study	3 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ARTSC	1634	1010	25700	STUDY ABROAD - AZERBAIJIAN	Independent Study	3 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Asian Studies						
ARTSC	1635	1010	11319	STUDY ABROAD: ARMENIA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies						
ARTSC	1638	1010	11320	STUDY ABROAD: TANZANIA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies						
ARTSC	1639	1010	11321	STUDY ABROAD: SOUTH AFRICA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies						

ARTSC	1641	1010	11322	STUDY ABROAD: PERU	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1642	1010	11323	STUDY ABROAD: CUBA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1644	1040	11998	STUDY ABROAD: BELIZE	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Latin American Studies						
ARTSC	1646	1020	15636	STUDY ABROAD: FIJI	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Asian Studies						
ARTSC	1647	1020	15683	STUDY ABROAD: CAMBODIA	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Asian Studies						
ARTSC	1651IS	1050	21503	PITT IN ITALY - IS	Lecture	0
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ARTSC	1651OS	1050	21504	PITT IN ITALY - OS	Lecture	0
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ARTSC	1652IS	1050	21505	PITT IN ITALY - IS	Lecture	0
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	



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 Academic Term

Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1652OS	1050	21506	PITT IN ITALY - OS	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1653IS	1050	21501	PITT IN ITALY - IS	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1653OS	1050	21502	PITT IN ITALY - OS	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1658IS	1010	22542	PITT IN SYDNEY - IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1658OS	1010	22543	PITT IN SYDNEY- OS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1659IS	1050	22682	PITT SPAIN SPRING BREAK - IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1659OS	1050	22683	PITT SPAIN SPRING BREAK - OS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1676IS	1010	23870	PITT IN CUBA SPRING BREAK IS	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

ARTSC	1676OS	1010	23871	PITT IN CUBA SPRING BREAK OS Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1677IS	1010	23872	PITT IN CARIB SPRING BREAK IS Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1677OS	1010	23873	PITT IN CARIB SPRING BREAK OS Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1678IS	1010	23874	PITT IN LONDON SPRING BREAK ISLecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1678OS	1010	23875	PITT IN LONDON SPRING BREAK OSLecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1685	1010	25072	STDY ABR: COMP JUST IN IRELANDIndependent Study	1 - 15	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1685IS	1010	25073	STDY ABR: COMP JUST IN IRELANDIndependent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1685OS	1010	25074	STDY ABR: COMP JUST IN IRELANDIndependent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1686	1010	25075	STDY ABR: CULT LANG IRLND OS Independent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ARTSC	1686 OS	1010	25077	STDY ABR: CUL LANG IRELAND OS	Independent Study	0				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ARTSC	1686IS	1010	25076	STDY ABR: CULT LANG IRLND IS	Independent Study	0				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ARTSC	1687	1010	25078	PITT IN VERSAILLES	Independent Study	0				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ARTSC	1687 OS	1010	25080	PITT IN VERSAILLES OS	Independent Study	0				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ARTSC	1687IS	1010	25079	PITT IN VERSAILLES	Independent Study	0				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ARTSC	1693IS	1010	26229	GREENSBURG IRLND SPRING BREAK	Independent Study	0				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whitehead,Jeffrey Robert		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ARTSC	1693OS	1010	26228	GREENSBURG IRLND SPRING BREAK	Independent Study	0				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Su	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whitehead,Jeffrey Robert		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
ARTSC	1696	1010	28204	PITT IN JAPAN YEAR PROGRAM	Independent Study	3 - 15			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
ARTSC	1696IS	1010	28205	PITT IN JAPAN YEAR PROGRAM	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
ARTSC	1696OS	1010	28206	PITT IN JAPAN YEAR PROGRAM	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
ARTSC	1703IS	1010	28154	STUDY ABROAD SOCIAL WRK PRG IS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
ARTSC	1703OS	1010	28153	STUDY ABROAD SOCIAL WRK PRG IS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
ARTSC	1711IS	1050	21789	PITT IN BELGIUM - IS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
ARTSC	1711OS	1050	21790	PITT IN BELGIUM - OS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1716IS	1100	25055	PITT IN THE PACIFIC - IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1716OS	1100	25056	PITT IN THE PACIFIC - OS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1717IS	1010	25988	PITT IN BUENOS AIRES IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Latin American Studies						<b>Class Min Enrl:</b> 0
ARTSC	1717OS	1010	25987	PITT IN BUENOS AIRES IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Latin American Studies						<b>Class Min Enrl:</b> 0
ARTSC	1745IS	1100	17021	STUDY ABROAD: CUBA - IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Latin American Studies						<b>Class Min Enrl:</b> 0
ARTSC	1745OS	1100	17022	STUDY ABROAD: CUBA - OS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Latin American Studies						<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
ARTSC	1748	1030	25054	STUDY ABROAD: MONGOLIA	Independent Study	1 - 15			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						<b>Class Min Enrl:</b>	0
ARTSC	1756IS	1050	18766	PITT IN GHANA - IS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>								0	
ARTSC	1756OS	1050	18767	PITT IN GHANA - OS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>								0	
ARTSC	1761IS	1050	22681	PITT ECUAD SPRING BREAK - IS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>								0	
ARTSC	1761OS	1050	22680	PITT ECUAD SPRING BREAK - OS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>								0	
ARTSC	1762IS	1050	22679	PITT COSTA RICA SPRING BRK-IS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>								0	
ARTSC	1762OS	1050	22678	PITT COSTA RICA SPRING BRK-OS	Independent Study	0			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>								0	

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1763	1010	31617	LONDON SCHOOL OF ECON	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1763IS	1010	31619	LONDON SCHOOL OF ECON IS	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1763OS	1010	31620	LONDON SCHOOL OF ECON OS	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1764	1010	31622	LSE ELECTIVE 1	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1765	1010	31624	LSE ELECTIVE 2	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1766	1010	31625	LSE ELECTIVE 3	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1767	1010	31626	LSE ELECTIVE 4	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1768	1010	31616	LSE ELECTIVE 5	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

ARTSC	1773	1010	25348	PITT DUBLIN: TRIN COLL CRSE 3 Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1776IS	1010	26127	PITT IN DUBLIN: TRIN COLL - ISIndependent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1776OS	1010	26128	PITT IN DUBLIN: TRIN COLL - OSIndependent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1777IS	1010	26129	PITT IN LONDON FILM PROG - IS Independent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1777OS	1010	26130	PITT IN LONDON FILM PROG - OS Independent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1778	1010	28230	INTER-PRO STUDIES IRELAND Independent Study	1 - 15	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1778IS	1010	28231	INTER-PRO STUDIES IRELAND Independent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1778OS	1010	28232	INTER-PRO STUDIES IRELAND-OS Independent Study	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1786	1210	32379	ABROAD SELECT Independent Study	1 - 15	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whitehead,Jeffrey Robert
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0



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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARTSC	1786IS	1210	32378	ABROAD SELECT IN-STATE	Independent Study	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1786OS	1210	32377	ABROAD SELECT OUT-OF-STATE	Independent Study	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1800IS	1050	17400	PITTMAP - IS	Independent Study	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Latin American Studies							
ARTSC	1800OS	1050	17401	PITTMAP - OS	Independent Study	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Latin American Studies							
ARTSC	1803	1050	21508	PITTMAP: GLOBL POLITICAL ECONMYLecture		3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1805	1010	11397	EXCH: INST SCI PO, FRANCE	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 0		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies							
ARTSC	1807	1010	11398	EXCH: I.F.I., FRANCE	Independent Study	1 - 15	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 0		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1808	1010	26114	EXCH NATNL:TAIWAN UNIV.,TAIWAN	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1810	1010	25996	EXCHANGE: SOPHIA UNIV., JAPAN	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1811	1020	17487	EXCH: CHINESE UNIV HONG KONG	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1812	1010	24902	EXCH: UNIVERISTY OF HONG KONG	Independent Study	3 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1817	1010	11399	EXCH: U KITAKYUSHU, JAPAN	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		0	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1818	1050	17666	EXCHANGE: KOBE UNIVRSTY JAPAN	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1820	1010	11400	EXCH: RITSUMEIKAN, JAPAN	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		0	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1821	1200	22170	EXCHANGE: YONSEI UNIVERSITY	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1822	1200	22169	EXCHANGE: SEOUL NATIONAL UNIV	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1823	1020	17491	EXCHANGE: KOREA UNIVERSITY	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1823	1030	22171	EXCHANGE: KOREA UNIVERSITY	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1825	1010	11401	EXCH: TEC DE MONTERREY, MEXICO	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		0	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Latin American Studies						<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1826	1050	24088	EXCHANGE: KOC UNIVERSITY	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Russian & East European Studies								
ARTSC	1827	1010	28047	INTERNATIONAL EXCHANGE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	KOREA UNIVERSITY, SOUTH KOREA <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1827	1020	28048	INTERNATIONAL EXCHANGE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	NATIONAL TAIWAN UNIVERSITY <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1827	1030	28049	INTERNATIONAL EXCHANGE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	CIDE <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1827	1040	28050	INTERNATIONAL EXCHANGE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	NATIONAL UNIVERSITY SINGAPORE <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1827	1050	28051	INTERNATIONAL EXCHANGE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	RITSUMEIKEN UNIVERSITY, JAPAN <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ARTSC	1827	1060	28052	INTERNATIONAL EXCHANGE	Independent Study	1 - 15		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	YONSEI UNIVERSITY <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARTSC	1827	1070	29956	INTERNATIONAL EXCHANGE	Independent Study	1 - 15	
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00 SCIENCES PO, FRANCE <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
ARTSC	1827	1080	29957	INTERNATIONAL EXCHANGE	Independent Study	1 - 15	
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00 UNIVERSITY OF ADELAIDE <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
ARTSC	1827	1090	29958	INTERNATIONAL EXCHANGE	Independent Study	1 - 15	
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00 SOPHIA UNIVERISTY, JAPAN <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
ARTSC	1827	1100	29960	INTERNATIONAL EXCHANGE	Independent Study	1 - 15	
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00 UNIVERSITY OF BOLOGNA <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
ARTSC	1827	1105	29961	INTERNATIONAL EXCHANGE	Independent Study	1 - 15	
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00 UNIVERSITY OF EXETER <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
ARTSC	1827	1110	29962	INTERNATIONAL EXCHANGE	Independent Study	1 - 15	
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00 NEWCASTLE UNIVERSITY <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
ARTSC	1827	1120	29963	INTERNATIONAL EXCHANGE	Independent Study	1 - 15	
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00 WASEDA UNIVERSITY, JAPAN <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0
ARTSC	1834	1050	22265	EXCH: UNIVS OF APLD SCI, GERY	Independent Study	1 - 15	
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0

ARTSC	1835	1010	11402	EXCH: U SHEFFIELD, UK	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 0		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> West European Studies						
ARTSC	1838	1010	11403	EXCH: U SUSSEX, UK	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 0		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1841	1010	11404	EXCH: U WALES, ABERYSWYTH, UK	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 0		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
ARTSC	1842	1050	24924	EXCH: UNIV OF BIRMINGHAM UK	Independent Study	6 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ARTSC	1845	1010	11405	EXCH: U DE MONTEVIDEO, URUGUAY	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 0		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Latin American Studies						
ARTSC	1846	1010	23971	EXCH: NATNL UNIV OF SINGAPORE	Independent Study	1 - 15
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Asian Studies						
ARTSC	1850IS	1010	23864	CAMBRIDGE SCHOLARS- IS	Independent Study	0
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ARTSC	1850IS	1015	25986	CAMBRIDGE SCHOLARS- IS	Independent Study	0
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARTSC	18500S	9010	25991	CAMBRIDGE SCHOLARS-OS	Independent Study	0	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1851	1010	23865	CAMBRIDGE COURSE 1	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1852	1010	23866	CAMBRIDGE COURSE 2	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1853	1010	23867	CAMBRIDGE COURSE 3	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1854	1010	23972	CAMBRIDGE COURSE 4	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1855	1010	23973	CAMBRIDGE COURSE 5	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ARTSC	1856	1010	23974	CAMBRIDGE COURSE 6	Lecture	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1870-IS	1010	28247	PITT IN THE PACIFIC-IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1870-OS	1010	28248	PITT IN THE PACIFIC-IS	Independent Study	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1871	1010	28249	PITT IN THE PACIFIC ELECTIVE 1	Independent Study	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1872	1010	28250	PITT IN THE PACIFIC ELECTIVE 2	Independent Study	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1873	1010	28251	PITT IN THE PACIFIC ELECTIVE 3	Lecture	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0
ARTSC	1874	1010	28252	PITT IN THE PACIFIC ELECTIVE 4	Lecture	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b> 0



University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
ARTSC	1875	1010	28253	PITT IN THE PACIFIC ELECTIVE	5Independent Study	1 - 12			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
ARTSC	1899	1200	22650	INTERNSHIP ABROAD	Internship	1 - 12			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Atkin,Robert S	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>		0							
ARTSC	1899	1205	26043	INTERNSHIP ABROAD	Internship	1 - 12			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>		0							
ARTSC	1900	1010	11324	ARTSC ACADEMIC INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Twyning,John A Mullen,Patrick	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>		0							
ARTSC	1900	1030	17494	ARTSC ACADEMIC INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00102	<b>Days:</b>	W	<b>Time:</b> 15:00 - 16:50	<b>Instructor:</b> Giles,Edward Joseph	
<b>Class Enrl Cap:</b>		34	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)							
ARTSC	1901	1030	17467	INDEPENDENT STUDY	Independent Study	1 - 3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Twyning,John A	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Class Min Enrl:</b>		0							
ARTSC	1903	1010	11325	INTERNSHIP IN LONDON	Independent Study	3 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies							

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Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	1903	1020	22056	INTERNSHIP IN LONDON	Independent Study	3 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, West European Studies						
ARTSC	1910	1060	11326	INSTIT OF POLITICS INTERNSHIP Internship		2		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Th	<b>Time:</b> 16:00 - 17:50	<b>Instructor:</b> Giorgetti,Nello Orlando
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Urban Studies						
ARTSC	1917	1200	22651	INDEPENDENT STUDY ABROAD	Independent Study	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								
ARTSC	1950	1050	27980	PEER TUTORING EXPERIENCE	Seminar	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Napoli,Mary L
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0110	1135	10579	GENERAL CHEMISTRY 1	Lecture	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Bell, Peter Aaron	
<b>Class Enrl Cap:</b> 216		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0110	1140	10298	GENERAL CHEMISTRY 1	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00106	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul, Stanley Madison, Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0110	1145	10300	GENERAL CHEMISTRY 1	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00106	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul, Stanley Madison, Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0110	1150	10301	GENERAL CHEMISTRY 1	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00106	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul, Stanley Madison, Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0110	1155	10303	GENERAL CHEMISTRY 1	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00106	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul, Stanley Madison, Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0110	1156	22613	GENERAL CHEMISTRY 1	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00117	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0110	1160	10305	GENERAL CHEMISTRY 1	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00106	<b>Days:</b> W	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0110	1165	10312	GENERAL CHEMISTRY 1	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00106	<b>Days:</b> F	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0110	1167	21779	GENERAL CHEMISTRY 1	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00106	<b>Days:</b> M	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0110	1168	25094	GENERAL CHEMISTRY 1	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00106	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0110	1170	10256	GENERAL CHEMISTRY 1	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00324	<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 09:15	<b>Instructor:</b> Fortney, Carol F.	
<b>Class Enrl Cap:</b> 144		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0110	1175	10297	GENERAL CHEMISTRY 1	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00106	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul, Stanley	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0110	1180	10299	GENERAL CHEMISTRY 1	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00117	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul, Stanley	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0110	1185	10610	GENERAL CHEMISTRY 1	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00117	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul, Stanley	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0110	1188	17428	GENERAL CHEMISTRY 1	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00106	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul, Stanley	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

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CHEM	0110	1190	10308	GENERAL CHEMISTRY 1	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00106	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0110	1195	10611	GENERAL CHEMISTRY 1	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00117	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1030	29032	GENERAL CHEMISTRY 2	Lecture	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Vines,Margaret Anne	
<b>Class Enrl Cap:</b> 96	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

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CHEM	0120	1031	29033	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00209	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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CHEM	0120	1032	29034	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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CHEM	0120	1033	29035	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00117	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0120	1034	29036	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00117	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50			<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
CHEM	0120	1060	10257	GENERAL CHEMISTRY 2	Lecture	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50			<b>Instructor:</b> Golde,Michael F
<b>Class Enrl Cap:</b> 240		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1065	10268	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1070	10270	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50			<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1080	10272	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00206	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

CHEM 0120 1085 10276 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00209 **Days:** Tu **Time:** 13:00 - 16:50 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0120 1090 10284 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00209 **Days:** W **Time:** 13:00 - 16:50 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0120 1095 10285 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00206 **Days:** W **Time:** 13:00 - 16:50 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0120 1100 10289 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00206 **Days:** Tu **Time:** 18:00 - 21:50 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0120 1105 11154 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00206 **Days:** Th **Time:** 08:00 - 11:50 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0120	1110	10287	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00209	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1115	11027	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00206	<b>Days:</b> F	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1120	10258	GENERAL CHEMISTRY 2	Lecture	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15			<b>Instructor:</b> Morgan,Michelle Marie
<b>Class Enrl Cap:</b> 240		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1125	10265	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> M	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1140	10277	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1145	10275	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1150	10282	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> W	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1155	11114	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1156	24920	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1158	11996	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0120	1160	10291	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> F	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1162	17342	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> F	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1165	10293	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00301	<b>Days:</b> F	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1170	10259	GENERAL CHEMISTRY 2	Lecture	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15			<b>Instructor:</b> Bell,Peter Aaron
<b>Class Enrl Cap:</b> 240		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1174	28001	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00117	<b>Days:</b> F	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1175	10264	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> M	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1180	10269	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00301	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1185	10273	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1188	11393	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00301	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1190	10278	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0120	1195	10280	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> W	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley		
Madison,Tamika Arlene							
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1205	10283	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley		
Madison,Tamika Arlene							
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1215	17340	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00301	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley		
Madison,Tamika Arlene							
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1218	17341	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00117	<b>Days:</b> F	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley		
Madison,Tamika Arlene							
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0120	1300	17826	GENERAL CHEMISTRY 2	Lecture	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Madison,Tamika Arlene		
<b>Class Enrl Cap:</b> 240		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1304	28002	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1305	10263	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00301	<b>Days:</b> M	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1310	17353	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00117	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1312	17827	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00301	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1315	17354	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00206	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1320	11065	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00206	<b>Days:</b> W	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1322	26053	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00209	<b>Days:</b> W	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1325	17356	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00206	<b>Days:</b> F	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0120	1328	21780	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00206	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene	
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0120	1329	22578	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00301	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:50			<b>Instructor:</b> Paul,Stanley Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0250	1010	10317	INTRO ANALYTICAL CHEMISTRY	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00154	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50			<b>Instructor:</b> Morgan,Michelle Marie
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0250	1015	10537	INTRO ANALYTICAL CHEMISTRY	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00154	<b>Days:</b> Th	<b>Time:</b> 17:00 - 17:50			<b>Instructor:</b> Morgan,Michelle Marie
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0260	1030	10319	INTRO ANALYTICAL CHEMISTRY LAB	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00300	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Ward,Michelle M
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0260	1070	10321	INTRO ANALYTICAL CHEMISTRY LAB	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00300	<b>Days:</b> Th	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Ward,Michelle M
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0310	1010	10613	ORGANIC CHEMISTRY 1	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50			<b>Instructor:</b> Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0310	1030	31399	ORGANIC CHEMISTRY 1	Recitation	3	
		<b>Bldg:</b> Chevron Science Cen	<b>Room:</b> 00135	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Islam,Kabirul	
		<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1040	11416	ORGANIC CHEMISTRY 1	Recitation	3	
		<b>Bldg:</b> Chevron Science Cen	<b>Room:</b> 00132	<b>Days:</b> M	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Powell,Jaclyn Renee	
		<b>Class Enrl Cap:</b> 41	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1050	11417	ORGANIC CHEMISTRY 1	Recitation	3	
		<b>Bldg:</b> Chevron Science Cen	<b>Room:</b> 00132	<b>Days:</b> M	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Powell,Jaclyn Renee	
		<b>Class Enrl Cap:</b> 41	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1060	10612	ORGANIC CHEMISTRY 1	Recitation	3	
		<b>Bldg:</b> Chevron Science Cen	<b>Room:</b> 00132	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Powell,Jaclyn Renee	
		<b>Class Enrl Cap:</b> 42	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1061	31397	ORGANIC CHEMISTRY 1	Lecture	3	
		<b>Bldg:</b> Chevron Science Cen	<b>Room:</b> 00154	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Islam,Kabirul	
		<b>Class Enrl Cap:</b> 130	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1070	11418	ORGANIC CHEMISTRY 1	Recitation	3	
		<b>Bldg:</b> Chevron Science Cen	<b>Room:</b> 00132	<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Powell,Jaclyn Renee	
		<b>Class Enrl Cap:</b> 42	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0310	1071	31436	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Islam,Kabirul		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1075	17546	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> F	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Powell,Jaclyn Renee		
<b>Class Enrl Cap:</b> 47		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1077	21572	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> Tu	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Powell,Jaclyn Renee		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1080	10324	ORGANIC CHEMISTRY 1	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Huston,Ericka Marie		
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1100	18404	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> M	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Huston,Ericka Marie		
<b>Class Enrl Cap:</b> 41		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1110	18405	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Huston,Ericka Marie		
<b>Class Enrl Cap:</b> 47		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0310	1120	18406	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> W	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Huston,Ericka Marie		
<b>Class Enrl Cap:</b> 47		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1130	18407	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Huston,Ericka Marie		
<b>Class Enrl Cap:</b> 41		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1140	18408	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Huston,Ericka Marie		
<b>Class Enrl Cap:</b> 42		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0310	1150	18863	ORGANIC CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Huston,Ericka Marie		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0320	1090	10325	ORGANIC CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Wipf,Peter		
<b>Class Enrl Cap:</b> 230		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0320	1100	10576	ORGANIC CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Wipf,Peter		
<b>Class Enrl Cap:</b> 230		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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 Schedule of Classes for Spring Term 2019-2020  
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**Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0320	1110	30111	ORGANIC CHEMISTRY 2	Lecture	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00150	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Grabowski, Joseph J	
<b>Class Enrl Cap:</b> 130		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0320	1111	30112	ORGANIC CHEMISTRY 2	Recitation	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00150	<b>Days:</b> Tu	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Grabowski, Joseph J	
<b>Class Enrl Cap:</b> 130		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0320	1130	10326	ORGANIC CHEMISTRY 2	Lecture	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00154	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Liu, Peng	
<b>Class Enrl Cap:</b> 130		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0320	1140	10577	ORGANIC CHEMISTRY 2	Recitation	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00154	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Liu, Peng	
<b>Class Enrl Cap:</b> 130		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0320	1160	16843	ORGANIC CHEMISTRY 2	Lecture	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Wang, Yiming	
<b>Class Enrl Cap:</b> 230		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0320	1170	16844	ORGANIC CHEMISTRY 2	Recitation	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00152	<b>Days:</b> Tu	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Wang, Yiming	
<b>Class Enrl Cap:</b> 230		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0330	1075	24792	ORGANIC CHEMISTRY LABORATORY	1Credit Laboratory	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00410	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Huston,Ericka Marie		
							Powell,Jaclyn Renee
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> M	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Huston,Ericka Marie		
							Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0330	1080	25824	ORGANIC CHEMISTRY LABORATORY	1Credit Laboratory	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00410	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Huston,Ericka Marie		
							Powell,Jaclyn Renee
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> M	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Huston,Ericka Marie		
							Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0345	1010	25646	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> W	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Huston,Ericka Marie		
							Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Huston,Ericka Marie		
							Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 48		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0345	1020	25647	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> F	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> W	<b>Time:</b> 10:00 - 10:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 56		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0345	1030	25648	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 10:00 - 10:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 65		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0345	1040	25649	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 11:00 - 11:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 65		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0345	1070	25652	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> F	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 48		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0345	1080	26004	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 56		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0345	1090	25654	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 14:00 - 14:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 56		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0345	1100	25655	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> W	<b>Time:</b> 09:00 - 09:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 65		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0345	1220	25653	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> M	<b>Time:</b> 15:00 - 15:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50			<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee
<b>Class Enrl Cap:</b> 65		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0410	1010	28671	GENERAL CHEMISTRY 1	Lecture	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 09:15			<b>Instructor:</b> Fortney,Carol F.
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0410	1011	28672	GENERAL CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> M	<b>Time:</b> 16:00 - 16:50			<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0410	1030	29153	GENERAL CHEMISTRY 1	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Bell, Peter Aaron		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0410	1035	29154	GENERAL CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> F	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1020	28669	GENERAL CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Vines, Margaret Anne		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1021	28670	GENERAL CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1050	23489	GENERAL CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Madison, Tamika Arlene		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1060	23490	GENERAL CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> F	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0420	1070	28007	GENERAL CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Golde,Michael F		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1075	28021	GENERAL CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1080	28010	GENERAL CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Morgan,Michelle Marie		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1085	28020	GENERAL CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206	<b>Days:</b> Tu	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1130	23491	GENERAL CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Bell,Peter Aaron		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0420	1140	23492	GENERAL CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> W	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0430	1010	10330	GENERAL CHEMISTRY 1 LABORATORY	Credit Laboratory	1	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00107	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Paul,Stanley	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0440	1010	10331	GENERAL CHEMISTRY 2 LABORATORY	Credit Laboratory	1	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00107	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Paul,Stanley	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0720	1015	10746	UHC GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00301	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Wagner,Eugene P	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> University Honors Course							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0720	1020	10747	UHC GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00301	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Wagner,Eugene P	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> University Honors Course							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0740	1015	10749	UHC ORGANIC CHEMISTRY 2	Recitation	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00154	<b>Days:</b> Tu	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Horne,William Seth	
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> University Honors Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0745	1010	27189	ORGN LAB: ANTIBIOT DISCV	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00306	<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Liu,Lingfeng		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0745	1050	27255	ORGN LAB: ANTIBIOT DISCV	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00306	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Liu,Lingfeng		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0745	1060	27188	ORGN LAB: ANTIBIOT DISCV	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00306	<b>Days:</b> MW	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Liu,Lingfeng		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0745	1070	27967	ORGN LAB: ANTIBIOT DISCV	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00306	<b>Days:</b> MW	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Liu,Lingfeng		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0910	1010	11419	CHEMCL PRINCPL HEALTH PROFESSN	Lecture	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Fortney,Carol F.		
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0910	1020	11420	CHEMCL PRINCPL HEALTH PROFESSN	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Fortney,Carol F.		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0910	1030	12005	CHEMCL PRINCPL HEALTH PROFESSN	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Fortney,Carol F.		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0910	1050	31471	CHEMCL PRINCPL HEALTH PROFESSN	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> F	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Fortney,Carol F.		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement							
CHEM	0910	1060	31474	CHEMCL PRINCPL HEALTH PROFESSN	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Fortney,Carol F.		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement							
CHEM	0910	1100	31473	CHEMCL PRINCPL HEALTH PROFESSN	Laboratory	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00114	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Fortney,Carol F.		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement							
CHEM	0970	1030	11013	GENERAL CHEM FOR ENGINEERS 2	Lecture	3	
<b>Bldg:</b> Gardner Steel Confe		<b>Room:</b> 00138	<b>Days:</b> MW	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Maleckar,Susan K		
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 08:50	<b>Instructor:</b> Maleckar,Susan K		
<b>Class Enrl Cap:</b> 84		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b> 84	<b>Reserve Enrl Tot:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1035	11012	GENERAL CHEM FOR ENGINEERS 2	Lecture	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	00232	<b>Days:</b>	MW	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Morris,Hannah Rose
<b>Bldg:</b>	Chevron Science Cen	<b>Room:</b>	00152	<b>Days:</b>	Th	<b>Time:</b>	08:00 - 08:50	<b>Instructor:</b>	Morris,Hannah Rose
<b>Class Enrl Cap:</b>	84	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.								
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
<b>Reserve Capacity:</b>	01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b>	80	<b>Reserve Enrl Tot:</b>	0			

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1040	11011	GENERAL CHEM FOR ENGINEERS 2	Lecture	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Tu	<b>Time:</b>	08:00 - 08:50	<b>Instructor:</b>	Maleckar,Susan K
<b>Bldg:</b>	Gardner Steel Confe	<b>Room:</b>	00138	<b>Days:</b>	MW	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Maleckar,Susan K
<b>Class Enrl Cap:</b>	84	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.								
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
<b>Reserve Capacity:</b>	01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b>	84	<b>Reserve Enrl Tot:</b>	0			

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1045	11010	GENERAL CHEM FOR ENGINEERS 2	Lecture	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	00332	<b>Days:</b>	MW	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Morris,Hannah Rose
<b>Bldg:</b>	Chevron Science Cen	<b>Room:</b>	00154	<b>Days:</b>	Th	<b>Time:</b>	08:00 - 08:50	<b>Instructor:</b>	Morris,Hannah Rose
<b>Class Enrl Cap:</b>	84	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.								
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
<b>Reserve Capacity:</b>	01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b>	80	<b>Reserve Enrl Tot:</b>	0			

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1050	10338	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0			
<b>Bldg:</b>	Chevron Science Cen	<b>Room:</b>	00209	<b>Days:</b>	M	<b>Time:</b>	13:00 - 16:50	<b>Instructor:</b>	Paul,Stanley Madison,Tamika Arlene
<b>Class Enrl Cap:</b>	24	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0970	1060	10344	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley		
							Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0970	1065	10892	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley		
							Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0970	1070	10859	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00209	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley		
							Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0970	1075	10860	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley		
							Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0970	1080	10340	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00209	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley		
							Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1085	10891	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50		<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1090	10343	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50		<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1095	10796	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50		<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1100	10345	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50		<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM	0970	1105	10341	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50		<b>Instructor:</b> Paul,Stanley
						Madison,Tamika Arlene
<b>Class Enrl Cap:</b> 24	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0970	1115	11116	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00106	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Paul,Stanley		
		Madison,Tamika Arlene					
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0970	1125	10795	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00214	<b>Days:</b> F	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley		
		Madison,Tamika Arlene					
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0970	1130	11352	GENERAL CHEM FOR ENGINEERS 2	Laboratory	0	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00217	<b>Days:</b> F	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley		
		Madison,Tamika Arlene					
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	1000	1030	23552	MATHEMATICS FOR CHEMISTRY	Lecture	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00154	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Ewing,David William		
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1000	1050	24465	MATHEMATICS FOR CHEMISTRY	Recitation	4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Ewing,David William		
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	1130	1030	17667	INORGANIC CHEMISTRY	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00154	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Nelson,Scott G		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0924(CHEM 1130/CHEM 2180) - CHEM 2180(#25957)							
CHEM	1140	1010	10842	ADVANCED INORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Hutchison,Geoffrey R		
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00410	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Hutchison,Geoffrey R		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 8	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	1140	1040	11009	ADVANCED INORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Hutchison,Geoffrey R		
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00410	<b>Days:</b> Th	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Hutchison,Geoffrey R		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 8	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	1140	1060	11350	ADVANCED INORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Hutchison,Geoffrey R		
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00410	<b>Days:</b> F	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Hutchison,Geoffrey R		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 8	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	1250	1010	10738	INSTRUMENTAL ANALYSIS	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Amemiya,Shigeru		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1250	1015	10790	INSTRUMENTAL ANALYSIS	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Amemiya,Shigeru		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1250	1100	21188	INSTRUMENTAL ANALYSIS	Lecture	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> TuTh	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Ward,Michelle M		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1250	1105	21187	INSTRUMENTAL ANALYSIS	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> Th	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Ward,Michelle M		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1255	1030	10739	INSTRUMENTAL ANALYSIS LAB	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00300	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Ward,Michelle M		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	1255	1050	18721	INSTRUMENTAL ANALYSIS LAB	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00300	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Ward,Michelle M		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	1255	1080	10741	INSTRUMENTAL ANALYSIS LAB	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00300		<b>Days:</b> W	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Ward,Michelle M	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	1380	1030	25642	TECHNIQUES OF ORGANIC RESEARCHLecture		2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132		<b>Days:</b> MW	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Curran,Dennis P	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0939(CHEM 2380/CHEM 1380) - CHEM 2380(#25641)							
CHEM	1410	1010	10349	PHYSICAL CHEMISTRY 1	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Ewing,David William	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1410	1015	10529	PHYSICAL CHEMISTRY 1	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150		<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Ewing,David William	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1420	1060	10350	PHYSICAL CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228		<b>Days:</b> Tu	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Chong,Lillian T	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228		<b>Days:</b> Th	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Chong,Lillian T	
<b>Class Enrl Cap:</b> 36		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1420	1070	10530	PHYSICAL CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150		<b>Days:</b> Tu	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Chong,Lillian T	
<b>Class Enrl Cap:</b> 36		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

CHEM 1430 1080 10486 PHYSICAL CHEMSTRY LABORATORY 1Credit Laboratory 1  
**Bldg:** Thaw Hall **Room:** 00400 **Days:** Tu **Time:** 13:00 - 16:50 **Instructor:** Wagner,Eugene P  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 1430 1090 10475 PHYSICAL CHEMSTRY LABORATORY 1Credit Laboratory 1  
**Bldg:** Thaw Hall **Room:** 00400 **Days:** W **Time:** 13:00 - 16:50 **Instructor:** Wagner,Eugene P  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 1430 1100 10476 PHYSICAL CHEMSTRY LABORATORY 1Credit Laboratory 1  
**Bldg:** Thaw Hall **Room:** 00400 **Days:** Th **Time:** 13:00 - 16:50 **Instructor:** Wagner,Eugene P  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 1431 1010 10477 TOPCS IN PHYSCL CHEM WRIT PRACPracticum 1  
**Bldg:** Chevron Science Cen**Room:** 00107 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Wagner,Eugene P  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

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CHEM 1480 1010 10352 INTERMEDIATE PHYSICAL CHEMSTRYLecture 3  
**Bldg:** Chevron Science Cen**Room:** 00152 **Days:** MW **Time:** 16:00 - 17:15 **Instructor:** Ewing,David William  
**Class Enrl Cap:** 100 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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CHEM 1600 1030 10353 SYNTHESIS & CHARCTRZTN POLYMRSLecture 3  
**Bldg:** Eberly Hall **Room:** 00228 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Laaser,Jennifer  
**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0060(CHEM/1600/2600) - CHEM 2600(#10729)

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CHEM 1605 1070 11351 SYNTH & CHARCTRZTN POLYMRS LABCredit Laboratory 1  
**Bldg:** Chevron Science Cen**Room:** 00410 **Days:** Th **Time:** 13:00 - 16:50 **Instructor:** Laaser,Jennifer  
**Class Enrl Cap:** 8 **Class Enrl Tot:** 0 **Class Wait Cap:** 8 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

CHEM	1700	1010	10356	UNDERGRADUATE RESEARCH SEMINAR	Seminar	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1701	1010	10623	UNDERGRAD RES SEMINR WRIT PRAC	Practicum	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00107	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bandik,George C		
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							
CHEM	1710	1010	10357	UNDERGRADUATE RESEARCH	Practicum	1 - 6	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00107	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bandik,George C		
					Grabowski,Joseph J		
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course							
CHEM	1711	1010	10358	UNDGR RESEARCH WRITING PRACTCM	Practicum	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00107	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bandik,George C		
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
CHEM	1720	1010	10843	UNDERGRAD TEACHING EXPERIENCE	Practicum	1 - 4	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00107	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bandik,George C		
					Golde,Michael F		
					Huston,Ericka Marie		
					Wagner,Eugene P		
					Paul,Stanley		
					Ward,Michelle M		
					Madison,Tamika Arlene		
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	1810	1050	22575	CHEMICAL BIOLOGY	Lecture	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00154	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Koide,Kazunori	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1810	1060	22576	CHEMICAL BIOLOGY	Recitation	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00154	<b>Days:</b> W	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Koide,Kazunori	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1830	1040	27683	SYNTHETIC BIOLOGY	Lecture	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00132	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Childers,William Seth	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0884(CHEM 1830/CHEM 2830) - CHEM 2830(#27684)							
CHEM	1902	1050	10360	DIRECTED STUDY	Directed Studies	1 - 6	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00150	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Bandik,George C Huston,Ericka Marie	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	2000	1010	10361	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Floreancig,Paul Edward	
<b>Class Enrl Cap:</b> 300		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
CHEM	2110	1060	11055	CHEMICAL SYMMETRY	Lecture	3	
<b>Bldg:</b>		Eberly Hall	<b>Room:</b> 00228	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Liu,Haitao	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	2180	1070	25957	INORGANIC CHEMISTRY	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00154	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Nelson,Scott G		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0924(CHEM 1130/CHEM 2180) - CHEM 1130(#17667)							
CHEM	2190	1060	10362	SEMINAR IN INORGANIC CHEMISTRY	Seminar	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00154	<b>Days:</b> Th	<b>Time:</b> 13:00 - 16:55	<b>Instructor:</b> Bandik,George C Floreancig,Paul Edward		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	2210	1030	28668	ELECTROANALYTICAL CHEMISTRY	Lecture	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> MW	<b>Time:</b> 17:30 - 18:45	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	2290	1030	10364	SEMINAR IN ANALYTICAL CHEMISTRY	Seminar	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00706	<b>Days:</b> W	<b>Time:</b> 15:00 - 17:45	<b>Instructor:</b> Floreancig,Paul Edward Bandik,George C		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	2320	1040	27982	ADV ORGANIC CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Floreancig,Paul Edward		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	2380	1030	25641	TECHNIQUES OF ORGANIC RESEARCH	Lecture	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> MW	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Curran,Dennis P		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0939(CHEM 2380/CHEM 1380) - CHEM 1380(#25642)							



CHEM	2390	1060	10365	SEMINAR IN ORGANIC CHEMISTRY Seminar	1
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> Th	<b>Time:</b> 14:00 - 16:50	<b>Instructor:</b> Bandik,George C Floreancig,Paul Edward
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
CHEM	2440	1010	10931	THERMODYNAMCS & STATCL MECHNC Lecture	3
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> MW	<b>Time:</b> 12:00 - 13:15	<b>Instructor:</b> Coalson,Rob D
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
CHEM	2490	1010	10366	SEMINAR IN PHYSICAL CHEMISTRY Seminar	1
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> W	<b>Time:</b> 15:00 - 17:50	<b>Instructor:</b> Bandik,George C Floreancig,Paul Edward
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
CHEM	2600	1030	10729	SYNTHESIS & CHARCTRZTN POLYMRS Lecture	3
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Laaser,Jennifer
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0060(CHEM/1600/2600) - CHEM 1600(#10353)					
CHEM	2820	1050	28667	BIOLOGICAL CHEMISTRY 2 Lecture	3
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00228	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Deiters,Alexander
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
CHEM	2830	1040	27684	SYNTHETIC BIOLOGY Lecture	3
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Childers,William Seth
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0884(CHEM 1830/CHEM 2830) - CHEM 1830(#27683)					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	2890	1050	11421	SEMINAR BIOLOGICAL CHEMISTRY	Seminar	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00132	<b>Days:</b> Th	<b>Time:</b> 13:00 - 15:50	<b>Instructor:</b> Floreancig,Paul Edward Bandik,George C		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	2970	1050	10367	TEACHING OF CHEMISTRY	Practicum	1	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> Th	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Floreancig,Paul Edward Paul,Stanley		
<b>Class Enrl Cap:</b> 56		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	2990	1010	10368	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Floreancig,Paul Edward		
<b>Class Enrl Cap:</b> 300		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
CHEM	3000	1010	10369	RESEARCH AND DISSERTATION PHD Thesis	Research	1 - 12	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00234	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Floreancig,Paul Edward		
<b>Class Enrl Cap:</b> 300		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
CHEM	3002	1340	24932	ADV LRNG EVID-BSD STEM TCHNG	Lecture	1	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00318	<b>Days:</b> Th	<b>Time:</b> 16:30 - 17:25	<b>Instructor:</b> Briski,Julie Marie Dukes,April A Besterfield-Sacre,Mary E Grabowski,Joseph J		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0870(ENGR/CHEM/BIOSC/3002) - ENGR 3002(#24923), BIOSC 3002(#24979)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
CHEM	3100	1205	24980	ADVANCED TOPICS INORGANIC CHEM 1	Lecture	1				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Meyer, Tara Y		
<b>Class Enrl Cap:</b>		4	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
CHEM	3380	1030	11056	ORGANIC GROUP MEETING	Lecture	1				
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b>	00135	<b>Days:</b>	Tu	<b>Time:</b> 11:00 - 12:50	ORGANIC GROUP MEETING: WIPF	<b>Instructor:</b> Wipf, Peter	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b>	00135	<b>Days:</b>	Sa	<b>Time:</b> 10:00 - 13:50	<b>Instructor:</b> Wipf, Peter		
<b>Class Enrl Cap:</b>		40	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
CHEM	3380	1060	11353	ORGANIC GROUP MEETING	Lecture	1				
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b>	00132	<b>Days:</b>	Sa	<b>Time:</b> 09:00 - 10:50	ORGANIC GROUP MEETING: KOIDE	<b>Instructor:</b> Koide, Kazunori	
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
CHEM	3390	1030	10742	SYNTHETIC ORGANIC COLLOQUIUM	Colloquium	1				
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b>	00150	<b>Days:</b>	Tu	<b>Time:</b> 19:00 - 21:55	<b>Instructor:</b> Wipf, Peter	Curran, Dennis P	
<b>Class Enrl Cap:</b>		48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
CHEM	3902	1010	10370	DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b>	00234	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Floreancig, Paul Edward		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
CHEM	0720	1010	10745	UHC GENERAL CHEMISTRY 2	Lecture	4				
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b>	00150	<b>Days:</b>	TuTh	<b>Time:</b> 09:30 - 10:45	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b> Wagner, Eugene P	
<b>Class Enrl Cap:</b>		48	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., University Honors Course										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
<b>Combined Section ID:</b> 0253(CHEM/0720/0770) - CHEM 0780(#30664)										

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

CHEM 0740 1010 10748 UHC ORGANIC CHEMISTRY 2 Lecture 3  
**Bldg:** Chevron Science Cen**Room:** 00154 **Days:** MWF **Time:** 09:00 - 09:50 UNIVERSITY HONORS COLLEGE **Instructor:** Horne,William Seth  
**Class Enrl Cap:** 45 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** University Honors Course  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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CHEM 0755 1060 27190 ORGANIC CHEM LAB: RSRCH EXPLR Credit Laboratory 2  
**Bldg:** Chevron Science Cen**Room:** 00135 **Days:** Tu **Time:** 13:00 - 16:50 UNIVERSITY HONORS COLLEGE **Instructor:** Bandik,George C  
Frasso,Michael Anthony  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** University Honors Course  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0780 1010 30664 UHC GENERAL CHEM FOR ENGINRS 2Lecture 3  
**Bldg:** Chevron Science Cen**Room:** 00150 **Days:** TuTh **Time:** 09:30 - 10:45 UNIVERSITY HONORS COLLEGE **Instructor:** Wagner,Eugene P  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., University Honors Course  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0253(CHEM/0720/0770) - CHEM 0720(#10745)

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CHEM 0780 1020 30665 UHC GENERAL CHEM FOR ENGINRS 2Recitation 3  
**Bldg:** Chevron Science Cen**Room:** 00301 **Days:** F **Time:** 13:00 - 13:50 **Instructor:** Wagner,Eugene P  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** University Honors Course

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Classics - Subject: Classics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CLASS	0030	1060	10999	MYTHOLOGY IN THE ANCIENT WORLD	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G31		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Persyn, Marcie Gwen	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Writing Intensive Course (WRIT), Children's Literature, Gender, Sexuality & Women's St, Medieval Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, West European Studies					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0010(CLASS/0030/REGLST/0083) - RELGST 0083(#10988)							

The subject of this course is the traditional stories, the myths, legends, and folktales of the ancient Greeks and Romans. Such stories represent the collective experience, attitudes, and aspirations of the Greeks and Italian people who created them and kept them alive over many centuries without the benefit of literacy. It is this survivability which points to the meaning and ultimate value of the stories. They survived because they possessed some compelling attraction, whether entertainment value, explanatory power, or social function, which encouraged their transmission from generation to generation. Part of the purpose of the course will be to discover what that compelling attraction was.

CLASS	0030	1070	32143	MYTHOLOGY IN THE ANCIENT WORLD	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00230		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Jones, Marilyn Morgan	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Children's Literature, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0036(CLASS/0030/RELGST/0083) - RELGST 0083(#32144)							

CLASS	0034	1030	25523	WOMEN & MEN IN ANCNT MEDIT	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G36		<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Jones, Nicholas F	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, West European					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0329(HIST/0788/CLASS/0034) - HIST 0788(#25753)							

Helen of Troy, Achilles, Sappho, Pericles' lover Aspasia and Pericles himself, Plato, Alexander the Great. These are names familiar to many of us, but to what extent was these individuals' gender an element of their achievement and fame? Our course attempts to answer this question by examining the ancient Greek and Roman civilizations from the perspective of male and female. We shall proceed by topic, focusing on legal status and citizenship, marriage, the family, the citizen life course, public roles, education, sexuality, religion, popular attitudes, and the views and conceptualizations of ancient social and political theory. Throughout we shall isolate and discuss factors determining or conditioning the peculiar features of the gender roles before us and especially those that seemed to have prompted departures from the prevailing norms. Readings will include a textbook of modern historical narratives, and selections of Athenian comedies by Aristophanes and tragedies by Euripides. Throughout, course subject-matter will be illustrated by films.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - Classics - Subject: Classics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CLASS	0035	1035	25899	WOMEN MEN ANCT MEDT/WRIT PRAC	Credit Laboratory	1	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Jones,Nicholas F			
<b>Class Enrl Cap:</b>		9	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>	
<b>Attributes:</b>		Writing Intensive Course (WRIT), European and Eurasian Studies, West European Studies					
<b>Combined Section ID:</b>		0810(HIST/0789/CLASS/0035) - HIST 0789(#25898)					

Length: Twenty-four pages including revision (3600 words).

Format: Three formats are acceptable (which cover virtually all types or styles of analysis and presentation appropriate to undergraduate written work in my courses):

Analysis of a single, well-defined subject or topic

Application of a theory or concept or issue to a subject or topic

Comparative study (while classical material remains primary)

CLASS	0330	1190	27377	MYTH AND SCIENCE	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>		00207	<b>Days:</b> MW	
<b>Time:</b>		09:30 - 10:45		<b>Instructor:</b> Borg,George			
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>	
<b>Attributes:</b>		Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, West European Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0915(CLASS/0330/HPS/0427) - HPS 0427(#26999)					

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

CLASS	0330	1195	32391	MYTH AND SCIENCE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>		00119	<b>Days:</b> TuTh	
<b>Time:</b>		13:00 - 14:15		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>	
<b>Attributes:</b>		Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Global Studies, West European Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0911(HPS/0427/CLASS/0330) - HPS 0427(#32390)					

CLASS	0600	1020	25525	INTRO TO MEDITR RN	ARCHAEOLOGY Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>		00203	<b>Days:</b> TuTh	
<b>Time:</b>		09:30 - 10:45		<b>Instructor:</b> Weaver,Carrie L			
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>	
<b>Attributes:</b>		DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, West European					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

This undergraduate survey introduces students to current themes and approaches in the archaeology of the ancient Mediterranean world. The class begins with an overview of the history and methods of archaeology. The focus then shifts to thematic treatments of key subjects in Mediterranean archaeology, such as

the disparities between rural and urban landscapes (e.g., the fertile agricultural lands of Sicily vs. the built environment of Ephesus in Turkey), the material remains of ritual and cultic activity, domestic assemblages, and the ways in which politics, expressions of identity, and cultural exchange have shaped the material culture of the ancient Mediterranean region. The course concludes with a discussion of the reception of antiquity in our own society, and special emphasis is placed on the ways in which modern biases impact interpretations of the past.

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CLASS	1022	1010	32441	THE AUGUSTAN AGE	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00319 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Possanza, D Mark

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Contexts: Humanistic GE. Req.

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

In this course students will undertake an in-depth investigation into the political, cultural and literary life of Rome during what is generally regarded as the period of greatest efflorescence in Roman art, architecture and literature, and of physical transformation in the image of the city itself, i.e., the Augustan Age, from roughly 27 BCE to 14 CE. This was a critical period in Roman history and in the history of Europe, when Rome consolidated its power as the political and administrative nerve center of a Mediterranean Empire and Augustus, as sole ruler of that empire, created the enduring model of what an emperor is and does. Universally recognized as the savior of Rome and its empire after ending protracted and bloody civil wars, Augustus was seen as bringing in a new age and a rebirth of the city and launching a cultural program that promoted literary and artistic production and the renovation of the city. Urbs Roma and Italy will be the site of our investigation. A primary focus will be on the dynamic forces that sustained the powerful energies of creative renewal.

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CLASS	1142	1000	31684	ANCIENT EPIC	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00337 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Korzeniewski, Andrew J.

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0050(CLASS 1142/ENGLIT 1142) - ENGLIT 1142(#31685)

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CLASS	1220	1060	21224	ROMAN HISTORY	Lecture	3
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**Bldg:** Benedum Hall **Room:** 00G29 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Korzeniewski, Andrew J.

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0032(HIST/1781/CLASS/1220) - HIST 1781(#23350)

This course is a survey of Roman history from the founding of the city of Rome in the 8th Century BCE to her zenith when her reign stretched from Britain in the West to the Tigris and Euphrates in the East and, finally, to her gradual overexpansion, mismanagement, and decline. This class will investigate Rome's transition from monarchy to republic and how Julius Caesar and a bloody civil war pushed control of the state into the hands of an emperor. As we read a modern narrative history of Rome along with the works of ancient historians, we will examine how she acquired and governed her empire; under what forms of government and under whose leadership the affairs of the Roman People were administered; and what causes led to the breakup of the Roman Empire. Simultaneously, we shall discuss how the idea of Rome still exists today and how Roman influences continue to pervade and influence our modern culture. Class time will be devoted to lecture, visual presentations (slides, videos, Power Points), as well as possibly student reports.

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**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Classics - Subject: Classics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CLASS	1240	1000	31653	EVIL FROM ANTIQUITY TO PRESENT	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00151	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Wildberg,Christian	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

CLASS	1250	1200	24396	LAW & SOCIETY IN GREECE & ROME	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00203	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Jones,Nicholas F	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

The course presents an overview of the legal systems of ancient Greece (especially classical Athens) and Rome (especially the late Republic and early Principate), with particular attention to the interconnections of law with the societies in which those legal systems were embedded. Within this general framework, the instructor will emphasize the following themes: (1) legal interventions in private life (for example, marriage, sexual conduct, the definition of legitimacy, and voluntary associations); (2) the differential design and enforcement of the law according to social class, gender, age, and so on; and (3) survivals of classical law in modern--and especially our own--legal systems.

CLASS	1402	1010	29001	GRECO-ROMAN RELIGIONS	Lecture	3	
<b>Bldg:</b>		Information Science	<b>Room:</b> 00406	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Denova,Rebecca I	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, West European Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0711(RELGST/1145/CLASS/1402) - RELGST 1145(#29000)					

CLASS	1432	1060	10499	VARIETIES OF EARLY CHRISTNITY	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 01502	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Denova,Rebecca I	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Historical Analysis General Ed. Requirement, Gender, Sexuality & Women's St, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies					
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0093(RELGST 1130/CLASS 1432/HIST 17)- RELGST 1130(#10505), HIST 1776(#10511)					

This course will examine the many different and often competing forms of Christianity that existed during the first five centuries of our Common Era. We will include an historical survey of Mediterranean culture and society in the historical Roman Empire to help us understand the ways in which Christianity developed in relation to the philosophical, sociological, theological, and political environment of this period. We will also focus on the contribution of the early varieties of Christianity to modern western views of the relationship between the individual body and society. Specifically, we will begin with an examination of Greco-Roman "religiousness" and attitudes toward the body as part of the natural order comprising one's duty as a "citizen." Such views will then be compared to the emerging Christian view that denied civic duty to an inferior, material world, by emphasizing individual identification with "a commonwealth in heaven."



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CLASS	1524	1030	16991	ROMAN ARCHITECTURE	Lecture	3
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**Bldg:** Frick Fine Arts Bui**Room:** 00204      **Days:** MW      **Time:** 16:30 - 17:45      **Instructor:** Weis,H Anne

**Class Enrl Cap:**10      **Class Enrl Tot:**0      **Class Wait Cap:**10      **Class Wait Tot:**0      **Class Min Enrl:**0  
**Attributes:** SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, West European Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0907(ARC 1152/ARC 2152/CLASS 1524) - ARC 1152(#16990), ARC 2152(#31698)

The course will examine the development of Roman architecture from its origins in Etruria and Central Italy to the Middle Empire (ca. 150 AD). Special attention will be given to the relationship of architectural forms, types and functions to changes in Roman politics and society and the significance of materials and outside influences on the development of local Italian traditions and forms. The interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "Koine" will be treated only in passing.

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CLASS	1650	1010	28529	WARFARE: ANCIENT MEDITERRANEAN	Seminar	3
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**Bldg:** Cathedral of Learn**Room:** 00341      **Days:** MW      **Time:** 15:00 - 16:15      **Instructor:** Weaver,Carrie L

**Class Enrl Cap:**15      **Class Enrl Tot:**0      **Class Wait Cap:**10      **Class Wait Tot:**0      **Class Min Enrl:**0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Since the dawn of civilization, warfare has been a constant threat to society. Although the material remains of ancient warfare survive in the archaeological record, the literary accounts of Greco-Roman authors provide us with additional evidence to reconstruct developments in, and attitudes toward, armed conflict in the ancient Mediterranean region. This undergraduate course surveys the literary and material evidence of Greek and Roman warfare. Significant battles, developments, strategies, and attitudes are presented chronologically, and special attention is paid to issues of biological and chemical warfare, votive dedications and war trophies, casualties and commemoration, civilian impact, and the effects of post-traumatic stress disorder. This class is a designated W-course, so considerable attention will be paid to developing critical reading, writing, and oral presentation skills.

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CLASS	1720	1030	10998	SANSKRIT 2	Lecture	3
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**Bldg:** Cathedral of Learn**Room:** 00137      **Days:** MWF      **Time:** 12:00 - 12:50      **Instructor:** Kesavan,Krishnamurthy

**Class Enrl Cap:**6      **Class Enrl Tot:**0      **Class Wait Cap:**6      **Class Wait Tot:**0      **Class Min Enrl:**0  
**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is a continuation of Sanskrit 1.

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CLASS	1901	1035	17672	INDEPENDENT STUDY	Independent Study	1 - 9
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**Bldg:** Cathedral of Learn**Room:** 01518      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**  
**Class Enrl Cap:**5      **Class Enrl Tot:**0      **Class Wait Cap:**5      **Class Wait Tot:**0      **Class Min Enrl:**0

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CLASS	1901	1040	17673	INDEPENDENT STUDY	Independent Study	1 - 9
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**Bldg:** Cathedral of Learn**Room:** 01518      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**  
**Class Enrl Cap:**5      **Class Enrl Tot:**0      **Class Wait Cap:**5      **Class Wait Tot:**0      **Class Min Enrl:**0

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Dietrich Sch Arts and Sciences - Classics - Subject: Classics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
CLASS	1902	1020	17674	DIRECTED STUDY FOR UNDERGRADS	Directed Studies	1 - 9								
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Jones,Nicholas F				
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		5	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
CLASS	1902	1040	17675	DIRECTED STUDY FOR UNDERGRADS	Directed Studies	1 - 9								
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Weaver,Carrie L				
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		5	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
CLASS	1902	1050	17676	DIRECTED STUDY FOR UNDERGRADS	Directed Studies	1 - 9								
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Jones,Nicholas F				
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		5	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
CLASS	1902	1060	30215	DIRECTED STUDY FOR UNDERGRADS	Directed Studies	1 - 9								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Weaver,Carrie L				
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
CLASS	1903	1200	23846	DIRECTED RSRCH FOR UNDERGRADS	Directed Studies	1 - 9								
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		5	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> Capstone Course														
CLASS	1904	1010	30372	UNDERGRAD RESEARCH ASSISTANT	Practicum	1 - 3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Weaver,Carrie L				
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		5	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
CLASS	1908	1080	18933	DIRECTED WRITING FOR MAJORS	Directed Studies	1								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Possanza,D Mark				
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		2	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> Writing Intensive Course (WRIT)														

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Dietrich Sch Arts and Sciences - Classics - Subject: Classics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
CLASS	1908	1090	24037	DIRECTED WRITING FOR MAJORS	Directed Studies	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weaver,Carrie L	
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	3	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
CLASS	1908	1095	28030	DIRECTED WRITING FOR MAJORS	Directed Studies	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bromberg,Jacques Albert	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
CLASS	1990	1010	30297	UNDERGRADUATE TEACHING	Independent Study	1 - 5			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weaver,Carrie L	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
CLASS	2020	1000	31199	GLOBAL ISSUES THRU CLASSICS 2 Seminar		2			
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00136	<b>Days:</b>	W	<b>Time:</b> 13:00 - 14:40	<b>Instructor:</b> Bromberg,Jacques Albert	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b>	0
CLASS	2990	1020	17677	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
CLASS	2990	1040	17678	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
CLASS	2992	1020	17679	DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
CLASS	2992	1040	17680	DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0

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**Dietrich Sch Arts and Sciences - Classics - Subject: Greek**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GREEK	0102	1000	31161	BEGINNING ANCIENT GREEK 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00312	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Bromberg, Jacques Albert	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
GREEK	0220	1010	26946	INTERMEDIATE GREEK: VERSE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00219	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Persyn, Marcie Gwen	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Medieval & Renaissance Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
This course is an introduction to epic poetry in ancient Greek, either the Iliad or the Odyssey of Homer. Students will engage with the language, meter, style and themes of Homeric poetry, as well as examine the poet's method of composition and the historical circumstances of the transmission of the poems.							
GREEK	1800	1040	17681	HONORS COURSE/MAJORS	Thesis Research	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GREEK	1901	1020	17683	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bromberg, Jacques Albert	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GREEK	1901	1040	17684	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GREEK	1902	1040	17685	DIRECTED STUDY FOR UNDERGRADS	Directed Studies	1 - 6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GREEK	2990	1010	10462	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

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Dietrich Sch Arts and Sciences - Classics - Subject: Greek

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GREEK	2990	1020	17686	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0			
GREEK	2992	1010	10003	PHD READING EXAMINATION	Directed Studies	0	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0			
GREEK	2995	1010	10714	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0			
GREEK	2995	1020	17687	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0			

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**Dietrich Sch Arts and Sciences - Classics - Subject: Latin**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LATIN	0102	1000	31174	BEGINNING LATIN 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00129	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Persyn, Marcie Gwen	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LATIN	0102	1100	31175	BEGINNING LATIN 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00339	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Lee, Ellen Marie	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LATIN	0220	1030	25526	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G20	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Lee, Ellen Marie	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Medieval & Renaissance Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
In this course students are introduced to Latin verse through close reading of selected Latin poetry (usually Vergil or Catullus).							
LATIN	1402	1000	31186	ADV READINGS IN LATIN DRAMA	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00314	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Possanza, D Mark	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
LATIN	1800	1020	17689	HONORS COURSE/MAJORS	Thesis Research	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Medieval & Renaissance Studies					
LATIN	1800	1040	17690	HONORS COURSE/MAJORS	Thesis Research	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Medieval & Renaissance Studies					

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Classics - Subject: Latin

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LATIN	1901	1010	10024	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LATIN	1901	1020	17692	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LATIN	1901	1040	17693	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LATIN	1902	1010	10023	DIRECTED STUDY FOR UNDERGRADS	Directed Studies	1 - 6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	TCITUS, AGRICOLA, & DIALOGUS	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LATIN	1902	1020	17694	DIRECTED STUDY FOR UNDERGRADS	Directed Studies	1 - 6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Newell, John F
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LATIN	1990	1010	26085	UNDERGRADUATE TEACHING	Independent Study	1 - 5	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Possanza, D Mark
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LATIN	2990	1010	10463	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LATIN	2990	1030	17695	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Classics - Subject: Latin

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LATIN	2992	1010	10025	GRADUATE READING EXAMINATION	Directed Studies	0	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
LATIN	2992	1020	17696	GRADUATE READING EXAMINATION	Directed Studies	0	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
LATIN	2995	1020	17697	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
LATIN	2995	1060	17698	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01518	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Classics - UHC - Subject: Classics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CLASS	1050	1050	18440	COMPUTER METHODS IN HUMANITIES	Lecture	3	
<b>Bldg:</b> Bellefield Hall <b>Room:</b> 00314 <b>Days:</b> MWF <b>Time:</b> 10:00 - 10:50    UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Birnbaum,David J							
Pickett,James R							
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, University Honors Course					
<b>Combined Section ID:</b> 0104(RELGST/1780/SLAV/1050/GER/1550)- RELGST 1780(#18437), LING 1050(#18438), GER 1550(#18439), SLAV 1050(#18553), HIST 1030(#18691),							
CLASS	1314	1010	28526	ARISTOTLE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00135 <b>Days:</b> TuTh <b>Time:</b> 09:30 - 10:45    UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Karbowski,Joseph							
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, West European Studies, University Honors Course					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0049(PHIL 1040/CLASS 1314) - PHIL 1040(#23501)							

University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic TermDietrich Sch Arts and Sciences - Computer Engineering - Arts and Sciences - Subject: Computer Engineering - A&S

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
COEA	3000	1030	17444	RESEARCH & DISSERTATION: PHD	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0300	1025	10271	COMMUNICATION PROCESS	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00G24 **Days:** MW **Time:** 10:00 - 10:50 **Instructor:** Gareis, John W

**Class Enrl Cap:** 160 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Social Science General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

COMMRC	0300	1035	10517	COMMUNICATION PROCESS	Recitation	3	
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**Bldg:** Cathedral of Learning **Room:** 0208A **Days:** Th **Time:** 09:00 - 09:50 **Instructor:**

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

COMMRC	0300	1040	10516	COMMUNICATION PROCESS	Recitation	3	
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**Bldg:** Cathedral of Learning **Room:** 2311 **Days:** W **Time:** 11:00 - 11:50 **Instructor:**

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

COMMRC	0300	1045	10937	COMMUNICATION PROCESS	Recitation	3	
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**Bldg:** Victoria Building **Room:** 00116 **Days:** W **Time:** 15:00 - 15:50 **Instructor:**

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0300	1050	10518	COMMUNICATION PROCESS	Recitation	3	

**Bldg:** Public Health-Crabt **Room:** 2121C **Days:** M **Time:** 12:00 - 12:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

COMMRC	0300	1055	10519	COMMUNICATION PROCESS	Recitation	3	
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**Bldg:** Cathedral of Learni **Room:** 00G20 **Days:** M **Time:** 11:00 - 11:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

COMMRC	0300	1075	10515	COMMUNICATION PROCESS	Recitation	3	
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**Bldg:** Cathedral of Learni **Room:** 00G20 **Days:** F **Time:** 10:00 - 10:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

COMMRC	0300	1080	10936	COMMUNICATION PROCESS	Recitation	3	
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**Bldg:** Cathedral of Learni **Room:** 00219 **Days:** F **Time:** 11:00 - 11:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

COMMRC	0300	1085	10791	COMMUNICATION PROCESS	Recitation	3	
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**Bldg:** Cathedral of Learni **Room:** 00G16 **Days:** F **Time:** 14:00 - 14:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some

modification of the evaluation procedures may be made by individual instructors.

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COMMRC	0310	1100	11339	RHETORICAL PROCESS	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00G24 **Days:** TuTh **Time:** 15:00 - 15:50 **Instructor:** Bannon, Michael John

**Class Enrl Cap:** 160 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Literature General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., S Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** (1), PeopleSoft - Scheduled (PS)(1)

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

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COMMRC	0310	1110	27014	RHETORICAL PROCESS	Recitation	3
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**Bldg:** Cathedral of Learning **Room:** 00227 **Days:** F **Time:** 10:00 - 10:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

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COMMRC	0310	1120	27016	RHETORICAL PROCESS	Recitation	3
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**Bldg:** Cathedral of Learning **Room:** 00229 **Days:** F **Time:** 11:00 - 11:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

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**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0310	1129	23365	RHETORICAL PROCESS	Recitation	3	

**Bldg:** Cathedral of Learning **Room:** 00151 **Days:** W **Time:** 11:00 - 11:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

COMMRC	0310	1130	11340	RHETORICAL PROCESS	Recitation	3	
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**Bldg:** Cathedral of Learning **Room:** 2311 **Days:** W **Time:** 10:00 - 10:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

COMMRC	0310	1132	25633	RHETORICAL PROCESS	Recitation	3	
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**Bldg:** Chevron Science Cen **Room:** 00135 **Days:** Th **Time:** 12:00 - 12:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0310	1133	25635	RHETORICAL PROCESS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 2322	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

COMMRC	0310	1140	27027	RHETORICAL PROCESS	Recitation	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00135	<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

COMMRC	0310	1150	27029	RHETORICAL PROCESS	Recitation	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00135	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0320	1040	10274	MASS COMMUNICATION PROCESS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00G24	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Guthrie, Meredith R		
<b>Class Enrl Cap:</b> 160		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.							
COMMRC	0320	1045	10935	MASS COMMUNICATION PROCESS	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00204	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.							
COMMRC	0320	1055	10934	MASS COMMUNICATION PROCESS	Recitation	3	
<b>Bldg:</b> Public Health-Crabtree		<b>Room:</b> 2121C	<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.							
COMMRC	0320	1060	10933	MASS COMMUNICATION PROCESS	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00204	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.							
COMMRC	0320	1065	10472	MASS COMMUNICATION PROCESS	Recitation	3	
<b>Bldg:</b> Public Health-Crabtree		<b>Room:</b> 0A216	<b>Days:</b> W	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.							



COMMRC 0320 1070 10835 MASS COMMUNICATION PROCESS Recitation 3

**Bldg:** Cathedral of Learning **Room:** 00G16 **Days:** W **Time:** 16:00 - 16:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.

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COMMRC 0320 1080 15916 MASS COMMUNICATION PROCESS Recitation 3

**Bldg:** Cathedral of Learning **Room:** 00227 **Days:** Th **Time:** 09:00 - 09:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** (1), PeopleSoft - Scheduled (PS)(1)

This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.

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COMMRC 0320 1090 10834 MASS COMMUNICATION PROCESS Recitation 3

**Bldg:** Cathedral of Learning **Room:** 00227 **Days:** F **Time:** 11:00 - 11:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.

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COMMRC 0320 1100 10473 MASS COMMUNICATION PROCESS Recitation 3

**Bldg:** Cathedral of Learning **Room:** 00229 **Days:** F **Time:** 13:00 - 13:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.

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COMMRC 0500 1035 15921 ARGUMENT Lecture 3

**Bldg:** Information Science **Room:** 00406 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:**  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

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COMMRC 0500 1040 24475 ARGUMENT Lecture 3

**Bldg:** Thackeray Hall **Room:** 00325 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:**  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0500	1050	24473	ARGUMENT	Lecture	3	

**Bldg:** Wesley W Posvar Hal**Room:** 05405      **Days:** TuTh      **Time:** 09:30 - 10:45      **Instructor:**  
**Class Enrl Cap:** 18      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

COMMRC	0500	1055	27073	ARGUMENT	Lecture	3	
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**Bldg:** Cathedral of Learning**Room:** 00230      **Days:** MWF      **Time:** 11:00 - 11:50      **Instructor:**  
**Class Enrl Cap:** 18      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

COMMRC	0500	1075	25862	ARGUMENT	Lecture	3	
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**Bldg:** Lawrence Hall      **Room:** 00233      **Days:** TuTh      **Time:** 16:00 - 17:15      **Instructor:** Mitchell, Gordon Roger  
**Class Enrl Cap:** 18      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

COMMRC	0520	1050	25636	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Cathedral of Learning**Room:** 00139      **Days:** TuTh      **Time:** 13:00 - 14:15      **Instructor:**  
**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0520	1065	10290	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Cathedral of Learning**Room:** 00249      **Days:** MWF      **Time:** 09:00 - 09:50      **Instructor:**  
**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC 0520 1080 10279 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00317 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Yao, Weiming

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1090 10281 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00130 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Molina, David Miguel

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1105 10288 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00151 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Yao, Weiming

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1110 10286 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00213 **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** Molina, David Miguel

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** (1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1120 10792 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00363 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:** Molina, David Miguel

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1121 28614 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00206 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1122 28615 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00149 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1123 28616 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00352 **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** Yao, Weiming  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1130 10292 PUBLIC SPEAKING Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00119 **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:** Bruce, Caitlin F  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC 0520 1150 10793 PUBLIC SPEAKING Lecture 3

**Bldg:** Thackeray Hall **Room:** 00325 **Days:** TuTh **Time:** 16:00 - 17:15 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0520	1151	27075	PUBLIC SPEAKING	Lecture	3	

**Bldg:** Thackeray Hall      **Room:** 00321      **Days:** MW      **Time:** 15:00 - 16:15      **Instructor:**  
**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC	0520	1170	15544	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Victoria Building      **Room:** 00230      **Days:** MW      **Time:** 16:30 - 17:45      **Instructor:**  
**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC	0520	1180	25958	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Thackeray Hall      **Room:** 00321      **Days:** TuTh      **Time:** 16:00 - 17:15      **Instructor:**  
**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

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COMMRC	0520	1185	18817	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Thackeray Hall      **Room:** 00325      **Days:** TuTh      **Time:** 14:30 - 15:45      **Instructor:**  
**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0520	1190	22606	PUBLIC SPEAKING	Lecture	3	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00321 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45 <b>Instructor:</b> <b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0520	1303	30173	PUBLIC SPEAKING	Lecture	3	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00325 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

COMMRC	0520	1420	27640	PUBLIC SPEAKING	Lecture	3	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00321 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0530	1030	10932	INTERPERSONAL COMMUNICATION	Lecture	3	
<b>Bldg:</b> Langley Hall <b>Room:</b> 0A214 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							

This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors.

COMMRC	0575	1010	28617	INT TO RADIO PRODUCTION	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03610 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> Weston, Gregory <b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course will cover basic theory and techniques of radio and audio production as well as radio station best practices. It will consist of lectures as well as sessions in the studio and the control room. Students will become familiar with various types of audio equipment and different styles of radio production based on the type of project and station format.

COMMRC 1103 1010 27638 RHETORIC AND CULTURE Lecture 3

**Bldg:** Public Health-Crabt**Room:** 3121C **Days:** MW **Time:** 16:30 - 17:45 AMERICAN CIVIL RELIGION **Instructor:** Gareis,John W

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The purpose of this course is to explore rhetoric and culture through the lens of memory. Collective memory, as the phrase suggests, is the discursive group activity of interpreting the past. It is a misconception that we "have" memory; memory is something that we "do." Just as all the memories of my life make me who I am, the collective memories of a culture enact a shared purpose, continuity, and identity. The course is divided into units, all combining readings on theory and practice, surveying the functions of memory, public memory, memory in popular culture and media, epideictic rhetoric's role in memory, etc. In addition to exams, students write a detailed analysis of an artifact or specific ceremony/ritual/tradition of their choosing illustrating the memory of a community.

COMMRC 1103 1020 28619 RHETORIC AND CULTURE Lecture 3

**Bldg:** Cathedral of Learning**Room:** 00313 **Days:** TuTh **Time:** 11:00 - 12:15 RHET OF SPACE & PLACE IN W PA**Instructor:** Bruce,Caitlin F

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT), Urban Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

In communication studies scholars have been increasingly interested in the role of places and spaces in impacting public memory, national and local identity, and urban processes asking questions like: How does a city develop a sense of identity? What does it mean to feel a connection to place versus an abstract sense passing through spaces? What was it like working in Pittsburgh's steel mills; to live in the Hill District before and after urban renewal? How did the University of Pittsburgh's Cathedral of Learning and nationality rooms come into being in the wake of world wars and a great depression? In this writing course, we draw on scholarship about space and place to explore these questions with a focus on Pittsburgh and its regions. Students will have the opportunity to consult local archives (Teeny Harris CMOA; Rivers of Steel; University of Pittsburgh Nationality Room Archives), visit resonant Pittsburgh spaces (Carrie Furnaces, The Vanka Murals, Randyland), to develop papers that explore questions of space, place, and regional identity. Students will learn how to do research with primary materials, and to develop their writing skills.

COMMRC 1105 1050 27642 TELEVISION AND SOCIETY Lecture 3

**Bldg:** Cathedral of Learning**Room:** 0208A **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** Blackledge,Olga

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Children's Literature

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

In this course, students will learn to critically engage, interpret, and evaluate a variety of media and cultural artifacts produced by the television industry, uncovering their multiple meanings and understanding the circumstances surrounding their production. In surveying contemporary television as the content industry, we will explore a wide range of popular texts, including commercials, music videos, news reports, web videos, and television programs from Mad Men to Mister Rogers; Neighborhood, and examine topics such as narrative structure, character development, filming and editing techniques, sound design, and mise en scène. In emphasizing the close relationship between technology, aesthetics, and meaning, we will pay special attention to the ways in which television content is made possible and constrained by economic systems, production conventions, and cultural politics. We will also examine historical and contemporary theories of television studies (e.g. auteur theory, audience studies), placing academic perspectives in conversation with the media they aim to describe.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	1105	1100	25632	TELEVISION AND SOCIETY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00352	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Blackledge, Olga	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Children's Literature					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<p>This class examines the social, political, and economic impact of television on U.S. society. Topics covered typically include the history and industrial structure of U.S. television, methods for analyzing television texts, audience analysis, news media, and media reform movements and activism.</p>							

COMMRC	1106	1050	10453	SMALL GROUP COMMUNICATION	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00327	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Dutcher, James Arthur	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<p>The purpose of this class is to examine the theories and principles of small group communication. Topics covered will include group formation and decay, group satisfaction, group cohesiveness, verbal and nonverbal communication in the group, leadership, and problem solving in the group. Although various types of groups will be discussed, the primary focus will be on communication in task groups.</p>							

COMMRC	1109	1040	10296	NONVERBAL COMMUNICATION	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00363	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Blackledge, Olga	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Gender, Sexuality & Women's St					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<p>Nonverbal communication focuses on how people communicate nonverbally, without words. It includes topics such as vital signs, body size and shape (and the impact that has on your effectiveness), cosmetics, dress, touch, body movement, facial expressions, the power of an individual's eyes, voice, time, the impact of space on communication and more. Nonverbal topics are applied to important areas of life and business, such as how to present yourself, lying, politics, law, health care, culture, on the job, in social media and in marketing/branding.</p>							

COMMRC	1120	1010	28621	RHETORIC OF COLD WAR	Lecture	3	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00106	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Johnson, Paul Elliott	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT), Russian & East European Studies					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

The Cold War is a key event in understanding the history and present of American politics. The specter of atomic destruction, a world-historical ideological class between capitalism and communism, two "hot" wars (Korea and Vietnam) each with outcomes ranging from ambiguous to disastrous, domestic struggles for civil rights, the birth of the modern American conservative movement and the central conflict between the Soviet Union and the United States: these are the contexts for the class, which surveys films, speeches, propaganda, and media of the era to make sense of how the Cold War is fought, and its legacies today. The class is organized around several topics, including the Cold War's Origins, Atomic Threat, the Red Scare, Civil Rights, and the Origins of Modern



Conservatism. Over the semester, students will be expected to make one presentation, take a midterm examination, actively participate in class discussions, and write a paper organized around Cold War cinema.

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COMMRC	1122	1060	27081	MEDIA CRITICISM	Lecture	3
<b>Bldg:</b> Mervis Hall		<b>Room:</b> 00B60		<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Fursich,Elfriede Maria
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT), Children's Literature, SCI Diversity General Ed. Requirements						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						

This course introduces students to a variety of critical approaches to media analysis. Students will learn how to examine the ways in which meanings are created in the content, structure, and context of mediated communication. The main focus of the class is on media representations of `Others; and the role of media in enabling cultural diversity. Specific sessions will highlight media portrayals of ethnicity, race, gender, class and representations of people across borders. The course places current forms of media content in social and historical perspective and considers how we can respond with constructive criticism. This class also fulfills the Diversity General Education requirement.

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COMMRC	1123	1000	31047	RHETORICAL CRITICISM	Lecture	3
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00103		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Clarke,Lynn Evette
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT)						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						

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COMMRC	1126	1060	11536	MEDIA AND CONSUMER CULTURE	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00358		<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Shi,Song
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements						
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)						

This course will examine consumer culture in the twentieth and twenty-first century US. It examines advertising, the rise of the brand, and their roles in the commercialization of mass media. Of particular importance will be the role that race, class, and gender have played in shaping consumer culture (and vice versa), as well as the significance of the shift from a society based on an understanding of citizens based on democratic practices to one based on consumerist practices. In this class, you will not only examine consumer culture through an academic lens, but also work on skills that will help you in your professional life: public speaking, working as part of a team, and your social media skills.

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COMMRC	1148	1000	31048	RHETORIC AND HUMAN RIGHTS	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00135		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Olson,Lester
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Ethical/Policy GE. Req., Global Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						

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COMMRC	1156	1050	22516	ETHICS AND MEDIA	Lecture	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	1161	1000	32093	COMMUNICATION ETHICS	Lecture	3	
<b>Bldg:</b> Victoria Building		<b>Room:</b> 00114	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Skupien,Janet Mary		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

COMMRC	1170	1050	22553	CROSS CULTURAL COMMUNICATION	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

COMMRC	1710	1010	10304	SENIOR THESIS IN COMMUNICATION	Thesis Research	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gareis,John W		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

COMMRC	1732	1040	28622	SPECIAL TOPICS IN MASS COM	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00306	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	NEW MEDIA TECHNOLOGIES & COMM	<b>Instructor:</b> Kuchinskaya,Olga	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

What and how we communicate to each other often depends on material technologies that mediate our communication. The course focuses on changes in private or public communication when it is mediated by information and communication technologies ¿ today¿s ¿new media.¿ What is the difference between ¿new media¿ and other media? How have new media technologies transformed our society, communities, personal identities and daily lives? Has the character and the quality of interpersonal communication changed? Do new media technologies make it easier to foster democratic participation and social engagement? Or do they, instead, diminish the quality of discussion and make us vulnerable to unprecedented levels of surveillance? We will learn more about the history of various new media technologies and then consider some of the key debates about the role of new media in the contexts of interpersonal, organizational, and political communication.

COMMRC	1732	1200	27108	SPECIAL TOPICS IN MASS COM	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00352	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	DISNEY	<b>Instructor:</b> Guthrie,Meredith R	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This class will examine Disney both as an innovative business model and as a pervasive part of American culture. As such, we will spend part of the semester investigating Disney's business methods and part of the semester delving into how Disney interacts with and shapes American culture. This class fulfills the writing-intensive general education requirement.

COMMRC 1900 1015 10307 COMMUNICATION INTERNSHIP Internship 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

One of the primary objectives of the course is to provide students with the opportunity to integrate the theory and concepts of their communication and related courses with their on-site experience in a professional environment. To register for the course the students must be preapproved for an internship by one of the communication department advisors. The internship itself must meet certain department requirements. The purpose of the seminar is to allow students to compare/contrast their experience with their peers. It is also an opportunity for students to discuss any issues or concerns relevant to their experience on-site with the instructor and receive any necessary guidance. Class/internship requirements: 12 to 15 hours on-site; provide a weekly email progress report; develop a professional resume and portfolio; complete a written evaluation of the experience. Grading is S/N. Students whose schedules prevent attendance at seminars are required to meet with the instructor regularly.

COMMRC 1901 1015 10302 INDEPENDENT STUDY Independent Study 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Research taken under the direction of a faculty sponsor.

COMMRC 1904 1200 22618 UNDERGRAD TEACHING EXPERIENCE Practicum 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Provides an opportunity for qualified undergraduate students, under the guidance of a classroom teacher, to have a first-hand experience with peer mentoring and classroom instruction as a UTA. Participation is by instructor invitation only. This course does not fulfill a Major requirement.

COMMRC 1905 1010 22742 DIRECTED RESEARCH Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Research taken under the direction and collaboration of a faculty sponsor.

COMMRC 2000 1010 10310 THESIS FOR MASTERS DEGREE Thesis Research 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

After successful completion of the master's level comprehensive examinations, students may elect to write a master's thesis.

COMMRC 2014 1000 31053 ARGUMENTATION Seminar 3

**Bldg:** Cathedral of Learning **Room:** 01414 **Days:** Tu **Time:** 13:00 - 15:55 **Instructor:** Mitchell, Gordon Roger

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	2220	1100	31058	READINGS IN CRITICAL THEORY	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 01414 <b>Days:</b> Th <b>Time:</b> 13:00 - 15:55 <b>THE POLITICS OF HEALTH</b> <b>Instructor:</b> Kuchinskaya,Olga							
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<p>The course examines transformations in health care in the past several decades, from medicalization (when human problems and conditions are redefined as medical) to the transformations brought by digital technologies (new approaches to managing care and conducting research, development of genetic technologies, as well as changes in the role, knowledge production, and activism of patients). The course specifically considers: 1) how these changes intersect with the politics of race, gender, and class; 2) challenges of informed public discussion about particular medical developments in the context of neoliberalism, social media, and shifting conceptions of the public. The course builds on recent scholarship in feminist science and technology studies, sociology and anthropology of medicine, and medical humanities.</p>							
COMMRC	2298	1060	10838	RESEARCH COLLOQUIUM	Colloquium	0	
<b>Bldg:</b> TBA <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> TBA <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 34		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<p>The research colloquium provides a forum in which graduate students, faculty, and invited lecturers present research in progress.</p>							
COMMRC	2902	1010	10488	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Zboray,Ronald J							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<p>This course must be within an identifiable area of study in the fields of Rhetoric and/or Communication. Topics vary.</p>							
COMMRC	2990	1010	10314	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Zboray,Ronald J							
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<p>Research taken under the direction of a faculty sponsor.</p>							
COMMRC	3000	1010	10315	DISSERTATION RESEARCH PHD DEGR	Thesis Research	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Zboray,Ronald J							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<p>The student will propose and design a research project and then carry out that project through research and writing. The project must be approved by a dissertation committee and executed under the direction of the chair of the committee.</p>							

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**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
COMMRC	3001	1020	18059	PROSPECTUS RESEARCH	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

Under individual guidance of a designated research faculty member, students design, propose, and execute a research and writing project related to their prospective dissertation topic. May be used for prospectus preparation. May be taken individually or in any combination of Individual study opportunities as listed in the departmental guidelines, for up to 12 credit hours toward degree completion.

COMMRC	3001	1025	21825	PROSPECTUS RESEARCH	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

Under individual guidance of a designated research faculty member, students design, propose, and execute a research and writing project related to their prospective dissertation topic. May be used for prospectus preparation. May be taken individually or in any combination of Individual study opportunities as listed in the departmental guidelines, for up to 12 credit hours toward degree completion.

COMMRC	3002	1020	18060	PROFESSIONAL DEVELOPMENT	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

Under individual guidance of a designated research faculty member, students design, propose, and execute a major professional development activity (e.g. article, conference paper, or grant proposal) or related set of them, not necessarily related to their dissertation topic and writing project related to their prospective dissertation topic. May be taken individually or in any combination of Individual study opportunities as listed in the departmental guidelines, for up to 12 credit hours toward degree completion.

COMMRC	3002	1030	21823	PROFESSIONAL DEVELOPMENT	Independent Study	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

Under individual guidance of a designated research faculty member, students design, propose, and execute a major professional development activity (e.g. article, conference paper, or grant proposal) or related set of them, not necessarily related to their dissertation topic and writing project related to their prospective dissertation topic. May be taken individually or in any combination of Individual study opportunities as listed in the departmental guidelines, for up to 12 credit hours toward degree completion.

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**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	3002	1040	21827	PROFESSIONAL DEVELOPMENT	Independent Study	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Under individual guidance of a designated research faculty member, students design, propose, and execute a major professional development activity (e.g. article, conference paper, or grant proposal) or related set of them, not necessarily related to their dissertation topic and writing project related to their prospective dissertation topic. May be taken individually or in any combination of Individual study opportunities as listed in the departmental guidelines, for up to 12 credit hours toward degree completion.

COMMRC	3902	1010	10316	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This course must be within an identifiable area of study in description: the fields of rhetoric and/ or communication. Topics vary. Request required, please see the Graduate Administrator for the form.

COMMRC	3902	1020	21515	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

This course must be within an identifiable area of study in description: the fields of rhetoric and/ or communication. Topics vary. Request required, please see the Graduate Administrator for the form.

COMMRC	1162	1010	29769	INVENTION	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00239	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b> Marshall, David Lachlan	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT), University Honors Course							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course helps us investigate questions that will be crucial for tomorrow's communities of inquiry. How should we understand creativity, imagination, and invention? What are the conditions most conducive to innovation? What can histories of creative individuals and creative groups tell us about the origins of, to use the TED lingo, ¿ideas worth spreading¿? This course examines creativity in a variety of contexts, both scientific and artistic. It draws on the best work in a number of disciplines, principally rhetoric but also philosophy of science, literary theory, economics, and intellectual history. And students will have the opportunity to develop projects on case studies of their choosing. The course satisfies three credit hours toward the interdisciplinary core seminar coursework requirement in the Honors College Certificate in Undergraduate Studies.

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**Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Chinese**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHIN	0002	1040	17469	FIRST YEAR CHINESE 2	Lecture	5	

**Bldg:** Cathedral of Learning **Room:** 0208A **Days:** TuTh **Time:** 10:00 - 10:50 **Instructor:** Hsieh,Wan Ching

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dining, asking directions, lodging, travel, etc.

Prerequisite(s): CHIN0001 (MIN GRADE `C-;)

This course is offered in every Spring term.

CHIN	0002	1050	10443	FIRST YEAR CHINESE 2	Lecture	5	
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**Bldg:** Lawrence Hall **Room:** 00232 **Days:** TuTh **Time:** 11:00 - 11:50 **Instructor:** Hsieh,Wan Ching

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dining, asking directions, lodging, travel, etc.

Prerequisite(s): CHIN0001 (MIN GRADE `C-;)

This course is offered in every Spring term.

CHIN	0002	1070	27519	FIRST YEAR CHINESE 2	Recitation	0	
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**Bldg:** Cathedral of Learning **Room:** 00318 **Days:** MTuWThF **Time:** 14:00 - 14:50 **Instructor:**

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the

structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dining, asking directions, lodging, travel, etc.

Prerequisite(s): CHIN0001 (MIN GRADE `C-;)

This course is offered in every Spring term.

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CHIN	0002	1080	11142	FIRST YEAR CHINESE 2	Recitation	0
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**Bldg:** Cathedral of Learning **Room:** 00318 **Days:** MTuWThF **Time:** 13:00 - 13:50 **Instructor:** Hsieh,Wan Ching

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dining, asking directions, lodging, travel, etc.

Prerequisite(s): CHIN0001 (MIN GRADE `C-;)

This course is offered in every Spring term.

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CHIN	0002	1100	15959	FIRST YEAR CHINESE 2	Recitation	0
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**Bldg:** Cathedral of Learning **Room:** 00218 **Days:** MTuWThF **Time:** 11:00 - 11:50 **Instructor:** Fan,Fan

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dining, asking directions, lodging, travel, etc.

Prerequisite(s): CHIN0001 (MIN GRADE `C-;)

This course is offered in every Spring term.

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CHIN	0002	1110	15960	FIRST YEAR CHINESE 2	Recitation	0
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**Bldg:** Cathedral of Learning **Room:** 00226 **Days:** MTuWThF **Time:** 12:00 - 12:50 **Instructor:**

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dining, asking directions, lodging, travel, etc.



Prerequisite(s): CHIN0001 (MIN GRADE `C-¿)

This course is offered in every Spring term.

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CHIN	0002	1120	21272	FIRST YEAR CHINESE 2	Recitation	0
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**Bldg:** Wesley W Posvar Hal**Room:** 03600      **Days:** MTuWThF      **Time:** 10:00 - 10:50      **Instructor:** Fan,Fan

**Class Enrl Cap:**12      **Class Enrl Tot:**0      **Class Wait Cap:**10      **Class Wait Tot:**0      **Class Min Enrl:**0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the continuation of first-year Chinese I. It is designed to enhance the Chinese proficiency in all the four skills (listening, speaking, reading and writing) of those who have finished one semester of CHIN class at the University of Pittsburgh or its equivalent. Students continue to develop the ability to communicate in Chinese through the consideration of essential culture themes, language functions, and authentic situation as they acquire the structures and lexicon to work with written language, conversation, and composition. By the end of the semester, students should be able to conduct simple, practical conversation, and to read and write short passages on a variety of everyday topics such as transportation, dinning, asking directions, lodging, travel, etc.

Prerequisite(s): CHIN0001 (MIN GRADE `C-¿)

This course is offered in every Spring term.

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CHIN	0002	1125	32374	FIRST YEAR CHINESE 2	Recitation	0
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**Bldg:** Cathedral of Learn**Room:** 02732      **Days:** MTuWThF      **Time:** 09:00 - 09:50      **Instructor:** Staff

**Class Enrl Cap:**10      **Class Enrl Tot:**0      **Class Wait Cap:**10      **Class Wait Tot:**0      **Class Min Enrl:**0

**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1)

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CHIN	0004	1060	10444	SECOND YEAR CHINESE 2	Lecture	5
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**Bldg:** Cathedral of Learn**Room:** 00113      **Days:** MW      **Time:** 14:00 - 14:50      **Instructor:** Cheng,Yi-Ting Cathy

**Class Enrl Cap:**34      **Class Enrl Tot:**0      **Class Wait Cap:**20      **Class Wait Tot:**0      **Class Min Enrl:**0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is continuation of Second Year Chinese 1. It is designed to enhance the Chinese proficiency of those who have successfully completed three semesters of CHIN class at the University of Pittsburgh or its equivalent. In addition to bringing the students¿ proficiency in the four skills (listening, speaking, reading and writing) to a higher level, the course also aims to broaden the students¿ knowledge about various aspects of culture in modern China. By the end of the semester, students should be able to carry out coherent conversations in various social contexts, read authentic materials on common topics pertaining to personal and social life, and write short essays using structures and discourse devices on those topics.

Prerequisite(s): CHIN0003 (MIN GRADE `C-¿)

This course is offered in every Spring term.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Chinese**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHIN	0004	1080	11342	SECOND YEAR CHINESE 2	Recitation	5	

**Bldg:** Wesley W Posvar Hal**Room:** 03600      **Days:** MTuWThF      **Time:** 11:00 - 11:50      **Instructor:** Cheng,Yi-Ting Cathy

**Class Enrl Cap:**12      **Class Enrl Tot:**0      **Class Wait Cap:**10      **Class Wait Tot:**0      **Class Min Enrl:**0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is continuation of Second Year Chinese 1. It is designed to enhance the Chinese proficiency of those who have successfully completed three semesters of CHIN class at the University of Pittsburgh or its equivalent. In addition to bringing the students' proficiency in the four skills (listening, speaking, reading and writing) to a higher level, the course also aims to broaden the students' knowledge about various aspects of culture in modern China. By the end of the semester, students should be able to carry out coherent conversations in various social contexts, read authentic materials on common topics pertaining to personal and social life, and write short essays using structures and discourse devices on those topics.

Prerequisite(s): CHIN0003 (MIN GRADE `C-;)

This course is offered in every Spring term.

CHIN	0004	1100	17787	SECOND YEAR CHINESE 2	Recitation	5	
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**Bldg:** Cathedral of Learn**Room:** 00249      **Days:** MTuWThF      **Time:** 12:00 - 12:50      **Instructor:** Cheng,Bei

**Class Enrl Cap:**10      **Class Enrl Tot:**0      **Class Wait Cap:**10      **Class Wait Tot:**0      **Class Min Enrl:**0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is continuation of Second Year Chinese 1. It is designed to enhance the Chinese proficiency of those who have successfully completed three semesters of CHIN class at the University of Pittsburgh or its equivalent. In addition to bringing the students' proficiency in the four skills (listening, speaking, reading and writing) to a higher level, the course also aims to broaden the students' knowledge about various aspects of culture in modern China. By the end of the semester, students should be able to carry out coherent conversations in various social contexts, read authentic materials on common topics pertaining to personal and social life, and write short essays using structures and discourse devices on those topics.

Prerequisite(s): CHIN0003 (MIN GRADE `C-;)

This course is offered in every Spring term.

CHIN	0004	1105	28469	SECOND YEAR CHINESE 2	Recitation	5	
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**Bldg:** Cathedral of Learn**Room:** 00312      **Days:** MTuWThF      **Time:** 10:00 - 10:50      **Instructor:** Cheng,Yi-Ting Cathy

**Class Enrl Cap:**12      **Class Enrl Tot:**0      **Class Wait Cap:**10      **Class Wait Tot:**0      **Class Min Enrl:**0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is continuation of Second Year Chinese 1. It is designed to enhance the Chinese proficiency of those who have successfully completed three semesters of CHIN class at the University of Pittsburgh or its equivalent. In addition to bringing the students' proficiency in the four skills (listening, speaking, reading and writing) to a higher level, the course also aims to broaden the students' knowledge about various aspects of culture in modern China.

By the end of the semester, students should be able to carry out coherent conversations in various social contexts, read authentic materials on common topics pertaining to personal and social life, and write short essays using structures and discourse devices on those topics.

Prerequisite(s): CHIN0003 (MIN GRADE `C-)

This course is offered in every Spring term.

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CHIN	0007	1010	31999	INTRO TO CHIN CIVLZ & CULTURE	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00144	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						

This course is an interdisciplinary introduction to Chinese society and culture from earliest times to the present. We will introduce the development of China in material terms as well as in terms of competing beliefs, and the relationship of these to social groups. The course explores ancient literature, philosophy, religion, art, architecture, customs, and other aspects of china's rich and diverse heritage, and will also cover china's transition to a modern society with such topics as social changes, urban life, popular culture, and the values and ideas that captivate contemporary Chinese people's attention.

Updated: 9/30/19

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CHIN	0081	1030	25873	EAST ASIA IN THE WORLD	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00235	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Crawford,William B	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, Global Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0772(JPNSE/CHIN/0081) - JPNSE 0081(#25872)						

The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period.

updated: 9/30/2019

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CHIN	0085	1010	28471	REVOL/INVLT/IDEN MOD CHIN CUL	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00239	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Qian,Kun	
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						

CHIN 0085: Revolution, Involution, and Identity in Modern Chinese Culture

This course provides an interdisciplinary introduction to Chinese society and culture from the turn of the 20th century to the present. Specifically, it focuses on the notions of revolution, involution, and identity that are important in understanding modern Chinese culture and society. Exploring the dynamic between change and continuity in modern Chinese history, it seeks to examine concepts such as empire, nation, modernity, and revolution, and investigate

identity formations in national, ethnic, gender, and individual levels. It will cover such topics as social changes, historical consciousness, urban life, popular culture, and the values and ideas that captivate contemporary people's imagination. Cultural orientations of Hong Kong, Taiwan, and Tibet will also be explored.

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CHIN	1010	1010	31994	THIRD-YEAR CHINESE 2	Lecture	3
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00241	<b>Days:</b> MW	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						

This course is the continuation of Third Year Chinese 1. It is designed to enhance Chinese proficiency of those who have successfully completed five semesters of CHIN class at the University of Pittsburgh or its equivalent. Students will be trained to read and comprehend essays of popular culture and news reports, to have the ability to skip reading obstacles, obtain the needed information, and understand the gist of the content in those materials. By the end of the semester, students should be able to carry out in-depth and coherent discussions and write essays using formal vocabulary, structures and discourse devices; understand the differences in spoken and written Chinese at levels of vocabulary, structure and pragmatics, etc.

Prerequisite(s): CHIN1009 (MIN GRADE `C-;)

This course is offered in every Spring term.

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CHIN	1010	1015	31995	THIRD-YEAR CHINESE 2	Recitation	3
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00105	<b>Days:</b> TuThF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						

This course is the continuation of Third Year Chinese 1. It is designed to enhance Chinese proficiency of those who have successfully completed five semesters of CHIN class at the University of Pittsburgh or its equivalent. Students will be trained to read and comprehend essays of popular culture and news reports, to have the ability to skip reading obstacles, obtain the needed information, and understand the gist of the content in those materials. By the end of the semester, students should be able to carry out in-depth and coherent discussions and write essays using formal vocabulary, structures and discourse devices; understand the differences in spoken and written Chinese at levels of vocabulary, structure and pragmatics, etc.

Prerequisite(s): CHIN1009 (MIN GRADE `C-;)

This course is offered in every Spring term.

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CHIN	1033	1010	32001	ADV. CHINESE ACROSS GENRES	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00126	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 11		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						

CHIN1033 is designed for students who have achieved advanced level proficiency in Chinese language. It aims to consolidate and encourage students to optimally use their language skills and knowledge that they have acquired over the past five or more semesters. Students will continue to improve their oral proficiency, especially in speeches and argument at a discourse level. Further, the course emphasizes on the development of reading, writing and analytical skills, including reading strategies such as skimming and scanning, and rhetorical strategies in composition. Students will read and critically comprehend a variety of texts from Chinese newspaper/magazine articles, TV/films, literary works, and practice writing functional, narrative and argumentative texts. At the end of the course, students will become familiar with various forms of Chinese texts across multiple genres and improve skills in interpretative reading and presentational writing and speaking.

Prerequisite: Completion of CHIN1009 with at least a grade of B-.

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CHIN	1041	1010	31992	LITERARY CHINESE 2 CLASSICAL	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00130 **Days:** TuTh **Time:** 16:00 - 17:15 **Instructor:** Staff

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Asian Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0888(CHIN/2041/1041) - CHIN 2041(#32410)

This is a course in classical Chinese whose purpose is to acquaint the student with the language and syntax of classical Chinese.

Updated: 9/30/19

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CHIN	1059	1010	32353	ADAPTD FOR SCRIN: CHIN LIT &FLM	Lecture	3
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**Bldg:** Lawrence Hall **Room:** 00207 **Days:** M **Time:** 12:00 - 14:30 **Instructor:** Qian,Kun

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic C  
Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0900(CHIN/1059/2059) - CHIN 2059(#32354)

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CHIN	1083	1010	29819	MASTERPC OF CHINESE LITERATURE	Lecture	3
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**Bldg:** Lawrence Hall **Room:** 00205 **Days:** MW **Time:** 16:30 - 17:45 **Instructor:** Qin,Ying

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Asian Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0055(CHIN 1083/2083) - CHIN 2083(#31699)

This course is devoted to the study of Chinese literature from ancient times to the end of the 19th century. Lectures and readings include prose (historical, philosophical and literary texts, legends and myths of the remote past, anecdotes, short stories and fantastic tales of ghosts and love) and poetry (from the book of songs to the poetry of the t'ang and sung periods).

Updated:9/30/19

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CHIN	1089	1010	32000	THE WORLD OF CHINA	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00352 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Staff

**Class Enrl Cap:** 32 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0809(CHIN/1089/2089) - CHIN 2089(#31993)

CHIN1089: The World of Chin: Literature and Culture of Middle-Period China (Tang through Song Dynasties)

This course examines the literature and culture of middle-period China (ca. the early 7th century to the late 13th century), which encompasses the great Tang (618-906) and Song (960-1276) dynasties. During this period, China was the world's most powerful, wealthy, and culturally sophisticated society. It was also a time of profound social, political, intellectual, and cultural transformations. This course introduces the major literary texts, genres, and authors

within their historical contexts during the Chinese middle period. It covers important forms such as the shi poetry and ci lyrics as well as classical tales and allegorical prose; analyzes literary conventions, stylistic developments, and traditions of literary criticism and movements that are significant to this time period. Discussions will also touch upon intersections between literature, history, memory, everyday life, and popular beliefs and religion. Readings, lectures and course work all in English. No foreign language prerequisite.

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CHIN	1901	1050	10346	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Xu,Yi		
<b>Class Enrl Cap:</b>	6	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	6	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Asian Studies								

This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion.

updated: 9/30/19

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CHIN	1901	1060	15659	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Asian Studies								

This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion.

updated: 9/30/19

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CHIN	1906	1010	27392	CHINESE INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Asian Studies								
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1)								

This course allows students to receive credit for an unpaid internship related to China. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position

Updated: 9/30/19

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CHIN	1908	1010	10589	DIRECTED WRITING FOR MAJORS	Lecture	1			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Qian,Kun		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Writing Intensive Course (WRIT), Asian Studies								

This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing.

updated: 9/30/19

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CHIN 1908 1020 11538 DIRECTED WRITING FOR MAJORS Lecture 1

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT), Asian Studies

This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing.

updated: 9/30/19

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CHIN 1908 1030 16895 DIRECTED WRITING FOR MAJORS Lecture 1

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Qin,Ying  
**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT), Asian Studies

This 1-credit course combines with another CHIN non-language course to make the course writing-intensive. This course is only available to Chinese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing.

updated: 9/30/19

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CHIN 1999 1010 15973 SENIOR PROJECT Independent Study 3

**Bldg:** Wesley W Posvar Hal**Room:** 03610 **Days:** MW **Time:** 16:30 - 17:45 **Instructor:** Xu,Yi  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

CHIN 1999 Capstone Senior Project

As a culminating phase of all Chinese Majors before graduation, this course is designed to enable the graduating seniors to undertake a project that reflects the continuity and coherence of all China-related knowledge and skills acquired thus far. The objective of the course is to provide students with skills and a set of guidelines on how to complete the Senior Project through integrating all the courses that seniors have completed thus far both at Pitt and in China focusing on the integration between culture and language, traditional China and modern China, as well as learning experiences gained both at Pitt and abroad.

updated: 9/30/19

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CHIN 2000 1010 10347 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 6 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

updated 9/30/19

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CHIN 2000 1020 15050 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

updated 9/30/19

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CHIN 2000 1030 15051 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

updated 9/30/19

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CHIN 2000 1040 15052 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

updated 9/30/19

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CHIN 2000 1050 15053 RESEARCH AND THESIS MA DEGREE Thesis Research 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

Students are expected to re-write approximately 24 pages of assigned writings, using feedback from the instructor. For example, the student may re-write a 12-page assignment two times, or an 8-page paper 3 times.

updated 9/30/19

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CHIN 2041 1010 32410 LITERARY CHINESE 2 CLASSICAL Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00130 **Days:** TuTh **Time:** 16:00 - 17:15 **Instructor:** Staff  
**Class Enrl Cap:** 3 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0888(CHIN/2041/1041) - CHIN 1041(#31992)

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CHIN 2059 1010 32354 ADAPTD FOR SCRIN: CHIN LIT &FLMLecture 3  
**Bldg:** Lawrence Hall **Room:** 00207 **Days:** M **Time:** 12:00 - 14:30 **Instructor:** Qian,Kun  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0900(CHIN/1059/2059) - CHIN 1059(#32353)

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CHIN 2083 1010 31699 MASTERPIECES OF CHINESE LIT Lecture 3  
**Bldg:** Lawrence Hall **Room:** 00205 **Days:** MW **Time:** 16:30 - 17:45 **Instructor:** Qin,Ying  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0055(CHIN 1083/2083) - CHIN 1083(#29819)

This course is devoted to the study of Chinese literature from ancient times to the end of the 19th century. Lectures and readings include prose (historical, philosophical and literary texts, legends and myths of the remote past, anecdotes, short stories and fantastic tales of ghosts and love) and poetry (from the book of songs to the poetry of the t'ang and sung periods).

updated 9/30/19

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CHIN 2089 1010 31993 THE WORLD OF CHINA Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00352 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Staff  
**Class Enrl Cap:** 3 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0809(CHIN/1089/2089) - CHIN 1089(#32000)

The World of China:Literature and Culture of Middle-Period China (Tang through Song Dynasties)

This course examines the literature and culture of middle-period China (ca. the early 7th century to the late 13th century), which encompasses the great Tang (618-906) and Song (960-1276) dynasties. During this period, China was the world's most powerful, wealthy, and culturally sophisticated society. It was also a time of profound social, political, intellectual, and cultural transformations. This course introduces the major literary texts, genres, and authors within their historical contexts during the Chinese middle period. It covers important forms such as the shi poetry and ci lyrics as well as classical tales and allegorical prose; analyzes literary conventions, stylistic developments, and traditions of literary criticism and movements that are significant to this time period. Discussions will also touch upon intersections between literature, history, memory, everyday life, and popular beliefs and religion. Readings, lectures and course work all in English. No foreign language prerequisite.

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CHIN 2902 1010 10348 DIRECTED STUDY Directed Studies 1 - 6  
**Bldg:** Old Engineering Hall **Room:** 00702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

For advanced graduate students doing specific research.

updated: 9/30/19

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Chinese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHIN	2902	1020	15054	DIRECTED STUDY	Directed Studies	1 - 6	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Asian Studies							
For advanced graduate students doing specific research.							
updated: 9/30/19							
CHIN	2902	1030	15055	DIRECTED STUDY	Directed Studies	1 - 6	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Asian Studies							
For advanced graduate students doing specific research.							
updated: 9/30/19							
CHIN	2902	1040	15056	DIRECTED STUDY	Directed Studies	1 - 6	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Asian Studies							
For advanced graduate students doing specific research.							
updated: 9/30/19							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: East Asian Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
EAS	2000	1010	10553	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Qian,Kun	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2000	1020	15057	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Oyler,Elizabeth Ann	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2000	1030	15058	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rawski,Thomas G	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2000	1040	15059	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Qian,Kun	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2000	1050	15060	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs,Alan	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2702	1010	10778	READING JAPANESE 2	Seminar	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Oshimo,Junzo	
<b>Class Enrl Cap:</b>		6	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0

University of Pittsburgh  
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**Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: East Asian Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
EAS	2902	1010	10554	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Qian,Kun	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2902	1020	15061	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gerhart,Karen M	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2902	1030	15062	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Exley,Charles Marvin	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2902	1040	15063	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zhang,Haihui	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2902	1050	15064	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rawski,Thomas G	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0
EAS	2990	1010	10484	INDEPENDENT STUDY	Independent Study	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Oshimo,Junzo	
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Asian Studies						<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JPNSE	0002	1060	16552	FIRST YEAR JAPANESE 2	Lecture	5	

**Bldg:** Alexander J. Allen **Room:** 00103      **Days:** TuTh      **Time:** 11:00 - 11:50      **Instructor:** Oshimo,Junzo

**Class Enrl Cap:** 30      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing.

updated: 9/30/19

JPNSE	0002	1070	16894	FIRST YEAR JAPANESE 2	Lecture	5	
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**Bldg:** Cathedral of Learnin**Room:** 00242      **Days:** TuTh      **Time:** 14:00 - 14:50      **Instructor:** Oshimo,Junzo

**Class Enrl Cap:** 30      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing.

updated: 9/30/19

JPNSE	0002	1100	10459	FIRST YEAR JAPANESE 2	Recitation	0	
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**Bldg:** Cathedral of Learnin**Room:** 02732      **Days:** MTuWThF      **Time:** 10:00 - 10:50      **Instructor:**  
 Howard,Sachiko Takabatake

**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1)

This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing.

updated: 9/30/19

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Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JPNSE	0002	1110	11003	FIRST YEAR JAPANESE 2	Recitation	0	

**Bldg:** Cathedral of Learning **Room:** 02732 **Days:** MTuWThF **Time:** 12:00 - 12:50 **Instructor:** Kowalchuck, Noriko Kanisawa

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1)

This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing.

updated: 9/30/19

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JPNSE	0002	1120	10727	FIRST YEAR JAPANESE 2	Recitation	0	
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**Bldg:** Cathedral of Learning **Room:** 02732 **Days:** MTuWThF **Time:** 13:00 - 13:50 **Instructor:** Oshimo, Junzo

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1)

This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing.

updated: 9/30/19

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JPNSE	0002	1130	15972	FIRST YEAR JAPANESE 2	Recitation	0	
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**Bldg:** Cathedral of Learning **Room:** 02732 **Days:** MTuWThF **Time:** 14:00 - 14:50 **Instructor:**

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1)

This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing.

updated: 9/30/19

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University of Pittsburgh  
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Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JPNSE	0002	1140	23498	FIRST YEAR JAPANESE 2	Recitation	0	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 02732 <b>Days:</b> MWF <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> <b>Bldg:</b> Cathedral of Learning <b>Room:</b> 02732 <b>Days:</b> TuTh <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> Oshimo, Junzo							
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Asian Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1)							

This course is the second term in the systematic presentation of the modern standard language begun in Japanese 0001. Students will continue to develop all four skills--speaking, understanding, reading and writing--with continued emphasis on content useful in everyday communication. 100 new kanji characters will be learned for reading and writing.

updated: 9/30/19

JPNSE	0004	1010	10015	SECOND YEAR JAPANESE 2	Lecture	5	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00218 <b>Days:</b> TuTh <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Kowalchuck, Noriko Kanisawa							
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Asian Studies		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course is the fourth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to carry on non-technical conversations while continuing to enhance reading and writing skills. More complex grammatical structures and the study of about 130 additional characters are introduced.

Updated: 9/30/19

JPNSE	0004	1015	10923	SECOND YEAR JAPANESE 2	Recitation	5	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00126 <b>Days:</b> MTuWThF <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 11 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course is the fourth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to carry on non-technical conversations while continuing to enhance reading and writing skills. More complex grammatical structures and the study of about 130 additional characters are introduced.

Updated: 9/30/19

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 Academic Term

Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JPNSE	0004	1030	11341	SECOND YEAR JAPANESE 2	Recitation	5	

**Bldg:** Cathedral of Learning **Room:** 00341 **Days:** MTuWThF **Time:** 11:00 - 11:50 **Instructor:**  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is the fourth term in the sequence of Japanese language instruction. This course is designed to develop students' ability to carry on non-technical conversations while continuing to enhance reading and writing skills. More complex grammatical structures and the study of about 130 additional characters are introduced.

Updated: 9/30/19

JPNSE	0081	1030	25872	EAST ASIA IN THE WORLD	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00235 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Crawford, William B  
**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, Global Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0772(JPNSE/CHIN/0081) - CHIN 0081(#25873)

The purpose of this course is to encourage a greater understanding of East Asian peoples and cultures and the nature of mutual perceptions between the peoples of East Asia and the West, particularly America and particularly during pre-modern and modern times (late 19th Century to the present). Material used for our exploration of this topic will include three main texts and a variety of short additional readings, movie clips, and online materials. Focus will be on the images and feeling-based perceptions generated by the interaction of East Asian and Euro-American culture, politics, art, literature and religion during this period.

updated: 9/30/19

JPNSE	1021	1010	28479	THIRD YEAR JAPANESE 2	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00G18 **Days:** TuTh **Time:** 15:00 - 15:50 **Instructor:** Kowalchuck, Noriko Kanisawa  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the sixth term in the sequence of Japanese language instruction and a continuation of Japanese 1020. Students further develop their ability to participate in complex and extended discourse. Advanced conversational patterns will be practiced, and students will learn to read and write material of a more technical nature. Roughly 210 new kanji are introduced.

updated: 9/30/19



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JPNSE	1021	1015	28481	THIRD YEAR JAPANESE 2	Recitation	3	

**Bldg:** Cathedral of Learning **Room:** 00321 **Days:** MWF **Time:** 15:00 - 15:50 **Instructor:**  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the sixth term in the sequence of Japanese language instruction and a continuation of Japanese 1020. Students further develop their ability to participate in complex and extended discourse. Advanced conversational patterns will be practiced, and students will learn to read and write material of a more technical nature. Roughly 210 new kanji are introduced.

updated: 9/30/19

JPNSE	1021	1020	28483	THIRD YEAR JAPANESE 2	Recitation	3	
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**Bldg:** Old Engineering Hall **Room:** 00300 **Days:** MWF **Time:** 16:00 - 16:50 **Instructor:**  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is the sixth term in the sequence of Japanese language instruction and a continuation of Japanese 1020. Students further develop their ability to participate in complex and extended discourse. Advanced conversational patterns will be practiced, and students will learn to read and write material of a more technical nature. Roughly 210 new kanji are introduced.

updated: 9/30/19

JPNSE	1035	1010	31493	PRAGMATICS OF JAPANESE	Lecture	3	
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**Bldg:** Wesley W Posvar Hall **Room:** 05201 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Luft, Stephen David  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic C Global&Cross Cul GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0054(JPNSE 1035/2035) - JPNSE 2035(#31700)

This course will provide an introduction to how native speakers of Japanese use the language in context, with particular attention given to how this usage differs from that of American English. The course is divided into three major sections, covering speech acts (e.g., apologizing, refusing, complimenting, etc.), language forms (e.g., chotto, mono, gendered speech styles, etc.), and honorifics. Students will read articles on pragmatic aspects of Japanese. The instructor will lecture and lead discussion on specific issues and the appropriate use of the language.

Updated: 9/30/19

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JPNSE	1040	1010	27535	INTRO TO CLASSICAL JAPANESE	1 Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 02732 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Oyler, Elizabeth Ann

**Class Enrl Cap:** 13 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1)

**Combined Section ID:** 0007(JPNSE 1040/JPNSE 2040) - JPNSE 2040(#31930)

This course presents an introduction to the language of Japan's classical literary texts such as Tale of Genji and Tale of the Heike. The readings include both prose and poetry. The class begins with the complete text of Hojoki (An Account of my Hut, 1212), and moves on to other selections from the classical period as time permits. Literary and linguistic techniques are discussed, and the relationship to expressions in the modern language is analyzed. Reference materials dealing with classical Japanese language and literature are introduced. No recitations.

updated: 9/30/19

JPNSE	1058	1010	31494	WESTERNS AND SAMURAI FILMS	Lecture	3	
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**Bldg:** Lawrence Hall **Room:** 00231 **Days:** Tu **Time:** 12:00 - 15:50 **Instructor:** Exley, Charles Marvin

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI B Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0059(JPNSE 1058/2058) - JPNSE 2058(#31701)

This course focuses on the century-long transnational exchange in two genres that make up the rich cinematic heritage of the U.S and Japan: the Western and the samurai film. Watching American and Japanese films in alternation, we will consider such topics as: what position do these two genres have in their respective film traditions? How do these films explore social and political conflict in their respective countries? What is the attraction of foreign genres in American and Japanese markets? How do films from different cultural traditions share similarities in narrative, character types and worldview? How do the grammar of the western and the grammar of the samurai film translate to different cultural contexts? Students will be introduced to representative critical analysis of the two genres and have the opportunity to develop their own analysis of films.

Updated: 9/30/19

JPNSE	1070	1010	28486	WORLD OF JAPAN	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00232 **Days:** TuTh **Time:** 11:00 - 12:15 **HISTORY OF JAPANESE MUSIC** **Instructor:** Wright, Yuko Eguchi

**Class Enrl Cap:** 55 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0044(JPNSE/1070/2070) - JPNSE 2070(#28487)

Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people's emotions, thoughts, and aesthetics. This course offers a survey of various Japanese musical genres from the 8th century to the present. Students will learn the historical and cultural contexts through musical sounds and visual forms and be able to critically analyze their aesthetic components by using proper musical idioms in both English and Japanese.

updated: 9/30/19

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JPNSE	1080	1010	31496	GHOSTS, MASKS AND ACTORS	Lecture	3
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**Bldg:** Wesley W Posvar Hal **Room:** 01500      **Days:** MWF      **Time:** 10:00 - 10:50      **Instructor:** Oyler,Elizabeth Ann

**Class Enrl Cap:** 100      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0830(JPNSE/2080/1080) - JPNSE 2080(#31497)

A critical study of three major dramatic genres of Japan: NOH, Bunraku and kabuki in cultural origins. Areas to be explored are the use of masks in the world of the NOH theatre, the kabuki with its female impersonators and the near-life-size puppets of the Bunraku. Also discussed is the impact that NOH and Kabuki have had on modern Japanese and non-Japanese theatrical and film genres.

Updated: 9/30/19

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JPNSE	1800	1010	31492	SPECIAL TOPICS	Lecture	3
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Asian Studies

This course aims to deepen the student's understanding of the Japanese language and sharpen language skills in areas which have traditionally been difficult to learn and to understand through one-on-one meetings with the instructor. Students will read relevant literature and participate in discussions with the instructor in Japanese.

Updated: 9/30/19

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JPNSE	1901	1010	10021	INDEPENDENT STUDY	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Asian Studies

This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion.

updated: 9/30/19

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JPNSE	1901	1020	15948	INDEPENDENT STUDY	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Asian Studies

This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion.

updated: 9/30/19

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JPNSE 1901 1030 15949 INDEPENDENT STUDY Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion.

updated: 9/30/19

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JPNSE 1901 1040 15950 INDEPENDENT STUDY Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion.

updated: 9/30/19

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JPNSE 1906 1010 25185 JAPANESE INTERNSHIP Internship 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

This course allows students to receive credit for an unpaid internship related to Japan. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position.

updated: 9/30/19

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JPNSE 1906 1020 26183 JAPANESE INTERNSHIP Internship 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies

This course allows students to receive credit for an unpaid internship related to Japan. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position.

updated: 9/30/19

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Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
JPNSE	1908	1010	10590	DIRECTED WRITING FOR MAJORS	Lecture	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Exley, Charles Marvin
Oyler, Elizabeth Ann								
Crawford, William B								
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Writing Intensive Course (WRIT), Asian Studies						

This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing.

Updated: 9/30/19

JPNSE	1908	1020	11539	DIRECTED WRITING FOR MAJORS	Lecture	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Crawford, William B
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Writing Intensive Course (WRIT), Asian Studies						

This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing.

Updated: 9/30/19

JPNSE	1908	1050	15037	DIRECTED WRITING FOR MAJORS	Lecture	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Writing Intensive Course (WRIT), Asian Studies						

This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing.

Updated: 9/30/19

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**Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JPNSE	1908	1060	15038	DIRECTED WRITING FOR MAJORS	Lecture	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT), Asian Studies							

This 1-credit course combines with another JPNSE non-language course to make the course writing-intensive. This course is only available to Japanese majors. Students who enroll in Directed Writing will go through a more intensive and directed writing process as they complete writing assignments related to the course that is taken in conjunction with Directed Writing.

Updated: 9/30/19

JPNSE	1999	1010	15974	CAPSTONE PROJECT	Independent Study	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00121	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Luft,Stephen David		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Asian Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

CHIN 1999 Capstone Senior Project

As a culminating phase of all Japanese Majors before graduation, this course is designed to enable the graduating seniors to undertake a project that reflects the continuity and coherence of all Japan-related knowledge and skills acquired thus far. The objective of the course is to provide students with skills and a set of guidelines on how to complete the Senior Project through integrating all the courses that seniors have completed thus far both at Pitt and in Japan focusing on the integration between culture and language, traditional Japan and modern Japan, as well as learning experiences gained both at Pitt and abroad

updated: 9/30/19

JPNSE	2035	1010	31700	PRAGMATICS OF JAPANESE	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05201	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Luft,Stephen David		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0054(JPNSE 1035/2035) - JPNSE 1035(#31493)							

This course will provide an introduction to how native speakers of Japanese use the language in context, with particular attention given to how this usage differs from that of American English. The course is divided into three major sections, covering speech acts (e.g., apologizing, refusing, complimenting, etc.), language forms (e.g., chotto, mono, gendered speech styles, etc.), and honorifics. Students will read articles on pragmatic aspects of Japanese. The instructor will lecture and lead discussion on specific issues and the appropriate use of the language.

Updated: 9/30/2019

JPNSE 2040 1010 31930 INTRO TO CLASSICAL JAPANESE 1 Lecture 3

**Bldg:** Cathedral of Learning **Room:** 02732 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Oyler, Elizabeth Ann

**Class Enrl Cap:** 3 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1)  
**Combined Section ID:** 0007(JPNSE 1040/JPNSE 2040) - JPNSE 1040(#27535)

This course presents an introduction to the language of Japan's classical literary texts such as Tale of Genji and Tale of the Heike. The readings include both prose and poetry. The class begins with the complete text of Hojoki (An Account of my Hut, 1212), and moves on to other selections from the classical period as time permits. Literary and linguistic techniques are discussed, and the relationship to expressions in the modern language is analyzed. Reference materials dealing with classical Japanese language and literature are introduced. No recitations.

Updated: 9/30/19

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JPNSE 2058 1010 31701 WESTERNS AND SAMURAI FILMS Lecture 3

**Bldg:** Lawrence Hall **Room:** 00231 **Days:** Tu **Time:** 12:00 - 15:50 **Instructor:** Exley, Charles Marvin

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0059(JPNSE 1058/2058) - JPNSE 1058(#31494)

This course focuses on the century-long transnational exchange in two genres that make up the rich cinematic heritage of the U.S and Japan: the Western and the samurai film. Watching American and Japanese films in alternation, we will consider such topics as: what position do these two genres have in their respective film traditions? How do these films explore social and political conflict in their respective countries? What is the attraction of foreign genres in American and Japanese markets? How do films from different cultural traditions share similarities in narrative, character types and worldview? How do the grammar of the western and the grammar of the samurai film translate to different cultural contexts? Students will be introduced to representative critical analysis of the two genres and have the opportunity to develop their own analysis of films.

Updated: 9/30/19

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JPNSE 2070 1010 28487 WORLD OF JAPAN Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00232 **Days:** TuTh **Time:** 11:00 - 12:15 **HISTORY OF JAPANESE MUSIC** **Instructor:** Wright, Yuko Eguchi

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0044(JPNSE/1070/2070) - JPNSE 1070(#28486)

Japan may be popularly known for things like sushi, anime, and Nintendo games, but what about its music? Like language and food, Japan offers a wealth of unique music styles that reflect people's emotions, thoughts, and aesthetics. This course offers a survey of various Japanese musical genres from the 8th century to the present. Students will learn the historical and cultural contexts through musical sounds and visual forms and be able to critically analyze their aesthetic components by using proper musical idioms in both English and Japanese.

updated: 9/30/19

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University of Pittsburgh  
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Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Japanese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JPNSE	2080	1010	31497	GHOSTS, MASKS AND ACTORS	Lecture	3	

**Bldg:** Wesley W Posvar Hal **Room:** 01500      **Days:** MWF      **Time:** 10:00 - 10:50      **Instructor:** Oyler, Elizabeth Ann

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0830(JPNSE/2080/1080) - JPNSE 1080(#31496)

A critical study of three major dramatic genres of Japan: NOH, Bunraku and kabuki; in cultural origins. Areas to be explored are the use of masks in the world of the NOH theatre, the kabuki with its female impersonators and the near-life-size puppets of the Bunraku. Also discussed is the impact that NOH and Kabuki have had on modern Japanese and non-Japanese theatrical and film genres.

Updated: 9/30/19



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Korean

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
KOREAN	0002	1060	11025	FIRST YEAR KOREAN 2	Lecture	4	

**Bldg:** Old Engineering Hal**Room:** 00316      **Days:** TuTh      **Time:** 11:00 - 11:50      **Instructor:** Jung, Boo Kyung

**Class Enrl Cap:** 36      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.

updated: 10/1/2019

KOREAN	0002	1070	11075	FIRST YEAR KOREAN 2	Recitation	0	
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**Bldg:** Wesley W Posvar Hal**Room:** 05404      **Days:** MWF      **Time:** 10:00 - 10:50      **Instructor:**

**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.

updated: 10/1/2019

KOREAN	0002	1080	18432	FIRST YEAR KOREAN 2	Recitation	0	
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**Bldg:** Wesley W Posvar Hal**Room:** 05404      **Days:** MWF      **Time:** 11:00 - 11:50      **Instructor:**

**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.

updated: 10/1/2019

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Korean**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
KOREAN	0002	1085	23445	FIRST YEAR KOREAN 2	Recitation	0	

**Bldg:** Cathedral of Learning **Room:** 00312 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:**  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.

updated: 10/1/2019

KOREAN	0002	1090	24497	FIRST YEAR KOREAN 2	Recitation	0	
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**Bldg:** Wesley W Posvar Hall **Room:** 03600 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:**  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - DVD/Blue-ray(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.

updated: 10/1/2019

KOREAN	0002	1095	25519	FIRST YEAR KOREAN 2	Lecture	4	
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**Bldg:** Cathedral of Learning **Room:** 00242 **Days:** TuTh **Time:** 13:00 - 13:50 **Instructor:** Jung, Boo Kyung  
**Class Enrl Cap:** 36 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.

updated: 10/1/2019

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Korean**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
KOREAN	0002	1096	25520	FIRST YEAR KOREAN 2	Recitation	0	

**Bldg:** Wesley W Posvar Hal**Room:** 05203      **Days:** MWF      **Time:** 13:00 - 13:50      **Instructor:**  
**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.

updated: 10/1/2019

KOREAN	0002	1105	26932	FIRST YEAR KOREAN 2	Recitation	0	
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**Bldg:** Cathedral of Learning**Room:** 00253      **Days:** MWF      **Time:** 11:00 - 11:50      **Instructor:**  
**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The major goal of this course is to develop students' Korean to the extent that they could talk about topics such as weekends, birthdays, visiting professor's offices, living in a dormitory, or family. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitations will provide the students an opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situations. Students will often be asked to make a pair or a small group in which they interact with each other in Korean.

updated: 10/1/2019

KOREAN	0004	1070	11540	SECOND YEAR KOREAN 2	Lecture	4	
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**Bldg:** Wesley W Posvar Hal**Room:** 03415      **Days:** TuTh      **Time:** 11:00 - 11:50      **Instructor:** Kim,Mi-Hyun  
**Class Enrl Cap:** 36      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement, Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The course is catered for learners who are committed to further expand their language skills. Second Year Korean 2 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation.

updated: 10/1/2019

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Korean

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
KOREAN	0004	1080	11541	SECOND YEAR KOREAN 2	Recitation	4	

**Bldg:** Chevron Science Cen **Room:** 00132      **Days:** MWF      **Time:** 11:00 - 11:50      **Instructor:**  
**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The course is catered for learners who are committed to further expand their language skills. Second Year Korean 2 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation.

updated: 10/1/2019

KOREAN	0004	1090	25858	SECOND YEAR KOREAN 2	Recitation	4	
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**Bldg:** Wesley W Posvar Hal **Room:** 03600      **Days:** MWF      **Time:** 12:00 - 12:50      **Instructor:**  
**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The course is catered for learners who are committed to further expand their language skills. Second Year Korean 2 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation.

updated: 10/1/2019

KOREAN	0004	1105	29396	SECOND YEAR KOREAN 2	Recitation	4	
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**Bldg:** Cathedral of Learni **Room:** 00216      **Days:** MWF      **Time:** 10:00 - 10:50      **Instructor:** Staff  
**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The course is catered for learners who are committed to further expand their language skills. Second Year Korean 2 will strengthen students' foundation in Korean, enabling them to further acquire and develop language skills equally emphasized in listening, speaking, reading and writing. Lecture classes will include important information and explanations of those conversational patterns in grammatical and pragmatic terms. Recitation classes will provide the students opportunity to practice strictly in Korean with various tasks and activities in most essential daily life situation.

updated: 10/1/2019

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Korean

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
KOREAN	0006	1050	17784	THIRD YEAR KOREAN 2	Lecture	4	

**Bldg:** Wesley W Posvar Hal**Room:** 05401      **Days:** TuTh      **Time:** 11:00 - 11:50      **Instructor:** Joo,Kyung-Ok

**Class Enrl Cap:** 24      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Asian Studies

**Room Characteristics:** Media - DVD/Blue-ray(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The course is catered for learners who have taken Third Year Korean 1 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms.

updated: 10/1/2019

KOREAN	0006	1055	32010	THIRD YEAR KOREAN 2	Recitation	4	
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**Bldg:** Cathedral of Learn**Room:** 00329      **Days:** MWF      **Time:** 11:00 - 11:50      **Instructor:** Staff

**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The course is catered for learners who have taken Third Year Korean 1 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms.

updated: 10/1/2019

KOREAN	0006	1060	17785	THIRD YEAR KOREAN 2	Recitation	4	
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**Bldg:** Old Engineering Hal**Room:** 00300      **Days:** MWF      **Time:** 12:00 - 12:50      **Instructor:**

**Class Enrl Cap:** 12      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Asian Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The course is catered for learners who have taken Third Year Korean 1 or have equal level of Korean language proficiency of Korean and knowledge of Korean culture. The primary focus of the course will be on reading comprehension, vocabulary enhancement and discussion skills in which a wide range of topics/issues will be introduced. Furthermore, the curriculum is designed to deepen the students' knowledge of Korean language and culture by exposing different speech/written styles, various expressions, vocabulary, structural patterns, Korean proverbs and idioms.

updated: 10/1/2019

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - East Asian Languages and Literature - Subject: Korean**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
KOREAN	0007	1030	25856	INT TO KOREAN CULT AND CIVLZ	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00116	<b>Days:</b> MW	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Shin,Seung-hwan	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course explores the evolution of Korean civilization from antiquity to the present. The main goal of this course is gaining foundational knowledge of the origin and dynamic developments of Korean civilization. Yet, the students will also be guided to situate Korean history within a larger context such as East Asian civilization and world history. Through such a comparative approach, this course will help students not only identify key political, economic and cultural developments in Korea but also engage in critical intervention into established views on Korean society.

updated: 9/30/2019

KOREAN	0075	1010	23446	INTRO TO KOREA THROUGH FILMS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00363	<b>Days:</b> M	<b>Time:</b> 17:00 - 20:50	<b>Instructor:</b> Shin,Seung-hwan	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

KOREAN 0075: Intro to Korea Through Films  
 Marked by a strong tendency to confront a variety of historical traumas from the last century, the recent film renaissance in South Korea offers a valuable platform to inquire into the evolution of modern Korean society. In exploring films of major Korean filmmakers such as Im Kwon-taek, Hong Sang-soo, Lee Chang-dong, Park Chan-wook, and Bong Joon-ho, this course will help the students learn major issues in Korean history (colonial modernity, national division, authoritarian rule, democracy struggles, and globalization) and also gain the skills of identifying and critically assessing important research topics in Korean culture and cinema.

updated: 9/30/2019

KOREAN	1051	1030	25857	FOURTH YEAR KOREAN 2	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05203	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Kim,Mi-Hyun	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

The course is designed to advance students to greater strengths in reading and writing skills and socio-cultural knowledge of Korean beyond high intermediate level. Students will develop skills in reading and listening to various authentic materials, and enhance speaking and writing skills to discuss issues of contemporary Korean society and culture. The goals of the course also include furthering aural comprehension of contemporary television documentaries, news and drama with decreased reliance on pedagogical aids.

updated: 10/1/2019

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KOREAN	1901	1030	16896	INDEPENDENT STUDY	Independent Study	1 - 6
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Asian Studies				

This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion.

updated: 9/30/2019

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KOREAN	1901	1050	29854	INDEPENDENT STUDY	Independent Study	1 - 6
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b> 3	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 3	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Asian Studies				

This course allows students to receive credit for pursuing studies not covered by other courses. A faculty member works one-on-one to mentor students in their studies and assess their progress. Students must contact the faculty member they would like to work with to receive permission to enroll in the course. Permission is given at the faculty member's discretion.

updated: 9/30/2019

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KOREAN	1906	1010	28279	KOREAN INTERNSHIP	Internship	1 - 3
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Asian Studies				

This course allows students to receive credit for an unpaid internship related to Korea. Permission to enroll in this course will be given to students who have been accepted to a relevant unpaid internship position.

updated: 9/30/2019

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0100	1020	16980	INTRO MICROECONOMIC THEORY	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00120		<b>Days:</b> TuTh		<b>Time:</b> 13:00 - 13:50	
		<b>Instructor:</b> Shaver, Kevin G					
<b>Class Enrl Cap:</b> 300		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
The course will provide you with the basic tools necessary to describe the structure of the economy and to analyze how policies and events might impact it. These tools include the fundamentals of consumer and producer behavior, market equilibrium, and market organization. With these tools we will be able to discuss how the economy responds to government policies (such as tariffs and rent control) and market power (such as monopoly control) and who are the winners and losers in each situation. We will also be able to consider when markets are efficient (such as providing private goods) and when they fail to produce the efficient outcome (such as providing public goods or addressing externalities like pollution).							
ECON	0100	1031	27034	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00232		<b>Days:</b> F		<b>Time:</b> 14:00 - 14:50	
		<b>Instructor:</b>					
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ECON	0100	1032	25620	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00209		<b>Days:</b> F		<b>Time:</b> 09:00 - 09:50	
		<b>Instructor:</b>					
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
ECON	0100	1033	27035	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00232		<b>Days:</b> F		<b>Time:</b> 13:00 - 13:50	
		<b>Instructor:</b>					
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ECON	0100	1034	25621	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00209		<b>Days:</b> F		<b>Time:</b> 10:00 - 10:50	
		<b>Instructor:</b>					
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0100	1036	25622	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00203 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1038	25623	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00203 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1040	25624	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00204 <b>Days:</b> Th <b>Time:</b> 17:00 - 17:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1042	25625	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of LearnRoom: 00249 <b>Days:</b> Th <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1044	25626	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of LearnRoom: 00249 <b>Days:</b> Th <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1046	25627	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00204 <b>Days:</b> Th <b>Time:</b> 16:00 - 16:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1100	10883	INTRO MICROECONOMIC THEORY	Lecture	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00120 <b>Days:</b> TuTh <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Shaver, Kevin G  <b>Class Enrl Cap:</b> 300 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req. <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course is about the economics of the every day. You make a hundred choices every day, beginning from choosing a time to get up until you choose when to go to bed. In this class we will think about how people make these choices and how everyone's choices interact with each other to form a market economy. This class will help you organize your thinking about market

economies and might even help you make better decisions. I believe this is one of the most important classes you can take at the university and I hope by the end of the semester you will agree.

The class will begin by building a model of production and how people might cooperate for mutual advantage. We will next spend the remainder of the first half of the semester looking at one way how people cooperate for mutual advantage: the market. We will look at the

ECON	0100	1210	27036	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00332 <b>Days:</b> Th <b>Time:</b> 16:00 - 16:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1215	27037	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00525 <b>Days:</b> Th <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1220	16982	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00204 <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1230	16983	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00204 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1240	16984	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall <b>Room:</b> 05404 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1250	16981	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall <b>Room:</b> 05404 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1260	16976	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall <b>Room:</b> 05400 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1320	16977	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall <b>Room:</b> 05400 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0100	1330	16978	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00332 <b>Days:</b> Th <b>Time:</b> 17:00 - 17:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0100	1340	16979	INTRO MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00525 <b>Days:</b> Th <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1070	10605	INTRO MACROECONOMIC THEORY	Lecture	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00120 <b>Days:</b> MW <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Porter, Tod Stuart <b>Class Enrl Cap:</b> 300 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req. <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
<p>An introduction to the principles and problems of economics, with an emphasis on analyzing the systems of the full US economy. The course is divided into three major sections. In the first section we will develop tools for economic analysis and discusses topics relevant to both Micro and Macro such as supply and demand, elasticity, marginal costs, opportunity costs, price controls and taxation. In the second section we will focus on macroeconomic-specific concepts and principles, and define terms including GDP, inflation, growth, unemployment, interest rates, and the money supply. Finally, we apply the tools we have developed to examine more deeply specific situations and models in macroeconomics. Ultimately, students should be able to make predictions about the economic impact of monetary and fiscal policy.</p>							
ECON	0110	1071	31068	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Alexander J. Allen <b>Room:</b> 00103 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1080	11015	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00236 <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1090	10694	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00236 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term**

**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0110	1100	10606	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00236 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1120	15548	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00236 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1130	10695	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Information Science <b>Room:</b> 00406 <b>Days:</b> Th <b>Time:</b> 17:00 - 17:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1140	11018	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00302 <b>Days:</b> Th <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1160	10609	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0208B <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1165	11016	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00302 <b>Days:</b> Th <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1170	11017	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Information Science <b>Room:</b> 00406 <b>Days:</b> Th <b>Time:</b> 16:00 - 16:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0110	1180	10607	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00335 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1195	15549	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00335 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1220	10608	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00335 <b>Days:</b> Th <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1230	10696	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00335 <b>Days:</b> Th <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1300	10797	INTRO MACROECONOMIC THEORY	Lecture	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00120 <b>Days:</b> MW <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Porter, Tod Stuart <b>Class Enrl Cap:</b> 300 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req. <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
<p>An introduction to the principles and problems of economics, with an emphasis on analyzing the systems of the full US economy. The course is divided into three major sections. In the first section we will develop tools for economic analysis and discusses topics relevant to both Micro and Macro such as supply and demand, elasticity, marginal costs, opportunity costs, price controls and taxation. In the second section we will focus on macroeconomic-specific concepts and principles, and define terms including GDP, inflation, growth, unemployment, interest rates, and the money supply. Finally, we apply the tools we have developed to examine more deeply specific situations and models in macroeconomics. Ultimately, students should be able to make predictions about the economic impact of monetary and fiscal policy.</p>							
ECON	0110	1310	10799	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00335 <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0110	1320	10885	INTRO MACROECONOMIC THEORY	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00335 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p>							
ECON	0110	1350	10886	INTRO MACROECONOMIC THEORY	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00204 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Board - Chalk &gt;= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p>							
ECON	0110	1360	10800	INTRO MACROECONOMIC THEORY	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0208B <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p>							
ECON	0110	1370	10801	INTRO MACROECONOMIC THEORY	Recitation	3	
<p><b>Bldg:</b> Old Engineering Hall <b>Room:</b> 00316 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Board - Chalk &gt;= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p>							
ECON	0110	1380	10887	INTRO MACROECONOMIC THEORY	Recitation	3	
<p><b>Bldg:</b> Old Engineering Hall <b>Room:</b> 00316 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p>							
ECON	0110	1385	10798	INTRO MACROECONOMIC THEORY	Recitation	3	
<p><b>Bldg:</b> Alexander J. Allen <b>Room:</b> 00103 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Board - Chalk &gt;= 100 Sq Ft(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p>							
ECON	0110	1400	10884	INTRO MACROECONOMIC THEORY	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00204 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p>							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0110	1410	27041	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00335 <b>Days:</b> Th <b>Time:</b> 16:00 - 16:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1420	27042	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00231 <b>Days:</b> Th <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1430	27043	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00335 <b>Days:</b> Th <b>Time:</b> 17:00 - 17:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1440	27044	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00231 <b>Days:</b> Th <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1450	27045	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00232 <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1460	27046	INTRO MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00232 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	0110	1500	28718	INTRO MACROECONOMIC THEORY	Lecture	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00120 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Hewitt,David Wayne  <b>Class Enrl Cap:</b> 300 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req. <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

ECON 0110 is an introductory course in macroeconomic theory for students with little or no economics background. The course commences with an introduction to economics and the fundamental tools of economic analysis. The course then introduces students to the study of macroeconomics before moving on to an analysis of theories of output, inflation and employment, as well as the fundamentals of monetary and fiscal policy. Competency in high school algebra is expected.

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ECON	0110	1501	28720	INTRO MACROECONOMIC THEORY	Recitation	3			
<b>Bldg:</b>	Lawrence Hall	<b>Room:</b>	00105	<b>Days:</b>	Th	<b>Time:</b>	16:00 - 16:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)								

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ECON	0110	1502	28721	INTRO MACROECONOMIC THEORY	Recitation	3			
<b>Bldg:</b>	Lawrence Hall	<b>Room:</b>	00105	<b>Days:</b>	Th	<b>Time:</b>	17:00 - 17:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								

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ECON	0150	1010	28724	ECONOMIC DATA ANALYSIS	Lecture	3			
<b>Bldg:</b>	Lawrence Hall	<b>Room:</b>	00205	<b>Days:</b>	TuTh	<b>Time:</b>	09:30 - 10:45	<b>Instructor:</b>	Zabelina,Margarita Igorevna
<b>Class Enrl Cap:</b>	60	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)								

As most decisions are made under uncertainty, the increasing availability of data has led to a greater role of statistics and econometrics in decision making. This course presents a framework for thinking about problems involving uncertainty, and develops tools for tackling these problems. We will consider applications of these tools and framework to a variety of areas, including economics, finance, and marketing. The goal of this course is to sharpen your quantitative and analytical skills, and to provide a foundation in probability, statistics, and econometrics for subsequent courses and for your career. Although technical expertise and computation are essential to understanding statistics and analyzing information, our focus will be on understanding statistical concepts and being able to interpret analyses; we'll focus on understanding, and not on plugging numbers into formulas. In

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ECON	0150	1020	28726	ECONOMIC DATA ANALYSIS	Lecture	3			
<b>Bldg:</b>	Lawrence Hall	<b>Room:</b>	00205	<b>Days:</b>	TuTh	<b>Time:</b>	11:00 - 12:15	<b>Instructor:</b>	Zabelina,Margarita Igorevna
<b>Class Enrl Cap:</b>	60	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								

As most decisions are made under uncertainty, the increasing availability of data has led to a greater role of statistics and econometrics in decision making. This course presents a framework for thinking about problems involving uncertainty, and develops tools for tackling these problems. We will consider applications of these tools and framework to a variety of areas, including economics, finance, and marketing. The goal of this course is to sharpen your quantitative and analytical skills, and to provide a foundation in probability, statistics, and econometrics for subsequent courses and for your career. Although technical expertise and computation are essential to understanding statistics and analyzing information, our focus will be on understanding statistical concepts and being able to interpret analyses; we'll focus on understanding, and not on plugging numbers into formulas. In

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0150	1030	32363	ECONOMIC DATA ANALYSIS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00203		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> France,Glenson	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	

ECON	0200	1100	22245	GAME THEORY PRINCIPLES	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01501		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Hewitt,David Wayne	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White 50-99 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

The aim of this course is to introduce the basic principles of game theory to you. Game theory has two parts. First, it is a language to describe a strategic interaction. It formalizes problems such as: Firm A first sets its price, then Firm B sets its price, then consumers decide where to buy. Game theory, however, is rich enough to describe much more interesting environments, starting from arms races to the problem of finding out which physicians are good. Second, game theory proposes solution concepts. It tries to predict what rational players would do if they were faced with the situation. In the example above: Which price should Firm A set? You will see that the basic idea how economists think about the solution to a game-theoretic situation is always the same, with some adjustments to a specific context. The specific context is whether all players act at the same time or subsequently, and whether there are aspects that are known to some players but not to others.

ECON	0200	1200	29921	GAME THEORY PRINCIPLES	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01501		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Hewitt,David Wayne	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

ECON	0220	1050	17682	INTRO TO HEALTH ECONOMICS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01501		<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Giuntella,Giovanni O	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Global Studies, Transatlantic Studies, Undergraduate Global Health						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

This course is designed to illustrate how economists analyze the production of health and the delivery of health care services. Substantial attention is given to socio-economic determinants of health and to behavioral health economics. The course will emphasize the link between economic theory and health policy introducing students to topical issues such as the obesity epidemic, economic health disparities, the economics of risky behaviors, and the potential impact of US health care reform

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**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0230	1020	31071	INTRODUCTION TO PUBLIC ECONMCS	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 01501	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Porter,Tod Stuart	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Urban Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ECON	0460	1010	31073	SPORTS ECONOMICS	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 01501	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Becker,Neal Christopher	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ECON	0460	1020	31074	SPORTS ECONOMICS	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04500	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Becker,Neal Christopher	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ECON	0500	1050	24786	INTRO INTERNATIONAL ECONOMICS	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Global Issues General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, European and Eurasian Studies, European Union Studies, Global Studies, Latin American Studies, Transatlantic Studies, West European Studies					
ECON	0500	1055	24787	INTRO INTERNATIONAL ECONOMICS	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Global Issues General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, European and Eurasian Studies, European Union Studies, Global Studies, Latin American Studies, Transatlantic Studies, West European Studies					
ECON	0500	1065	25993	INTRO INTERNATIONAL ECONOMICS	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Global Issues General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, European and Eurasian Studies, European Union Studies, Global Studies, Latin American Studies, Transatlantic Studies, West European Studies					

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**Academic Term**

**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0500	1090	31075	INTRO INTERNATIONAL ECONOMICS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00107		<b>Days:</b> TuTh		<b>Time:</b> 16:00 - 17:15	
		<b>Instructor:</b> Maksymenko,Svitlana					
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, Global Studies, LA Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019		Restricted to Economics Majors		<b>Reserve Enrl Cap:</b> 60	
						<b>Reserve Enrl Tot:</b> 0	

ECON	0530	1010	28729	INTRO TO DEVELOPMENT ECONOMICS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00205		<b>Days:</b> MWF		<b>Time:</b> 10:00 - 10:50	
						<b>Instructor:</b> El-Hamidi,Fatma A	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies, Asian Studies, Global Studies, Undergraduate Global Health					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019		Restricted to Economics Majors		<b>Reserve Enrl Cap:</b> 35	
						<b>Reserve Enrl Tot:</b> 0	

This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

ECON	0530	1020	28730	INTRO TO DEVELOPMENT ECONOMICS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00205		<b>Days:</b> MWF		<b>Time:</b> 11:00 - 11:50	
						<b>Instructor:</b> El-Hamidi,Fatma A	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies, Asian Studies, Global Studies, Undergraduate Global Health					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019		Restricted to Economics Majors		<b>Reserve Enrl Cap:</b> 35	
						<b>Reserve Enrl Tot:</b> 0	

This course concerns low and middle-income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: how population growth, employment, agriculture, industry, health, education, income distribution, capital accumulation, migration, and government role in the economy, among others, contribute to economic growth. The focus of the course is on how economic theories and analysis explain why some nations are poor while others are rich, and the role played by governments and institutions in shaping these economies.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	0900	1290	22267	ECONS: INT FOR FIELD MAJORS	Lecture	1	

**Bldg:** Wesley W Posvar Hal **Room:** 04900      **Days:** MW      **Time:** 11:00 - 11:50      **Instructor:** Wolfe,Katherine Willey  
 Wallace,E Jane Caldwell

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)

This course is intended for economics majors. This course will present an overview of the literature in the field, research methods used in economics, and how the study of economics will prepare students for their post-baccalaureate plans.

ECON	0900	1295	23654	ECONS: INT FOR FIELD MAJORS	Lecture	1	
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**Bldg:** Wesley W Posvar Hal **Room:** 04900      **Days:** MW      **Time:** 10:00 - 10:50      **Instructor:** Wolfe,Katherine Willey  
 Wallace,E Jane Caldwell

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)

This course is intended for economics majors. This course will present an overview of the literature in the field, research methods used in economics, and how the study of economics will prepare students for their post-baccalaureate plans.

ECON	0905	1010	29953	SPECIAL TOPICS	Lecture	3	
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**Bldg:** Lawrence Hall      **Room:** 00205      **Days:** TuTh      **Time:** 16:00 - 17:15      FINANCIAL MKTS AND INSTITUTION **Instructor:** Maloy,James R

**Class Enrl Cap:** 40      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Reserve Capacity:** 01-OCT-2019 Restricted to Economics Majors      **Reserve Enrl Cap:** 40      **Reserve Enrl Tot:** 0

The objective of this course is to provide the student with a strong foundation in financial market analysis and the roles of nonbank financial institutions in the modern economy. This course will commence with the necessary background for financial market analysis, including methods of valuation and the role of interest rates and monetary policy. The course will then cover three broad types of financial markets: debt markets, equity markets and derivatives markets. Each section will focus on the types of instruments and the markets in which they are traded, as well as methods of valuation of these asset classes. The course then investigates nonbank financial institutions, including mutual funds: pension funds, securities firms and insurance companies, paying close attention to their role in the previously-discussed markets.

ECON	1100	1030	16975	INTERMEDIATE MICROECONOMICS	Lecture	3	
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**Bldg:** Wesley W Posvar Hal **Room:** 04900      **Days:** TuTh      **Time:** 13:00 - 14:15      **Instructor:** Berkowitz,Daniel Michael

**Class Enrl Cap:** 59      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Global Studies  
**Room Characteristics:** Board - Chalk 50-99 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage

in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

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ECON	1100	1070	14724	INTERMEDIATE MICROECONOMICS	Lecture	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04900	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Berkowitz, Daniel Michael	
<b>Class Enrl Cap:</b> 59	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

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ECON	1100	1190	21254	INTERMEDIATE MICROECONOMICS	Lecture	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04900	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Walsh, Randall P	
<b>Class Enrl Cap:</b> 59	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

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ECON	1100	1200	28731	INTERMEDIATE MICROECONOMICS	Lecture	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04900	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Walsh, Randall P	
<b>Class Enrl Cap:</b> 59	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

Microeconomics is the study of how small economic units, such as individual consumers and firms, engage in trade and set prices through their interaction in a world characterized by scarcity. We will examine models of consumer and firm behavior that allow for a rich analysis of the markets and the effects of government policy. This course will help students expand and refine their understanding of the theoretical tools utilized by microeconomists and provide an introduction to game theory and its applications. Students who complete this course will be prepared for more advanced economics courses including Game Theory, Public Finance, Industrial Organization, International Trade, and Labor Economics.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	1110	1020	18377	INTERMEDIATE MACROECONOMICS	Lecture	3	

**Bldg:** Wesley W Posvar Hal**Room:** 04900      **Days:** MW      **Time:** 15:00 - 16:15      **Instructor:** Zabelina,Margarita Igorevna

**Class Enrl Cap:** 59      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Global Studies

**Room Characteristics:** Board - Chalk >= 100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses

This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.

ECON	1110	1025	22419	INTERMEDIATE MACROECONOMICS	Lecture	3	
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**Bldg:** Wesley W Posvar Hal**Room:** 04900      **Days:** MW      **Time:** 16:30 - 17:45      **Instructor:** Zabelina,Margarita Igorevna

**Class Enrl Cap:** 59      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Global Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses

This is an intermediate level course where we will use basic calculus to learn several different models (in detail) for different macroeconomic questions. The primary objective of this course is to help you to understand and explain (in economic terms) macroeconomic events and policy debates discussed in the media. A second objective is to prepare you for upper level macroeconomic courses. You are expected to know some basic economic principles and basic calculus from courses you took. The following questions will be answered in this course: Why do we experience recessions, and are recessions avoidable? What can a government do to prevent recessions or to aid in the recovery from a recession? What are the determinants of macroeconomic variables such as national output, economic growth, unemployment, and inflation? How are aggregate demand and aggregate supply influenced by the public and private sectors? How does the economy operate in the short-run and in the long-run? How are economic relationships determined and influenced by outside forces? The ultimate aim is that after completing this course, you should be able to think critically about macroeconomic problems and questions.

ECON	1110	1040	23410	INTERMEDIATE MACROECONOMICS	Lecture	3	
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**Bldg:** Lawrence Hall      **Room:** 00207      **Days:** TuTh      **Time:** 09:30 - 10:45      **Instructor:** Maloy,James R

**Class Enrl Cap:** 60      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Global Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses

ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites.

The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the

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ECON	1110	1050	25619	INTERMEDIATE MACROECONOMICS	Lecture	3
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**Bldg:** Lawrence Hall      **Room:** 00207      **Days:** TuTh      **Time:** 11:00 - 12:15      **Instructor:** Maloy,James R

**Class Enrl Cap:** 60      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Global Studies

**Room Characteristics:** Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)

PREQ: ECON 0100 and ECON 0110; [MATH 0120 (with a B or higher) or 0220 or (0125 and 0126) or 0230 or 235]; MIN GRADE: 'C' For All Listed Courses

ECON 1110 is an intermediate-level course in macroeconomic theory and policy. The course aims to provide the student with a solid understanding of macroeconomics at the intermediate level and to ensure that students can apply macroeconomic analysis to the study of economic problems. This course is designed for students who are serious in their study of economics. Students should expect the pace and content of this course to be significantly more challenging than introductory macroeconomics. This course will require considerable independent study outside of class. Successful completion of introductory microeconomics, macroeconomics and calculus are prerequisites.

The course covers the development of modern macroeconomic models. Classical, Keynesian, Austrian, New Classical and New Keynesian views of the macroeconomy will be analysed and compared in detail. Key areas to be covered include the various theories of business cycles, money and prices, and unemployment, with a particular emphasis on the role of financial and monetary issues. Considerable emphasis will be placed on analysing both the strengths and weaknesses of the

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ECON	1150	1070	22246	APPLIED ECONOMETRICS 1	Lecture	3
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**Bldg:** Cathedral of LearniRoom: 00363      **Days:** TuTh      **Time:** 09:30 - 10:45      **Instructor:** Zincenko,Federico

**Class Enrl Cap:** 40      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to provide hands-on experience with applied econometric methods allowing you to pursue your own empirical projects. We will cover the basics of regression analysis as well as both experimental and quasi-experimental methods used to understand causal relationships in empirical economic work.

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ECON	1150	1080	25944	APPLIED ECONOMETRICS 1	Lecture	3
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**Bldg:** Cathedral of LearniRoom: 00363      **Days:** TuTh      **Time:** 11:00 - 12:15      **Instructor:** Zincenko,Federico

**Class Enrl Cap:** 40      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is designed to provide hands-on experience with applied econometric methods allowing you to pursue your own empirical projects. We will cover the basics of regression analysis as well as both experimental and quasi-experimental methods used to understand causal relationships in empirical economic work.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	1200	1020	15103	GAME THEORY	Lecture	3	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00316	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Moroni,Sofia	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<p>This course is an introduction to game theory: strategic reasoning and behavior when decision makers are affected by not only their own actions, but also the actions of others. We will learn how to formally represent strategic situations and analyze them rigorously. Concepts such as dominance, Nash equilibrium, backward induction, incomplete information, commitment, signaling, moral hazard, adverse selection, and repeated games will be discussed. Illustrations will be drawn from and applications given to problems in economics, media and communications, politics, interpersonal situations, and other areas.</p>							
ECON	1200	1030	27048	GAME THEORY	Lecture	3	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00316	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Moroni,Sofia	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<p>This course is an introduction to game theory: strategic reasoning and behavior when decision makers are affected by not only their own actions, but also the actions of others. We will learn how to formally represent strategic situations and analyze them rigorously. Concepts such as dominance, Nash equilibrium, backward induction, incomplete information, commitment, signaling, moral hazard, adverse selection, and repeated games will be discussed. Illustrations will be drawn from and applications given to problems in economics, media and communications, politics, interpersonal situations, and other areas.</p>							
ECON	1260	1010	32364	EXPERIMENTAL ECONOMICS	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04900	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Wang,Stephanie Wei	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ECON	1280	1010	32365	MONETARY THEORY AND POLICY	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04500	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Maloy,James R	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
ECON	1420	1010	28733	LABOR ECONOMICS	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00203	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Porter,Tod Stuart	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

The aim of this course is to acquaint students with topics in modern labor economics. Topics to be covered include: labor supply and demand, tax policy, minimum wage laws, compensating wage differentials, education and training, inequality, race and sex discrimination, unemployment and wage inequality.



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ECON	1540	1010	32366	THEORY OF ECONOMIC GROWTH	Lecture	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04900	<b>Days:</b> MW	<b>Time:</b> 13:30 - 14:45	<b>Instructor:</b> Hanley,Douglas B	
<b>Class Enrl Cap:</b> 40	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Global Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

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ECON	1630	1010	28735	ECONOMIC DEVELOPMENT OF CHINA	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00358	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Berkowitz,Daniel Michael	
<b>Class Enrl Cap:</b> 40	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

The first third of this course contains an institutional background for understanding the extraordinarily rapid development of the Chinese economy during the past four decades. We will then survey current research topics including governance (political selection, corruption, censorship), firms (state owned enterprises versus private companies, foreign direct investment), financial markets, education and social mobility. Students will learn to evaluate modern research design methods including linear regression, differences in differences, instrumental variables and regression discontinuity.

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ECON	1700	1010	32367	PROSEM METHODLGY OF ECONOMICS	Seminar	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04500	<b>Days:</b> MW	<b>Time:</b> 10:00 - 11:15	<b>Instructor:</b> Souto,Anne-Charlotte	
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Global Studies						

This course is an introduction to the economics of education. The purpose of this course is to introduce current issues in education through the lens of economics. We will review a wide range of educational policy issues, including the demand for and returns to schooling, the impact of school resources on student outcomes, education and growth, school choice, teacher labor markets, and the equity and efficiency of school funding. We will explore the extent to which the intentions, implementation and ultimate effects of the policies align. In addition to providing you with an understanding of recent research on educational policy issues, the course will also help you to critically evaluate educational policy research and learn how to communicate key policy findings in a concise format through weekly readings and reflections.

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ECON	1700	1020	32368	PROSEM METHODLGY OF ECONOMICS	Seminar	3
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00321	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Global Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

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ECON	1700	1050	15964	PROSEM METHODLGY OF ECONOMICS	Seminar	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00249	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Albanesi,Stefania	
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Undergraduate Global Health						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted to Economics Majors	<b>Reserve Enrl Cap:</b> 16	<b>Reserve Enrl Tot:</b>	0	

This course is devoted to understanding the impact of the expansion of consumer credit on household balance sheets and welfare. We will first review the economic theory behind the role of debt and wealth in life

cycle patterns of household consumption, and the role of liquidity and borrowing constraints. We will then review the empirical evidence on the growth in consumer credit and its distribution across households by age, income and wealth. We will particularly focus on the important role of mortgage markets and real estate loans in the balance sheets of US households. We will also discuss the determinants of borrowing conditions, such as interest rates and credit limits, with particular emphasis on the role of credit scores. Finally, we will consider the rising incidence of consumer default (personal bankruptcy and foreclosure) and review the leading research on its determinants. We will also study the legislation and institutions that regulate consumer credit in the United States and compare them to those in place in other advanced economies.

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ECON	1700	1090	23878	PROSEM METHODLGY OF ECONOMICS Seminar	3
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 05405	<b>Days:</b> MW	<b>Time:</b> 09:00 - 10:15	<b>Instructor:</b> La Nauze, Andrea
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Global Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted to Economics Majors	<b>Reserve Enrl Cap:</b> 16	<b>Reserve Enrl Tot:</b>	0

This course examines conflict and appropriation in an economic setting, where enforcement of property rights is costly. Topics include technologies of conflict, Tullock contests, wars, arms races, and the rise of the state. Our textbook will focus on the economic causes and impacts of conflicts involving a state, but other valid topics include everything from an analysis of legal defense of property rights through public health issues relating to crime or violence to political contests. We will discuss the creation of economic models, appropriate data sets, empirical research, and the course will culminate in a written paper (either a research project or a research proposal similar to a grant proposal).

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ECON	1700	1095	27052	PROSEM METHODLGY OF ECONOMICS Seminar	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00202	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> El-Hamidi, Fatma A
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Global Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted to Economics Majors	<b>Reserve Enrl Cap:</b> 16	<b>Reserve Enrl Tot:</b>	0

This course has two objectives: First, giving students hands-on experience responding to public policy issues by analyzing micro data. Second, providing students a level of intuition regarding appropriate tools for each level of analysis, and be able to criticize results of inappropriately used tools. The goal is not to turn you into an expert in econometrics or regression analysis, but to provide you with a working knowledge of different techniques in these areas.

A principal component of this class is an in-depth analysis of welfare measures (indicators, measurements, profiles, and policy implications). Students will use income/expenditure and consumption surveys to calculate and graph a range of indicators for different countries, compare government policies and reactions and conclude the extent at which policy implementation worked for the welfare of the poor. Students will be briefly introduced to survey design and implementation, and engage in data management: modifying, reshaping, collapsing, combining, and working across variables; Data cleaning: dealing with outliers, duplicates, and missing variables. Most importantly, finding proxies (or generate indices) to replace a critical variable that is not available in the data or incorrectly handled at the entry level.

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ECON	1700	1100	27053	PROSEM METHODLGY OF ECONOMICS Seminar	3
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G31	<b>Days:</b> MW	<b>Time:</b> 12:00 - 13:15	<b>Instructor:</b> Giuntella, Giovanni O
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Global Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted to Economics Majors	<b>Reserve Enrl Cap:</b> 16	<b>Reserve Enrl Tot:</b>	0

The three most common preventable causes of death in the US are smoking, high blood pressure, and being overweight. Smoking, substance use, unhealthy diet and lack of exercise (physical inactivity) contribute every year impose billions of dollars in medical care costs in the United States. In this course we

will examine risk health behaviors using economic models and quantitative data analysis. Participants will learn how behavioral factors affect patients; and physicians; decision, as well as their interaction. We will examine how psychological biases affect the engagement in risky health behaviors, but also prescriptions, referrals, medical adherence. Students will analyze data, write a paper, and discuss their findings. Participants will also learn about the behavioral factors affecting patients, doctors, as well as their interaction.

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ECON	1700	1105	31077	PROSEM METHODLGY OF ECONOMICS Seminar	3
<b>Bldg:</b> Cathedral of Learn		<b>Room:</b> 00318	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Shertzer,Allison Marie
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Global Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted to Economics Majors	<b>Reserve Enrl Cap:</b> 16	<b>Reserve Enrl Tot:</b>	0

The purpose of this class is to investigate the political economy of immigration to the United States since the colonial era. We will study important historical episodes in depth, including the Know Nothing movement, the era of mass migration, and the closing of the border after World War I. In the second half of the course, we will focus on the important policy debates of the present, in particular the impact of immigration on the wages of natives and the extent of immigrant assimilation.

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ECON	1710	1010	27054	PROSEM INTERNATIONAL ECONOMICS Seminar	3
<b>Bldg:</b> Cathedral of Learn		<b>Room:</b> 00G14	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Maksymenko,Svitlana
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, Capstone Course, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req. Studies, Global Studies, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted to Economics Majors	<b>Reserve Enrl Cap:</b> 16	<b>Reserve Enrl Tot:</b>	0

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to:

- ¿ explore real-world challenges identified by the governments of several emerging and developing countries
- ¿ work under the guidance of faculty members with expertise in a field related to the economic policy project
- ¿ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making
- ¿ contribute directly to the policy-making process with reservoir of students; intellectual capital

The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their

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ECON	1710	1020	27055	PROSEM INTERNATIONAL ECONOMICS Seminar	3
<b>Bldg:</b> Cathedral of Learn		<b>Room:</b> 00G14	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Maksymenko,Svitlana
<b>Class Enrl Cap:</b> 16	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, Capstone Course, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req. Studies, Global Studies, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted to Economics Majors	<b>Reserve Enrl Cap:</b> 16	<b>Reserve Enrl Tot:</b>	0

The idea of this course is to engage undergraduate students in the work of economic policy making and to broaden the university undergraduate research in response to a proliferation of complex economic policy challenges in emerging and developing economies. The course offers undergraduate students the opportunity to:

- ¿ explore real-world challenges identified by the governments of several emerging and developing countries
- ¿ work under the guidance of faculty members with expertise in a field related to the economic policy project
- ¿ interact with the state officials several times throughout the semester and discuss the challenges of economic policy making

¿ contribute directly to the policy-making process with reservoir of students; intellectual capital

The course will cover the basics of macroeconomic policies, including monetary policy, fiscal policy, international policy; government regulations of markets with price controls, quotas, auctions and subsidies; economics of national defense, environment, education and health care. The students will have an opportunity to interview (via skype) economic policy makers, chose the project of their interest and design and analyze the policy as part of their

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ECON	1901	1015	10418	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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ECON	1901	1020	11588	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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ECON	1901	1025	11589	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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ECON	1901	1030	11590	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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ECON	1901	1035	11591	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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ECON	1901	1040	11592	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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ECON	1901	1045	11593	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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ECON	1902	1010	10417	DIRECTED STUDY	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	1902	1020	15634	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 5 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							
ECON	1902	1030	15635	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							
ECON	1902	1040	17488	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							
ECON	1902	1050	17489	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							
ECON	1902	1060	17490	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							
ECON	1902	1070	17572	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							
ECON	1902	1080	17573	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ECON	1903	1020	22234	DIRECTED RESEARCH	Directed Studies	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
ECON	1903	1030	22235	DIRECTED RESEARCH	Directed Studies	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
ECON	1905	1070	16710	SPECIAL TOPICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b> 0
ECON	1906	1010	27661	INTERNSHIP	Internship	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								<b>Class Min Enrl:</b> 0
ECON	1907	1010	27662	UNDERGRADUATE TEACHING ASSISTANT	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								<b>Class Min Enrl:</b> 0
ECON	1907	1015	27663	UNDERGRADUATE TEACHING ASSISTANT	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								<b>Class Min Enrl:</b> 0
ECON	1907	1020	27665	UNDERGRADUATE TEACHING ASSISTANT	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								<b>Class Min Enrl:</b> 0
ECON	1907	1025	27666	UNDERGRADUATE TEACHING ASSISTANT	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								<b>Class Min Enrl:</b> 0

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Economics - Subject: Economics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	1907	1030	27667	UNDERGRADUATE TEACHING ASSISTANT	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	1907	1035	30195	UNDERGRADUATE TEACHING ASSISTANT	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	2000	1010	10419	THESIS AND RESEARCH MA DEGREE	Thesis Research	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	2120	1050	10562	ADVANCD MICROECONOMIC THEORY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04940 <b>Days:</b> MW <b>Time:</b> 09:00 - 10:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Reserve Capacity:</b> 01-OCT-2019 ECON-PHD <b>Reserve Enrl Cap:</b> 20 <b>Reserve Enrl Tot:</b> 0							
ECON	2120	1060	25695	ADVANCD MICROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04900 <b>Days:</b> F <b>Time:</b> 09:00 - 10:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	2130	1010	15971	ADVANCD MACROECONOMIC THEORY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04940 <b>Days:</b> MW <b>Time:</b> 10:30 - 11:45 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Reserve Capacity:</b> 01-OCT-2019 ECON-PHD <b>Reserve Enrl Cap:</b> 20 <b>Reserve Enrl Tot:</b> 0							
ECON	2130	1020	25696	ADVANCD MACROECONOMIC THEORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04940 <b>Days:</b> F <b>Time:</b> 13:15 - 14:30 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	2150	1060	10550	GENERAL ECONOMETRICS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04940 <b>Days:</b> TuTh <b>Time:</b> 09:00 - 10:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Reserve Capacity:</b> 01-OCT-2019 ECON-PHD <b>Reserve Enrl Cap:</b> 20 <b>Reserve Enrl Tot:</b> 0							
ECON	2150	1070	25697	GENERAL ECONOMETRICS	Recitation	3	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00524 <b>Days:</b> Th <b>Time:</b> 15:30 - 17:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	2270	1100	25615	ADVANCED ECONOMETRICS 2	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04940 <b>Days:</b> TuTh <b>Time:</b> 12:00 - 13:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	2450	1010	31078	ECONOMIC HISTORY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04940 <b>Days:</b> TuTh <b>Time:</b> 13:30 - 14:45 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	2700	1020	28736	SPECIAL TOPICS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04625 <b>Days:</b> MW <b>Time:</b> 10:30 - 11:45 <b>EMPIRICAL METHODS 2</b> <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	2713	1020	25617	TOPICS IN MACROECONOMICS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04940 <b>Days:</b> W <b>Time:</b> 15:00 - 17:30 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	2720	1400	24861	RESEARCH METHODS IN ECONOMICS	Lecture	1	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04940 <b>Days:</b> TuTh <b>Time:</b> 10:30 - 11:45 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	2730	1060	11152	SEMINAR EXPERIMENTAL ECONOMICS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hall <b>Room:</b> 04940 <b>Days:</b> F <b>Time:</b> 11:30 - 13:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	2770	1010	10420	COMPREHENSIVE PREPARATION	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	2770	1020	15645	COMPREHENSIVE PREPARATION	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	2770	1030	15646	COMPREHENSIVE PREPARATION	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	2770	1040	15647	COMPREHENSIVE PREPARATION	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	2770	1050	15648	COMPREHENSIVE PREPARATION	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	2770	1060	15649	COMPREHENSIVE PREPARATION	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
ECON	2990	1010	10421	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	2990	1015	11594	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ECON	2990	1020	11595	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ECON	2990	1025	11596	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ECON	2990	1030	11597	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ECON	2990	1035	11598	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ECON	2990	1040	11599	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ECON	3000	1010	10422	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ECON	3400	1030	16974	APPLIED MICROECONOMIC SEMINAR Seminar		3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04940	<b>Days:</b> TuTh	<b>Time:</b> 15:15 - 16:30	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ECON	3420	1010	27257	LABOR DEVELOPMENT SEMINAR Seminar		3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04940	<b>Days:</b> M	<b>Time:</b> 14:00 - 15:30	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Economics - Subject: Economics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ECON	3902	1010	10423	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ECON	0100	1400	28713	INTRO MICROECONOMIC THEORY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04500		<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b> Becker, Neal Christopher
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., University Honors Course							
<b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	Freshman and Sophomores	<b>Reserve Enrl Cap:</b> 40		<b>Reserve Enrl Tot:</b> 0	
ECON	1030	1210	31714	INTELLCL FOUNDTNS OF CAPITLISM	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05200		<b>Days:</b> Th	<b>Time:</b> 13:00 - 15:30	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b> Hammond, Leslie Ann
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. University Honors Course							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0617(HIST/1145/ECON/1030) - HIST 1145(#31715)							

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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0150	1020	11968	WORKSHOP IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00249	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0151	1030	16808	WORKSHOP TUTORIAL	Workshop	2	
<b>Bldg:</b>		O'Hara Student Cent	<b>Room:</b> 0317B	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Farkas,Angela J
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
ENGCOMP	0152	1010	24824	ESL: WORKSHOP IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00312	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Prymus,Renee Aukeman
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0152	1015	24825	ESL: WORKSHOP IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0208B	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Gramm,Marylou
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0152	1050	16546	ESL: WORKSHOP IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00349	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0152	1060	18765	ESL: WORKSHOP IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00312	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Russell,Clare Jennifer
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0152	1080	27856	ESL: WORKSHOP IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00218	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Workshop in Comp. General Ed. Requirement					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0152	1085	29915	ESL: WORKSHOP IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00314	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Workshop in Comp. General Ed. Requirement					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0200	1010	29930	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00121	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Graber, Joshua David
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0200	1017	21200	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00306	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0200	1020	11542	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00342	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0200	1040	11370	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00229	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					

ENGCMP	0200	1049	18660	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00330		<b>Days:</b> MWF		<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1050	11058	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00235		<b>Days:</b> MWF		<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1060	16827	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00330		<b>Days:</b> TuTh		<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Kirdy, Moriah Lynn
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1070	10355	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00113		<b>Days:</b> MWF		<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Henderson, Kathryn Elizabeth
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1085	10354	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00151		<b>Days:</b> MWF		<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1090	18352	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00229		<b>Days:</b> MWF		<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Broome, Brian Edward
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

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Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0200	1095	27562	SEMINAR IN COMPOSITION	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00119 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGCOMP	0200	1100	10451	SEMINAR IN COMPOSITION	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00116 <b>Days:</b> MWF <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Parrish, Jordan Gregory</p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGCOMP	0200	1105	10858	SEMINAR IN COMPOSITION	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00330 <b>Days:</b> MWF <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Case, Christine Bradford</p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGCOMP	0200	1115	11135	SEMINAR IN COMPOSITION	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00317 <b>Days:</b> MWF <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Chastain, Kelly</p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGCOMP	0200	1120	15292	SEMINAR IN COMPOSITION	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00135 <b>Days:</b> MWF <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Newman, Geneveive Roxanne</p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0200	1145	10502	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00130 <b>Days:</b> MWF <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CLASS NOTES WILL APPEAR HERE.							
ENGCOMP	0200	1160	10363	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00363 <b>Days:</b> MWF <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Escariz,Lisette							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1163	11372	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00239 <b>Days:</b> MWF <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Lai,Alexis Kirstin De-Man							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<p>This section will introduce students to key structural, rhetorical, and stylistic conventions of narrative, argumentative, researched, and reported forms of writing. Readings will center on cultural identity in a transnational world. Our intellectual exploration will be framed by readings spanning the globe, often drawing in current affairs, from the Syrian refugee crisis to the anti-extradition-bill protests in Hong Kong. Students are encouraged and expected to interrogate their personal experiences within this global context, to equip them to read, think, and write beyond the literal and figurative borders of the United States and navigate the inextricably globalized complexities of everyday life.</p>							
ENGCOMP	0200	1170	10374	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0208B <b>Days:</b> MWF <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Rohrer,Jane Virginia							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1200	11136	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00242 <b>Days:</b> MWF <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



ENGCMP 0200 1235 21202 SEMINAR IN COMPOSITION Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00129 **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** Staff  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0200 1238 15944 SEMINAR IN COMPOSITION Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00206 **Days:** MWF **Time:** 09:00 - 09:50 **Instructor:** Staff  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0200 1257 22509 SEMINAR IN COMPOSITION Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00339 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Eldin, Addison  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0200 1262 22510 SEMINAR IN COMPOSITION Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00206 **Days:** TuTh **Time:** 08:00 - 09:15 **Instructor:** Staff  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0200 1267 22511 SEMINAR IN COMPOSITION Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00304 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Wang, Boen  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0200 1270 23636 SEMINAR IN COMPOSITION Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00229 **Days:** TuTh **Time:** 16:00 - 17:15 **Instructor:** Maraj, Louis Maurice  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.  
**Room Characteristics:** Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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**University of Pittsburgh  
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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0200	1300	10594	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00227	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> LeMieux, Steven Jeffrey	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1311	29881	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00352	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1312	29883	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00239	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1356	27945	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00106	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1360	29908	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00302	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Saigh, Margaret Mueller	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1363	29911	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00121	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> LeMieux, Steven Jeffrey	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

ENGCMP	0200	1365	25303	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00213		<b>Days:</b> MWF		<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1367	25305	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00226		<b>Days:</b> MWF		<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1368	25306	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00G18		<b>Days:</b> MWF		<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Corson, Joshua
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1370	25307	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Victoria Building						
<b>Room:</b> 00115		<b>Days:</b> TuTh		<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Kane-Mainier, Stephanie Susan
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1371	25308	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Old Engineering Hall						
<b>Room:</b> 00300		<b>Days:</b> TuTh		<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Lehn, Jeanette Louise
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGCMP	0200	1372	25309	SEMINAR IN COMPOSITION	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00339		<b>Days:</b> MW		<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Lehn, Jeanette Louise
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.				
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0200	1373	25310	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00226 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1374	29912	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00318 <b>Days:</b> TuTh <b>Time:</b> 08:00 - 09:15 <b>Instructor:</b> Graber, Joshua David							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1400	29914	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00119 <b>Days:</b> MWF <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1404	32151	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> OCTBA <b>Days:</b> Th <b>Time:</b> 13:00 - 15:30 <b>INSIDE/OUT COURSE</b> <b>Instructor:</b> Holding, Cory Spice							
<b>Class Enrl Cap:</b> 17 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
ENGCOMP	0201	1060	10688	COMPOSITION TUTORIAL	Directed Studies	1	
<b>Bldg:</b> O'Hara Student Center <b>Room:</b> 0317B <b>Days:</b> Tu <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Farkas, Angela J							
<b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement							
ENGCOMP	0201	1070	10802	COMPOSITION TUTORIAL	Directed Studies	1	
<b>Bldg:</b> O'Hara Student Center <b>Room:</b> 0317B <b>Days:</b> Tu <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Farkas, Angela J							
<b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement							

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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0201	1100	10803	COMPOSITION TUTORIAL	Directed Studies	1	
<b>Bldg:</b>		O'Hara Student Cent	<b>Room:</b> 0317B	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Farkas,Angela J
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement							
ENGCOMP	0201	1110	10806	COMPOSITION TUTORIAL	Directed Studies	1	
<b>Bldg:</b>		O'Hara Student Cent	<b>Room:</b> 0317B	<b>Days:</b> W	<b>Time:</b> 16:00 - 16:50		<b>Instructor:</b> Farkas,Angela J
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement							
ENGCOMP	0201	1130	10805	COMPOSITION TUTORIAL	Directed Studies	1	
<b>Bldg:</b>		O'Hara Student Cent	<b>Room:</b> 0317B	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Farkas,Angela J
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement							
ENGCOMP	0201	1140	10804	COMPOSITION TUTORIAL	Directed Studies	1	
<b>Bldg:</b>		O'Hara Student Cent	<b>Room:</b> 0317B	<b>Days:</b> Th	<b>Time:</b> 16:00 - 16:50		<b>Instructor:</b> Farkas,Angela J
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Workshop in Comp. General Ed. Requirement							
ENGCOMP	0203	1070	26913	SEM CMPSTN: GENDER STUDIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00229	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Farkas,Angela J
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0203	1080	10480	SEM CMPSTN: GENDER STUDIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0208B	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Hoover,Kimberly Elisabeth
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0205	1010	10687	SEMINAR IN COMPOSITION: FILM	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00444	<b>Days:</b> MW	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Mukherjee, Silpa	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0205	1015	10941	SEMINAR IN COMPOSITION: FILM	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00444	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Comiskey, Andrea Marie	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0205	1020	10940	SEMINAR IN COMPOSITION: FILM	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00444	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0205	1030	10470	SEMINAR IN COMPOSITION: FILM	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00349	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Jeng, Jonah	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0205	1035	10942	SEMINAR IN COMPOSITION: FILM	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00304	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Tanvir, Kuhu	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0205	1040	10503	SEMINAR IN COMPOSITION: FILM	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00242	<b>Days:</b> TuTh	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Nakama, Julie Tsuruko	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

ENGCMP	0205	1045	10943	SEMINAR IN COMPOSITION: FILM Workshop	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00444	<b>Days:</b> TuTh	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Hakimi, Jedd
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ENGCMP	0205	1050	18534	SEMINAR IN COMPOSITION: FILM Workshop	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00444	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGCMP	0207	1050	24477	SEMNR IN COMPOSITN: EDUCATION Seminar	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00218	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> McIntosh, Alison Deborah
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGCMP	0212	1020	29931	SEMINAR IN COMP: DIVERSITY Seminar	3
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00232	<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 09:15	<b>Instructor:</b> Scott, Khirsten Lanese
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGCMP	0212	1030	29932	SEMINAR IN COMP: DIVERSITY Seminar	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00202	<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 09:15	<b>Instructor:</b> Clementi, Marina Lucia
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGCMP	0212	1040	29933	SEMINAR IN COMP: DIVERSITY Seminar	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00149	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Anderson, Yasmine Aida
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Expression: Intro Composition General Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

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**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0212	1060	31748	SEMINAR IN COMP: DIVERSITY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00151	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Smith, Ellen M	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Expression: 1					
Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<p>This composition course will engage you in formal and informal writing that fosters critical thinking on the topic of disability. Drawing on theoretical writing in disability studies as well as creative and critical literature by writers with disabilities, the course will introduce students to ways of identifying and questioning certain sociocultural assumptions about ability, sensory experiences of the world, and mental as well as physical health. The nature of the writing assignments and writing processes will vary in a way that recognizes the diversity of abilities and ways of thinking.</p>							
ENGCOMP	0212	1070	31749	SEMINAR IN COMP: DIVERSITY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 0208B	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Donnelly, Megan Elizabeth	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Expression: 1					
Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0212	1080	31750	SEMINAR IN COMP: DIVERSITY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00149	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Mackenzie, Caitlin Emily	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Expression: 1					
Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0212	1085	32006	SEMINAR IN COMP: DIVERSITY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00327	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Chatterjee, Sritama	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Expression: 1					
Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0400	1010	10898	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
		<b>Bldg:</b> Cathedral of Learning	<b>Room:</b> 00113	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Staff	
		<b>Class Enrl Cap:</b> 22	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1015	18112	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
		<b>Bldg:</b> Cathedral of Learning	<b>Room:</b> 00129	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Todora, Celena Marie	
		<b>Class Enrl Cap:</b> 22	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1020	22580	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
		<b>Bldg:</b> Cathedral of Learning	<b>Room:</b> 00129	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Staff	
		<b>Class Enrl Cap:</b> 22	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1025	10944	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
		<b>Bldg:</b> Cathedral of Learning	<b>Room:</b> 00252	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff	
		<b>Class Enrl Cap:</b> 22	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1035	30158	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
		<b>Bldg:</b> Cathedral of Learning	<b>Room:</b> 00236	<b>Days:</b> MW	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Staff	
		<b>Class Enrl Cap:</b> 22	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1040	18351	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
		<b>Bldg:</b> Cathedral of Learning	<b>Room:</b> 00219	<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 09:15	<b>Instructor:</b> Staff	
		<b>Class Enrl Cap:</b> 22	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

ENGCOMP	0400	1050	10504	WRITTEN PROFESSNL COMMUNICTN Seminar	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00216	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0400	1060	10385	WRITTEN PROFESSNL COMMUNICTN Seminar	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00121	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> McAndrew, Tyler Jacob
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0400	1070	10945	WRITTEN PROFESSNL COMMUNICTN Seminar	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 0208A	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0400	1080	10602	WRITTEN PROFESSNL COMMUNICTN Seminar	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00242	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0400	1140	18353	WRITTEN PROFESSNL COMMUNICTN Seminar	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00218	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0400	1270	23881	WRITTEN PROFESSNL COMMUNICTN Seminar	3
<b>Bldg:</b> Old Engineering Hall		<b>Room:</b> 00316	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Waring, Kathryn Anne
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

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 Schedule of Classes for Spring Term 2019-2020  
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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0400	1275	24917	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00149 <b>Days:</b> TuTh <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1280	24919	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00306 <b>Days:</b> MWF <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0401	1000	30909	WRITTEN PROF COMM: DIVERSITY	Seminar	3	
<b>Bldg:</b> Victoria Building <b>Room:</b> 00117 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15 <b>Instructor:</b> Nowlin, Dana M							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirements							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0401	1010	28652	WRITTEN PROF COMM: DIVERSITY	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00219 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45 <b>Instructor:</b> Carlson, Sten B							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirements							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0401	1020	28653	WRITTEN PROF COMM: DIVERSITY	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00237 <b>Days:</b> TuTh <b>Time:</b> 09:30 - 10:45 <b>Instructor:</b> Kubis, Daniel John							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirements							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0410	1080	10946	WRITING IN THE LEGL PROFESSNS	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00202 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

ENGCMP 0420 1060 11059 WRITING FOR THE PUBLIC Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00313 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Hakimzadeh, Sarah  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT), Urban Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0420 1070 31747 WRITING FOR THE PUBLIC Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00119 **Days:** TuTh **Time:** 16:00 - 17:15 **Instructor:** Pitts, Elizabeth A  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT), Urban Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0420 1120 15293 WRITING FOR THE PUBLIC Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00121 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Carr, Jean F  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT), Urban Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0420 1140 11383 WRITING FOR THE PUBLIC Seminar 3  
**Bldg:** Langley Hall **Room:** 0A202 **Days:** TuTh **Time:** 16:00 - 17:15 **Instructor:** Sachdeva, Anjali K  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT), Urban Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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ENGCMP 0425 1040 25674 DIGITAL HUMANITY Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00206 **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** LeMieux, Steven Jeffrey  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

\*\*Another section of this course is offered under the number HAA 0425.\*\*

This course prepares students to critically examine the intersections between digital devices and human life. Covering topics such as the relationship between computers and humans, surveillance, big data, and interactivity and games, we question what it means to be human in a space of pervasive digitality.

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ENGCMP 0440 1060 10686 CRITICAL WRITING Seminar 3  
**Bldg:** Cathedral of Learning **Room:** 00236 **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:** Pittman, Samuel Eli-Curtis  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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**University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0450	1030	10889	RESEARCH WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00139	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Lehn, Jeanette Louise
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0500	1010	29832	TOPICS IN COMPOSITION	Workshop	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	TRAVEL WRITING		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
ENGCOMP	0515	1010	11375	PERSASV WRIT IN ADVRTNG	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00330	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45			<b>Instructor:</b> Kayser, Morgan Treadway
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0520	1010	15945	INTEGRATING WRITING AND DESIGN	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00435	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:15			<b>Instructor:</b> Grace, Jean A
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
ENGCOMP	0520	1020	30927	INTEGRATING WRITING AND DESIGN	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00435	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15			<b>Instructor:</b> Kappel, Megan R
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
ENGCOMP	0530	1010	31907	WRITING FOR THE SCIENCES	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 0244B	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30			<b>Instructor:</b> Pittman, Samuel Eli-Curtis
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0535	1010	27524	WRIT HEALTH SCIENCE PROFSSNS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00202	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Flynn, April F	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0535	1020	30935	WRIT HEALTH SCIENCE PROFSSNS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00135	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Flick, Amy Irene	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0550	1010	32291	TOPICS IN PUBLIC/PROFESSNL WRIT	Seminar	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
ENGCOMP	0560	1020	27526	WRITING ARGUMENTS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00337	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Campbell, Peter Odell	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0560	1030	30952	WRITING ARGUMENTS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00317	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Flick, Amy Irene	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0570	1010	29023	TOPICS IN BLCK RHET/PUB WRIT	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00342	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Maraj, Louis Maurice	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirements					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0600	1100	29441	INTRO TO TECHNICAL WRITING	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00204	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Quigley, Stephen J	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0600	1300	25736	INTRO TO TECHNICAL WRITING	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G20	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Quigley, Stephen J	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	0610	1040	21191	COMPOSING DIGITAL MEDIA	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00435	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Miller, Benjamin	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req., SCI Polymathic Humanistic GE. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1)					
ENGCOMP	0610	1050	31125	COMPOSING DIGITAL MEDIA	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00435	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Lavin, Matthew J	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req., SCI Polymathic Humanistic GE. Req.					
ENGCOMP	0610	1080	26914	COMPOSING DIGITAL MEDIA	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00435	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Kirdy, Moriah Lynn	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req., SCI Polymathic Humanistic GE. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1)					

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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	1101	1010	25296	LANGUAGE OF SCIENCE & TECHNLOGY	Seminar	3	
<b>Bldg:</b> Public Health-Crabt <b>Room:</b> 3121C <b>Days:</b> TuTh <b>Time:</b> 16:00 - 17:15 <b>Instructor:</b> Newborg, Beth B							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	1102	1010	26915	LANGUAGE OF MEDICINE	Lecture	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00202 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> Flynn, April F							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT), Undergraduate Global Health							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
<p>This course investigates ways in which language influences experiences, understandings, and outcomes in health and medical contexts using concepts and tools from the emerging field of medical rhetoric. Course texts include readings from The Birth of the Clinic by Michel Foucault, Being Mortal by Atul Gawande, On Immunity by Eula Biss, The Cancer Journals by Audre Lorde, Stitches by David Small, and Illness as Metaphor by Susan Sontag. Students will write weekly one-to-two-page reading responses in preparation for class discussions as well as two four-to-five-page reflective/analytical essays and a ten-to-twelve-page final paper synthesizing work on a specific medical rhetoric topic.</p>							
ENGCOMP	1103	1060	18672	PUBLIC RELATIONS WRITING	Seminar	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00219 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	1104	1010	31138	CORPORATE STORYTELLING	Seminar	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00313 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	1112	1010	25297	PROF USES OF SOCIAL MEDIA	Seminar	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00135 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Reed, Shannon Bethany							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req., SCI Polymathic Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



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**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	1151	1100	26916	PROF EDITING IN CONTEXT	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G20	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> McWhorter,Thomas H.	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	1200	1010	28892	ADVANCED TOPICS IN COMPOSITION	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
ENGCOMP	1200	1020	30960	ADVANCED TOPICS IN COMPOSITION	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00337	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Campbell,Peter Odell		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	1220	1080	29669	THE ART OF THE ESSAY	Seminar	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00227	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Lee,Jennifer Catherine		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	1400	1100	22512	GRANT WRITING	Seminar	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00242	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Nowlin,Dana M		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), Urban Studies, SCI Expression: Tech/Bus/Res writing Gen. Ed. Req., Undergraduate Global Health							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	1410	1010	31752	ADV RSRCH/DOCUMENTARY WRITING	Seminar	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00525	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Maddocks,Timothy Matthew		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	1420	1000	30963	WRITING PROPOSALS FOR BUSINESS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00317	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Kappel, Megan R	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<p>Business proposals are used in advertising, communications, media, technology, real estate, government, and even non-profits. Proposal writing may appear to be complex, but once you know the process, you can apply it to almost any field or industry. This is a student-centered course that breaks down the universal elements of proposal writing into manageable sections through interactive discussions, exercises, and workshops. This course will get you from "What is a proposal?" to authoring your very own business proposal with the collaborative support of your instructor and peers.</p>							
ENGCOMP	1551	1010	28658	HIST & POLITICS ENGLISH LANG	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00121	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Gramm, Marylou	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT), Children's Literature, Medieval & Renaissance Studies, European and European Studies, West European Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGCOMP	1900	1200	28655	INTRNSHIP: PUBLIC/PROFSSNL WRIT	Internship	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00314	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Leavens, Sarah L	
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 8		<b>Class Wait Tot:</b> 0	
<b>Combined Section ID:</b>		0876(ENGWRT/ENGCOMP/1900) - ENGWRT 1900(#28654)					
ENGCOMP	1901	1020	17632	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
ENGCOMP	1901	1030	17633	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
ENGCOMP	1901	1040	17634	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	

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Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ENGCOMP	1901	1050	17635	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1901	1060	17636	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1901	1070	18222	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1901	1080	18223	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1901	1090	18224	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1901	1100	18225	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1901	1110	18226	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1901	1120	18354	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ENGCOMP	1901	1130	18355	UTA IN TEACHING/TUTORING WRIT	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1010	11138	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		O'Hara Student Cent	<b>Room:</b>	0317B	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1020	22735	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1025	22736	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1030	22737	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1035	24040	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1040	24041	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1045	24042	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ENGCOMP	1902	1050	30300	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1055	30301	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1060	30302	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1065	30303	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1902	1070	30304	INDP STUDY PUBLIC PROF WRITING	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1903	1050	18091	SRVC LRNG SEM PBLC PROF WRIT	Seminar	1				
<b>Bldg:</b>		O'Hara Student Cent	<b>Room:</b>	0317B	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGCOMP	1906	1010	29988	PROFESSIONAL EXPERIENCE	Seminar	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Maddocks, Timothy Matthew		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic TermDietrich Sch Arts and Sciences - English - Subject: English Composition

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	1910	1010	28659	BRIDGE SEMINAR	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00314	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Pitts,Elizabeth A		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - English - Subject: English Film Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGFLM	0400	1020	18524	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> TuTh <b>Time:</b> 09:00 - 10:50 <b>Instructor:</b> Anderson-Lehman, Jesse Ray</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0017(FMST/0120/ENGFLM/0400) - FMST 0120(#30971)</p>							
ENGFLM	0400	1030	10855	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> M <b>Time:</b> 13:00 - 16:50 <b>Instructor:</b> Comiskey, Andrea Marie</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0043(FMST/0120/ENGFLM/0400) - FMST 0120(#30979)</p>							
ENGFLM	0400	1070	17630	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> MW <b>Time:</b> 11:00 - 12:50 <b>Instructor:</b> Reich, Elizabeth Sarah Rosbrow</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0030(FMST/0120/ENGFLM/0400) - FMST 0120(#30972)</p>							
ENGFLM	0400	1080	10857	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:50 <b>Instructor:</b> Nakama, Julie Tsuruko</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0027(FMST/0120/ENGFLM/0400) - FMST 0120(#30975)</p>							
ENGFLM	0400	1100	11561	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> F <b>Time:</b> 09:00 - 12:50 <b>Instructor:</b> Titus, Nikhil Thomas</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0029(FMST/0120/ENGFLM/0400) - FMST 0120(#30973)</p>							

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**Dietrich Sch Arts and Sciences - English - Subject: English Film Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGFLM	0400	1130	10856	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> W <b>Time:</b> 13:00 - 16:50 <b>Instructor:</b> Hakimi, Jedd</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0047(FMST/0120/ENGFLM/0400) - FMST 0120(#30978)</p>							
ENGFLM	0400	1140	10948	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> Tu <b>Time:</b> 13:00 - 16:50 <b>Instructor:</b> Tanvir, Kuhu</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0028(FMST/0120/ENGFLM/0400) - FMST 0120(#30974)</p>							
ENGFLM	0400	1150	23409	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> MW <b>Time:</b> 09:00 - 10:50 <b>Instructor:</b> Bernsmeier, Jordan</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0018(FMST/0120/ENGFLM/0400) - FMST 0120(#30970)</p>							
ENGFLM	0400	1310	26900	INTRODUCTION TO FILM	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> Th <b>Time:</b> 13:00 - 16:50 <b>Instructor:</b> Och, Dana C.</p> <p><b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.  <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0776(FMST/0120/ENGFLM/0400) - FMST 0120(#30964)</p>							
ENGFLM	0532	1280	24788	INTRODUCTION TO FILM GENRES	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244B <b>Days:</b> Tu <b>Time:</b> 09:00 - 12:50 <b>Instructor:</b> Hakimi, Jedd</p> <p><b>Class Enrl Cap:</b> 16 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> Writing Intensive Course (WRIT), Film Studies  <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  <b>Combined Section ID:</b> 0020(FMST/0500/ENGFLM/0532) - FMST 0500(#30956)</p>							



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Dietrich Sch Arts and Sciences - English - Subject: English Film Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGFLM	0585	1010	31598	TECHNOLOGIES OF THE BODY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> Th	<b>Time:</b> 09:00 - 12:50	<b>Instructor:</b> Hart,Adam Charles	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0011(FMST/0790/ENGFLM/0585) - FMST 0790(#30942)							
ENGFLM	1190	1010	29834	BRITISH FILM	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	CONTEMPORARY BRITISH FILM	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Film Studies, West European Studies					
ENGFLM	1226	1010	28431	E EUR COMMUNISM AT THE MOVIES	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00113	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Livezeanu,Irina		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Film Studies, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Combined Section ID:</b> 0912(HIST/1226/ENGFLM/1226/FMST/132)- HIST 1226(#29019), FMST 1321(#30984)							
ENGFLM	1390	1010	31718	CONTEMPORARY FILM	Seminar	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 0244B	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Comiskey,Andrea Marie		
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Writing Intensive Course (WRIT), Film Studies, SCI Polymathic Contexts: Humanistic GE. Req., Global Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0061(ENGFLM 1390/FMST 1275) - FMST 1275(#30933)							
ENGFLM	1391	1015	29830	TOPICS IN CONTEMPORARY CINEMA	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	AUSTRALIAN CINEMA	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Film Studies					

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**Dietrich Sch Arts and Sciences - English - Subject: English Film Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGFLM	1410	1010	31593	BOLLYWOOD AND INDIAN CINEMA	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 0244B	<b>Days:</b> W	<b>Time:</b> 09:00 - 12:50	<b>Instructor:</b> Tanvir,Kuhu	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, Film Studies, SCI Diversity General Ed. Requirements Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0877(FMST/1250/ENGFLM/1410) - FMST 1250(#30937)							
ENGFLM	1410	1015	31594	BOLLYWOOD AND INDIAN CINEMA	Recitation	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 0244B	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Tanvir,Kuhu	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, Film Studies, SCI Diversity General Ed. Requirements Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0874(FMST/1250/ENGFLM/1410) - FMST 1250(#30939)							
ENGFLM	1479	1010	31596	CHILDREN AND MEDIA	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 0244B	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Patterson,Alison L	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Children's Literature, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0076(FMST/1615/ENGFLM/1479) - FMST 1615(#30923)							
ENGFLM	1490	1010	26072	POLITICAL MEDIA	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
ENGFLM	1493	1010	26073	CITY MADE STRANGE	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							

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**Dietrich Sch Arts and Sciences - English - Subject: English Film Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGFLM	1495	1010	26074	CITY SYMPHONY	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ENGFLM	1497	1010	26075	URBAN SCAVENGING	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
ENGFLM	1499	1010	26076	INDUSTRY INSIDER	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ENGFLM	1671	1000	31746	MAKING THE DOCUMENTARY	Workshop	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 0244B	<b>Days:</b> Th	<b>Time:</b> 13:00 - 16:50	ROMERO ARCHIVE	<b>Instructor:</b> Kurlander, Carl L	
<b>Class Enrl Cap:</b> 11		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0019(FMST 1740/ENGFLM 1671) - FMST 1740(#31751)							
ENGFLM	1752	1010	31716	TELEVISION ANALYSIS	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 0244B	<b>Days:</b> M	<b>Time:</b> 09:00 - 12:50	<b>Instructor:</b> Och, Dana C.		
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Writing Intensive Course (WRIT), Children's Literature, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0062(ENGFLM 1752/FMST 1508) - FMST 1508(#30925)							
ENGFLM	1901	1215	23882	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Film Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ENGFLM	1901	1220	23883	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGFLM	1901	1230	27390	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGFLM	1904	1030	18709	UTA IN FILM STUDIES	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGFLM	1904	1050	18685	UTA IN FILM STUDIES	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGFLM	1904	1070	18710	UTA IN FILM STUDIES	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGFLM	1904	1090	18711	UTA IN FILM STUDIES	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGFLM	1930	1010	15961	INTERNSHIP IN FILM	Internship	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Film Studies						
			<b>Class Min Enrl:</b>	0				
ENGFLM	1930	1015	29135	INTERNSHIP IN FILM	Internship	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Film Studies						
			<b>Class Min Enrl:</b>	0				

ENGFLM	1930	1020	29138	INTERNSHIP IN FILM	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Film Studies								
ENGFLM	1930	1025	29139	INTERNSHIP IN FILM	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Film Studies								
ENGFLM	1930	1030	29140	INTERNSHIP IN FILM	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Film Studies								
ENGFLM	1930	1035	29141	INTERNSHIP IN FILM	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Film Studies								
ENGFLM	1930	1040	29142	INTERNSHIP IN FILM	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Film Studies								
ENGFLM	2467	1000	31126	CINEMA AND TRAUMA	Seminar	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	00407	<b>Days:</b>	Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Lowenstein,Adam S		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - English - Subject: English Literature**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0300	1030	23884	INTRODUCTION TO LITERATURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00135	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Jang,Yujin	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., African Studies, European Studies, Eurasian Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0315	1030	11139	READING POETRY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00202	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Scott,William D	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, European Studies					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0321	1075	29717	ESSAYS AND MEMOIRS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00151	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0325	1030	23744	THE SHORT STORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00327	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Global Studies, Latin American Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0325	1045	27882	THE SHORT STORY	Seminar	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00203	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Robinson,Sabrina Spiher	
<b>Class Enrl Cap:</b> 11		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0679(ENGLIT/RUSS/0325) - RUSS 0325(#11085)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0325	1050	31914	THE SHORT STORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00253	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Fuhrmann,Marlee Rachel	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0325	1090	31754	THE SHORT STORY	Seminar	3	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00300	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Lee,Evan R	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0325	1095	31913	THE SHORT STORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00239	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Bove,Carol Mastrangelo	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0354	1070	24846	WORDS AND IMAGES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00219	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Children's Literature, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0365	1050	11374	IMAGINING SOCIAL JUSTICE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00330	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Saito,Nozomi	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Urban Studies, SCI Diversity C							
<b>Room Characteristics:</b> Requirements, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Global Studies, Transatlantic Studies, West European							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0365	1070	22231	IMAGINING SOCIAL JUSTICE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00121	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Benavente, Gabby Alexis	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Urban Studies, SCI Diversity Course Requirements, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0367	1000	31018	THE LAW IN LITERATURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00230	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGLIT	0506	1030	26014	LITERARY FIELD STUDIES	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00304	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Twynning, Amy	
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0506	1040	28017	LITERARY FIELD STUDIES	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00219	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Whitney, Brenda Joy	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0510	1020	25286	MAKING THE BOOK	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G20	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Carr, Stephen L	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0512	1020	25279	NARRATIVE AND TECHNOLOGY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00129	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> FitzPatrick, Jessica Lynn	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							



ENGLIT	0560	1010	10751	CHILDREN AND CULTURE	Lecture	3
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 00G23	<b>Days:</b> M	<b>Time:</b> 11:00 - 12:50	<b>Instructor:</b> Gill-Peterson,Julian	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Children's Literature, Gender, Sexuality & Women's St, SCI Polymathic Contexts: Humanistic GE. Req., Eurasian Studies, Transatlantic Studies, West European Studies						
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0560	1020	10752	CHILDREN AND CULTURE	Recitation	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00119	<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Knotts,Brittney Renee	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Children's Literature						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0560	1030	10754	CHILDREN AND CULTURE	Recitation	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00204	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Rim,Jiwon	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Children's Literature						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0560	1040	15936	CHILDREN AND CULTURE	Recitation	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00113	<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Rim,Jiwon	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Children's Literature						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0560	1050	10753	CHILDREN AND CULTURE	Recitation	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00119	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Knotts,Brittney Renee	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Children's Literature						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0562	1010	32292	CHILDHOOD'S BOOKS	Lecture	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0570	1010	31912	AMERICAN LITERATURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00116	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Paine,Kirsten Laurie	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0570	1030	10424	AMERICAN LITERATURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00252	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Salzer,Kenneth J.	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., Transatlantic Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0570	1200	25965	AMERICAN LITERATURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00330	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Carr,Jean F	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., Transatlantic Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0573	1060	10808	LITERATURE OF THE AMERICAS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00317	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Lonich,Elise L	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Urban Studies, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Global Studies, Latin American Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0573	1070	16817	LITERATURE OF THE AMERICAS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00349	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Andrade,Susan Z	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Global Studies, Latin American Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - English - Subject: English Literature**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ENGLIT	0573	1080	29831	LITERATURE OF THE AMERICAS	Seminar	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic Global Studies, Latin American Studies										
ENGLIT	0573	1090	31910	LITERATURE OF THE AMERICAS	Seminar	3				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00230	<b>Days:</b>	MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Chanda,Sagnika		
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic Global Studies, Latin American Studies										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
ENGLIT	0580	1040	21203	INTRODUCTION TO SHAKESPEARE	Seminar	3				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00129	<b>Days:</b>	MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> West,Michael D		
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Medieval & Renaissance Studies, SCI Polymathic Contexts: Humanistic Global Studies, European and Eurasian Studies, West European Studies										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
ENGLIT	0580	1050	10952	INTRODUCTION TO SHAKESPEARE	Seminar	3				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00313	<b>Days:</b>	TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Parris,Benjamin Clay		
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Medieval & Renaissance Studies, SCI Polymathic Contexts: Humanistic Global Studies, European and Eurasian Studies, West European Studies										
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)										
ENGLIT	0580	1060	28897	INTRODUCTION TO SHAKESPEARE	Seminar	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Medieval & Renaissance Studies, SCI Polymathic Contexts: Humanistic Global Studies, European Studies										

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**Dietrich Sch Arts and Sciences - English - Subject: English Literature**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0590	1010	28400	FORMATIVE MASTERPIECES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00149	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Padunov, Vladimir	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Contexts: Humanistic GE. Req., European and Eurasian Studies, Russian & East European Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0980(RUSS/0590/ENGLIT/0590) - RUSS 0590(#29149)							
ENGLIT	0610	1020	16828	WOMEN AND LITERATURE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 0208A	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Bove, Carol Mastrangelo	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's St, SCI Polymathic Contexts: Humanistic GE. Req., Asian Studies, European and Eurasian Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0610	1030	31909	WOMEN AND LITERATURE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00253	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Paine, Kirsten Laurie	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., Global Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0610	1140	15287	WOMEN AND LITERATURE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00306	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Bove, Carol Mastrangelo	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's St, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0621	1000	31019	AFRICAN-AMERICAN LITERATURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 0208A	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	AN INTRODUCTION	<b>Instructor:</b> Lee, Evan R
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - English - Subject: English Literature**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0625	1030	11020	DETECTIVE FICTION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00216	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Judy,Ronald Trent		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West African Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0625	1040	31020	DETECTIVE FICTION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00142	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Kemp,Mark A R		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0625	1070	28895	DETECTIVE FICTION	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
ENGLIT	0626	1030	31915	SCIENCE FICTION	Seminar	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00203	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0626	1035	25955	SCIENCE FICTION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00119	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> FitzPatrick,Jessica Lynn		
<b>Class Enrl Cap:</b> 34		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West African Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0626	1050	32293	SCIENCE FICTION	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							

ENGLIT	0628	1060	18356	WORKING CLASS LITERATURE	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00230 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45 <b>Instructor:</b> Coles, Nicholas J						
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Humanistic GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0630	1000	31026	SEXUALITY AND REPRESENTATION	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00230 <b>Days:</b> MWF <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> Salzer, Kenneth J.						
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0636	1050	28664	THE GOTHIC IMAGINATION	Lecture	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00242 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> Whitney, Brenda Joy						
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0645	1010	25287	FANTASY	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00235 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Campbell, Lori M.						
<b>Class Enrl Cap:</b> 31 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, West European Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
Starting with J.R.R. Tolkien's The Lord of the Rings, this course will identify the major tropes of modern fantasy and its subgenres, tracing their evolution from the 1950s into the twenty-first century. We will focus on the figure of the hero -- both the traditional male archetype and the still largely undefined female hero. In readings such as Garth Nix's Lirael, Neil Gaiman's The Ocean at the End of the Lane, V.E. Schwab's The Darker Shade of Magic, and J.K. Rowling's Harry Potter, we will highlight the forces of evil that the hero confronts and how they correspond to our own "real-world" hero journeys. Work for the course includes a Pinterest board midterm project in which students will consider how fantasy engages vexing political and social conditions in our own society relating to gender, race, ethics, and the duality of human nature.						
ENGLIT	0655	1020	25282	REPRESENTING ADOLESCENCE	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00252 <b>Days:</b> MWF <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Paine, Kirsten Laurie						
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, West European Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						

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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0710	1030	27706	CONTEMPORARY ENVIRONMENTAL LIT	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00252 <b>Days:</b> TuTh <b>Time:</b> 09:30 - 10:45 <b>Instructor:</b> Kemp, Mark A R</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, West European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGLIT	0800	1000	30773	WEATHER, CLIMATE, LITERATURE	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00216 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15 <b>Instructor:</b> Boone, Troy M</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGLIT	1101	1010	27747	INVENTION OF ENGLISH	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00239 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> McDermott, Ryan J</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGLIT	1135	1000	30977	LIT, MEDIA, SCI IN AGE SHAKESPE	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00363 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15 <b>Instructor:</b> Parris, Benjamin Clay</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, Medieval &amp; Renaissance Studies, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGLIT	1142	1000	31685	ANCIENT EPIC	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00337 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> Korzeniewski, Andrew J.</p> <p><b>Class Enrl Cap:</b> 15 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0050(CLASS 1142/ENGLIT 1142) - CLASS 1142(#31684)</p>							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	1170	1000	30980	ROMANTIC NATURE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00242	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Scott,William D	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1180	1000	30981	HUMNS, ANMLS, MACHS VICT LIT	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00352	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Twyning,Amy	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1199	1010	28898	TOPICS IN BRITISH LITERATURE	Seminar	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1230	1010	28674	20TH CNTUR AFRICAN AMER LIT	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00363	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Myers,Shaundra Jonise	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Diversity General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1262	1020	26918	AFRCN AMERICAN SCIENCE FICTION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00213	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Glover,Geoffrey J	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Diversity General Ed. Requirements					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							



**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - English - Subject: English Literature**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	1325	1040	29445	MODERNISM	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0208B <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15 <b>Instructor:</b> Bove,Paul A							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This section will also examine the theories that defended Modernism and those which questioned its effects and accomplishments. We will read Modern interpretations of Modernism along with its texts. We will also study newer theories of the Modern to understand our own position as sometime heirs of the movement.							
ENGLIT	1350	1000	30986	POSTMODERN LITERATURE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0208A <b>Days:</b> MWF <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Best,Mark T							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1360	1010	28893	TOPICS IN 20TH CENTURY LIT	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>AUSTRALIAN ASIAN LITERATURE</b> <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., Global Studies, West European Studies							
ENGLIT	1412	1400	25875	SECRET PITTSBURGH	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00G14 <b>Days:</b> F <b>Time:</b> 13:00 - 16:50 <b>Instructor:</b> FitzPatrick,Jessica Lynn							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, DSAS Literature General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1645	1070	10922	CRITL APPRCH TO CHILDREN'S LIT	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00221 <b>Days:</b> Th <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Weikle-Mills,Courtney Anne							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ENGLIT	1760	1010	28900	TOPICS IN POPULAR CULTURE	Seminar	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	POST-WAR POPCULTURE IN BRITAIN <b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> West European Studies										
ENGLIT	1900	1020	30043	PROJECT SEMINAR	Seminar	3				
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b>	00300	<b>Days:</b>	TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Satyavolu, Uma Ramana		
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), West European Studies										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
ENGLIT	1900	1180	18676	PROJECT SEMINAR	Seminar	3				
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00527	<b>Days:</b>	TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Boone, Troy M		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Writing Intensive Course (WRIT)										
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)										
ENGLIT	1901	1015	10425	INDEPENDENT STUDY	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1901	1020	11562	INDEPENDENT STUDY	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1901	1025	11563	INDEPENDENT STUDY	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1901	1030	11564	INDEPENDENT STUDY	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ENGLIT	1901	1035	11565	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1901	1040	11566	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1901	1045	11567	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1901	1050	11568	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1901	1055	11569	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1901	1060	11570	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1901	1065	11571	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1901	1070	11572	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	1901	1110	18227	INDEPENDENT STUDY	Independent Study	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 10	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	1901	1120	18228	INDEPENDENT STUDY	Independent Study	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	1901	1125	18262	INDEPENDENT STUDY	Independent Study	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	1903	1010	22725	DIRECTED RESEARCH LITERATURE	Directed Studies	1 - 3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	1903	1020	22726	DIRECTED RESEARCH LITERATURE	Directed Studies	1 - 3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	1903	1030	22727	DIRECTED RESEARCH LITERATURE	Directed Studies	1 - 3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	1903	1040	22728	DIRECTED RESEARCH LITERATURE	Directed Studies	1 - 3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	1903	1050	22729	DIRECTED RESEARCH LITERATURE	Directed Studies	1 - 3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics						
ENGLIT	1903	1060	30534	DIRECTED RESEARCH LITERATURE	Directed Studies	1 - 3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	INTRDCTN TO UNIVERSITY STUDIES	<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
ENGLIT	1904	1075	18344	UTA IN LITERATURE	Independent Study	1 - 3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
ENGLIT	1904	1080	18345	UTA IN LITERATURE	Independent Study	1 - 3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
ENGLIT	1904	1085	18346	UTA IN LITERATURE	Independent Study	1 - 3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
ENGLIT	1904	1090	18347	UTA IN LITERATURE	Independent Study	1 - 3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
ENGLIT	1904	1095	18348	UTA IN LITERATURE	Independent Study	1 - 3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
ENGLIT	1904	1100	18349	UTA IN LITERATURE	Independent Study	1 - 3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0
ENGLIT	1904	1110	18357	UTA IN LITERATURE	Independent Study	1 - 3							
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff				
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>		0

ENGLIT	1904	1120	18358	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1904	1125	18359	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1904	1130	18360	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1904	1135	24007	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1904	1140	24008	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1904	1145	24009	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1904	1150	24010	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1904	1155	24011	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGLIT	1904	1160	24012	UTA IN LITERATURE	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	1907	1010	24013	LITERATURE INTERNSHIP	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 1		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b>	
						<b>Class Min Enrl:</b> 0	
ENGLIT	1907	1015	24014	LITERATURE INTERNSHIP	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 1		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b> Staff	
						<b>Class Min Enrl:</b> 0	
ENGLIT	1907	1020	24015	LITERATURE INTERNSHIP	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 1		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b> Staff	
						<b>Class Min Enrl:</b> 0	
ENGLIT	1907	1025	24016	LITERATURE INTERNSHIP	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 1		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b> Staff	
						<b>Class Min Enrl:</b> 0	
ENGLIT	1907	1030	24017	LITERATURE INTERNSHIP	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 1		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b> Staff	
						<b>Class Min Enrl:</b> 0	
ENGLIT	1910	1080	22230	SENIOR SEMINAR	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00341		<b>Days:</b> TuTh		<b>Time:</b> 13:00 - 14:15	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1913	1060	29818	ADVANCED RESEARCH/LITERATURE	Directed Studies	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00329		<b>Days:</b> TuTh		<b>Time:</b> 14:30 - 15:45	
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 8		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
						<b>Instructor:</b> Twyning, Amy	

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ENGLIT	1914	1010	18106	SENIOR HONORS THESIS	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1914	1015	22733	SENIOR HONORS THESIS	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1914	1020	18107	SENIOR HONORS THESIS	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1914	1025	22734	SENIOR HONORS THESIS	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1914	1030	18108	SENIOR HONORS THESIS	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1914	1040	18109	SENIOR HONORS THESIS	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1914	1050	18110	SENIOR HONORS THESIS	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	1914	1060	18361	SENIOR HONORS THESIS	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	1925	1010	11140	UNDERGRAD TEACHING IN LITRATUR	Practicum	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	2005	1010	27881	SPECIAL TOPICS IN LIT STUDIES	Seminar	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	2005	1020	28106	SPECIAL TOPICS IN LIT STUDIES	Seminar	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	2005	1030	28107	SPECIAL TOPICS IN LIT STUDIES	Seminar	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	2005	1040	28108	SPECIAL TOPICS IN LIT STUDIES	Seminar	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	2005	1050	28109	SPECIAL TOPICS IN LIT STUDIES	Seminar	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	2005	1060	28110	SPECIAL TOPICS IN LIT STUDIES	Seminar	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0
ENGLIT	2005	1070	28111	SPECIAL TOPICS IN LIT STUDIES	Seminar	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0			<b>Class Min Enrl:</b> 0

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**Dietrich Sch Arts and Sciences - English - Subject: English Literature**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ENGLIT	2005	1080	28112	SPECIAL TOPICS IN LIT STUDIES Seminar		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	2005	1090	28113	SPECIAL TOPICS IN LIT STUDIES Seminar		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	2005	1095	28114	SPECIAL TOPICS IN LIT STUDIES Seminar		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ENGLIT	2261	1000	31003	QUEER WOMEN COLOR RADICALISM Seminar		3				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00G14	<b>Days:</b>	M	<b>Time:</b> 14:00 - 16:50	<b>Instructor:</b> Gill-Peterson, Julian		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
ENGLIT	2500	1100	25281	SEMINAR IN PEDAGOGY Seminar		3				
<b>Bldg:</b>		Public Health-Crabtree	<b>Room:</b>	2121C	<b>Days:</b>	Th	<b>Time:</b> 14:00 - 16:50	<b>Instructor:</b> Vee, Annette Dorothy Glover, Geoffrey J		
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
For all MFA and PhD students in their appointments as TAs.										
ENGLIT	2500	1200	31014	SEMINAR IN PEDAGOGY Seminar		3				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	02309	<b>Days:</b>	W	<b>Time:</b> 10:00 - 12:50	<b>Instructor:</b> Vee, Annette Dorothy Glover, Geoffrey J		
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										

For all first-year MFA and PhD students not appointed as TAs.

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**Dietrich Sch Arts and Sciences - English - Subject: English Literature**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	2525	1000	31016	COMPOSITION STUDIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 2322	<b>Days:</b> W	<b>Time:</b> 14:00 - 16:50	<b>Instructor:</b> Miller,Benjamin	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	2862	1000	32035	BOOK HISTORY AND ITS USES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00512	<b>Days:</b> Tu	<b>Time:</b> 09:30 - 12:20	<b>Instructor:</b> Carr,Stephen L	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	2902	1010	17638	DIRECTED STUDY/MA-MFA STUDENT Directed Studies		1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ENGLIT	2902	1020	17639	DIRECTED STUDY/MA-MFA STUDENT Directed Studies		1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ENGLIT	2960	1010	11141	ENGLISH GSA	Internship	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ENGLIT	2990	1010	10426	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ENGLIT	2990	1015	11573	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ENGLIT	2990	1020	11574	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	2990	1025	11575	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b>	
						<b>Class Min Enrl:</b> 0	
ENGLIT	2990	1030	11576	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b>	
						<b>Class Min Enrl:</b> 0	
ENGLIT	2997	1000	31017	WRITING PEDAGOGY II	Practicum	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00349		<b>Days:</b> Th		<b>Time:</b> 11:00 - 12:30	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Instructor:</b> Scott, Khirsten Lanese	
						<b>Class Min Enrl:</b> 0	
ENGLIT	3000	1010	10427	DISSER RES FOR THE PH.D. DEGR	Thesis Research	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
						<b>Instructor:</b> Bickford, Tyler	
						Johnson, Hannah Rose	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
ENGLIT	3902	1010	10428	DIRCTED STUDY FOR PH.D. STUDN	Directed Studies	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b> Staff	
						<b>Class Min Enrl:</b> 0	
ENGLIT	3902	1015	11577	DIRCTED STUDY FOR PH.D. STUDN	Directed Studies	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b>	
						<b>Class Min Enrl:</b> 0	
ENGLIT	3902	1020	11578	DIRCTED STUDY FOR PH.D. STUDN	Directed Studies	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b>	
						<b>Class Min Enrl:</b> 0	
ENGLIT	3902	1025	11579	DIRCTED STUDY FOR PH.D. STUDN	Directed Studies	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Instructor:</b>	
						<b>Class Min Enrl:</b> 0	

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	3902	1030	11580	DIRCTED STUDY FOR PH.D. STUDN	Directed Studies	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ENGLIT	3910	1050	17161	COMPREHENSIVE EXAM	Thesis Research	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bickford,Tyler		
					Johnson,Hannah Rose		
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGWRT	0400	1055	23396	INTRO TO CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00202	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0400	1060	10402	INTRO TO CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00318	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Graber, Joshua David
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0400	1070	10401	INTRO TO CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00236	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0400	1085	26944	INTRO TO CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00327	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0400	1086	26945	INTRO TO CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00218	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> McMillan, Daniel Edward
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0520	1060	31139	INTRO TO FICTION WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00204	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> McMillan, Daniel Edward
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGWRT	0520	1080	26942	INTRO TO FICTION WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00202	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Merillat,Aeriel
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0520	1100	18659	INTRO TO FICTION WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00352	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0520	1120	24839	INTRO TO FICTION WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00229	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> McWhorter,Thomas H.
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0530	1020	10514	INTRODUCTION TO POETRY WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00252	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Bradley,Jari
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0530	1060	10403	INTRODUCTION TO POETRY WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00335	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Harvey,Yona C
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0530	1080	18768	INTRODUCTION TO POETRY WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00302	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Oaks,Jeffrey S
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Writing

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGWRT	0530	1100	25919	INTRODUCTION TO POETRY WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00219	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Jones,Dillon Thomas	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0530	1200	15946	INTRODUCTION TO POETRY WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G18	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Carlson,Sten B	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0530	1205	28650	INTRODUCTION TO POETRY WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00202	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0610	1030	25302	INTRO JOURNALISM & NONFICTION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00227	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0610	1050	31140	INTRO JOURNALISM & NONFICTION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00202	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Triplett,Steffan Taylor	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0610	1060	17641	INTRO JOURNALISM & NONFICTION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00302	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Triplett,Steffan Taylor	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Writing

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGWRT	0610	1150	18657	INTRO JOURNALISM & NONFICTION Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00235	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Triplett, Steffan Taylor
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0610	1160	17642	INTRO JOURNALISM & NONFICTION Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00349	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Teo, Sui Ho
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	1010	1060	10404	INTERMEDIATE FICTION	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00229	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Reyn, Irina
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	1091	1100	31198	AUTOBIOG & CREATIVE IMPULSE	Seminar	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> OCTBA	<b>Days:</b> W	<b>Time:</b> 13:00 - 15:30	INSIDE/OUT COURSE	<b>Instructor:</b> Lee, Jennifer Catherine
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ENGWRT	1094	1010	10953	READINGS IN CONTEMPRY FICTION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00327	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Kothari, Geeta
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	1132	1010	31586	ELEMENTS OF SCREENWRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00407	<b>Days:</b> Th	<b>Time:</b> 13:00 - 16:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)							
<b>Combined Section ID:</b> 0812(FMST/1860/ENGWRT/1132) - FMST 1860(#30915)							

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 Schedule of Classes for Spring Term 2019-2020  
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**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGWRT	1132	1020	31585	ELEMENTS OF SCREENWRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00407	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:00		<b>Instructor:</b> Kappel, Megan R
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0813(FMST/1860/ENGWRT/1132) - FMST 1860(#30916)					
ENGWRT	1200	1010	28891	WRITING THE CITY	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	LONDON		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
ENGWRT	1200	1020	32290	WRITING THE CITY	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
ENGWRT	1200	1030	32294	WRITING THE CITY	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	FLRNC, READING & CREATIVE TRAVL W		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
ENGWRT	1210	1130	22229	POETRY WORKSHOP	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00219	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15			<b>Instructor:</b> Smith, Ellen M
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1290	1040	22540	READINGS IN CNTMPRY POETRY	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00219	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15			<b>Instructor:</b> McGhee, Rickey Laurentiis
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGWRT	1330	1060	31486	INTERMEDIATE NONFICTION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00236	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	1330	1070	24864	INTERMEDIATE NONFICTION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00229	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Kramer,Mark Nicholas
<b>Class Enrl Cap:</b> 21		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	1390	1040	11118	READINGS IN CNTMPRY NON-FICTN Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00302	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Lee,Jennifer Catherine
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	1501	1080	29152	TOPICS IN CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00227	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	SOCIALLY ENGAGED STORYTELLING	<b>Instructor:</b> Kramer,Mark Nicholas
<b>Class Enrl Cap:</b> 21		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<p>This creative writing course considers ways in which storytelling can engage with contemporary social and political issues. Through class discussions, writing assignments, field work and civic engagement, as well as readings in nonfiction and some fiction and poetry, students will consider strategies of craft and explore modes of being a political and social writer and artist. Students will work toward a final writing project of their choosing.</p>							
ENGWRT	1650	1010	30104	PLAYWRITING 1	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
ENGWRT	1900	1200	28654	INTERNSHIP: WRITING	Internship	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00314	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Leavens,Sarah L
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 7	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Combined Section ID:</b> 0876(ENGWRT/ENGCOMP/1900) - ENGCOMP 1900(#28655)							

ENGWRT	1901	1015	10406	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1901	1020	11544	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1901	1025	11545	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1901	1030	11546	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1901	1035	11547	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1901	1040	11548	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1901	1045	11549	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1901	1050	11550	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1901	1055	11551	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Writing

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ENGWRT	1901	1060	11552	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1065	18926	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1070	18927	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1075	18928	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1080	18929	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1085	18930	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1090	21843	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1095	21844	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ENGWRT	1901	1100	21845	INDEPENDENT STUDY	Independent Study	1 - 6		
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
	<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1105	21846	INDEPENDENT STUDY	Independent Study	1 - 6		
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
	<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1110	22795	INDEPENDENT STUDY	Independent Study	1 - 6		
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
	<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1115	22796	INDEPENDENT STUDY	Independent Study	1 - 6		
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
	<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1901	1120	22797	INDEPENDENT STUDY	Independent Study	1 - 6		
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1904	1030	18712	UTA IN WRITING	Independent Study	1 - 3		
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1904	1050	18686	UTA IN WRITING	Independent Study	1 - 3		
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	1904	1070	18713	UTA IN WRITING	Independent Study	1 - 3		
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - English - Subject: English Writing

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ENGWRT	1904	1090	18714	UTA IN WRITING	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
ENGWRT	1904	1110	18715	UTA IN WRITING	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
ENGWRT	1904	1130	18716	UTA IN WRITING	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
ENGWRT	1904	1150	18717	UTA IN WRITING	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
ENGWRT	1904	1170	18718	UTA IN WRITING	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
ENGWRT	1904	1190	18719	UTA IN WRITING	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
ENGWRT	1904	1210	18720	UTA IN WRITING	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
ENGWRT	1904	1220	18724	UTA IN WRITING	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						

ENGWRT	1904	1230	18725	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1904	1240	18726	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1904	1250	18727	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1904	1260	18728	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1904	1270	18729	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1904	1280	18730	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1904	1290	18731	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1904	1300	18732	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ENGWRT	1904	1310	18734	UTA IN WRITING	Independent Study	1 - 3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0



**University of Pittsburgh  
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**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGWRT	2010	1100	29666	FICTION WORKSHOP	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00235	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:50		<b>Instructor:</b> Reyn,Irina
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	2210	1100	29151	POETRY WORKSHOP	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00237	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 16:50		<b>Instructor:</b> Harvey,Yona C
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	2310	1300	24845	NON-FICTION WORKSHOP	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00512	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:50		<b>Instructor:</b> Jones,Marguerite Peabody
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	2390	1010	31490	READINGS IN CNTMPRY NON-FICTN Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G26	<b>Days:</b> M	<b>Time:</b> 14:00 - 16:50		<b>Instructor:</b> Anderson,Erin Rose
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
With the rise of podcasting, audio has emerged as a vibrant platform for storytelling across genres--from narrative journalism, to personal essay and memoir, to serial (non)fiction. What can we as writers learn from born-audio narratives? How might they help us reimagine the possibilities of our writing, whether for the ear or for the page? This class will explore the contemporary terrain of narrative podcasting against the backdrop of twentieth-century radio greats. You'll produce focused responses to weekly listening assignments, engage in rigorous discussions on craft, and generate your own creative work in response. Writers from all genres are welcome.							
ENGWRT	2900	1010	17619	MANUSCRIPT WRITING FOR THE MFA	Thesis Research	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Bickford,Tyler Johnson,Hannah Rose
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ENGWRT	2905	1010	26206	PRACTICUM COMMUNITY TEACHING	Practicum	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - Subject: English Writing

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ENGWRT	2905	1015	28126	PRACTICUM COMMUNITY TEACHING	Practicum	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	2905	1020	28127	PRACTICUM COMMUNITY TEACHING	Practicum	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	2905	1025	28128	PRACTICUM COMMUNITY TEACHING	Practicum	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	2907	1010	28103	WRITING INTERNSHIP	Internship	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	2907	1020	28104	WRITING INTERNSHIP	Internship	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	2907	1030	28105	WRITING INTERNSHIP	Internship	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
ENGWRT	2960	1010	11119	ENGLISH GSA	Internship	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bickford,Tyler
								Johnson,Hannah Rose
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

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Dietrich Sch Arts and Sciences - English - Subject: English Writing

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGWRT	2990	1010	10409	INDEPENDENT STUDY	Independent Study	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ENGWRT	2990	1015	11553	INDEPENDENT STUDY	Independent Study	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ENGWRT	2990	1020	11554	INDEPENDENT STUDY	Independent Study	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ENGWRT	2990	1025	11555	INDEPENDENT STUDY	Independent Study	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ENGWRT	2990	1030	11556	INDEPENDENT STUDY	Independent Study	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ENGWRT	3009	1010	10410	DIRECTED STUDY	Directed Studies	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ENGWRT	3009	1015	11557	DIRECTED STUDY	Directed Studies	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ENGWRT	3009	1020	11558	DIRECTED STUDY	Directed Studies	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ENGWRT	3009	1025	11559	DIRECTED STUDY	Directed Studies	1 - 6	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Staff
	<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	

ENGWRT 3009 1030 11560 DIRECTED STUDY Directed Studies 1 - 6  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 1 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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University of Pittsburgh  
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Dietrich Sch Arts and Sciences - English - UHC - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0200	1366	25304	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00216 <b>Days:</b> MW <b>Time:</b> 13:00 - 14:15 UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Flick, Amy Irene							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req., University Honors Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0208	1070	17705	SEM IN CMPSTN: SERVICE-LEARNG Seminar		3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00317 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Kramer, Mark Nicholas							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req., University Honors Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - English - UHC - Subject: English Literature**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	1009	1000	30775	J.R.R. TOLKIEN/COUNTERCULTURE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00330 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>UNIVERSITY HONORS COLLEGE</b> <b>Instructor:</b> Campbell, Lori M.							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Literature General Ed. Requirement, Children's Literature, University Honors Course <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1127	1060	31670	SHAKESPEARE ON FILM	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00235 <b>Days:</b> Th <b>Time:</b> 13:00 - 16:50 <b>UNIVERSITY HONORS COLLEGE</b> <b>Instructor:</b> Maccabe, Colin							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> University Honors Course <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1382	1120	21387	PRIZED BOOKS	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00313 <b>Days:</b> TuTh <b>Time:</b> 16:00 - 17:15 <b>UNIVERSITY HONORS COLLEGE</b> <b>Instructor:</b> Satyavolu, Uma Ramana							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanities GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, University Honors Course <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	1600	1060	27951	CMPTTNL METH IN THE HUMANITIES	Lecture	3	
<b>Bldg:</b> Bellefield Hall <b>Room:</b> 00314 <b>Days:</b> MWF <b>Time:</b> 10:00 - 10:50 <b>UNIVERSITY HONORS COLLEGE</b> <b>Instructor:</b> Birnbaum, David J <span style="float: right;">Pickett, James R</span>							
<b>Class Enrl Cap:</b> 2 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 2 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, University Honors Course <b>Combined Section ID:</b> 0104(RELGST/1780/SLAV/1050/GER/1550)- RELGST 1780(#18437), LING 1050(#18438), GER 1550(#18439), CLASS 1050(#18440), SLAV 1050(#18553),							

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Dietrich Sch Arts and Sciences - Faculty Development - Subject: Faculty Development

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FACDEV	2200	1050	10601	PRACTCM ON UNIVERSITY TEACHING	Practicum	1 - 3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05200	<b>Days:</b> W	<b>Time:</b> 10:00 - 11:50	<b>Instructor:</b> Brady,Joel Christopher		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film Studies - Graduate

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FILMG	2902	1010	28229	DIRECTED STUDY FOR THE MA	Directed Studies	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Halle,Randall N		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
FILMG	3902	1010	21783	DIRECTED STUDY FOR THE PHD	Directed Studies	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		



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**Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FMST	0120	1020	30964	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> Th	<b>Time:</b> 13:00 - 16:50		<b>Instructor:</b> Och,Dana C.
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0776(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#26900)							
FMST	0120	1040	30970	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> MW	<b>Time:</b> 09:00 - 10:50		<b>Instructor:</b> Bernsmeier,Jordan
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0018(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#23409)							
FMST	0120	1050	30971	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> TuTh	<b>Time:</b> 09:00 - 10:50		<b>Instructor:</b> Anderson-Lehman,Jesse Ray
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0017(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#18524)							
FMST	0120	1060	30972	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:50		<b>Instructor:</b> Reich,Elizabeth Sarah Rosbrow
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0030(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#17630)							
FMST	0120	1070	30973	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> F	<b>Time:</b> 09:00 - 12:50		<b>Instructor:</b> Titus,Nikhil Thomas
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0029(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#11561)							

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Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FMST	0120	1080	30974	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50		<b>Instructor:</b> Tanvir,Kuhu
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0028(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#10948)							
FMST	0120	1090	30975	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:50		<b>Instructor:</b> Nakama,Julie Tsuruko
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0027(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#10857)							
FMST	0120	1100	30978	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:50		<b>Instructor:</b> Hakimi,Jedd
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0047(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#10856)							
FMST	0120	1105	30979	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50		<b>Instructor:</b> Comiskey,Andrea Marie
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0043(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#10855)							
FMST	0500	1010	30956	INTRODUCTION TO FILM GENRES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 12:50		<b>Instructor:</b> Hakimi,Jedd
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT), Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0020(FMST/0500/ENGFLM/0532) - ENGFLM 0532(#24788)							

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Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FMST	0790	1010	30942	TECHNOLOGIES OF THE BODY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> Th	<b>Time:</b> 09:00 - 12:50	<b>Instructor:</b> Hart,Adam Charles	
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0011(FMST/0790/ENGFLM/0585) - ENGFLM 0585(#31598)							
FMST	0800	1010	30997	FILMMAKING 1: FUNDAMENTALS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G26	<b>Days:</b> F	<b>Time:</b> 13:00 - 16:00	<b>Instructor:</b> Moore,Sarah Katherine	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies					
FMST	0800	1020	30998	FILMMAKING 1: FUNDAMENTALS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G26	<b>Days:</b> Th	<b>Time:</b> 09:00 - 12:00	<b>Instructor:</b> Demmon,Hillary M	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies					
FMST	0800	1030	31000	FILMMAKING 1: FUNDAMENTALS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G26	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:00	<b>Instructor:</b> Demmon,Hillary M	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies					
FMST	0800	1040	31001	FILMMAKING 1: FUNDAMENTALS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G26	<b>Days:</b> W	<b>Time:</b> 13:00 - 16:00	<b>Instructor:</b> Moore,Sarah Katherine	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies					
FMST	0800	1050	31002	FILMMAKING 1: FUNDAMENTALS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G26	<b>Days:</b> M	<b>Time:</b> 09:00 - 12:00	<b>Instructor:</b> Demmon,Hillary M	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies					

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Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FMST	0835	1010	30989	AUDIO PRODUCTION	Practicum	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00211	<b>Days:</b> Th	<b>Time:</b> 09:00 - 12:00	<b>Instructor:</b> Glider,Max S		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
FMST	0845	1010	30994	FILMMAKING 2: SIGHT AND SOUND	Practicum	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00444	<b>Days:</b> Th	<b>Time:</b> 13:00 - 16:00	<b>Instructor:</b> Moore,Sarah Katherine		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
FMST	0845	1020	30995	FILMMAKING 2: SIGHT AND SOUND	Practicum	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00444	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 12:00	<b>Instructor:</b> Cantine,John P		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
FMST	1250	1010	30937	BOLLYWOOD AND INDIAN CINEMA	Seminar	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 0244B	<b>Days:</b> W	<b>Time:</b> 09:00 - 12:50	<b>Instructor:</b> Tanvir,Kuhu		
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 9	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0877(FMST/1250/ENGFLM/1410) - ENGFLM 1410(#31593)							
FMST	1250	1015	30939	BOLLYWOOD AND INDIAN CINEMA	Recitation	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 0244B	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Tanvir,Kuhu		
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 9	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0874(FMST/1250/ENGFLM/1410) - ENGFLM 1410(#31594)							

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**Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FMST	1275	1010	30933	CONTEMPORARY FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Comiskey, Andrea Marie	
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Writing Intensive Course (WRIT), Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0061(ENGFLM 1390/FMST 1275) - ENGFLM 1390(#31718)							
FMST	1321	1010	30984	E EUROPEAN COMMUNISM - MOVIES Lecture		3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00113	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Livezeanu, Irina	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)							
<b>Combined Section ID:</b> 0912(HIST/1226/ENGFLM/1226/FMST/132)- ENGFLM 1226(#28431), HIST 1226(#29019)							
FMST	1508	1010	30925	TELEVISION ANALYSIS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> M	<b>Time:</b> 09:00 - 12:50	<b>Instructor:</b> Och, Dana C.	
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Writing Intensive Course (WRIT), Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0062(ENGFLM 1752/FMST 1508) - ENGFLM 1752(#31716)							
FMST	1615	1010	30923	CHILDREN AND MEDIA	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> M	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Patterson, Alison L	
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0076(FMST/1615/ENGFLM/1479) - ENGFLM 1479(#31596)							
FMST	1740	1000	31751	MAKING THE DOCUMENTARY	Workshop	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> Th	<b>Time:</b> 13:00 - 16:50	ROMERO ARCHIVE	<b>Instructor:</b> Kurlander, Carl L
<b>Class Enrl Cap:</b> 11		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0019(FMST 1740/ENGFLM 1671) - ENGFLM 1671(#31746)							

George Romero and Pittsburgh will explore this legendary filmmaker who made 14 films from Night of the Living Dead to Day of the Dead in his adopted hometown using Pittsburgh as his muse. Students will get first hand experience researching a documentary, and access to the newly acquired Romero archives. No filmmaking experience is necessary.

FMST	1860	1010	30915	ELEMENTS OF SCREENWRITING	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00407		<b>Days:</b> Th		<b>Time:</b> 13:00 - 16:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)						
<b>Combined Section ID:</b> 0812(FMST/1860/ENGWRT/1132) - ENGWRT 1132(#31586)						
FMST	1860	1020	30916	ELEMENTS OF SCREENWRITING	Seminar	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00407		<b>Days:</b> M		<b>Time:</b> 13:00 - 16:00		<b>Instructor:</b> Kappel, Megan R
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0
<b>Combined Section ID:</b> 0813(FMST/1860/ENGWRT/1132) - ENGWRT 1132(#31585)						
FMST	1885	1010	30993	BROADCASTING	Practicum	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00407		<b>Days:</b> MW		<b>Time:</b> 09:00 - 10:50		<b>Instructor:</b> Smith, Kevin Michael
<b>Bldg:</b> Petersen Events Center						
<b>Room:</b> TBA		<b>Days:</b> W		<b>Time:</b> 09:00 - 10:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Film Studies						
FMST	1893	1010	32358	HUMN INTRST STORIES BROADCAST	Workshop	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00407		<b>Days:</b> MW		<b>Time:</b> 11:00 - 12:50		<b>Instructor:</b> Smith, Kevin Michael
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Film Studies						
FMST	2341	1000	32437	CONTEM LATIN AMERICAN FILM	Lecture	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 0208B		<b>Days:</b> Th		<b>Time:</b> 18:00 - 20:55		<b>Instructor:</b> Kim, Junyoung
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0859(FMST/2341/SPAN/2452) - SPAN 2452(#31721)						

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**Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: French**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FR	0012	1010	31988	FRENCH KISS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00105	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Ezvan,Brendan Erik		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

From kissing to romantic escapades, from Paris to the Riviera, from Tahiti to Marrakesh, France and the Francophone world have a highly recognizable profile in matters of sex and love. Sexual behavior is always culturally inflected, and it evolves through time in its creation of emotions, attachments, families and institutions. In this class, we will adopt a historical lens to retrace the cultural transformations of sex and love in the French cultural and social landscape. We will study contemporary visual and textual materials, and a variety of historical documents from the Middle Ages to the present day. We will address controversial issues such as virginity, adultery, same-sex relationships, women's sexual agency, gender definitions through sexuality, the shifting boundaries of pornography and other related matters. This is a first-year course and is open both to incoming and more advanced students. It will count toward the French major and minor. Taught in English.

Updated: 9/30/19

FR	0017	1010	31989	PARIS: URBANISM PAST & PRESENT	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00242	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Wells,Brett David		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Urban Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

The so-called "city of light," Paris represents both a geopolitical entity and a abstract source of cultural values. This course will explore both aspects of Paris' identity over time and at the present moment. The first half of the course retraces the history of this urban center from its beginnings as a small Gaulish settlement on two islands in the Seine to the sprawling center of the French state and polyglot world city. The second half of the course focuses on contemporary and near-future Paris as both a great international metropolis and idea that represents ever-evolving beliefs, attitudes and values in France and around the world. This is a first-year course taught in English and open to all students. It will count toward the French minor and toward the French major as the one permitted course in English

Updated: 9/30/19

FR	0020	1030	11046	FRANCE IN THE 21ST CENTURY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00235	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Transatlantic West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).

updated: 9/30/19

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FR	0020	1040	31348	FRANCE IN THE 21ST CENTURY	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00218 **Days:** TuTh **Time:** 14:30 - 15:45 **Instructor:**  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary documents (newspapers, magazines, films, cartoons, public opinion polls, etc.).

updated: 9/30/19

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FR	0021	1050	17712	RDG FRENCH: LIT, MEDIA, CULT	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00116 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Hogg,Chloe Alice  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

How do French-speakers today experience video games, graphic novels, literature, film, Youtube, medieval manuscripts, books printed in the 1600s, and other forms of media in the digital age? This course examines how stories get told in French across different kinds of media—in illuminated manuscripts and graphic novels, in novels and films, in videos games and fan fiction. You'll encounter some of the classics of French literature and you'll explore how these classics have been rethought, remediated, and revitalized for new media and new audiences. This course practices a supportive, structured approach to language acquisition, with a focus on boosting and enhancing your reading skills in French. Taught in French.

updated: 10/1/2019

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FR	0055	1050	10874	FRENCH CONVERSATION	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00237 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Devine,Jonathan Michael  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** European and Eurasian Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to help students improve their proficiency at speaking French and understanding spoken French. It is content-based and centers on the topic of French notions of "éducation" (meaning both In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the

cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French.

updated: 9/30/19

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**Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: French**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FR	0055	1060	10384	FRENCH CONVERSATION	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00237 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Devine,Jonathan Michael

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** European and Eurasian Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

In this course students will continue to develop oral proficiency in French through engaging in conversation, providing and obtaining information, and exchanging opinions. Students present informally during debates and sketches as well as more formally through oral exposes and digitally recorded oral samples. Understanding of the

cultural implications of written and visual texts is enhanced through exposure to current news stories and films. The course will be conducted in French.

updated: 9/30/19

FR	0056	1050	15558	WRITTEN FRENCH 1	Lecture	3	
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**Bldg:** Lawrence Hall **Room:** 00231 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Wells,Brett David

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** European and Eurasian Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The course is designed to promote the development of writing skills through a writing-as-process approach. Class work and written assignments will include journal writing, grammar review, vocabulary development, and analysis of model texts. Based on close work with models, students will then craft substantial compositions, each illustrating a function (narration, description) or a genre (essay, film review). Attention will be given to helping students improve as writers by learning to analyze, edit, and revise their own work.

updated: 9/30/19

FR	0080	1030	18338	MODERN FRENCH NOVEL	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00226 **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:** Marshall,Phoebe Colleen

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's St, SCI Polymathic Contexts: Humanistic GE

European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the French novel from the eighteenth century to the present day. This course fulfills the Writing Requirement (not a credit requirement) for the French major and the LIT general education requirement. The course will be taught in English.

updated: 9/30/19

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**Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: French**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FR	0101	1010	28320	ELEMENTARY FRENCH 1	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00302 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Kim,Hyunjin

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Hybrid

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

updated: 9/30/19

FR	0101	1060	28321	ELEMENTARY FRENCH 1	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00G18 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Kim,Hyunjin

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Hybrid

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

updated: 9/30/19

FR	0101	1070	29405	ELEMENTARY FRENCH 1	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00202 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Chemssi,Yacine

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This three-hour-per-week course introduces students to the French language, and is designed to develop both linguistic and sociolinguistic competence in both spoken and written French. Because the focus is on task-centered communication, the class is conducted entirely in the target language. Course objectives for Elementary French 0001 are: a) to speak French well enough to describe, narrate and ask simple questions in the present about a variety of everyday topics such as family, work, eating and traveling; b) to understand French well enough to grasp main ideas in short conversations about everyday topics; c) to understand simple written French well enough to grasp main ideas; d) to write sentences and short paragraphs on everyday topics; f) to develop

an awareness of French-speaking cultures; f) to understand, at a very basic level, how French functions as a language. This course is for students with little or no previous exposure to the language and its cultures.

updated: 9/30/19

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FR	0102	1010	28507	ELEMENTARY FRENCH 2	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00335 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Vanderpool, Paul Scott

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

As a continuation of French 0101 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 0101. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 0102 is taught in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.

updated: 9/30/19

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FR	0102	1020	28508	ELEMENTARY FRENCH 2	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00235 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:**

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

As a continuation of French 0101 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 0101. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 0102 is taught in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.

updated: 9/30/19

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FR	0102	1030	28509	ELEMENTARY FRENCH 2	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00237 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Vanderpool, Paul Scott

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

As a continuation of French 0101 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 0101. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 0102 is taught in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.

updated: 9/30/19

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FR	0103	1010	28511	INTERMEDIATE FRENCH 1	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00204 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:**

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 0101 and 0102, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 0103 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply

"survive" in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

Updated: 9/30/19

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FR	0103	1020	28512	INTERMEDIATE FRENCH 1	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00306 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Dorman, Allison Meadows

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 0101 and 0102, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 0103 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "survive" in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

Updated: 9/30/19

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FR	0104	1010	28513	INTERMEDIATE FRENCH 2	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00226 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Nikiema, Patoimbasba

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "get along" in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2)

understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

updated: 9/30/19

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FR	0104	1020	28514	INTERMEDIATE FRENCH 2	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00235 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Nikiema, Patoimbasba

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "get along" in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2)

understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to

understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

updated: 9/30/19

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FR	0104	1030	28516	INTERMEDIATE FRENCH 2	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00218 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Dahl, Caitlin Mercedes

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

As a continuation of French 3, this 3-hour course builds on the linguistic and sociolinguistic skills acquired in French 3. The focus is on communication and instruction is entirely in the target language. Course objectives for French 4 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "get along" in a francophone culture, i.e., the ability to talk about self and surroundings with a bit of detail; 2)

understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

updated: 9/30/19

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FR	1023	1010	31983	FRENCH THEATRICAL WORKSHOP	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 01601 **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:** Ung, Kaliane Helene

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0005(FR 1023/THEA 1023) - THEA 1023(#32072)

In this workshop, we will use theatre and performance to improve your ability to interact in French, through the studying and staging of Molière's *L'École des femmes*, which themes resonate with our post-#MeToo world. In this seventeenth-century comedy, old Arnolphe chooses to bring up a young girl according to his own principles in order to marry her, without the risk of being cheating on her or so he thinks... After textual and historical analyses, we will discuss the stakes of *L'École des femmes* and strategies to adapt the play for a contemporary audience. Weekly exercises involve writing, reading, voice recording, improvising, dancing, singing, discussing, critiquing, directing, all of this in French. You will be asked to prepare short scenes individually and in groups, to design a set and arrange costumes and props. Our work together will give rise to a performance at the end of the semester. The class will work as a troupe, with a role for everyone (cast & crew)! Come and make memories in French! Taught in French. Prerequisites: at least one of the following: FR 0020, 0021, 0027, 0055, 0056. Cross-listed with GSWS, Theatre Studies.

Updated: 9/30/19

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FR	1053	1100	23327	GLOBAL FRENCH	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00236 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Walsh, John P

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirement  
**SCI Polymathic Contexts:** Global&Cross Cul GE. Req., African Studies, Asian Studies, European and Eurasian Studies, Global Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Global French is a designated W-Course and fulfills a writing-intensive course requirement. This course frames questions about French and francophone literature, culture and film in a global context to ask: how can one be French and global? We will investigate spaces, objects, environments, and texts that allow us to think about connections between France and the world in different transcultural, literary, and historical contexts. Course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. As a Writing-Intensive course, this seminar gives you the opportunity to define and explore questions about global French, engage in original research, and test

and revise your ideas through different kinds of writing activities. You will produce approximately 25 pages of written French, including informal writing, short essays, and a longer research project. TAUGHT IN FRENCH Prerequisite(s): at least nine credits above FR 0104 or permission of instructor; completion of FR 0027 (French Atlantic) is recommended but not required.

Updated: 9/30/19

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FR	1065	1010	32335	GENDER, SEXLTY, AND FR THOUGHILecture	3
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**Bldg:** Cathedral of Learni**Room:** 00236      **Days:** TuTh      **Time:** 14:30 - 15:45      **Instructor:** Reeser,Todd W

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Gender, Sexuality & Women's St, European and Eurasia  
West European Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

Some of the most important thinkers about gender and sexuality are French (Foucault and Beauvoir to name only two). In this course, you will study French thought about both gender and sexuality. We will discuss and evaluate key French thinkers, including their takes on relations between men and women that they posit or critique. Simone de Beauvoir gets things started for the 20th century, but many have responded to The Second Sex. And let's not forget that there were feminist thinkers in the middle ages and Renaissance. What did they have to say? Are there French transgender theories? And what of the theories of sexuality from Michel Foucault, whose work helped found the field of LGBTQ studies? Can someone explain what sexuality is in his hugely influential History of Sexuality in three volumes? And what do the French have to say about masculinity? About intersex?

Gender and sexuality will be taken in the broad sense, and we will consider thought on women, equality, and feminism as well as queerness, homosexuality, intersex, masculinity, trans\*, and race/gender intersections. We will

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FR	1902	1050	15335	DIRECTED STUDY	Directed Studies	1 - 3
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      VERSAILLES SITE STUDY      **Instructor:** Wells,Brett David

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** West European Studies

Permission required.

Updated: 9/30/19

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FR	1902	1060	25060	DIRECTED STUDY	Directed Studies	1 - 3
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Wells,Brett David

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** West European Studies

Permission required.

Updated: 9/30/19

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FR	1903	1010	10388	HONORS DIR RESEARCH:FR MAJORS Directed Studies	1 - 3
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Wells,Brett David

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Permission required.

Updated: 9/30/19

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FR	1905	1010	10774	INTERNSHIP IN FRENCH	Internship	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wells,Brett David		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	West European Studies								

Permission required.

Updated: 9/30/19

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FR	2402	1010	31987	TOPICS 17TH & 18THC FR CULTURE	Lecture	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01325	<b>Days:</b>	Tu	<b>Time:</b> 14:30 - 16:55	EARLY MODERN STUDIES	<b>Instructor:</b>	Hogg,Chloe Alice
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	West European Studies								
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1)								

Literature to screen (but how about screen to literature?). Book to bande dessinée. Oral tradition to elite literary practice to children's lit to video game. Fan fiction. Revivals. Vulgarization. TV series. Podcasts. Adaptation is everywhere in our hypermediated media worlds. And as Thomas Leitch writes in the inaugural issue of the journal *Adaptation* (2008), "Adaptation studies are on the move." This seminar takes a transmedial, diachronic approach to study the cultural production and media of early modern France as the processes and products of adaptation (Hutcheon). How did early modern writers, artists, artisans, and audiences adapt the stories and material of Antiquity; culturally prestigious, yes, but also tasteless, outdated, obscene, and shocking to early modern publics? How did early modern cultural productions adapt media forms and protocols to incorporate popular traditions, new technologies, and expanding global contacts? And what can we learn from the processes of adapting "the early modern" stories, figures, images, texts in contemporary cultural production from Versailles (the TV series) to *La Princesse de Clèves* (the graphic novel)? What does it mean to study early modern (as) adaptations? Do we always have to read the book to study the film? This course draws on critical readings in adaptation studies, media theory, media archeology, film studies and literary studies; our seminar corpus includes texts, images, gaming, films, fan fiction, graphic narratives, television, theater, radio/audio, and

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FR	2601	1010	31986	DISSERTATION WORKSHOP	Seminar	1			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01325	<b>Days:</b>	M	<b>Time:</b> 14:00 - 14:55	<b>Instructor:</b>	Pettersen,David A	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1)								

This one-credit course is a faculty-led dissertation writing workshop in which students share and discuss in-progress pieces of writing related to their doctoral dissertations, including prospectuses, parts of chapters, chapters, and revised journal articles that draw on material from individual chapters. The workshop format of this course is intended to practice the sharing of early writing and also the skills of responding constructively to peers' written work.

This course seeks to support the person writing just as much as the product written. What is challenging about writing a doctoral dissertation is that it is unlike the forms of writing students have done previously in their graduate studies. Whereas seminar papers, conference presentations, and comprehensive written exam feel like sprints; the dissertation is a multi-year marathon. The length and intensity of a dissertation project requires fine-tuning your process as much it needs discussions of your written words. To that end, we will also read and talk about writing habits, task management, the psychology and emotional issues of writing, and accountability structures.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: French**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FR	2703	1010	31984	SEMINRS: TOPCS, GENRES, THEMES	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 01325 <b>Days:</b> Th <b>Time:</b> 14:30 - 16:55 <b>METROPOLES-MEGACITIES</b> <b>Instructor:</b> Walsh, John P							
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1) <b>Class Min Enrl:</b> 0							

This seminar explores the urban environmental imaginaries of writers and filmmakers of the Global South. What do their depictions reveal about contemporary and historical forms of the urban? How do they make sense of globalizing ideologies of urbanization, especially neoliberalism and its consequences for social and environmental justice? More broadly, how do literary representations intervene in and contribute to wider debates at the intersection of urban studies, postcolonial theory, and the environmental humanities? These questions serve as a critical backdrop for the study of the ways in which these imaginaries generate new and unexpected geographies of urban experience, shaped by intertwining political and ecological phenomena, including inequality, poverty, migration, pollution, and climate change.

The course will be conducted in French or English, depending on enrollments. We will read a variety of fiction (Chamoiseau, Begag, Lahens, Mabanckou, Charles) and theory (Lefebvre, Harvey, Westphal, Mbembe, Sarr, Roy, Brenner). We will also view films by Sembène, Farès, Benyamina, and Peck.

FR	2703	1020	31985	SEMINRS: TOPCS, GENRES, THEMES	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 01325 <b>Days:</b> W <b>Time:</b> 15:30 - 17:55 <b>ANIMALITY, GENDER, SEX</b> <b>Instructor:</b> Ung, Kaliane Helene							
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1) <b>Class Min Enrl:</b> 0							

In recent years, we have come to realize that our destiny as humans is closely linked with that of the bee, the earthworm, or other animals. How should we consider gender and sexuality in this new paradigm, when cloning appears as a possible option for the preservation of species? This graduate seminar focuses on recent theoretical, literary, and cinematic texts that put animality into relation with gender and sexuality. Queer studies, gender studies, feminist studies, and trans studies have been radically rethought through the category of animality. How, for instance, is the category of woman linked with animals as a tentative gesture to redefine the ¿female¿ seventy years after Simone de Beauvoir¿s seminal work The Second Sex? The critical apparatus will allow us to open the word ¿female¿ to a plurality of meanings, freeing it from the constraints of a female body often characterized by the violence it is subjected to (Catherine Malabou). Thinking of oneself as an animal also means changing one¿s perception of the world and finding new ways to care for it. Students will be introduced to foundational thought in ecocriticism (Rachel Carson, Stéphanie Posthumus), in which ¿ecology is composed through histories of interaction, relationality, interconnection, and materiality¿ (Eva Hayward). Starting with Deleuze¿s notion of ¿becoming-animal,¿ we will study animals as beings of language, but also as ontological beings larger than the metaphors and allegories with which they are associated, in order to approach animal

FR	2902	1010	10394	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 01300 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Mecchia, Giuseppina							
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

Permission Required.



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: French

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FR	2902	1050	16663	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mecchia, Giuseppina		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Permission Required.							
FR	2902	1060	26022	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pettersen, David A		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							
Permission Required.							
FR	2903	1010	28037	MA RES PAPER DIRECTED STUDY	Directed Studies	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mecchia, Giuseppina		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Permission Required.							
FR	2910	1010	10395	COMPREHENSIVE EXAMINATION MA	Independent Study	1 - 3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01300	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mecchia, Giuseppina		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Permission Required.							
FR	2990	1010	10396	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01300	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pettersen, David A		
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Permission Required.							
FR	3000	1010	10397	RESEARCH AND DISSERTATION PHD Thesis	Research	1 - 15	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01300	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pettersen, David A		
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Permission Required.							

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FR	3902	1010	10398	DIRECTED STUDY	Directed Studies	1 - 12			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01300	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Pettersen,David A
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

Permission Required.

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FR	3905	1010	10715	TEACHING APPRENTICESHIP	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Pettersen,David A
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

Permission Required.

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FR	3910	1010	10399	COMPREHENSIVE EXAMINATION	Independent Study	1 - 12			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01300	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Pettersen,David A
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: Italian**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ITAL	0050	1010	26905	ITALIAN CONVERSATION	Lecture	1	

**Bldg:** Cathedral of Learning **Room:** 00216 **Days:** Th **Time:** 16:00 - 16:50 **Instructor:**  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** European and Eurasian Studies, West European Studies  
**Room Characteristics:** Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This mini-course in Italian represents a supplemental hour of language instruction and practice for students who have successfully completed two semesters (or the equivalent) of Italian. It is particularly recommended for students taking Italian 0103 or a fourth-semester course, but also for students planning to study abroad or returning from study abroad in Italy, as a way to ensure that they continue to practice their Italian. Students will discuss a wide variety of topics and will receive some extra grammar practice, with the aim of further developing their proficiency in the target language.  
 Prerequisite(s): ITAL 0102 or the equivalent

updated: 10/1/19

ITAL	0060	1500	25844	LITERARY ITALIAN 1	Lecture	3	
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **UNDERSTANDING MODERN ITALY** **Instructor:** Staff  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT), Transatlantic Studies, West European Studies

Consult the Study Abroad Office.

ITAL	0081	1060	21279	MADE IN ITALY:INGENUITY/STYLE	Lecture	3	
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**Bldg:** Wesley W Posvar Hall **Room:** 05201 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Denman, Lorraine R  
**Class Enrl Cap:** 50 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

What is Italy and why does it hold such strong appeal? Whether we imagine it or visit it; claim its heritage or possess it through food or fashion, few other cultures have commanded the attention and affection that Italy does. This class explores the complexity of Italian culture through its history of innovation, ingenuity, and singularity through the ages. Through the study of five interrelated thematic modules; travel; science and technology; beauty and fashion; humanity and power; and performance; students in this course will come to understand the unique contributions Italian culture has made to the world, will learn about the iconic figures who made those contributions, and will better appreciate the complexity of Italian identity, Italian style, and Italian genius. This course satisfies the Global Awareness & Cultural Understanding GER (REG), and counts for the Italian minor & majors. No prerequisites. Taught in English.

updated: 10/1/2019

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: Italian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ITAL	0086	1150	21274	ITALIAN CINEMA	Lecture	3	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** European and Eurasian Studies, Transatlantic Studies, West European Studies

Consult the Study Abroad Office.

Updated: 10/1/2019

ITAL	0100	1010	30251	ITALIAN FOR THE PROFESSIONS	Lecture	3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Consult the Study Abroad Office.

Updated: 10/1/2019

ITAL	0101	1020	31338	ITALIAN LANGUAGE AND CULTURE	1Lecture	4	
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**Bldg:** Cathedral of Learni**Room:** 00202      **Days:** MWF      **Time:** 14:00 - 14:50      HERE AND NOW      **Instructor:** Staff

**Class Enrl Cap:** 22      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information).

updated: 10/1/2019

ITAL	0101	1030	31339	ITALIAN LANGUAGE AND CULTURE	1Lecture	4	
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**Bldg:** Cathedral of Learni**Room:** 00302      **Days:** MWF      **Time:** 10:00 - 10:50      HERE AND NOW      **Instructor:**

**Class Enrl Cap:** 22      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information).

updated: 10/1/2019

ITAL 0101 1060 28322 ITALIAN LANGUAGE AND CULTURE 1Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00249 **Days:** MWF **Time:** 11:00 - 11:50 **HERE AND NOW** **Instructor:**  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Hybrid, European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** (1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information).

updated: 10/1/2019

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ITAL 0101 1070 28323 ITALIAN LANGUAGE AND CULTURE 1Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00335 **Days:** MWF **Time:** 12:00 - 12:50 **HERE AND NOW** **Instructor:**  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Hybrid, European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information).

updated: 10/1/2019

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ITAL 0101 1130 28492 ITALIAN LANGUAGE AND CULTURE 1Lecture 4

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **HERE AND NOW** **Instructor:** Whitehead, Jeffrey Robert  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** European and Eurasian Studies, Transatlantic Studies, West European Studies

This is the first of a three-term sequence that is an introduction to the Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. This class (like ITAL 0102) meets three days per week. The fourth credit hour is completed at home and through online homework. The course has no prerequisites, but students with some knowledge of Italian should take a placement exam (visit [www.frit.pitt.edu](http://www.frit.pitt.edu) for more information).

updated: 10/1/2019

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ITAL 0102 1010 28493 ITALIAN LANGUAGE AND CULTURE 2Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00235 **Days:** MWF **Time:** 10:00 - 10:50 **THERE AND THEN** **Instructor:**  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent

updated: 10/1/2019

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ITAL 0102 1020 28494 ITALIAN LANGUAGE AND CULTURE 2Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00306 **Days:** MWF **Time:** 11:00 - 11:50 THERE AND THEN **Instructor:**  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent

updated: 10/1/2019

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ITAL 0102 1030 28495 ITALIAN LANGUAGE AND CULTURE 2Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00302 **Days:** MWF **Time:** 12:00 - 12:50 THERE AND THEN **Instructor:**  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent

updated: 10/1/2019

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ITAL 0102 1040 28496 ITALIAN LANGUAGE AND CULTURE 2Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00202 **Days:** MWF **Time:** 13:00 - 13:50 THERE AND THEN **Instructor:**  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent

updated: 10/1/2019

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ITAL 0102 1060 28497 ITALIAN LANGUAGE AND CULTURE 2Lecture 4

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 THERE AND THEN **Instructor:** Staff

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Transatlantic Studies, West European Studies

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent

updated: 10/1/2019

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ITAL 0102 1070 31340 ITALIAN LANGUAGE AND CULTURE 2Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00237 **Days:** MWF **Time:** 14:00 - 14:50 THERE AND THEN **Instructor:** Staff

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the second of a three-term sequence that aims to build upon the linguistic and cultural knowledge obtained in Italian 0001, while expanding students' knowledge of Italian language and culture. The primary goal is to achieve competency in the spoken language, along with basic skills in reading and writing. Instructors incorporate a variety of texts, videos, and multimedia to present contemporary Italian culture. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. Prerequisite(s): ITAL 0101 or the equivalent

updated: 10/1/2019

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ITAL 0103 1010 28498 ITALIAN LANGUAGE AND CULTURE 3Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00349 **Days:** MWF **Time:** 11:00 - 11:50 WHAT IF? **Instructor:**

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Transatlantic Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent

updated: 10/1/2019

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ITAL 0103 1020 31341 ITALIAN LANGUAGE AND CULTURE 3Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00219 **Days:** MWF **Time:** 13:00 - 13:50 WHAT IF? **Instructor:** Staff

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent

updated: 10/1/2019

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: Italian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ITAL	0103	1030	28499	ITALIAN LANGUAGE AND CULTURE	3Lecture	4	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      WHAT IF?      **Instructor:** Staff

**Class Enrl Cap:** 22      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, European and Eurasian Studies, Transatlantic Studies, West European Studies

This is the third of a three-term sequence that aims to develop skills and areas of competence acquired in ITAL 0101 and 0102. Using content-based instructional methods, students learn about Italian art, history, society, politics, and current events (such as environmental issues and social activism) in Italian. Instructors incorporate a variety of authentic texts to teach these subject areas, while teaching students to produce more authentic and more accurate Italian speech, and comprehend more sophisticated structures in written and oral form. Students' progress is evaluated through oral/written exams, homework assignments, participation in class, and portfolio assignments. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0102 or the equivalent

updated: 10/1/2019

ITAL	0113	1010	28500	MODERN AND CONTEMPORARY CULTUR	Lecture	3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 22      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** European and Eurasian Studies, Transatlantic Studies, West European Studies

Consult the Study Abroad Office.

ITAL	0113	1020	31997	MODERN AND CONTEMPORARY CULTUR	Lecture	3	
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**Bldg:** Cathedral of Learni**Room:** 00237      **Days:** MWF      **Time:** 13:00 - 13:50      **Instructor:** Denman, Lorraine R

**Class Enrl Cap:** 22      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course aims to continue students' development in all aspects of the Italian language, with particular emphasis on those skills and tools necessary for advanced literacy in written Italian. Students in this course will encounter, discuss, interpret, and analyze articles, songs, video, films, literary excerpts, and other authentic texts, leading to both a greater understanding of contemporary Italian culture and a greater mastery of Italian forms, vocabulary, and expressions. Special attention will be paid to vocabulary-building exercises, strategies for the focused and efficient reading of texts, and carrying out different kinds of reading for different purposes. At the same time, students will continue to develop their oral proficiency in Italian by discussing and analyzing broad contemporary topics, as they emerge from the course's assigned readings. This class is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or the equivalent.

Updated: 10/1/2019



**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: Italian**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ITAL	0115	1010	28501	PERFORMING ITALIAN	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00G20 **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:** Savoia,Francesca

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Together with ITAL 0113 (Modern and Contemporary Culture) and ITAL 0117 (Italies), this course is required of all Italian Lang & Lit and Italian Studies majors, and aims to develop Intermediate-low to Intermediate-high functions in students' comprehension and production, through a multi-literacies and -competencies approach. ITAL 0115 Performing Italian, in particular, guides students in an exploration of Italy's rich performing art tradition (from Opera and Commedia dell'Arte to contemporary song writing and film) while involving them in activities of oral interpretation of literature and creative writing exercises requiring in turn close reading and critical analysis. The course is conducted entirely in Italian.. This course is conducted entirely in Italian. Prerequisite(s): ITAL 0103 or equivalent.

updated: 10/1/2019

ITAL	1060	1010	31342	SPECIAL TOPICS	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00206 **Days:** TuTh **Time:** 13:00 - 14:15 **ALIENS** **Instructor:** Iozzia,Alberto

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Special Topic: La fantascienza italiana

Through the analysis of short stories, comic books, novels, and films, we will explore the main aspects and the most relevant themes of Italian Science Fiction. We will see how the Italian contribution to the genre is neither new nor marginal, and we will contextualize it within its global and transnational framework. Students will discover how some popular imagery of Sci-Fi dates back to the classics of Italian literature (Ariosto, Bruno), and how major Italian authors of the 20th Century have chosen to use science fiction in their work, preferring it for its great lyricism or for its allegoric potential. We will read works from prominent authors (Buzzati, Levi, Calvino) and appreciate wonderful pages of less known authors (Horrakh, Lorenzini). We will get acquainted with Italian comics and graphic novels (Recchioni, Serra) and we will analyze film sequences from Italian Sci-Fi movies. We will travel the entire history of Italian science-fiction, taking into consideration its sources and models, and pondering why, to this day, we are inclined to think of Rosewell, New Mexico as a more likely landing site for extraterrestrials than Rome, Italy. Taught in Italian. Prerequisites consist in two of the following

ITAL	1078	1010	28502	FULBRIGHT SEM IN ITAL STUDIES Seminar		3	
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**Bldg:** Cathedral of Learning **Room:** 00119 **Days:** TuTh **Time:** 11:00 - 12:15 **GENDER & MIGRATION UNTANGLED** **Instructor:**  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** European and Eurasian Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Fulbright Seminar: Gender and Migration Untangled

For a long time, women have been ignored by migration studies and debates: only in the last three decades a growing number of sociologists, social historians and demographers have highlighted the importance of a gendered interpretation of spatial mobility, able to pay women migrants their dues. In this course, we will apply such gendered interpretation to Europe's migration history and contemporary reality. More specifically, we will see how such gendered interpretation may be useful to understand the experience of the late countries of immigration, such as Italy. No prerequisites. Taught in English. Italian

majors who have completed two of the middle-range courses (ITAL 0110, 0113, 0115, 0117, 0119) are encouraged to register for one extra credit of work (ITAL 1902 Directed Study) to be conducted in Italian, under the supervision of Prof. Cvajner. Ask the Italian adviser about it.

Updated: 10/1/2019

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ITAL	1082	1150	21275	ITALIAN RENAISSANCE LITERATURE	Lecture	3
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
					MACHIAVELLI IN CONTEXT	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	Medieval & Renaissance Studies, European and Eurasian Studies, West European Studies					

Consult the Study Abroad Office.

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ITAL	1083	1150	21276	MODERN ITALIAN LITERATURE	Lecture	3
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
						<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, European Studies					

Consult the Study Abroad Office.

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ITAL	1085	1150	21277	DANTE, PETRARCH, AND BOCCACCIO	Lecture	3
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
					MEDVL & RENASNC ITAL LITERTR	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	DSAS Literature General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, European Studies					

Consult the Study Abroad Office.

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ITAL	1902	1015	10011	DIRECTED STUDY	Directed Studies	1 - 4
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01325	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
						<b>Instructor:</b> Savoia,Francesca
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	West European Studies					

Permission from the department is required.

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ITAL	1902	1020	31998	DIRECTED STUDY	Directed Studies	1 - 4
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
					GENDER & MIGRATION UNTANGLED	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	West European Studies					

Permission from the department is required.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: Italian**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ITAL	1903	1010	22434	HONRS DIR RESEARCH: ITAL MAJS Directed Studies		1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savoia,Francesca
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b> 0
Permission from the department is required.								
ITAL	1905	1010	10722	INTERNSHIP IN ITALIAN	Internship	1 - 6		
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	01300	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savoia,Francesca
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b> 0
Permission from the department is required.								
ITAL	1905	1160	21278	INTERNSHIP IN ITALIAN	Internship	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>INTENSIVE ITALIAN FOR INTERNSInstructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		European and Eurasian Studies, West European Studies						<b>Class Min Enrl:</b> 0
Consult the Study Abroad Office.								
ITAL	1909	1010	28025	UNDERGRAD RSRCH ASSISTANTSHIP Practicum		1 - 2		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b> 0
Permission from the Department required.								
ITAL	2410	1010	31345	SETTECENTO	Lecture	3		
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00312	<b>Days:</b>	W	<b>Time:</b> 15:00 - 17:30	<b>Instructor:</b> Savoia,Francesca
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						

**The Art of Writing Letters**

Freed from the more rigid rhetorical parameters of the past, the `letter¿ begins to satisfy ¿ in 18th century Europe ¿ an extraordinary variety of functions: besides continuing to allow remote communication between people, and to be a fundamental vehicle of information and cultural exchange, it becomes the preferred form to give to one¿s travel accounts, literary criticism, socio-political commentary and moral or philosophical musing. It is used to celebrate great, historical events as well as to chronicle daily domestic ones; it is employed as a narrative, fictional device, as well as a basic exercise to boost students¿ linguistic and compositional skills. The course wants to address 18th-century letter-writing trends from an Italian perspective. Authors

whose letters we will study include: Pietro Metastasio, Carlo Goldoni, Giuseppe Baretti, Pietro e Alessandro Verri, Vittorio Alfieri e Ugo Foscolo. This course is conducted in Italian. Prerequisites: graduate standing. Graduating seniors majoring in Italian may apply to the instructor's permission to register for this class.

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ITAL	2701	1010	32373	SPECIAL TOPICS	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00253 **Days:** Th **Time:** 16:00 - 19:50 **ITALIAN APOCALYPTIC CINEMA** **Instructor:** Iozzia, Alberto

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Italian Apocalyptic Cinema: After the End

The course provides a historical introduction to the past forty-five years of Italian cinema, focusing on films that portray the end of the world. They deal with zombies, nuclear wastelands, post-industrial landscapes, but also with the crisis of language, the breaking up of society, the uncertainty of modern humanity. The apocalypse in cinema can be explicit (Ferreri, Lenzi, Bava) or implicit (Moretti, Crialesi, Antonioni): some films may feature atomic explosions and deadly plagues, others are concerned just with the emotional consequences, with the more intimate drama of a collapsing universe. We will situate the films in the historical and cultural contexts that have shaped the past several decades of Italian social life, in the attempt to understand why the apocalypse is a necessary post-modern metaphor and how it is not limited to a sub-genre of science fiction. We will watch many films strictly belonging to the Italian post-apocalyptic kind, and some others that show no (apparent) connection with the genre. Taught in English. Prerequisites: graduate standing or permission of the instructor.

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ITAL	2902	1010	10012	DIRECTED STUDY	Directed Studies	1 - 3
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**Bldg:** Cathedral of Learning **Room:** 01300 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Savoia, Francesca

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Permission from the Department required.

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ITAL	2903	1010	28024	MA RES PAPER DIRECTED STUDY	Directed Studies	3
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Savoia, Francesca

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Permission from the Department required.

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ITAL	2903	1210	28016	MA RES PAPER DIRECTED STUDY	Directed Studies	3
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Savoia, Francesca

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Permission from the Department required.

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ITAL	2910	1010	10013	COMPREHENSIVE EXAMINATION MA	Independent Study	1 - 3
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**Bldg:** Cathedral of Learning **Room:** 01300 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Savoia, Francesca

**Class Enrl Cap:** 3 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Permission from the Department required.

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University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic TermDietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: Italian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ITAL	2990	1010	10014	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01300	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savoia, Francesca		
<b>Class Enrl Cap:</b> 10	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0			

Permission from the Department required.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Freshman Studies - Subject: Freshman Program**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics					
FP	0006	1190	24651	FIRST-YEAR SEMINAR	Seminar	3						
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00324	<b>Days:</b>	MW	<b>Time:</b> 11:00 - 12:15	FUN & GAMES	<b>Instructor:</b> Prymus,Renee Aukeman			
<b>Class Enrl Cap:</b>		19	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement												
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)												
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year A&S Students		<b>Reserve Enrl Cap:</b>		19	<b>Reserve Enrl Tot:</b>		0		

What is fun? Why do we play? Is it an escapist distraction? Or is play an important element to development and health? What makes certain types of activities (like counting or problem-solving) fun in the context of a game; but in the context of work, the same activities are considered mind-numbing or drudgery? Using the twin pillars of theory and experience as our guides, in this course we will write to understand the role of fun and games in our lives. No previous game experience necessary, but students should be game to try new things.

FP	0006	1210	24652	FIRST-YEAR SEMINAR	Seminar	3						
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00324	<b>Days:</b>	MW	<b>Time:</b> 15:00 - 16:15	THE URBAN IDEA	<b>Instructor:</b> Kirchner Jr,William F			
<b>Class Enrl Cap:</b>		19	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement												
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)												
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year A&S Students		<b>Reserve Enrl Cap:</b>		19	<b>Reserve Enrl Tot:</b>		0		

"What is a city? This course will explore the many possible answers to that and other questions which investigate the nature of urban places. We will consider the urban idea in its past, present, and future incarnations and take a look at urban issues related to ethnicity/class/culture, gentrification, urban planning and architecture, sustainability and environment, etc. Those questions will be asked through a series of reading/writing assignments paired with experiential explorations of the city of Pittsburgh. Through individual and group research/collaboration, we'll develop our interests in cities and connect our academic community to the diverse communities around us, giving us the opportunity to understand our city (and others) in potentially novel and enlightening ways."

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
GEOL	0055	1030	10698	GEOLOGY LABORATORY	Practicum	2		
	<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00203	<b>Days:</b>	Tu	<b>Time:</b> 13:00 - 14:50	<b>Instructor:</b> Jones,Charles E
	<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00203	<b>Days:</b>	Th	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Jones,Charles E
	<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
GEOL	0055	1060	10699	GEOLOGY LABORATORY	Practicum	2		
	<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00203	<b>Days:</b>	Tu	<b>Time:</b> 15:00 - 16:50	<b>Instructor:</b> Hedin,Benjamin Carl
	<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00203	<b>Days:</b>	Th	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Jones,Charles E
	<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
GEOL	0060	1040	10405	HISTORY OF THE EARTH	Lecture	4		
	<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00203	<b>Days:</b>	MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Jones,Charles E
	<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
	<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.						
GEOL	0060	1050	10872	HISTORY OF THE EARTH	Laboratory	4		
	<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00203	<b>Days:</b>	M	<b>Time:</b> 14:00 - 15:50	<b>Instructor:</b> Jones,Charles E
	<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
GEOL	0800	1015	25288	GEOLOGY	Lecture	3		
	<b>Bldg:</b>	Public Health-Crabt	<b>Room:</b>	0A115	<b>Days:</b>	MW	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Stewart,Brian W
	<b>Class Enrl Cap:</b>	100	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
	<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., Global Studies						
	<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)						
GEOL	0800	1035	15338	GEOLOGY	Recitation	3		
	<b>Bldg:</b>	Space Res Coordinat	<b>Room:</b>	00113	<b>Days:</b>	Tu	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Stewart,Brian W
	<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
	<b>Attributes:</b>	Global Studies						
	<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GEOL	0800	1040	10781	GEOLOGY	Recitation	3	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00113	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Stewart,Brian W		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
GEOL	0800	1050	10875	GEOLOGY	Recitation	3	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00113	<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Stewart,Brian W		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
GEOL	0800	1060	17422	GEOLOGY	Recitation	3	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00113	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Stewart,Brian W		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
GEOL	0820	1015	11124	NATURAL DISASTERS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00120	<b>Days:</b> MW	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Ramsey,Michael Sean		
<b>Class Enrl Cap:</b> 240		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
GEOL	0820	1022	11334	NATURAL DISASTERS	Recitation	3	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00113	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Ramsey,Michael Sean		
					Mullins,Angela Rena		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
GEOL	0820	1025	11126	NATURAL DISASTERS	Recitation	3	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00113	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Ramsey,Michael Sean		
					Griffore,Melissa		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



GEOL 0820 1030 11125 NATURAL DISASTERS Recitation 3  
Bldg: Space Res Coordinat Room: 00113 Days: Tu Time: 10:00 - 10:50 Instructor: Ramsey,Michael Sean  
Mullins,Angela Rena  
Class Enrl Cap:30 Class Enrl Tot:0 Class Wait Cap:20 Class Wait Tot:0 Class Min Enrl:0  
Room Characteristics: PeopleSoft - Scheduled (PS)(1)

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GEOL 0820 1035 11127 NATURAL DISASTERS Recitation 3  
Bldg: Space Res Coordinat Room: 00113 Days: Tu Time: 17:00 - 17:50 Instructor: Ramsey,Michael Sean  
Class Enrl Cap:30 Class Enrl Tot:0 Class Wait Cap:20 Class Wait Tot:0 Class Min Enrl:0  
Room Characteristics: PeopleSoft - Scheduled (PS)(1)

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GEOL 0820 1050 11128 NATURAL DISASTERS Recitation 3  
Bldg: Space Res Coordinat Room: 00113 Days: W Time: 10:00 - 10:50 Instructor: Ramsey,Michael Sean  
Griffore,Melissa  
Class Enrl Cap:30 Class Enrl Tot:0 Class Wait Cap:20 Class Wait Tot:0 Class Min Enrl:0  
Room Characteristics: PeopleSoft - Scheduled (PS)(1)

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GEOL 0820 1052 11335 NATURAL DISASTERS Recitation 3  
Bldg: Space Res Coordinat Room: 00113 Days: W Time: 17:00 - 17:50 Instructor: Ramsey,Michael Sean  
Mullins,Angela Rena  
Class Enrl Cap:30 Class Enrl Tot:0 Class Wait Cap:20 Class Wait Tot:0 Class Min Enrl:0  
Room Characteristics: PeopleSoft - Scheduled (PS)(1)

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GEOL 0820 1060 11129 NATURAL DISASTERS Recitation 3  
Bldg: Space Res Coordinat Room: 00113 Days: W Time: 12:00 - 12:50 Instructor: Ramsey,Michael Sean  
Mullins,Angela Rena  
Class Enrl Cap:30 Class Enrl Tot:0 Class Wait Cap:20 Class Wait Tot:0 Class Min Enrl:0  
Room Characteristics: PeopleSoft - Scheduled (PS)(1)

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GEOL 0820 1075 11130 NATURAL DISASTERS Recitation 3  
Bldg: Space Res Coordinat Room: 00113 Days: F Time: 12:00 - 12:50 Instructor: Ramsey,Michael Sean  
Mullins,Angela Rena  
Class Enrl Cap:30 Class Enrl Tot:0 Class Wait Cap:20 Class Wait Tot:0 Class Min Enrl:0  
Room Characteristics: PeopleSoft - Scheduled (PS)(1)

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GEOL	0870	1015	25289	THE PLANETS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00232	<b>Days:</b> MW	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Williams, Daniel Blair	
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
GEOL	0870	1020	17421	THE PLANETS	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203	<b>Days:</b> M	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Williams, Daniel Blair	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GEOL	0870	1025	10894	THE PLANETS	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203	<b>Days:</b> M	<b>Time:</b> 16:00 - 16:50		<b>Instructor:</b> Williams, Daniel Blair	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GEOL	0870	1045	10513	THE PLANETS	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203	<b>Days:</b> Th	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Williams, Daniel Blair	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GEOL	0870	1055	27974	THE PLANETS	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Ashley, Kyle T	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GEOL	1003	1030	10700	IGNEOUS & METAMORPHIC PETROLOGY	Lecture	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203	<b>Days:</b> MW	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Stewart, Brian W	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GEOL	1003	1040	10728	IGNEOUS & METAMORPHIC PETROLOGY	Laboratory	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00205	<b>Days:</b> W	<b>Time:</b> 13:00 - 15:50		<b>Instructor:</b> Stewart, Brian W	
		<b>Braza, Mary Elizabeth Rouse</b>					
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

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**Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GEOL	1003	1045	29409	IGNEOUS & METAMORPHIC PETROLOGY	Laboratory	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00205		<b>Days:</b> Th	<b>Time:</b> 13:00 - 15:50	<b>Instructor:</b> Stewart,Brian W Braza,Mary Elizabeth Rouse	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
GEOL	1015	1060	31637	GEOLOGY COLLOQUIUM	Colloquium	1	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00125		<b>Days:</b> Th	<b>Time:</b> 15:50 - 16:50	<b>Instructor:</b> Shelef,Eitan	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
<b>Combined Section ID:</b> 0700(GEOL/1015/2015) - GEOL 2015(#23514)							
GEOL	1030	1100	24682	THE ATMOSPHERE, OCEANS & CLMTE	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G31		<b>Days:</b> MW	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Perry,Eric Francois	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Global Studies						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b> 01-OCT-2019		Environ Science/Studies Majors		<b>Reserve Enrl Cap:</b> 30		<b>Reserve Enrl Tot:</b> 0	
GEOL	1030	1110	24847	THE ATMOSPHERE, OCEANS & CLMTE	Recitation	3	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00210		<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Perry,Eric Francois Scott,Wesley P	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Global Studies						<b>Class Min Enrl:</b> 0	
GEOL	1030	1115	24848	THE ATMOSPHERE, OCEANS & CLMTE	Recitation	3	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00210		<b>Days:</b> M	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Perry,Eric Francois Scott,Wesley P	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Global Studies						<b>Class Min Enrl:</b> 0	

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Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GEOL	1030	1120	25293	THE ATMOSPHERE, OCEANS & CLMTE	Recitation	3	
<b>Bldg:</b>		Space Res Coordinat	<b>Room:</b> 00210	<b>Days:</b> M	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Perry, Eric Francois Scott, Wesley P	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Global Studies							
GEOL	1030	1125	25294	THE ATMOSPHERE, OCEANS & CLMTE	Recitation	3	
<b>Bldg:</b>		Space Res Coordinat	<b>Room:</b> 00210	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Perry, Eric Francois Scott, Wesley P	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Global Studies							
GEOL	1045	1010	31920	STATISTICS FOR EARTH SCIENCE	Lecture	3	
<b>Bldg:</b>		Space Res Coordinat	<b>Room:</b> 00210	<b>Days:</b> MW	<b>Time:</b> 15:30 - 16:45	<b>Instructor:</b> Whittinghill, Kyle A	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Combined Section ID:</b> 0908(GEOL/1045/2045) - GEOL 2045(#32089)							
GEOL	1051	1060	17625	GROUNDWATER GEOLOGY	Lecture	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 000G8	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Perry, Eric Francois	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0299(GEOL/1051/2151) - GEOL 2151(#17626)							
GEOL	1051	1070	17628	GROUNDWATER GEOLOGY	Laboratory	4	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00203	<b>Days:</b> F	<b>Time:</b> 12:00 - 13:50	<b>Instructor:</b> Thomas, Brian Frank Ramos Caineta, Julio Alexandre	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Combined Section ID:</b> 0300(GEOL/1051/2151) - GEOL 2151(#17627)							

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**Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GEOL	1052	1210	29574	PALEOCLIMATOLOGY	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00B09		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Abbott,Mark Bunker	
<b>Class Enrl Cap:</b> 21		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0092(GEOL/1052/2049) - GEOL 2049(#28690)					
GEOL	1062	1010	31921	GEOMORPHOLOGY: DYNAMIC EVOLTN	Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Shelef,Eitan	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0901(GEOL/1062/2462) - GEOL 2462(#31938)					
GEOL	1062	1015	32078	GEOMORPHOLOGY: DYNAMIC EVOLTN	Laboratory	4	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00210		<b>Days:</b> W	<b>Time:</b> 14:00 - 15:50	<b>Instructor:</b> Shelef,Eitan	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0021(GEOL/1062/2462) - GEOL 2462(#32080)					
GEOL	1100	1050	15912	STRUCTURAL GEOLOGY	Lecture	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> McQuarrie,Nadine	
						Abbott,Mark Bunker	
						Glover,Chloe Olivia	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GEOL	1100	1060	15913	STRUCTURAL GEOLOGY	Laboratory	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203		<b>Days:</b> F	<b>Time:</b> 14:00 - 16:50	<b>Instructor:</b> McQuarrie,Nadine	
						Glover,Chloe Olivia	
						Abbott,Mark Bunker	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
GEOL	1308	1010	32380	SUSTNBL AGRICULTURE & FOOD SYS	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

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Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
GEOL	1312	1010	27356	ENVIRONMENTAL LAW AND POLICY	Lecture	3		
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00233	<b>Days:</b> F	<b>Time:</b> 11:30 - 14:30	<b>Instructor:</b> Nixon, Marily			
							Andrews-Brown, Danielle Monica	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		
<b>Attributes:</b> Urban Studies, Transatlantic Studies		<b>Class Min Enrl:</b> 0						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
GEOL	1314	1010	30188	PEOPLE, PLACE, & CULTURE: ENV	Lecture	3		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		
		<b>Class Min Enrl:</b> 0						
GEOL	1315	1060	31642	COMMUNICATION IN GEOSCIENCES	Lecture	3		
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00B09	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Jones, Charles E			
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)		<b>Class Min Enrl:</b> 0						
GEOL	1337	1030	31640	ENVRL ISSUES: WATER QUALITY	Lecture	3		
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00113	<b>Days:</b> M	<b>Time:</b> 10:00 - 12:25	<b>Instructor:</b> Hopey, Stephen D			
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 7		<b>Class Wait Tot:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)		<b>Class Min Enrl:</b> 0						
GEOL	1338	1030	31641	ENVRL ISSUES: WATER QUALITY(W)	Lecture	3		
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00113	<b>Days:</b> M	<b>Time:</b> 10:00 - 12:25	<b>Instructor:</b> Hopey, Stephen D			
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)		<b>Class Min Enrl:</b> 0						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
GEOL	1510	1030	31638	AQUATIC AND SEDIMENTARY GEOCHE	Lecture	3		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 11:15	<b>Instructor:</b> Werne, Josef P			
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0		
<b>Combined Section ID:</b> 0975(GEOL 1510/GEOL 2510) -		<b>Class Min Enrl:</b> 0						
		GEOL 2510(#31639)						

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Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GEOL	1515	1010	28689	ENVIRONMENTAL GEOCHEMISTRY	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Whittinghill,Kyle A	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
GEOL	1515	1015	32090	ENVIRONMENTAL GEOCHEMISTRY	Laboratory	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00207		<b>Days:</b> M	<b>Time:</b> 13:00 - 15:50	<b>Instructor:</b> Whittinghill,Kyle A	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
GEOL	1515	1020	32091	ENVIRONMENTAL GEOCHEMISTRY	Laboratory	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00207		<b>Days:</b> W	<b>Time:</b> 09:00 - 11:50	<b>Instructor:</b> Whittinghill,Kyle A	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
GEOL	1701	1035	31644	GEOLOGY OF THE PLANETS	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00B09		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Williams,Daniel Blair	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
GEOL	1900	1010	10811	INTERNSHIP	Internship	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Andrews-Brown,Danielle Monica	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
GEOL	1901	1010	10412	INDEPENDENT STUDY	Independent Study	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Charles E	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
GEOL	1901	1020	17145	INDEPENDENT STUDY	Independent Study	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Andrews-Brown,Danielle Monica	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
GEOL	1901	1030	17146	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Abbott,Mark Bunker		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1901	1040	17147	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Harbert,William P		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1901	1045	24689	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McQuarrie,Nadine		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1901	1050	24690	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1901	1055	24691	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stewart,Brian W		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1901	1060	24692	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Werne,Josef P		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1901	1065	24693	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ramsey,Michael Sean		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1901	1070	24694	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Elliott,Emily M		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



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GEOL	1901	1075	24695	INDEPENDENT STUDY	Independent Study	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Capo,Rosemary Clare		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1010	10411	UNDERGRADUATE RESEARCH	Practicum	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Harbert,William P		
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	3	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1020	17148	UNDERGRADUATE RESEARCH	Practicum	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Allebach,Randall Ward		
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	3	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1030	17149	UNDERGRADUATE RESEARCH	Practicum	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Andrews-Brown,Danielle Monica		
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	3	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1040	17150	UNDERGRADUATE RESEARCH	Practicum	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Charles E		
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	3	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1050	24681	UNDERGRADUATE RESEARCH	Practicum	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Werne,Josef P		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1060	24683	UNDERGRADUATE RESEARCH	Practicum	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Capo,Rosemary Clare		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1070	24684	UNDERGRADUATE RESEARCH	Practicum	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McQuarrie,Nadine		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

GEOL	1903	1080	24685	UNDERGRADUATE RESEARCH	Practicum	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thomas,Brian Frank		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1090	24686	UNDERGRADUATE RESEARCH	Practicum	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stewart,Brian W		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1100	24687	UNDERGRADUATE RESEARCH	Practicum	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bain,Daniel Joseph		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1903	1110	24688	UNDERGRADUATE RESEARCH	Practicum	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1010	29706	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Andrews-Brown,Danielle Monica		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1015	29707	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Charles E		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1020	29708	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1025	29709	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1030	29710	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
GEOL	1907	1035	29711	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1040	29712	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1045	29713	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1050	29714	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1055	29715	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1907	1060	29716	EXPERIENCE IN UNDERGRAD TEACH	Directed Studies	1				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1908	1000	29996	UNDERGRADUATE FIELD STUDY EXPE	Practicum	2 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Andrews-Brown, Danielle Monica		
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	3	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
GEOL	1910	1200	22502	UNDERGRADUATE THESIS	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Werne,Josef P Bain,Daniel Joseph		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1910	1210	28220	UNDERGRADUATE THESIS	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stewart,Brian W		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	1960	1010	10812	FIELD CAMP	Practicum	4 - 8				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Andrews-Brown,Danielle Monica Jones,Charles E		
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
GEOL	2000	1010	10413	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McQuarrie,Nadine		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2000	1015	24713	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Abbott,Mark Bunker		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2000	1020	24714	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bain,Daniel Joseph		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2000	1025	24715	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Capo,Rosemary Clare		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
GEOL	2000	1030	24716	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Elliott,Emily M		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2000	1035	24717	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Harbert,William P		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2000	1040	24718	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ramsey,Michael Sean		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2000	1045	24719	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stewart,Brian W		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2000	1050	24720	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thomas,Brian Frank		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2002	1010	31645	MINEROLOGY/PETROLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Capo,Rosemary Clare		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2015	1060	23514	GEOLOGY COLLOQUIUM	Colloquium	1				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00125	<b>Days:</b>	Th	<b>Time:</b> 15:50 - 16:50	<b>Instructor:</b> Shelef,Eitan		
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
<b>Combined Section ID:</b> 0700(GEOL/1015/2015) - GEOL 1015(#31637)										

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GEOL	2045	1010	32089	STATISTICS FOR EARTH SCIENCE	Lecture	3	
<b>Bldg:</b>		Space Res Coordinat	<b>Room:</b> 00210	<b>Days:</b> MW	<b>Time:</b> 15:30 - 16:45	<b>Instructor:</b> Whittinghill,Kyle A	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0908(GEOL/1045/2045) - GEOL 1045(#31920)					
GEOL	2049	1010	28690	PALEOCLIMATOLOGY	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00B09	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Abbott,Mark Bunker		
<b>Class Enrl Cap:</b> 3		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0092(GEOL/1052/2049) - GEOL 1052(#29574)					
GEOL	2151	1060	17626	GROUNDWATER GEOLOGY	Lecture	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 000G8	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Perry,Eric Francois		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0299(GEOL/1051/2151)		- GEOL 1051(#17625)					
GEOL	2151	1070	17627	GROUNDWATER GEOLOGY	Laboratory	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00203	<b>Days:</b> F	<b>Time:</b> 12:00 - 13:50	<b>Instructor:</b> Thomas,Brian Frank		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0300(GEOL/1051/2151) - GEOL 1051(#17628)					
GEOL	2462	1010	31938	GEOMORPHOLOGY: DYNAMIC EVOLTN	Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Shelef,Eitan		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0901(GEOL/1062/2462) - GEOL 1062(#31921)					
GEOL	2462	1015	32080	GEOMORPHOLOGY: DYNAMIC EVOLTN	Laboratory	4	
<b>Bldg:</b> Space Res Coordinat		<b>Room:</b> 00210	<b>Days:</b> W	<b>Time:</b> 14:00 - 15:50	<b>Instructor:</b> Shelef,Eitan		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0021(GEOL/1062/2462) - GEOL 1062(#32078)					

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GEOL	2510	1030	31639	AQUATIC SEDIMENTARY GEOCHEMI	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TuTh	<b>Time:</b> 10:00 - 11:15	<b>Instructor:</b> Werne,Josef P
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0	<b>Combined Section ID:</b>		0975(GEOL 1510/GEOL 2510) - GEOL 1510(#31638)
GEOL	2640	1010	28687	ADV GEOHAZARDS & RISK MGMNT	Lecture	3		
<b>Bldg:</b>		Space Res Coordinat	<b>Room:</b>	00207	<b>Days:</b>	W	<b>Time:</b> 18:00 - 20:50	<b>Instructor:</b> Ramsey,Michael Sean
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0			
GEOL	2990	1010	10414	INDEPENDENT STUDY	Independent Study	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Abbott,Mark Bunker
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0			
GEOL	2990	1015	24673	INDEPENDENT STUDY	Independent Study	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bain,Daniel Joseph
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0			
GEOL	2990	1020	24674	INDEPENDENT STUDY	Independent Study	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Capo,Rosemary Clare
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0			
GEOL	2990	1025	24675	INDEPENDENT STUDY	Independent Study	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Elliott,Emily M
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0			
GEOL	2990	1030	24676	INDEPENDENT STUDY	Independent Study	1 - 12		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Harbert,William P
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0			

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
GEOL	2990	1035	24677	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McQuarrie,Nadine		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2990	1040	24678	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ramsey,Michael Sean		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2990	1045	24679	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Charles E		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	2990	1050	24680	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Werne,Josef P		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3000	1010	10415	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Abbott,Mark Bunker		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3000	1015	24704	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bain,Daniel Joseph		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3000	1020	24705	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Capo,Rosemary Clare		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3000	1025	24706	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Elliott,Emily M		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



GEOL	3000	1030	24707	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thomas,Brian Frank
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
GEOL	3000	1035	24708	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McQuarrie,Nadine Abbott,Mark Bunker
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
GEOL	3000	1040	24709	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ramsey,Michael Sean
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
GEOL	3000	1045	24710	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shelef,Eitan
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
GEOL	3000	1050	24711	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Werne,Josef P
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
GEOL	3902	1010	10416	DIRECTED STUDY	Directed Studies	1 - 12
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Abbott,Mark Bunker
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
GEOL	3902	1015	24696	DIRECTED STUDY	Directed Studies	1 - 12
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bain,Daniel Joseph
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
GEOL	3902	1020	24697	DIRECTED STUDY	Directed Studies	1 - 12
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Capo,Rosemary Clare
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
GEOL	3902	1025	24698	DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Elliott,Emily M		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3902	1030	24699	DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Harbert,William P		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3902	1035	24700	DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McQuarrie,Nadine		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3902	1040	24701	DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ramsey,Michael Sean		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3902	1045	24702	DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stewart,Brian W		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3902	1050	24703	DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Werne,Josef P		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3908	1010	29822	TOPICS GEOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>FOLD-THRUST BELTS AND SEDIMENTATION</b> <b>Instructor:</b> McQuarrie,Nadine		
<b>Class Enrl Cap:</b>		12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
GEOL	3925	1010	29412	TOPICS IN PALEOLIMNOLOGY	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Abbott,Mark Bunker		
<b>Class Enrl Cap:</b>		12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

GEOL	3931	1050	17043	TOPICS IN PALEOENVIRONMENTAL	Lecture	1					
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Abbott,Mark Bunker		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
GEOL	3946	1010	32088	PYTHON SCRIPTING	Lecture	3					
<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00B09	<b>Days:</b>	Th	<b>Time:</b>	18:00 - 20:30	<b>Instructor:</b>	Harbert,William P		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
GEOL	3951	1010	26017	TOPICS IN GEOCHEMISTRY 2	Lecture	1					
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Bain,Daniel Joseph		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
GEOL	3952	1010	32087	TOPICS IN BIOGEOCHEM & GEOBIO	Lecture	1					
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Werne,Josef P		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
GEOL	3956	1010	30247	TOPICS IN NITROGEN BIOGEOCHEM	Lecture	1					
<b>Bldg:</b>	Space Res Coordinat	<b>Room:</b>	00000	<b>Days:</b>	W	<b>Time:</b>	13:00 - 14:00	<b>Instructor:</b>	Elliott,Emily M		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		
GEOL	3974	1010	29420	TOPICS IN VOLCANOLOGY - HAZARD	Lecture	3					
<b>Bldg:</b>	Space Res Coordinat	<b>Room:</b>	00000	<b>Days:</b>	Th	<b>Time:</b>	11:00 - 13:00	<b>Instructor:</b>	Williams,Daniel Blair		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0		

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Germanic Languages and Literature - Subject: German**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GER	0101	1010	28441	BEGINNING GERMAN 1	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00321	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Brand,Benjamin Martin Wilhelm		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

This is an elementary language course for students who have not previously studied any German. In this proficiency-oriented course students begin to learn how to communicate in German. This course meets three hours per week, and students are expected to study regularly on their own to keep up with the material. The course emphasizes all four skills: speaking, listening, reading, and writing, and introduces students to the culture of the German-speaking countries. Students will be working towards the A1-Exam of the Goethe Institut, which follows the Common European Framework of Reference and is accepted worldwide. Students should plan to take German 0002 or 0102 during the following semester. Updated 09/27/2018.

GER	0101	1020	28442	BEGINNING GERMAN 1	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00321	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Brand,Benjamin Martin Wilhelm		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

This is an elementary language course for students who have not previously studied any German. In this proficiency-oriented course students begin to learn how to communicate in German. This course meets three hours per week, and students are expected to study regularly on their own to keep up with the material. The course emphasizes all four skills: speaking, listening, reading, and writing, and introduces students to the culture of the German-speaking countries. Students will be working towards the A1-Exam of the Goethe Institut, which follows the Common European Framework of Reference and is accepted worldwide. Students should plan to take German 0002 or 0102 during the following semester. Updated 09/27/2018.

GER	0102	1010	26910	BEGINNING GERMAN 2	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00363	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Kurash,Jaclyn Rose		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

This course is for students who have successfully completed German 0001 or German 0101, or who have placed into the course on the basis of the department placement test. This course meets three hours per week, and students are expected to study regularly on their own to keep up with the material. The course emphasizes all four skills: speaking, listening, reading, and writing, and continues to introduce students to the culture of the German-speaking countries. Students will begin to work towards the A2-Exam of the Goethe Institut, which follows the Common European Framework of Reference and is accepted worldwide. Updated 09/27/2018.

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Germanic Languages and Literature - Subject: German**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GER	0102	1020	28443	BEGINNING GERMAN 2	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00321 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Malandro,Ulrike Cornelia

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is for students who have successfully completed German 0001 or German 0101, or who have placed into the course on the basis of the department placement test. This course meets three hours per week, and students are expected to study regularly on their own to keep up with the material. The course emphasizes all four skills: speaking, listening, reading, and writing, and continues to introduce students to the culture of the German-speaking countries. Students will begin to work towards the A2-Exam of the Goethe Institut, which follows the Common European Framework of Reference and is accepted worldwide. Updated 09/27/2018.

GER	0102	1030	28444	BEGINNING GERMAN 2	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00242 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Malandro,Ulrike Cornelia

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is for students who have successfully completed German 0001 or German 0101, or who have placed into the course on the basis of the department placement test. This course meets three hours per week, and students are expected to study regularly on their own to keep up with the material. The course emphasizes all four skills: speaking, listening, reading, and writing, and continues to introduce students to the culture of the German-speaking countries. Students will begin to work towards the A2-Exam of the Goethe Institut, which follows the Common European Framework of Reference and is accepted worldwide. Updated 09/27/2018.

GER	0102	1040	31990	BEGINNING GERMAN 2	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00216 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, UPB Global General Ed. Requirement, UPB Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is for students who have successfully completed German 0001 or German 0101, or who have placed into the course on the basis of the department placement test. This course meets three hours per week, and students are expected to study regularly on their own to keep up with the material. The course emphasizes all four skills: speaking, listening, reading, and writing, and continues to introduce students to the culture of the German-speaking countries. Students will begin to work towards the A2-Exam of the Goethe Institut, which follows the Common European Framework of Reference and is accepted worldwide. Updated 09/27/2018.

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Germanic Languages and Literature - Subject: German**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GER	0103	1010	31181	BEGINNING GERMAN 3	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G20	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Malandro,Ulrike Cornelia	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					

This course completes the introduction of the basic structures of German begun in German 0101. It emphasizes all four language skills--speaking, listening, reading, and writing and deals with culture as an integral part of each skill. The language acquisition exercises are supplemented by an integrated and systematic presentation of grammar. Updated 10/10/2019.

GER	0201	1020	31183	INTERMEDIATE GERMAN 1	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00226	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Kurash,Jaclyn Rose	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Geographic Region General Ed. Requirement, DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					

This course is for students who have successfully completed German 0102 or who have placed into the course on the basis of the department placement test. German 0201 will provide students with opportunities to strengthen their listening and speaking abilities and mastery of German grammar, to read a variety of short authentic texts as well as a longer adapted book, and to write longer and more complex compositions than those assigned in Elementary German courses. Class periods consist largely of communicative activities designed to strengthen grammatical knowledge and broaden and deepen students' vocabulary. They will also work with web materials, complete a variety of assignments online, and work on a project. Together with GER 0004, the course begins transitioning from the development of basic communication skills to more in-depth spoken and written discussions of German-speaking culture. Updated 09/26/2019.

GER	0204	1010	28448	INTENSIVE INTERMEDIATE GER 2	Lecture	5	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00227	<b>Days:</b> MTuWThF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					

Course description coming soon. Please check back shortly.

GER	1001	1040	14914	GERMAN WRITING	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00121	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Kurash,Jaclyn Rose	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT), European and Eurasian Studies, West European Studies					
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					

Do you want to improve your written German? Explore different styles of writing? If you answered yes, then you should sign up for this course! In this course, we will review the most important grammar concepts; explore the conventions for writing emails, job letters, expository and descriptive prose, arguments, thank you notes, and more; and practice the art of proofreading and editing texts. All discussions, reading, and writing assignments will be in German.

Updated 10/31/2018.

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GER	1004	1160	23488	GERMAN BUSINESS (ECO)SYSTEM	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00129 **Days:** TuTh **Time:** 16:00 - 17:15 **Instructor:** Waeltermann,Dieter J

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This is an advanced language course that aims to familiarize students with specialized vocabulary, practices and the culture of German-speaking countries with respect to professional areas, specifically the business world. As the second part of Professional German, this course concentrates on the following areas: Industry (locations, branches, importance), Economy (trade within Germany, the EU, and non-EU countries), Environment (role, policy, importance), as well as Alternative and Renewable Energies (in Germany, in the EU, technology, policy & importance). The course focuses on oral and aural proficiency, appropriate written discourse, and reading. Students will have the opportunity to evaluate and compare German, EU and US practices with respect to industry, trade, technology, energy, and the environment. The course integrates the economic geography and business culture of all German-speaking countries in Europe: Germany, Austria, and Switzerland.  
PREQ: GER 0004 (MIN GRADE: B-) or Online Test Score equal/greater 550 or Paper Test Score equal/greater 55  
Recitations: none  
Enroll limit: 20

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GER	1105	1160	23157	LITERARY ANALYSIS	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00G18 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Colin, Amy

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

In this overview course we will explore German literature through some of its most important epochs and genres. Beginning with the Classical Period of the 18th century and ending with the postwar period in the 20th century, we will read poetry, drama, and novellas. As we move through these different literature types, we will develop a technical vocabulary and learn different methodological and theoretical approaches that will lend us guidance. Most of the assigned readings will be in German. Occasionally, more complex theoretical readings and articles will be assigned in English. Students will be evaluated on the basis of class participation, two in-class tests, and occasional writing assignments, including a final paper written in German. (Course will be conducted in German.) Updated 10/03/2018.

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GER	1108	1010	31185	GREEN GERMANY	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00321 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Harms, Viktoria

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

In this course, we will explore the role of nature and the concept of sustainability in German culture. We will look at literary and non-literary texts, films, and images from the Romantic period to the present, and analyze how the concept of 'nature' has been defined and instrumentalized at different points in time, e.g. by political movements, but also in advertising, for economical gain, or in the name of progress. In this context, we will also study the history of the environmental movement in Germany from the early 19th century to now, and investigate current environmental projects in the German-speaking world. The course will be held in German, although some texts will be made available in English.  
This course fulfills the 'Global Awareness and Cultural Understanding' Specific Geographic Region requirement of the Dietrich School.  
Updated 10/10/2019.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Germanic Languages and Literature - Subject: German**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GER	1204	1010	31187	GERMAN FOR SOCIAL SCIENTISTS	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00G20 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Von Dirke, Sabine

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Second Language General Ed. Requirement, DSAS Social Science General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is the second of a two-course sequence for students who prepare to study at the university level in the humanities or social sciences in a German-speaking country. The course is taught entirely in German and has three interconnected and equal objectives: 1) Strengthening students' German language skills by working on content specific to the social sciences by rehearsing important aspects of German grammar and developing German social science vocabulary. 2) Exploration of the historical development, the current institutional structure and the challenges the European Union as a supranational entity is facing. 3) Introduction to the conceptual framework and methodological approaches practiced by social scientists studying the EU. To this effect the course uses the perception of the EU in public discourse by taking a snapshot of the economic problems the EU has been facing; the 'Eurokrise'. The 'Eurokrise' has reinvigorated old national stereotypes which seem to contradict the EU's own rhetoric of unity through diversity. The 'Eurokrise' thus serves as a good segue into the broader questions which this course aims to explore: Can a supranational entity like the EU whose integration was a slow institutional process offer a unifying identity for its citizens? With which policies does the EU try to generate identity within its citizenry? How has migration to the EU affected the constitution of a unifying identity? In order to answer these questions, it is important to carefully

GER	1350	1010	26912	GERMAN DRAMA	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00237 **Days:** MW **Time:** 16:30 - 17:45 **Instructor:** Lukic, Anita

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, European and Eurasian Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Analyze, adapt, and perform the play Andorra. Have you learned anything from your past mistakes? This is what the Swiss playwright Max Frisch wants to know from the citizens of Andorra 15 years after the end of WWII. The answer is complicated, but the question remains as relevant today as it was back then. All readings and discussions will be in German. Updated 10/10/2019.

GER	1500	1010	11380	GERMANIC MYTHS LEGENDS SAGAS	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00332 **Days:** MW **Time:** 12:00 - 12:50 **Instructor:** Batista, Viktoria

**Class Enrl Cap:** 75 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, Children's Literature, Medieval & Renaissance Studies, Polymathic Contexts: Global & Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

We remember their gods in the names of days (Wodan's-day, Thor's-day, and Frigga's-day); we celebrate, with an altered purpose, their great festivals at winter solstice and onset of spring; we use such disparate terms from their language as "law," "ransack," and "berserk"; and we name athletic teams after their intrepid pirates the Vikings; but still we know relatively little about the complex culture of ancient northern Europeans. This course will present a cultural survey from about 500 BC to about 1500 AD of this folk. Our sources will be the people's own cultural artifacts: archaeological and anthropological findings, written sagas, oral ballads, traditional legends, customs, superstitions, place names, and language expressions. The course's aim is to show how these artifacts reflect the cultural and personal values of the people who created and used them. Topics covered will include social organization, distribution of labor and wealth, the position of women and children in family and society, and the uses of supernatural beliefs to achieve worldly goals. Where appropriate, parallels will be drawn between modern northern European values and their formative myths from the distant past.



Prerequisites: none. All readings are in English.  
Recitations: none.

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GER 1500 1025 11407 GERMANIC MYTHS LEGENDS SAGAS Recitation 3

**Bldg:** Victoria Building **Room:** 00115 **Days:** Th **Time:** 11:00 - 11:50 **Instructor:**  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Children's Literature, Medieval & Renaissance Studies, West European Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This section is a recitation for GER 1500 Germanic Myths, Legends, and Sagas.

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GER 1500 1030 11381 GERMANIC MYTHS LEGENDS SAGAS Recitation 3

**Bldg:** Benedum Hall **Room:** 00G28 **Days:** Th **Time:** 12:00 - 12:50 **Instructor:**  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Children's Literature, Medieval & Renaissance Studies, West European Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This section is a recitation for GER 1500 Germanic Myths, Legends, and Sagas.

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GER 1500 1040 31188 GERMANIC MYTHS LEGENDS SAGAS Recitation 3

**Bldg:** Cathedral of Learni**Room:** 00249 **Days:** Th **Time:** 13:00 - 13:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, Children's Literature, Medieval & Renaissance Studies, European Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This section is a recitation for GER 1500 Germanic Myths, Legends, and Sagas.

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GER 1502 1015 10549 INDO-EUROPEAN FOLKTALES Lecture 3

**Bldg:** Frick Fine Arts Bui**Room:** 00125 **Days:** MW **Time:** 14:00 - 14:50 **Instructor:** Lyon, John B  
**Class Enrl Cap:** 200 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, Children's Literature, Medieval & Renaissance Studies, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Asian Studies, European and Eurasian Studies, Global Russian & East European Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course introduces students to both a wide selection of Indo-European folktales as well as numerous perspectives from which to understand these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect. In addition, we will discuss significant theoretical and methodological paradigms in the field of folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will analyze the continuing influence of this folk tradition on popular and high culture of our time. Upon completion of this course, the students should be familiar with a wide variety of Indo-European folktales, be able to discuss several approaches to studying them, be able to identify the most important motifs of these tales, be familiar with some of the most influential folklorists, writers, and editors of the tales, and be able to assess the significance of folktales for contemporary western culture. This course satisfies General Education requirements for Literature and Specific Geographic Region in the School of Arts and Sciences. Updated 10/31/2018.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Germanic Languages and Literature - Subject: German**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GER	1502	1022	11408	INDO-EUROPEAN FOLKTALES	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00337 <b>Days:</b> Th <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Brand, Benjamin Martin Wilhelm							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Children's Literature, Medieval & Renaissance Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This section is a recitation for GER 1502 Indo-European Folktales.							
GER	1502	1025	10957	INDO-EUROPEAN FOLKTALES	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00330 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b>							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Children's Literature, Medieval & Renaissance Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This section is a recitation for GER 1502 Indo-European Folktales.							
GER	1502	1027	11409	INDO-EUROPEAN FOLKTALES	Recitation	3	
<b>Bldg:</b> Chevron Science Cen <b>Room:</b> 00132 <b>Days:</b> Th <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Brand, Benjamin Martin Wilhelm							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Children's Literature, Medieval & Renaissance Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This section is a recitation for GER 1502 Indo-European Folktales.							
GER	1502	1055	11332	INDO-EUROPEAN FOLKTALES	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00321 <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b>							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Children's Literature, Medieval & Renaissance Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This section is a recitation for GER 1502 Indo-European Folktales.							
GER	1502	1065	25522	INDO-EUROPEAN FOLKTALES	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00204 <b>Days:</b> F <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b>							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Children's Literature, Medieval & Renaissance Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This section is a recitation for GER 1502 Indo-European Folktales.							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Germanic Languages and Literature - Subject: German**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GER	1502	1080	28451	INDO-EUROPEAN FOLKTALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00151 <b>Days:</b> F <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Children's Literature, Medieval &amp; Renaissance Studies, Global Studies, West European Studies</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p> <p>This section is a recitation for GER 1502 Indo-European Folktales.</p>							
GER	1502	1085	30291	INDO-EUROPEAN FOLKTALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00149 <b>Days:</b> Th <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Brand,Benjamin Martin Wilhelm</p> <p><b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Children's Literature, Medieval &amp; Renaissance Studies, Global Studies, West European Studies</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p> <p>This section is a recitation for GER 1502 Indo-European Folktales.</p>							
GER	1502	1090	30342	INDO-EUROPEAN FOLKTALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00142 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Children's Literature, Medieval &amp; Renaissance Studies, Global Studies, West European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This section is a recitation for GER 1502 Indo-European Folktales.</p>							
GER	1502	1100	31190	INDO-EUROPEAN FOLKTALES	Lecture	3	
<p><b>Bldg:</b> WEB Based Class <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Stender,Uwe</p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, Online, Children's Literature, Medieval &amp; Renaissance Studies, Polymathic Contexts: Global&amp;Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Global Studies, West European Studies</p> <p>This section is a recitation for GER 1502 Indo-European Folktales.</p>							
GER	1504	1010	31191	EURPN IDEN HIST & EU CLTL POL	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00206 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45 <b>Instructor:</b> Von Dirke,Sabine</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Geographic Region General Ed. Requirement</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)</p> <p>This course explores the state of the European union today with respect to the issue of collective identity formation by integrating the historical development of the EU with studying its evolving institutional structure. The course examines how culture which was originally only an afterthought of</p>							

European integration has gained in importance since the overarching permissive consensus with which European populations passively supported the integration process began to crumble with the Maastricht treaty of 1992. Through a variety of sources from across the social sciences, political theory and social philosophy, the course elucidates how EU cultural policy aims to engender a transnational European identity. Updated 10/10/2019.

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GER	1528	1010	31192	VIENNA	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00335	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Colin,Amy	
<b>Class Enrl Cap:</b> 30	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						

Viennese culture in the age of modernism anticipates crucial issues, concerns, and debates of our time. The present lecture series introduces students to the multifaceted Viennese developments in art, literature, music, philosophy, and science from the late nineteenth century to World War II. Among the major figures discussed in this course are: Mach, Wittgenstein, Freud, Schnitzler, Kraus, Klimt, Schiele, Loos, Schonberg, Alban Berg. Readings are in English. Updated 10/10/2019.

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GER	1535	1010	31193	OUTSIDERS IN GERMAN LITERATURE	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00335	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Lukic,Anita	
<b>Class Enrl Cap:</b> 30	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), West European Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						

Werther, Woyzeck, Gregor 3 outsiders in German literature. These characters belong to different centuries and different genres but share the same social status. In this course, we'll read major works from German Literature of the 18th, 19th and 20th centuries in order to trace how individuals become marginalized in their communities. All readings and discussions will be in English. This course fulfills the university intensive writing requirement. Updated 10/10/2019.

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GER	1901	1010	10002	INDEPENDENT STUDY	Independent Study	1 - 5
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lyon,John B	
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Please contact a departmental advisor. Special permission is required to take this course.

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GER	1901	1020	29940	INDEPENDENT STUDY	Independent Study	1 - 5
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 3	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 3	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies						

Please contact a departmental advisor. Special permission is required to take this course.

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GER	1901	1030	29979	INDEPENDENT STUDY	Independent Study	1 - 5
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Von Dirke,Sabine	
<b>Class Enrl Cap:</b> 3	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 3	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies						

Please contact a departmental advisor. Special permission is required to take this course.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Germanic Languages and Literature - Subject: German

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GER	1902	1020	11333	DIRECTED STUDY	Directed Studies	0.5 - 15	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**  
**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** West European Studies

Please contact a departmental advisor. Special permission is required to take this course.

GER	1905	1010	25866	GERMAN INTERNSHIP 1	Internship	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Lukic,Anita  
**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Please contact a departmental advisor. Special permission is required to take this course.

GER	1906	1010	25867	GERMAN INTERNSHIP 2	Internship	1 - 3	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Lukic,Anita  
**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Please contact a departmental advisor. Special permission is required to take this course.

GER	1990	1010	10512	SENIOR THESIS	Thesis Research	1 - 5	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**  
Lyon,John B  
**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Please contact a departmental advisor. Special permission is required to take this course.

GER	1550	1060	18439	COMPUTATIONAL METHS IN HUMANITLecture		3	
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**Bldg:** Bellefield Hall      **Room:** 00314      **Days:** MWF      **Time:** 10:00 - 10:50      UNIVERSITY HONORS COLLEGE      **Instructor:** Birnbaum,David J  
Pickett,James R

**Class Enrl Cap:** 2      **Class Enrl Tot:** 0      **Class Wait Cap:** 2      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Quant.-Formal Reason General Ed. Requirement, University Honors Course  
**Combined Section ID:** 0104(RELGST/1780/SLAV/1050/GER/1550)- RELGST 1780(#18437), LING 1050(#18438), CLASS 1050(#18440), SLAV 1050(#18553), HIST 1030(#18691)

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: Architectural Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARC	0110	1080	18414	APPROACHES TO BUILT ENVIRNMNT	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00204	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Hosseinibalajadeh,Sahar S	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Urban Studies, Global Studies, Transatlantic Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Course Description for Spring 2020:

Approaches to the Built Environment is a foundational course designed for Architectural Studies and Urban Studies majors interested in the design of the built space. Students in other majors are certainly encouraged to enroll as well. This course seeks to acquaint students with contemporary ideas that affect our understanding of the built environment. Through a series of discussions dealing with different architectural issues and building types (e.g. Landscape, Dwelling, Public Institutions, Representation, and Commerce), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people navigate and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstances. Contemporary buildings and projects will figure prominently as examples of how designers approach architectural, structural, and urban problems.

ARC	0114	1085	28806	ISLAMIC ARCHITECTURE	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00202	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Hosseinibalajadeh,Sahar S	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Course Description for Spring 2020:

This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.

ARC	0116	1040	18413	MODERN ARCHITECTURE	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00125	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Morton,Thomas John	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS The Arts General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	ARCH Studies Majors	<b>Reserve Enrl Cap:</b> 30		<b>Reserve Enrl Tot:</b> 0	
		14-DEC-2019	ARCH Studies Majors			0	

Course Description for Spring 2020:

From the late eighteenth century, new processes and cultural phenomena, which may be globally described as effects of modernization, have impacted architectural design and urban planning throughout the world. The development of new technologies and materials, the expansion of colonial states and empires, and the emergence of multi-national corporations and sprawling urban centers reshaped societies and environments. This course will investigate the consequences of these trends and others on architectural design and thought from about 1800 to the present day.

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ARC	0150	1010	31004	INTRO TO WESTERN ARCHITECTURE Lecture	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00125	<b>Days:</b> MW	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Armstrong,Christopher Drew
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

Course Description for Spring 2020:

This course introduces students to the history of architectural thought, composition, materials and construction technology in Europe and the Americas from the ancient world until today. The course works both chronologically & as a history of phases and styles & and methodologically, examining the contextual issues that gave each period its distinctive architecture. Students who take this course will understand fundamental developments in western architecture and be ready to make critical judgments on buildings. ARC 0150 is a requirement for Architectural Studies majors and for the Minor in Architecture - Design and prepares students to take more specialized courses in the history of architecture or in any other branch of art history.

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ARC	0150	1020	31007	INTRO TO WESTERN ARCHITECTURE Recitation	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00203	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ARC	0150	1030	31008	INTRO TO WESTERN ARCHITECTURE Recitation	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00203	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ARC	0150	1040	31009	INTRO TO WESTERN ARCHITECTURE Recitation	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00203	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ARC	0150	1050	31010	INTRO TO WESTERN ARCHITECTURE Recitation	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00204	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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ARC	0182	1010	31015	THE CITY OF ROME & ITS ARCH Lecture	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00202	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Morton,Thomas John
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

Course Description for Spring 2020:

In this course we will have the absolute pleasure of studying the city of Rome through time and space. We will start with the city's mythical and legendary founding by Aeneas nearly three millennia ago and work our way through contemporary Rome. Focal points will include: the Augustan principate during the Roman Empire, the building and urban planning of the Baroque popes, Mussolini's Third Rome, & and the contemporary city of Renzo Piano and Zaha Hadid.

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: Architectural Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARC	0210	1010	32201	SPECIAL TOPICS-ARCHITECTURE	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 18:00 - 19:15		<b>Instructor:</b> Donnelly, Jennifer Erin	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

Course Description for Spring 2020:

In this interdisciplinary course, architecture and engineering students will collaborate on the design and construction of a temporary installation using non-conventional building materials. Students will conduct material research, design an installation, produce working drawings, and construct the project(s) as a team. Students will apply their diverse set of design and research skills to the project and explore the unique challenges posed by the use of non-conventional building materials in the Pittsburgh context. This course is an opportunity to foster cross-disciplinary research and to engage with members of the campus and local communities in a creative, meaningful, hands-on project.

ARC	0901	1050	29596	ARCH STUDIES PROSEMINAR 1	Lecture	1	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00204	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Morton, Thomas John	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Course Description for Spring 2020:

This course is a professional skills and career development workshop that will help Architectural Studies majors navigate and engage in the numerous opportunities that are available to them. Attention will be devoted to many things including: developing a résumé, securing internships, and improving one's oral communication skills. Numerous professionals will visit the class and speak about important topics such as internship opportunities. This course is only offered during the Spring semester.

ARC	1152	1030	16990	ROMAN ARCHITECTURE	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00204	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Weis, H Anne	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Architectural Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0907(ARC 1152/ARC 2152/CLASS 1524) - CLASS 1524(#16991), ARC 2152(#31698)							

Course Description for Spring 2020:

Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: Architectural Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARC	1330	1210	31635	GLOBAL PRESERVATION	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00202	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Rajagopalan,Mrinalini	
<b>Class Enrl Cap:</b> 28		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0053(ARC/1330/2330) - ARC 2330(#31636)							
Course Description for Spring 2020: In a 1903 essay titled "The Modern Cult of Monuments," art historian Alois Riegl claimed that while the creation of monuments (i.e. structures built to memorialize certain events or persons) had a long history that predated modernity, the "cult of the monument" (i.e. the allocation of the monument as a unique and original object in a pre-ordained historical narrative of social and cultural evolution) came about as recently as the nineteenth-century. It is this coupling of the advent as well as the progress of modernity along with the formalization of systems of historic preservation that this course explores. Rather than providing a linear and exhaustive history of preservation, in this course we will interrogate the theories as well as the policies of preservation in global contexts as social and cultural histories, from Victorian Britain to colonial preservation in India and Morocco. Students will be encouraged to conduct primary research for a final paper that deals with the complexities of preservation.							
ARC	1901	1250	18687	UG TEACHING ASSISTANTSHIP	Independent Study	1 - 3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bender,Gretchen Holtzapple	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
ARC	1911	1100	23588	ARCHITECTURE & DIGITAL MEDIA	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 27		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
ARC	1990	1010	10391	ARCHTCTRL STUDIES INTERNSHIP	Internship	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Armstrong,Christopher Drew	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
ARC	1999	1010	10560	SENIOR THESIS	Directed Studies	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bender,Gretchen Holtzapple	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT)					

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: Architectural Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARC	2152	1030	31698	ROMAN ARCHITECTURE	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00204	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Weis,H Anne	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0907(ARC 1152/ARC 2152/CLASS 1524) - ARC 1152(#16990), CLASS 1524(#16991)							

Course Description for Spring 2020:

Architecture lends itself to a broad audience because its issues cut across a number of different disciplines. Students who elect this course typically come from a variety of backgrounds-- Classics, History, Art History, Architectural Studies, Engineering, Urban Studies, and/or those with a general interest in Roman Culture. The course examines the development of Roman architecture from its origins in Central Italy to the High Empire (ca. 150 AD) but as an evolving tradition of building rather than as a series of loosely connected monuments. Special attention is given to the issues and problems involved in the reconstruction of that building tradition: 1) the relationship of architectural forms, types and functions to changes in Italian society, 2) the significance of materials and of outside influences on the development of local traditions and forms, and 3) the interaction between Roman architectural forms and local traditions in the provinces to create a Roman imperial "koine".

ARC	2330	1210	31636	GLOBAL PRESERVATION	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00202	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Rajagopalan,Mrinalini	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0053(ARC/1330/2330) - ARC 1330(#31635)							

Course Description for Spring 2020:

In a 1903 essay titled "The Modern Cult of Monuments," art historian Alois Riegl claimed that while the creation of monuments (i.e. structures built to memorialize certain events or persons) had a long history that predated modernity, the "cult of the monument" (i.e. the allocation of the monument as a unique and original object in a pre-ordained historical narrative of social and cultural evolution) came about as recently as the nineteenth-century. It is this coupling of the advent as well as the progress of modernity along with the formalization of systems of historic preservation that this course explores. Rather than providing a linear and exhaustive history of preservation, in this course we will interrogate the theories as well as the policies of preservation in global contexts as social and cultural histories, from Victorian Britain to colonial preservation in India and Morocco. Students will be encouraged to conduct primary research for a final paper that deals with the complexities of preservation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: Digital Studies and Methods

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
DSAM	3100	1010	28906	DSAM PRACTICUM	Seminar	3								
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	03701	<b>Days:</b>	M	<b>Time:</b>	09:00 - 11:50	<b>Instructor:</b>	Langmead, Alison Diane				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
DSAM	3200	1010	28907	DIGITAL ST & METHODS: CAPSTONE	Seminar	3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>			Langmead, Alison Diane		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
DSAM	3999	1010	28908	DIRECTED STUDY	Directed Studies	1 - 3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>			Langmead, Alison Diane		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0

**University of Pittsburgh**  
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**Academic Term**

**Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	0010	1140	10383	INTRODUCTION TO WORLD ART	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00125	<b>Days:</b> MW	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Ellenbogen, Joshua Martin	
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., S Polymathic Contexts: Humanistic GE. Req., Asian Studies, European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
Course Description for Spring 2020: This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to approach works of art as material and aesthetic objects, while also examining them as productions that operate in diverse historical and social contexts. The course also focuses on cultural difference and the ways in which art has been employed to define communities as radically particular while also answering basic human needs that connect people living in different times and places.							
HAA	0010	1141	28879	INTRODUCTION TO WORLD ART	Recitation	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00202	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HAA	0010	1142	28880	INTRODUCTION TO WORLD ART	Recitation	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00202	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HAA	0010	1143	28881	INTRODUCTION TO WORLD ART	Recitation	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00202	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HAA	0010	1144	28882	INTRODUCTION TO WORLD ART	Recitation	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00202	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	0010	1145	31050	INTRODUCTION TO WORLD ART	Recitation	3	
<b>Bldg:</b> Frick Fine Arts Bui <b>Room:</b> 00202 <b>Days:</b> F <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., S Polymathic Contexts: Humanistic GE. Req., West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HAA	0010	1146	31051	INTRODUCTION TO WORLD ART	Recitation	3	
<b>Bldg:</b> Frick Fine Arts Bui <b>Room:</b> 00203 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., S Polymathic Contexts: Humanistic GE. Req., West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HAA	0010	1147	31052	INTRODUCTION TO WORLD ART	Recitation	3	
<b>Bldg:</b> Frick Fine Arts Bui <b>Room:</b> 00203 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., S Polymathic Contexts: Humanistic GE. Req., West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HAA	0010	1148	31054	INTRODUCTION TO WORLD ART	Recitation	3	
<b>Bldg:</b> Frick Fine Arts Bui <b>Room:</b> 00203 <b>Days:</b> F <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., S Polymathic Contexts: Humanistic GE. Req., West European Studies							
HAA	0020	1060	26948	INTRODUCTION TO ASIAN ART	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui <b>Room:</b> 00204 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> McCoy,Michelle Malina							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., S Polymathic Contexts: Humanistic GE. Req., Asian Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

## Course Description for Spring 2020:

¿The Silk Road¿

First coined by a nineteenth century German to describe medieval trading routes connecting Europe to China, the term ¿silk road¿ has evoked romantic images of cultural melting pots and lost oasis kingdoms. Today it has become a talisman for a new era of global capitalism and the dominant framework for

understanding all manner of transcultural exchange before globalization, including, for example, Southeast Asian and East African maritime trade. In this class, we will work toward a critical understanding of cultural exchange as a concept by taking up key silk road case studies, such as devotional icons, the book, porcelain, and indeed silk, ending with a unit on constructions of the silk road image in the modern era. We take an object-oriented, experiential approach, emphasizing the relationship between making and knowing and incorporating a range of technologies such as 3D printing and virtual reality.

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HAA	0030	1300	10816	INTRODUCTION TO MODERN ART	Lecture	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Pol Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and EU Studies, Transatlantic Studies, West European Studies						

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HAA	0050	1060	28883	INTRODUCTION TO MEDIEVAL ART	Lecture	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00125	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Jones, Shirin Asgharzadeh-Fozi	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Humanistic GE. Req., West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

Course Description for Spring 2020:

This course explores the art of Western Europe from the conversion of Constantine in the fourth century to the invention of printing in the fifteenth century. By examining manuscripts, metalwork, and sculpture, we will consider the political, theological, and social changes that informed the production of medieval art. Changes in style and iconography will be connected to the artists, patrons, and other audiences who lived in this period, and special attention will be paid to the kings, queens, monks, and crusaders whose ideas and actions shaped the history of the Middle Ages.

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HAA	0090	1100	18412	INTRO TO CONTEMPORARY ART	Lecture	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00125	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Smith, Terence E	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Asian Studies, European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

Course Description for Spring 2020:

This course will explore the diversity of contemporary art practices throughout the world from the 1980s to the present in a variety of mediums, including painting, sculpture, architecture, graphic arts, film, video, performance, installation, and on digital platforms, as well as through social practice and infrastructural activism. It will examine the role of art museums, biennials, private galleries, and alternative art spaces within the global contemporary visual arts exhibitionary complex. Guidelines for the understanding, interpretation and appreciation of works of contemporary art will be provided, based on direct experience of the collections and exhibitions at the Carnegie Museum of Art, the Warhol Museum, the Mattress Factory, and other local art galleries.

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HAA	0090	1120	24460	INTRO TO CONTEMPORARY ART	Recitation	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00204	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Global Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	0090	1140	24461	INTRO TO CONTEMPORARY ART	Recitation	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00204 <b>Days:</b> F <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

HAA	0090	1160	24462	INTRO TO CONTEMPORARY ART	Recitation	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00204 <b>Days:</b> F <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

HAA	0090	1180	24463	INTRO TO CONTEMPORARY ART	Recitation	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00204 <b>Days:</b> F <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

HAA	0102	1010	31061	PROSEMINAR FOR UG MAJORS	Lecture	1	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00204 <b>Days:</b> Tu <b>Time:</b> 16:30 - 17:20 <b>Instructor:</b> Staff  <b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Course Description for Spring 2020:

¿Curiosity and Critical Practice¿

What does it mean to be curious? How is your daily life actually structured around curiosity? This course will help you reflect on your identity as a learner and thinker, and give you tools to ask better questions, enabling you to become a more agile and creative thinker in the world.

This course is designed to be very different from your traditional college course. We will reflect on our identities as thinkers by recording, charting, sketching, organizing, and mapping ideas in a physical notebook. Some of the diverse perspectives you will encounter as case studies through readings and other activities:

-Robin Wall Kimmerer, an Indigenous scientist who shares the story of her childhood dream to be a botanist and poet and was told these are incompatible.

-Lynda Barry, an artist who loves the lines made by people who are not trained in drawing.

HAA	0302	1100	21482	RENAISSANCE ART	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff  <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, West European Studies							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	0425	1050	24464	DIGITAL HUMANITY	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00204	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Langmead, Alison Diane	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req. Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
Course Description for Spring 2020: How have computational devices affected the way we think about our own humanity? Our relationship to digitality has changed from the mainframe to the smartphone, but throughout, computers have processed huge amounts of data, kept track of our (or our enemies?) activities, made our lives more fun or at least more complicated, allowed us to communicate with each other, and archive knowledge on a broad scale. What roles do computers play in our lives, and what role do we play in theirs? What are the borders between humans and computers, or can they be drawn at all?  This course prepares students to critically examine the intersections between digital devices and human life. Covering topics such as the relationship between computers and humans, surveillance, big data, and interactivity and games, we question what it means to be human in a space of pervasive digitality. Students will read philosophy, fiction, essays, book excerpts, and watch movies and play games. Assessment will be based on regular online posts to WordPress, a take-home midterm examination, a reflective synthesis of online posts, and class participation. The course fills the Philosophy General							
HAA	0520	1060	25973	ART & POLITICS IN MOD LAT AM	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Latin American					
HAA	0870	1010	31065	ARTS ADMINISTRATION	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
HAA	1010	1090	18651	APPROACHES TO ART HISTORY	Seminar	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00203	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Nygren, Christopher J		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Medieval & Renaissance Studies, Asian Studies, European and Eurasian Studies, Transatlantic Studies European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Course Description for Spring 2020:  
 Bodies Broken, Bodies Redeemed: Art and Violence in Early Modern Europe;  
 Life in pre-modern Europe was frequently marked by violence, and this often registered in artistic production in unexpected ways. This writing-intensive seminar will examine how art and violence were entangled in early modern European societies (roughly 1300-1700). We will begin by thinking about how violence is defined in modern discourse versus how it was described in earlier periods. This will include an examination of societal traumas, such as the



Black Death. The course will then pivot to consider how art and violence interacted across three realms. First, we will investigate how the redemptive role that violence plays in Christian theology helped shape early modern understandings of violence and how this fed into artistic production of the period. Second, we will consider how the visual arts helped perpetuate dangerous stereotypes and were often used explicitly to foment violence against marginalized communities. Third, we will examine how the discovery of gunpowder and the development of firearms shifted society's understanding of violence and how artworks helped drive that shift. Students will develop a sustained research project over the course of the semester that directly engages with one (or

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HAA	1019	1040	28803	CURATORIAL DEVELOPMENT	Lecture	3
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**Bldg:** Frick Fine Arts Bui**Room:** 00203      **Days:** TuTh      **Time:** 11:00 - 12:15      **Instructor:** Jones, Shirin Asgharzadeh-Fozi

**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0973(HAA 1019/HAA 2019) - HAA 2019(#28804)

Course Description for Spring 2020:

This museum studies course draws on the University Library System (ULS) collection to develop an exhibition that will be realized in the Fall by students in the Exhibition Presentation Seminar. This seminar will focus primarily on medieval books, especially the rich collection of manuscript facsimiles in ULS Special Collections. We will consider these books as both reflections of medieval European culture and products of modern advances in methods of mechanical reproduction of artworks. Themes of the exhibition will include, but are not limited to, the revival of ancient Mediterranean artistic style in medieval Europe, the intertwining of secular and sacred themes in manuscript illumination, and the intersection of Christian and Jewish culture in major city centers. Students will study books from the ULS collection and use them as the point of departure for in-depth research geared toward developing an exhibition and producing an exhibition catalog. Students will also explore key texts related to the subject of the exhibition, identify potential loans, and recommend potential library acquisitions to complement its storyline.

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HAA	1025	1000	29484	HIST AND ETHICS OF COLLECTING	Lecture	3
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**Bldg:** Frick Fine Arts Bui**Room:** 00203      **Days:** TuTh      **Time:** 13:00 - 14:15      **Instructor:** Weaver, Carrie L

**Class Enrl Cap:** 29      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** European and Eurasian Studies, Transatlantic Studies, West European Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0995(HAA 2025/1025) - HAA 2025(#31087)

Course Description for Spring 2020:

What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

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HAA	1030	1010	21483	SPECIAL TOPICS- MUSEUM STUDIES	Lecture	3
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** European and Eurasian Studies, West European Studies

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	1641	1010	32195	CONTEMPORARY CHINESE ART	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00203	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Gao,Minglu	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0670(HAA/1641/2641) - HAA 2641(#32196)							

Course Description for Spring 2020:

Chinese Contemporary Art will introduce the history of modern and contemporary Chinese art, with a particular focus on art produced since the 1970s. It will begin with a brief discussion of the origins of modern art in China in the early 20th century and an introduction of Mao's Socialist Realist Art from the 1940s to the late 1970s. Most of the course, however, will focus on the avant-garde movements of the 1970s to the 1980s, the response to urbanization in the 1990s, and the influence of globalization since the turn of the century. The course will be structured around primary source material from the Gao Minglu archive, one of the most comprehensive archives of contemporary Chinese art in the world.

HAA	1692	1010	31605	BUDDHISM CIVLZ ALONG SILK ROAD	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00144	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Delgado Creamer,Margarita Angelica	
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0077(RELGST/1520/HIST/1482/HAA/1692)- RELGST 1520(#31603), HIST 1482(#31604)							

HAA	1901	1015	10390	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bender,Gretchen Holtzaple	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

HAA	1905	1010	25740	MUSEUMS STUDIES INTERNSHIP	Internship	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00204	<b>Days:</b> M	<b>Time:</b> 09:00 - 11:30	<b>Instructor:</b> D'Anniballe Williams,Maria	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

Course Description for Spring 2020:

Museum Studies Minors are required to complete a 3-credit academic internship under the course number HAA 1905. This is both an academic course and an internship placement. Students receive substantive mentoring from a site supervisor at a local museum, collection or historic site, and engage in projects with learning outcomes, whether in curatorial, educational, communications or development departments. Students also participate in monthly cohort meetings with the other interns enrolled in the course, under the guidance of an HAA faculty member, and are required to produce a final product. Note: Academic internships through HAA 1905 are also available to HAA majors as an optional elective. The student must apply for the internship through the HAA Department.

HAA	1908	1210	30001	INDEPENDENT PROJECT	Independent Study	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bender,Gretchen Holtzapple		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HAA	1909	1250	18688	UNDGR RESEARCH ASSISTANTSHIP	Independent Study	1 - 3			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bender,Gretchen Holtzapple		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HAA	1951	1200	22241	HONORS RESEARCH SEMINAR	Lecture	1			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00204	<b>Days:</b>	M	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Savage,Kirk E.		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)									

Course Description for Spring 2020:

This course is intended for students involved in the production of an honor's thesis (or an alternative honor's project) in the Department of History of Art and Architecture. It will function as a lab and complement the individual work you are doing with your advisor on your thesis or project by immersing you in a collaborative work environment. You and your peers will tackle common problems, review each other's efforts, and give constructive criticism and suggestions. The primary goal of the course centers on the thesis project itself. The idea is to create an intellectual community that will help you produce a better project than you would in isolation. A second goal of our intellectual community is to help you present your work effectively in a public showcase event. Class meetings will be working sessions structured around homework exercises, oral presentations, and reviews of student work.

HAA	2000	1010	10392	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savage,Kirk E.		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HAA	2000	1020	17112	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Armstrong,Christopher Drew		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HAA	2000	1030	17113	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rajagopalan,Mrinalini		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HAA	2000	1040	17114	RESEARCH AND THESIS MA DEGREE	Thesis Research	1 - 6			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ellenbogen,Joshua Martin		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	2000	1050	17115	RESEARCH AND THESIS MA DEGREE Thesis Research	Thesis Research	1 - 6	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gerhart, Karen M	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2000	1060	17116	RESEARCH AND THESIS MA DEGREE Thesis Research	Thesis Research	1 - 6	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gao, Minglu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2000	1070	17117	RESEARCH AND THESIS MA DEGREE Thesis Research	Thesis Research	1 - 6	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Josten, Jennifer	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2000	1080	17118	RESEARCH AND THESIS MA DEGREE Thesis Research	Thesis Research	1 - 6	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Taylor, Alexander James	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2000	1090	17119	RESEARCH AND THESIS MA DEGREE Thesis Research	Thesis Research	1 - 6	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCloskey, Barbara	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2000	1100	17120	RESEARCH AND THESIS MA DEGREE Thesis Research	Thesis Research	1 - 6	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith, Terence E	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2000	1110	17121	RESEARCH AND THESIS MA DEGREE Thesis Research	Thesis Research	1 - 6	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones, Shirin Asgharzadeh-Fozi	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2000	1120	17122	RESEARCH AND THESIS MA DEGREE Thesis Research	Thesis Research	1 - 6	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCoy, Michelle Malina	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

HAA	2000	1130	17123	RESEARCH AND THESIS MA DEGREE Thesis Research	1 - 6
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weis,H Anne
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2000	1140	23378	RESEARCH AND THESIS MA DEGREE Thesis Research	1 - 6
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nygren,Christopher J
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2019	1040	28804	CURATORIAL DEVELOPMENT Lecture	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00203	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Jones,Shirin Asgharzadeh-Fozi
<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0973(HAA 1019/HAA 2019) - HAA 1019(#28803)					

Course Description for Spring 2020:

This museum studies course draws on the University Library System (ULS) collection to develop an exhibition that will be realized in the Fall by students in the Exhibition Presentation Seminar. This seminar will focus primarily on medieval books, especially the rich collection of manuscript facsimiles in ULS Special Collections. We will consider these books as both reflections of medieval European culture and products of modern advances in methods of mechanical reproduction of artworks. Themes of the exhibition will include, but are not limited to, the revival of ancient Mediterranean artistic style in medieval Europe, the intertwining of secular and sacred themes in manuscript illumination, and the intersection of Christian and Jewish culture in major city centers. Students will study books from the ULS collection and use them as the point of departure for in-depth research geared toward developing an exhibition and producing an exhibition catalog. Students will also explore key texts related to the subject of the exhibition, identify potential loans, and recommend potential library acquisitions to complement its storyline.

HAA	2025	1010	31087	HIST AND ETHICS OF COLLECTING Lecture	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00203	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Weaver,Carrie L
<b>Class Enrl Cap:</b> 1	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0995(HAA 2025/1025) - HAA 1025(#29484)					

Course Description for Spring 2020:

What is worth collecting? What motivates collectors? Spanning art, archeology and material culture from the ancient world to the present day, this course explores the tensions between private property and public heritage that shape the history of collecting. Subjects will include the 'universal museum,' booty and looting in times of war, cabinets of curiosity, private and corporate collectors, deaccessioning, conservation, and repatriation. Particular attention will be paid to the antiquities market, the upheavals of World War II, colonialism and its aftermath, the Native American Graves Protection and Repatriation Act (NAGPRA), and international bodies like UNESCO. Students will encounter historical, anthropological, and art historical approaches to these issues and investigate local collections as primary sources. This is a core course for the minor in Museum Studies.

HAA	2040	1075	31602	DIG/CRITL INTERDIS MTHS Seminar	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00104	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 16:50	<b>Instructor:</b> Langmead,Alison Diane
<b>Class Enrl Cap:</b> 8	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Combined Section ID:</b> 0042(HIST 2020/HAA2040) - HIST 2020(#29744)					

Course Description for Spring 2020:

This advanced graduate course unites students from widely varying disciplines to share the work of learning new disciplines. It explores humanities, social

and natural sciences. Specific course objectives are: (1) to introduce students to a wide range of disciplines, theories, and methods; (2) to enable individual students to develop substantial strength in a new discipline and method of their choice; (3) to emphasize the historical discipline and the factor of time; and (4) to compare and contrast the various disciplines in topic, framework, data, method, analysis, and philosophy.

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HAA	2401	1075	23379	SPECIAL TOPICS-CONTEMPORARY	Seminar	3
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<b>Bldg:</b> Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> W	<b>Time:</b> 14:30 - 17:25	<b>Instructor:</b>
<b>Class Enrl Cap:</b> 10	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Asian Studies, Global Studies, Transatlantic Studies, West European Studies				

Course Description for Spring 2020:

¿Considering African American Art in the International Arena¿

From the post war period to the present day, `American¿ and `African American¿ art have played key but often different roles in the international arena. Major international touring exhibitions of American art and subsequent seminal international exhibitions characteristically bypassed many key African American artists. These exhibitions included `Modern Art in the United States: A selection from the Museum of Modern Art, New York¿, 1956, and `The New American Painting¿ 1959. At the height of the American civil rights movement, `Ten Negro Artists from the United States¿ was staged at First World Festival of Negro Arts, Dakar, Senegal, in 1966. This exhibition was the first to present African American art as a distinct group, although they already had an enduring presence within the international arena, dating back to the early nineteenth century.

This course examines the role and significance of African American art in international arena and is of particular relevance to those interested in visual

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HAA	2612	1010	32197	SPECIAL TOPICS-ASIAN	Lecture	3
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<b>Bldg:</b> Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> M	<b>Time:</b> 14:30 - 17:25	<b>Instructor:</b> McCoy,Michelle Malina
<b>Class Enrl Cap:</b> 10	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

Course Description for Spring 2020:

¿Art and the Earth¿

In our current condition of ever-escalating climate crisis, it is increasingly urgent to reassess art¿s relationship to nature. What might it mean to de-center the human in art, and has such a thing ever been possible, let alone done? Does art, as a rule, abet or prefigure anthropocentric destruction, and if so how? In this seminar, we will address art¿s relationship to our shared planetary home primarily by engaging premodern and nonwestern perspectives, with special emphasis on those originating in medieval Asia, broadly construed. Themes and topics include, but are not limited to: rock and cave art, comparative cosmology, cultivated and entextualized landscapes, debates about sentience, miraculous images, deep ecology, land art and earthworks, materialisms, colonialisms, and the emergent field of eco-art history. Field trips may be required.

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HAA	2641	1010	32196	CONTEMPORARY CHINESE ART	Lecture	3
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<b>Bldg:</b> Frick Fine Arts Bui	<b>Room:</b> 00203	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Gao,Minglu
<b>Class Enrl Cap:</b> 2	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)				
<b>Combined Section ID:</b> 0670(HAA/1641/2641) - HAA 1641(#32195)				

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HAA	2901	1010	10387	DIRECTED STUDY	Directed Studies	1 - 9
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<b>Bldg:</b> Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savage,Kirk E.
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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HAA	2901	1020	17100	DIRECTED STUDY	Directed Studies	1 - 9
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<b>Bldg:</b> Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Armstrong,Christopher Drew
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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HAA	2901	1030	17101	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rajagopalan,Mrinalini
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
HAA	2901	1040	17102	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ellenbogen,Joshua Martin
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
HAA	2901	1050	17103	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gerhart,Karen M
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
HAA	2901	1060	17104	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gao,Minglu
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
HAA	2901	1070	17105	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Shirin Asgharzadeh-Fozi
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
HAA	2901	1080	17106	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Taylor,Alexander James
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
HAA	2901	1090	17107	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCloskey,Barbara
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
HAA	2901	1100	17108	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith,Terence E
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
HAA	2901	1110	17109	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui						
		<b>Room:</b> 00104	<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Josten,Jennifer
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	2901	1120	17110	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCoy,Michelle Malina	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2901	1130	17111	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weis,H Anne	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2901	1140	23380	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nygren,Christopher J	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2902	1010	10393	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savage,Kirk E.	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2902	1020	17088	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Armstrong,Christopher Drew	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2902	1030	17089	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rajagopalan,Mrinalini	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2902	1040	17090	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ellenbogen,Joshua Martin	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2902	1050	17091	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gerhart,Karen M	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	



HAA	2902	1060	17092	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gao,Minglu	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
HAA	2902	1070	17093	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Shirin Asgharzadeh-Fozi	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
HAA	2902	1080	17094	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Taylor,Alexander James	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
HAA	2902	1090	17095	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCloskey,Barbara	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
HAA	2902	1100	17096	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith,Terence E	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
HAA	2902	1110	17097	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCoy,Michelle Malina	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
HAA	2902	1120	17098	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weis,H Anne	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
HAA	2902	1130	17099	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Josten,Jennifer	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
HAA	2902	1140	23381	DIRECTED STUDY	Directed Studies	1 - 9
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nygren,Christopher J	
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HAA	2903	1200	22507	GRADUATE INTERNSHIP	Internship	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCloskey, Barbara		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1010	11109	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savage, Kirk E.		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1020	17076	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Armstrong, Christopher Drew		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1030	17077	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rajagopalan, Mrinalini		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1040	17078	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ellenbogen, Joshua Martin		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1050	17079	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gerhart, Karen M		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1060	17080	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gao, Minglu		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1070	17081	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones, Shirin Asgharzadeh-Fozi		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HAA	2905	1080	17082	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Taylor,Alexander James		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1090	17086	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCoy,Michelle Malina		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1100	17083	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCloskey,Barbara		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1110	17084	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith,Terence E		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1120	17085	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Josten,Jennifer		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1130	17087	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weis,H Anne		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2905	1140	23382	COMPREHENSIVE EXAM PREPARATION	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nygren,Christopher J		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2906	1010	11108	DISSERTATION PROSPECTUS	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savage,Kirk E.		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2906	1020	17052	DISSERTATION PROSPECTUS	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Armstrong,Christopher Drew		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	2906	1030	17053	DISSERTATION PROSPECTUS	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rajagopalan,Mrinalini	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2906	1040	17054	DISSERTATION PROSPECTUS	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ellenbogen,Joshua Martin	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2906	1050	17055	DISSERTATION PROSPECTUS	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gerhart,Karen M	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2906	1060	17056	DISSERTATION PROSPECTUS	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gao,Minglu	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2906	1070	17057	DISSERTATION PROSPECTUS	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Shirin Asgharzadeh-Fozi	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2906	1080	17058	DISSERTATION PROSPECTUS	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Taylor,Alexander James	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2906	1090	17059	DISSERTATION PROSPECTUS	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCloskey,Barbara	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	2906	1100	17060	DISSERTATION PROSPECTUS	Directed Studies	1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith,Terence E	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

HAA	2906	1110	17061	DISSERTATION PROSPECTUS	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Josten, Jennifer		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2906	1120	17062	DISSERTATION PROSPECTUS	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCoy, Michelle Malina		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2906	1130	17063	DISSERTATION PROSPECTUS	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weis, H Anne		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2906	1140	23383	DISSERTATION PROSPECTUS	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nygren, Christopher J		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	2951	1200	22554	MENTORING INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCloskey, Barbara		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	3000	1010	10389	RESEARCH AND DISSERTATION PHD	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savage, Kirk E.		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	3000	1020	17064	RESEARCH AND DISSERTATION PHD	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Armstrong, Christopher Drew		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	3000	1030	17065	RESEARCH AND DISSERTATION PHD	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rajagopalan, Mrinalini		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HAA	3000	1040	17066	RESEARCH AND DISSERTATION PHD	Directed Studies	1 - 9			
<b>Bldg:</b>	Frick Fine Arts Bui	<b>Room:</b>	00104	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ellenbogen, Joshua Martin		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	3000	1050	17067	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gerhart, Karen M	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3000	1060	17068	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gao, Minglu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3000	1070	17069	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones, Shirin Asgharzadeh-Fozi	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3000	1080	17070	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Taylor, Alexander James	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3000	1090	17071	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCloskey, Barbara	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3000	1100	17072	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith, Terence E	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3000	1110	17073	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Josten, Jennifer	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3000	1120	17074	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 9	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCoy, Michelle Malina	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

HAA	3000	1130	17075	RESEARCH AND DISSERTATION PHD Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weis,H Anne
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3000	1140	23384	RESEARCH AND DISSERTATION PHD Directed Studies	1 - 9
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00104	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nygren,Christopher J
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	3901	1010	26949	INDIVIDUAL RESEARCH Directed Studies	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Langmead,Alison Diane
<b>Class Enrl Cap:</b> 15	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HAA	0470	1020	25644	PHOTOGRAPHY AND ART Lecture	3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00203	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Ellenbogen,Joshua Martin
<b>Class Enrl Cap:</b> 20	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Fil SCI Polymathic Contexts: Ethical/Policy GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Eu Eurasian Studies, Transatlantic Studies, West European Studies, University Honors Course					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Portuguese**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PORT	0101	1010	28565	ELEMENTARY PORTUGUESE 1	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00121 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Souza, Patricia Cristiane De

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Basic elements of Brazilian Portuguese emphasizing a development of speaking, listening, reading, and writing skills. Grammatical structures, vocabulary and readings are presented as tools for developing good communication skills. Students will also be exposed to Brazilian culture. Audio-visual materials such as slides, music and film, when possible, will be utilized in this course. Updated 09/27/2018.

PORT	0102	1010	28566	ELEMENTARY PORTUGUESE 2	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00339 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Rivera, Serena

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, African Studies, Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The second half of this introductory course continues to develop skills in the speaking, listening, reading and writing of Portuguese 0001, and pertinent aspects of Brazilian culture will also be presented. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

PORT	0103	1030	29026	INTERMEDIATE PORTUGUESE 3	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00135 **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** Carvalho, Ana Paula Raulino De

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** African Studies, European and Eurasian Studies, Latin American Studies, Transatlantic Studies, West European Studies

**Room Characteristics:** (1), PeopleSoft - Scheduled (PS)(1)

A continuation of the development of conversational as well as reading and writing skills. There will be an emphasis on vocabulary expansion, correction of problematic structures and an introduction to some texts of Brazilian literature. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Updated 09/27/2018.

PORT	0104	1040	29025	INTERMEDIATE PORTUGUESE 4	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00121 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:** Carvalho, Ana Paula Raulino De

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** African Studies, European and Eurasian Studies, Latin American Studies, Transatlantic Studies, West European Studies

**Room Characteristics:** (1), PeopleSoft - Scheduled (PS)(1)

This course is a continuation of Portuguese 0103, a consolidation of speaking, reading and writing skills. There will be a review of troublesome or difficult structures and an emphasis on the reading of short stories and articles. Audio-visual materials such as slides, music and film, when possible, will also be utilized in this course. Students are required to write short compositions. Updated 09/27/2018.



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Portuguese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PORT	0125	1010	31404	GRAMMAR AND COMPOSITION	Lecture	3	

**Bldg:** Information Science **Room:** 00411 **Days:** MWF **Time:** 15:00 - 15:50 **Instructor:** Moreira Reis, Luana

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

An intermediate to advanced course in grammar and composition. Articles from text books, novels, magazines, newspaper and internet on a wide variety of topics will serve as a textbook. Problematic grammatical structures will be reviewed in greater detail, and students will be required to write compositions involving the topics covered in class and the grammatical structures emphasized in the course. Students will also be required to make one oral presentation during the course. There will be periodic tests and a final examination. Updated 09/27/2018.

PORT	1902	1010	26185	DIRECTED STUDY	Directed Studies	1 - 6	
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** West European Studies

Please contact a departmental advisor. Special permission is required to take this course.

PORT	1902	1020	31405	DIRECTED STUDY	Directed Studies	1 - 6	
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** West European Studies

Please contact a departmental advisor. Special permission is required to take this course.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0082	1010	23566	LATIN AMERICA TODAY	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00239 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Calahorrano, Sandy Paola

**Class Enrl Cap:** 45 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Global Studies, Latin American Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze sociocultural and political realities throughout this region through critical readings of texts, literatures, films, videos, photography and media. Students will be exposed to issues regarding gender, race, poverty, dictatorships, and so on, and expected to engage in critical discussions. This class is taught in English. Updated 09/27/2019.

SPAN	0101	1010	28530	ELEMENTARY SPANISH 1	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00306 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:**

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop communicative proficiency through an integrated approach to the teaching of all four language skills: listening, speaking, reading, and writing. Grammatical structures, vocabulary, and readings are presented as tools for developing good communication skills. The course also aims to foster cultural awareness of the Spanish-speaking world. Updated 10/10/2019.

SPAN	0101	1020	28531	ELEMENTARY SPANISH 1	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00229 **Days:** MWF **Time:** 09:00 - 09:50 **Instructor:**

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop communicative proficiency through an integrated approach to the teaching of all four language skills: listening, speaking, reading, and writing. Grammatical structures, vocabulary, and readings are presented as tools for developing good communication skills. The course also aims to foster cultural awareness of the Spanish-speaking world. Updated 10/10/2019.

SPAN	0101	1030	28532	ELEMENTARY SPANISH 1	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00358 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:**

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop communicative proficiency through an integrated approach to the teaching of all four language skills: listening, speaking, reading, and writing. Grammatical structures, vocabulary, and readings are presented as tools for developing good communication skills. The course also aims to foster cultural awareness of the Spanish-speaking world. Updated 10/10/2019.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0101	1040	30153	ELEMENTARY SPANISH 1	Lecture	3	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      LITERATURE OF THE AMERICAS      **Instructor:** Staff

**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course is designed to develop communicative proficiency through an integrated approach to the teaching of all four language skills: listening, speaking, reading, and writing. Grammatical structures, vocabulary, and readings are presented as tools for developing good communication skills. The course also aims to foster cultural awareness of the Spanish-speaking world. Updated 10/10/2019.

SPAN	0102	1020	28533	ELEMENTARY SPANISH 2	Lecture	3	
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**Bldg:** Cathedral of Learning      **Room:** 00219      **Days:** MWF      **Time:** 09:00 - 09:50      **Instructor:**

**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.

Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.

Updated 10/10/2019.

SPAN	0102	1030	28534	ELEMENTARY SPANISH 2	Lecture	3	
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**Bldg:** Cathedral of Learning      **Room:** 00349      **Days:** MWF      **Time:** 10:00 - 10:50      **Instructor:**

**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.

Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.

Updated 10/10/2019.

SPAN	0102	1040	28535	ELEMENTARY SPANISH 2	Lecture	3	
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**Bldg:** Cathedral of Learning      **Room:** 0208A      **Days:** MWF      **Time:** 10:00 - 10:50      **Instructor:**

**Class Enrl Cap:** 19      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.

Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.

Updated 10/10/2019.

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
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**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0102	1050	28536	ELEMENTARY SPANISH 2	Lecture	3	

**Bldg:** Information Science **Room:** 00411 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.

Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.

Updated 10/10/2019.

SPAN	0102	1070	28537	ELEMENTARY SPANISH 2	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00230 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.

Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.

Updated 10/10/2019.

SPAN	0102	1090	28538	ELEMENTARY SPANISH 2	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00235 **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.

Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.

Updated 10/10/2019.

SPAN	0102	1100	28539	ELEMENTARY SPANISH 2	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00321 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.

Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.

Updated 10/10/2019.

SPAN 0102 1200 30154 ELEMENTARY SPANISH 2 Lecture 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 LITERATURE OF THE AMERICAS **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.  
Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.  
Updated 10/10/2019.

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SPAN 0102 1205 32011 ELEMENTARY SPANISH 2 Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00363 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement, UPB Global General Ed. Requirement, UPB Language General Ed. Requirement  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.  
Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.  
Updated 10/10/2019.

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SPAN 0103 1000 31515 INTERMEDIATE SPANISH 3 Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00202 **Days:** MWF **Time:** 09:00 - 09:50 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces ever more complex structures. The course has a strong cultural component. Offered every term.  
Pre- or Co-requisite(s): SPAN 0002/0102 with a grade of C or better or Spanish Placement Test Score equal to 3.  
Updated 10/10/2019.

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SPAN 0103 1100 31516 INTERMEDIATE SPANISH 3 Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00252 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces ever more complex structures. The course has a strong cultural component. Offered every term.  
Pre- or Co-requisite(s): SPAN 0002/0102 with a grade of C or better or Spanish Placement Test Score equal to 3.  
Updated 10/10/2019.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0103	1200	31517	INTERMEDIATE SPANISH 3	Lecture	3	

**Bldg:** Information Science **Room:** 00406      **Days:** MWF      **Time:** 11:00 - 11:50      **Instructor:** Staff

**Class Enrl Cap:** 18      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces ever more complex structures. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0002/0102 with a grade of C or better or Spanish Placement Test Score equal to 3.

Updated 10/10/2019.

SPAN	0103	1300	31518	INTERMEDIATE SPANISH 3	Lecture	3	
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**Bldg:** Cathedral of Learni **Room:** 00218      **Days:** MWF      **Time:** 12:00 - 12:50      **Instructor:** Staff

**Class Enrl Cap:** 18      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces ever more complex structures. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0002/0102 with a grade of C or better or Spanish Placement Test Score equal to 3.

Updated 10/10/2019.

SPAN	0103	1400	31519	INTERMEDIATE SPANISH 3	Lecture	3	
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**Bldg:** Cathedral of Learni **Room:** 00249      **Days:** MWF      **Time:** 14:00 - 14:50      **Instructor:** Staff

**Class Enrl Cap:** 18      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

Builds on the skills acquired during the elementary sequence. It includes a functional review of the basic language structures and introduces ever more complex structures. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0002/0102 with a grade of C or better or Spanish Placement Test Score equal to 3.

Updated 10/10/2019.

SPAN	0104	1000	31520	INTERMEDIATE SPANISH 4	Lecture	3	
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**Bldg:** Cathedral of Learni **Room:** 00321      **Days:** MW      **Time:** 16:30 - 17:45      **Instructor:** Staff

**Class Enrl Cap:** 18      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0103. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0003/0103 with a grade of C or better or Spanish Placement Test Score equal to 4.  
Updated 10/10/2019.

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SPAN	0104	1100	31521	INTERMEDIATE SPANISH 4	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00352 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0103. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0003/0103 with a grade of C or better or Spanish Placement Test Score equal to 4.  
Updated 10/10/2019.

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SPAN	0104	1200	31524	INTERMEDIATE SPANISH 4	Lecture	3
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**Bldg:** Wesley W Posvar Hall **Room:** 05130 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0103. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0003/0103 with a grade of C or better or Spanish Placement Test Score equal to 4.  
Updated 10/10/2019.

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SPAN	0104	1300	31526	INTERMEDIATE SPANISH 4	Lecture	3
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**Bldg:** Wesley W Posvar Hall **Room:** 05401 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0103. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0003/0103 with a grade of C or better or Spanish Placement Test Score equal to 4.  
Updated 10/10/2019.

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SPAN	0104	1400	31529	INTERMEDIATE SPANISH 4	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00249 **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0103. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0003/0103 with a grade of C or better or Spanish Placement Test Score equal to 4.  
Updated 10/10/2019.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0104	1500	31532	INTERMEDIATE SPANISH 4	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00226 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0103. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Offered every term.

Pre- or Co-requisite(s): SPAN 0003/0103 with a grade of C or better or Spanish Placement Test Score equal to 4.

Updated 10/10/2019.

SPAN	0115	1000	31533	INTENSIVE ELEMENTARY SPANISH	Lecture	3	
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**Bldg:** Information Science **Room:** 00406 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This is a condensed version of the first two courses of the Spanish language program, and it has been designed for students who have taken at least two years of high school Spanish or its equivalent. Spanish 0115 follows a communicative approach: from the first day of class you will interact in Spanish in a meaningful context with your instructor and classmates. This course satisfies the foreign language requirement. Offered every fall and spring. Updated 10/10/2019.

SPAN	0120	1000	31534	CONVERSATION	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00237 **Days:** MWF **Time:** 09:00 - 09:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20

Updated 10/10/2019.



**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0120	1100	31535	CONVERSATION	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00230 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20

Updated 10/10/2019.

SPAN	0120	1200	31536	CONVERSATION	Lecture	3	
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**Bldg:** Public Health-Crabt **Room:** 3121C **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20

Updated 10/10/2019.

SPAN	0120	1300	31538	CONVERSATION	Lecture	3	
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**Bldg:** Wesley W Posvar Hall **Room:** 05404 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20

Updated 10/10/2019.

SPAN 0120 1400 31540 CONVERSATION Lecture 3

**Bldg:** Cathedral of Learning **Room:** 0208B **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The goal of this fifth-semester course is to enhance fluency and the development of oral proficiency in Spanish. Although the emphasis is on speaking and listening skills, reading and writing assignments are an important part of the syllabus. Certain grammar points are reviews (ser/estar, preterite/imperfect, etc.), but communicative competence is not measured by grammatical competence alone. This course helps students to improve their fluency, pronunciation, and strategic competence such as paraphrasing skills, and increase their vocabulary through readings, films, digital recordings and other authentic materials. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20

Updated 10/10/2019.

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SPAN 0125 1000 31541 GRAMMAR AND COMPOSITION Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00G18 **Days:** MWF **Time:** 09:00 - 09:50 **Instructor:**

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25

Updated 10/10/2019.

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SPAN 0125 1100 31542 GRAMMAR AND COMPOSITION Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00358 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25

Updated 10/10/2019.

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SPAN 0125 1200 31543 GRAMMAR AND COMPOSITION Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00216 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25

Updated 10/10/2019.

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**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic Term**

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0125	1400	31545	GRAMMAR AND COMPOSITION	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00226 **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25

Updated 10/10/2019.

SPAN	0125	1500	31546	GRAMMAR AND COMPOSITION	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00235 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:**

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course reviews Spanish grammar, and in addition, is designed to aid the students in vocabulary building, improving their knowledge of idiomatic usage, and their ability to translate from English to Spanish. Offered every term.

PREQ: SPAN 0004/0104 (MIN GRADE C+) or Spanish Placement Test Score equal to 20 or 25

Updated 10/10/2019.

SPAN	0126	1010	32313	ADV GRMMR CMPSTN HERT SPKR	Lecture	3	
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**Bldg:** Benedum Hall **Room:** 00G24 **Days:** MWF **Time:** 15:00 - 15:50 **Instructor:** Lima,Dolores

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course is specially designed for Spanish Heritage students who already understand and speak Spanish but they communicate almost exclusively in English and for students who speak Spanish mostly in informal settings and would like to improve their writing and spelling skills. This course aims to identify the skills that the heritage students already bring with them and develop them further. Through readings and film screenings, class presentations, discussions and debates, writing workshops and peer editing, this course seeks to strengthen the student's confidence in the language. Students will review basic grammar structures and spelling, expand vocabulary and develop writing skills. The goal of this course is also to expose students to different products, practices, and perspectives from the Hispanic cultures in the US and abroad. Updated 10/10/2019.

SPAN	1055	1300	29330	INTRO HISPANIC LITERATURE 1	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00151 **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:** Clifton,Teresa Joyce

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT), European and Eurasian Studies, Latin American Studies, Transatlantic Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

What is literature? What does the literary do? This course, conducted in Spanish, is designed to introduce students to the study of Hispanic literature,

while the same time dealing with concepts which can be applied to all literature. We will analyze Hispanic literature understood in its broadest sense, touching upon significant works, genres, movements, and authors from Spain and Latin America. In addition, we will read several examples of literary theory, or writing about literature, in order to investigate the role or function of the literary within the Hispanic world. This course fulfills the Writing-Intensive requirement. Updated 10/11/2018.

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SPAN	1250	1040	22427	HISPANIC CIVILIZATIONS	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00330		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Lamana,Gonzalo	
<b>Class Enrl Cap:</b> 18	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0			
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Latin American Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>	01-OCT-2019	Freshman and Sophomores	<b>Reserve Enrl Cap:</b> 1	<b>Reserve Enrl Tot:</b> 0			
	11-NOV-2019	Freshman and Sophomores	0	0			

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

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SPAN	1250	1050	22436	HISPANIC CIVILIZATIONS	Lecture	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00325		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Lamana,Gonzalo	
<b>Class Enrl Cap:</b> 18	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0			
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Latin American Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>	01-OCT-2019	Freshman and Sophomores	<b>Reserve Enrl Cap:</b> 1	<b>Reserve Enrl Tot:</b> 0			
	11-NOV-2019	Freshman and Sophomores	0	0			

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

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SPAN	1250	1055	31423	HISPANIC CIVILIZATIONS	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00363		<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Calahorrano,Sandy Paola	
<b>Class Enrl Cap:</b> 18	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0			
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

The primary goal of this course is to introduce students to the cultural histories of the Hispanic world, with a particular emphasis on Latin America. Through a multidisciplinary approach, we will study the interaction of social, political, ethnic, racial, and gender dynamics, and the resulting

transformations in Latin America, past and present. After a study of pre-contact Iberian and Amerindian societies, we will critically examine the ensuing conflicts that characterized the three centuries of contested colonial rule in Latin America. We will then focus on the different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity and calls for patriotic behavior. We will close with an overview of some of the challenges actors across Latin America face at the turn of the millennium. Throughout the semester, the goal will be both to learn about Latin America and about how it has been imagined by its most influential past and present thinkers, tracing differences and continuities. Updated 10/01/2019.

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SPAN 1250 1060 27946 HISPANIC CIVILIZATIONS Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00317 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Sotomayor, Aurea Maria

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req.

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The course is designed to introduce students to the cultural history of the Spanish-Speaking Americas chronologically, from the Spanish conquest and colonization to the neoliberal period. Students will examine issues related to colonialism, identity, transculturation, violence, poverty, dictatorships, and race and gender, through the interdisciplinary analysis of literary texts, films, images and songs. The course combines lecture, discussion, reading and writing, and it will be student-centered. Although some of the readings will be in English, all course production (lectures, discussion, assignments) will be in Spanish. Updated 10/01/2019.

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SPAN 1280 1120 22428 OVERVIEW OF LATIN AMERICAN LIT Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00129 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Monasterios, Elizabeth

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., Latin American Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course provides a panoramic view of Latin American Literature from the pre-colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' reading, analytical and critical writing skills through a series of assignments. Organized as both a chronological and thematic survey, the class emphasizes cultural, social and political aspects of literary production. It will begin with the Pre-hispanic period and will read excerpts from the Colonial, Baroque, Modernism, Realism, Naturalism, Vanguardism, The Boom and Post Boom authors. Updated 10/01/2019.

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SPAN 1303 1010 25934 SEMINAR IN LANGUAGE & CULTURE Seminar 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 PITT IN BUENOS AIRES ELECTIVE **Instructor:** Staff

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Capstone Course, Latin American Studies, West European Studies

Please contact the Study Abroad Office for more information on this course.

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SPAN 1305 1050 18722 SPANISH APPLIED LINGUISTICS Lecture 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** West European Studies

This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment.

PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses)  
Updated 10/10/2019.

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SPAN 1305 1060 24428 SPANISH APPLIED LINGUISTICS Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00129 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:** Gonzalis, Fabiana V.

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to cover some basics on second language acquisition and provide a thorough analysis of the linguistic specifics in L2 Spanish to L1 English learners or heritage speakers. This course introduces students to concepts, practices and research overview of three of the main areas of Spanish linguistics, such as phonetics, morph-syntax and pragmatics. It is meant to address student needs for improving their language communication skills in Spanish, in areas of their interest, such as academic research and/or other work environment.

PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses)  
Updated 10/10/2019.

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SPAN 1312 1000 31437 OVERVIEW - SPANISH LINGUISTICS Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00G18 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Gonzalis, Fabiana V.

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course will be an introductory presentation of Linguistics as a field of study. The central focus of the course will be the Spanish Language. Through their participation in the class, students are expected to achieve an understanding of Linguistics in general terms and to become familiar with fields as Phonetics, Morphology, and Sociolinguistics. In addition, it is expected that students will come to appreciate essential aspects of Linguistics that are closely linked to other fields of study related to human experience in its most diverse representations.

PREQ: SPAN 0020/0120 and 0025/125 (MIN GRADE 'C' for Listed Courses)  
Updated 10/10/2019.

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SPAN 1315 1160 22381 SPANISH PROF COMMUNICATION Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00339 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:** Calahorrano, Sandy Paola

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** European and Eurasian Studies, Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Reserve Capacity:** 01-OCT-2019 Freshman and Sophomores **Reserve Enrl Cap:** 1 **Reserve Enrl Tot:** 0  
11-NOV-2019 Freshman and Sophomores 0 0

This course is intended to present a variety of business-related topics focusing on Hispanic business practices. The main objective is to introduce advanced business terminology and usage, and place an emphasis on professional communication. This class will be conducted in a seminar format throughout the semester, with a strong focus on speaking, listening, writing and reading practice at the advanced level. In this class, we will also learn about and apply country-specific information about geographical, political, demographic and economic realities through both the textbook and authentic materials. Moreover, you will be invited to make connections and draw comparisons between the US and Hispanic worlds. You will engage directly with the local Hispanic and business communities here in Pittsburgh through a service-learning project, and to design your own business plan.

PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses)  
Updated 10/01/2019.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	1323	1020	30084	MEDICAL SPANISH	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00319 **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries.

PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses)  
 Updated 10/04/2019.

SPAN	1400	1010	30156	SURVEY LATIN AMERCN LITERATURE	Lecture	3	
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **LITERATURE OF THE AMERICAS** **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Latin American Studies

Please contact the Study Abroad Office for more information on this course.

SPAN	1404	1080	25935	LATIN AMERICAN TOPICS	Lecture	3	
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Latin American Studies

This is a study-abroad course. Information will be provided by the Study-Abroad office.

SPAN	1404	1105	18184	LATIN AMERICAN TOPICS	Lecture	3	
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **PENSAMIENTO CUBANO** **Instructor:** Staff  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Latin American Studies

Please contact the Study Abroad Office for more information on this course.

SPAN	1404	1110	18185	LATIN AMERICAN TOPICS	Lecture	3	
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**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **JOSE MARTI** **Instructor:** Staff  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Latin American Studies

Please contact the Study Abroad Office for more information on this course.

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SPAN	1404	1115	18665	LATIN AMERICAN TOPICS	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00 CINE CUBANO <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0 <b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Latin American Studies						

Please contact the Study Abroad Office for more information on this course.

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SPAN	1404	1120	18666	LATIN AMERICAN TOPICS	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00 LITERATURA CUBANA 1 <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0 <b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Latin American Studies						

Please contact the Study Abroad Office for more information on this course.

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SPAN	1404	1125	18667	LATIN AMERICAN TOPICS	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00 LITERATURA CUBANA 3 <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0 <b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Latin American Studies						

Please contact the Study Abroad Office for more information on this course.

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SPAN	1404	1130	18668	LATIN AMERICAN TOPICS	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00 HISTORIA DELA CULTURA CUBANA <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0 <b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Latin American Studies						

Please contact the Study Abroad Office for more information on this course.

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SPAN	1404	1135	18723	LATIN AMERICAN TOPICS	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00 CUBAN FILM 2 <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0 <b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Latin American Studies						

Please contact the Study Abroad Office for more information on this course.

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SPAN	1404	1400	30155	LATIN AMERICAN TOPICS	Lecture	3	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00 ART & POLITICS IN LATIN AMER <b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0 <b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Latin American Studies						

Please contact the Study Abroad Office for more information on this course.

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SPAN 1405 1500 17388 SEM: LATIN AMER LIT & CULTURE Seminar 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 PANORAMA CUBANO 1959-2010 **Instructor:** Staff  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Gender, Sexuality & Women's St, European and Eurasian Studies, Latin American Studies

Please contact the Study Abroad Office for more information on this course.

SPAN 1418 1000 31446 VIOLENCE IN LAT AM CINEMA Lecture 3  
**Bldg:** Cathedral of Learnin**Room:** 00321 **Days:** TuTh **Time:** 14:30 - 15:45 **Instructor:** Kim,Junyoung  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course will explore the role of violence in contemporary Latin American cinema by examining both film media's representational capacity and its aesthetic composition or form. Departing from the contention that films not only create narratives, but also produce thought, we will focus on an analysis of Latin American films produced in the last twenty years, to interrogate whether violence can function as an aesthetic, theoretical and/or affective device to rethink the social, the political, and the economic. Are Latin American films merely faithful representations of the sociopolitical and economic violence that characterizes the Latin American reality of today? Do manifestations of violence in Latin American cinema offer new ways of thinking about and processing sociopolitical and economic conflicts? Or is violence being commodified and reified as Latin American cultural difference in order to promote and brand Latin American cinema in the global market and circuit of international film festivals? We will address these questions by exploring the ways in which Latin America cinema is placed in a constitutive and disruptive relationship to the violent forces of the neoliberal state and globalization. These inquiries will be made in three inter-related ways. First, we will study several Latin American films from various nations and productions. Second, we will look at specific events and cases of violence with which these films engage, such as gender, racial and class oppression, military dictatorships and the

SPAN 1422 1000 31448 MEXICAN LITERATURE, ARTS CULT Lecture 3  
**Bldg:** Cathedral of Learnin**Room:** 00218 **Days:** MW **Time:** 16:30 - 17:45 **Instructor:** Tenorio Gonzalez,David Mayanin  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This course reviews the last hundred years of Mexican cultural history, from the 1910 Revolution to the present. Taking into consideration the meta concepts that define national culture: "the cosmic race," "the post-Mexican condition," and "the labyrinth of solitude," and under the lens of indigenous, nationalist, feminist and postmodernist theories, this course examines several milestones of national culture. In particular, this analysis focus on the cultural programs of the post-revolutionary period (muralism), the rise of the Mexican cultural industry (radio, cinema, comics, telenovela), the transcendental moments of conflict (the 1968 Olympic Games, the implementation of the Free Trade Agreement and the rebellion of the Zapatistas in 1994) and transnational tendencies (the pachuco, the narcoculture). The objective of the course is not, however, to define Mexican national culture, but to analyze, problematize and unsettle the ideological conflicts and cultural struggles that contextualize the production and diffusion of the great works of the last century through critical approaches guided by such concepts as those of ideology, race, gender, nationalism, the border, and post-nationalism. Through a variety of literary and cultural texts, this course is designed with the intent to a) trace the representation of a national ethos in Mexican literature and culture; b) problematize the representation of the national in Mexican literary and cultural production; and c) to provide learning opportunities for

SPAN 1427 1000 31462 TRNSATLNTC HISPANIC LIT CULT Lecture 3  
**Bldg:** Cathedral of Learnin**Room:** 00321 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Clifton,Teresa Joyce  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

The literatures of Latin America and Spain have been in dialogue, whether intentional or otherwise, since the first points of contact and subsequent colonization and independence. Reading cultural products side-by-side illuminates these dialogues and allows students to place these works of Latin America and Spain in their global context. In this course, we will engage with transatlantic intertextuality to analyze significant Spanish and Latin American

cultural and literary texts, broadly defined to include visual art, performances, and music, to explore space, society, and culture through the perspectives of various authors and artists. Updated 10/01/2019.

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SPAN	1432	1010	32238	WRITING FEMINISM	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00130 **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:** Sotomayor, Aurea Maria

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course attempts to examine writing and art produced by women. A writer from the Colony, as poet Juana Inés de la Cruz, or a character as Teresa in the film Retrato de Teresa, or painters as Frida Kahlo (Mexico) or Myrna Báez (Puerto Rico) are all important characters within a timeline, a context, and the struggle for voice and visibility. Ours is an intersectional approach to patriarchy, violence, sexuality, race, and art, which are the five topics of this course. Each will be preceded by a theoretical or sociological essay with its corresponding examples (writing, performance, music or film). Under Jean Franco's concept concerning the struggle for interpretive power, and the vision of women as double agents (Massiello), art becomes a creative way of imagining a different world where women are no longer underestimated nor subjected to the patriarchal order. As art is inquiry, these texts open a rich dialogue concerning language (Juana Inés de la Cruz), violence (Enríquez, Allende, Bolaño, Segato, Galindo), love (Lispector, Dávila, Agustini, Molloy), race (Burgos, Dávila, black feminists), fear (Berman, Llosa), geography and urbanism (Santa Cruz) and performative art (Galindo). Each topic will be examined from a multiplicity of perspectives in order to render an intersectional approach to a sociological, economic, racial and political situation such as Juárez, maquiladoras, the guerra sucia and the disappeared, las Madres de Mayo movement, geography, women artists as cultural icons, murder and

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SPAN	1438	1010	32312	AFRO-HISPANIC WRITERS	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00236 **Days:** TuTh **Time:** 16:00 - 17:15 **Instructor:** Branche, Jerome Clairmont Alan

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course offers a survey of writing and other forms of cultural production in Spanish by and about Africans and Afro-descendants in the twentieth century (poetry, short stories, novel, visual media) in their national and historical context(s). The materials will be taken from Spain, Equatorial Guinea, the Caribbean and South America. Updated 10/10/2019.

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SPAN	1453	1000	31507	AVANT GARDE MOVMS LATIN AMERC	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00236 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Balderston, Daniel E

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A survey of the principal avant garde movements in Latin America, in relation to avant garde movements in Europe and elsewhere, with focus on the 1920s. Readings in depth of major authors including Borges, Huidobro, Mário de Andrade, Martín Adán, Girondo and Vallejo. Comparative examination of Spanish American and Brazilian avant gardes. The period will embrace Mexican muralism and a whole variety of other movements in the visual arts (including indigenismo, Arte Madí and Latin American surrealism), the literary groups around Proa, Martín Fierro, Revista de Antropofagia, Contemporáneos and Amauta (to mention just a few of the major magazines of the avant garde), and intellectual developments that worked across various media. Brazilian readings will be available in Portuguese but also in Spanish (and English in the case of Macunaíma).

Materials (starred items will be ordered from the University Store)  
\*Jorge Schwartz, Las vanguardias latinoamericanas, 2nd ed. (Fondo de Cultura Económica)  
\*Mihai Grunfeld, Antología de la poesía latinoamericana de vanguardia (Hiperión)

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	1707	1300	18664	AFRCN PRSEN LAT AMERN LIT/CULT	Lecture	3	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      ESTUDIOS AFROCARIBENOS      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 35      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&amp;Cross Cul GE. Req., African Studies, Global Studies, Latin American Studies</p> <p>This is a study-abroad course. Information will be provided by the Study-Abroad office.</p>							
SPAN	1901	1010	27947	INDEPENDENT STUDY	Independent Study	1 - 6	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Balderston, Daniel E</p> <p><b>Class Enrl Cap:</b> 5      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 5      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Please contact a departmental advisor. Special permission is required to take this course.</p>							
SPAN	1901	1015	30278	INDEPENDENT STUDY	Independent Study	1 - 6	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Branche, Jerome Clairmont Alan</p> <p><b>Class Enrl Cap:</b> 10      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Please contact a departmental advisor. Special permission is required to take this course.</p>							
SPAN	1901	1020	30279	INDEPENDENT STUDY	Independent Study	1 - 6	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Duchesne-Winter, Juan Ramon</p> <p><b>Class Enrl Cap:</b> 10      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Please contact a departmental advisor. Special permission is required to take this course.</p>							
SPAN	1901	1025	30280	INDEPENDENT STUDY	Independent Study	1 - 6	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Kim, Junyoung</p> <p><b>Class Enrl Cap:</b> 10      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Please contact a departmental advisor. Special permission is required to take this course.</p>							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
SPAN	1901	1030	30281	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lima,Dolores
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
Please contact a departmental advisor. Special permission is required to take this course.								
SPAN	1901	1035	30282	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Monasterios,Elizabeth
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
Please contact a departmental advisor. Special permission is required to take this course.								
SPAN	1901	1040	30283	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sotomayor,Aurea Maria
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
Please contact a departmental advisor. Special permission is required to take this course.								
SPAN	1901	1045	30284	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
Please contact a departmental advisor. Special permission is required to take this course.								
SPAN	1901	1050	30437	INDEPENDENT STUDY	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Clifton,Teresa Joyce
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
Please contact a departmental advisor. Special permission is required to take this course.								
SPAN	1902	1015	10187	DIRECTED STUDY	Directed Studies	1 - 6		
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	01309	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Balderston,Daniel E
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
Please contact a departmental advisor. Special permission is required to take this course.								

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
SPAN	1902	1020	30270	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Branche,Jerome Clairmont Alan	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	1902	1025	30271	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Clifton,Teresa Joyce	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	1902	1030	30272	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duchesne-Winter,Juan Ramon	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	1902	1035	30273	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kim,Junyoung	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	1902	1040	30274	DIRECTED STUDY	Directed Studies	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lima,Dolores	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
SPAN	1902	1045	30275	DIRECTED STUDY	Directed Studies	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Monasterios,Elizabeth
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		West European Studies						

Please contact a departmental advisor. Special permission is required to take this course.

SPAN	1902	1050	30276	DIRECTED STUDY	Directed Studies	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sotomayor,Aurea Maria
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		West European Studies						

Please contact a departmental advisor. Special permission is required to take this course.

SPAN	1902	1055	30277	DIRECTED STUDY	Directed Studies	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		West European Studies						

Please contact a departmental advisor. Special permission is required to take this course.

SPAN	1906	1505	24834	SPANISH INTERNSHIP FOR CREDIT Internship		1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Balderston,Daniel E
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Latin American Studies						

Internships for credit require the permission of the Spanish Undergraduate Advisor.

SPAN	2224	1000	31720	SPEC TOPICS IN CULTRL ANLYSIS Lecture		3		
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	01325	<b>Days:</b>	M	<b>Time:</b> 18:00 - 20:50	<b>SEXUALITY IN CONTEMP MEXICO</b>
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Latin American Studies						
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1)						

From a queer theoretical perspective, incorporating feminist research methodologies, this graduate course offers a panoramic view of queer cultural production in Mexico from 1901 to the present. As a point of departure, several milestones are presented in the sociocultural constructions of masculinity, femininity and sexuality and their respective transformations throughout the 20th- and 21st-century. Through an interdisciplinary approach, this course examines the themes, dynamics, trends and common sites of sexual diversity in contemporary Mexico. Incorporating a diversity of cultural texts and theoretical approaches, this course centers thematically on the gender models that circulated before, during and after the 1910 Revolution, the debates

about homosexuality during the decade of the 40s, 50s and 60s, the emergence of an activist movement in favor of sexual diversity in the 70s, the cultural production centered on sexual dissidence, nightlife culture, sexual manifestations in the borderlands, as well as in lesbianism, travestismo, paying particular attention to the epistemological debates on queerness, and on the cultural symbols and practices of the LGBT community in Mexico. This course aims to develop research skills through the rigorous examination of a variety of cultural texts and theoretical works, as well as to problematize practices of knowledge production within the area of sexualities studies from/in Mexico. Updated 10/01/2019.

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SPAN	2226	1000	31508	READINGS IN CRITICAL THEORY	Seminar	3
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**Bldg:** Cathedral of Learning **Room:** 00253 **Days:** Tu **Time:** 15:00 - 17:55 **LATIN AM CULTURAL FAILURES** **Instructor:** Monasterios, Elizabeth

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Global Studies, Latin American Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

"The failure of Latin America" is the title John Beverley gave to his last public intervention at the University of Pittsburgh (2018). With the advent of cultural globalization and Latin America losing momentum by entering the end of an era of groundbreaking achievements, Beverley's provoking title has proved to be quite prophetic. This seminar invites students to interrogate Latin America's "literary failures" to fulfill both the promises of cultural modernity and the promises of revolutionary insurgences. By discussing some of the most significant literary projects along these lines, we'll see to what extent global cultural reconfigurations have historically pushed Latin America and Latin Americanism into global designs whose ultimate product is the globalized culture in which we now live. Crucial to the understanding of this operation will be: 1) to address the strategies, uncertainties, self-criticism and historical burden that led cultural Latin Americanism toward this global-future of the world, and 2) to debate pressing issues of Latin American critical thinking about the viability or non-viability of the literary utopias and cultural sovereignties still disputed in the region. Sources include canonical works by José María Arguedas, Andrés Bello, José Carlos Mariátegui, José Martí, Alfonso Reyes, Domingo Faustino Sarmiento and César Vallejo, but also non-canonical and/or contemporary authors such as Daniel Alarcón, César Calvo, Gamaliel Churata, Jaime Saenz, Jorge Luis Volpi and Blanca Wiethüchter. John

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SPAN	2300	1010	32237	PROFESSIONAL WRITING	Seminar	3
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**Bldg:** Cathedral of Learning **Room:** 00126 **Days:** Th **Time:** 15:00 - 17:50 **Instructor:** Lamana, Gonzalo

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This seminar focuses on the formulation of individual research problems in preparation for thesis research. Course requirements center around the development of a dissertation prospectus, and will include research design, review of area and theoretical literature, and significance of the proposed project. Additionally, the preparation of conference papers and articles for publication, as well as how to prepare grant proposals for funding agencies will be explored. Updated 10/03/2019.

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SPAN	2452	1000	31721	CONTEM LATIN AMERICAN FILM	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 0208B **Days:** Th **Time:** 18:00 - 20:55 **FROM THIRD CINEMA TO GLOBAL CINEMA** **Instructor:** Kim, Junyoung

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0859(FMST/2341/SPAN/2452) - FMST 2341(#32437)

Beginning with an examination of the militant Latin American films of the 1960's and 70's, this course explores the ways in which the various film industries of Latin America have established and negotiated their position(s) in the global arena. Combining political radicalism with artistic innovation, the concept of Third Cinema -- in conjunction with other Marxist-inspired film theories of the late 60's and 70's -- immediately gained international recognition and became the vanguard revolutionary cinematic movement of that time. The influence of Third Cinema continues to the present where individual filmmakers and alternative film industries question and challenge dominant Western cinematic practices. The focus of this course is two-fold: first, how do Latin American films connect and relate to Third Cinemas from other Global South locations, such as those from Africa and Asia? Second, how do the Latin American cinemas of today position themselves vis-à-vis Third Cinema as they negotiate with the current conditions of economic and cultural globalization? Is this political and cultural idea still relevant for Latin American film industries that target the global market? Looking also at Latin American films produced in the last two decades, this course will examine the ways in which recent Latin American cinemas deploy and re-fashion certain thematic, aesthetic and stylistic aspects of Third Cinema not only as a mode of critique, but also with the effect of creating a marketable "global" cinema. As such, we will

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SPAN 2695 1080 27835 SEMINAR: 20TH CENTURY Seminar 3

**Bldg:** Cathedral of Learning **Room:** 00136 **Days:** W **Time:** 15:00 - 17:55 **METAPHORES-EATING-LUSOPHERE** **Instructor:** Rivera, Serena

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This graduate seminar will offer an overview of Lusophone literatures and cinema spanning the long twentieth century with a focus on the presence (or lack) of food in selected works from Portugal, Brazil, Angola, Cape Verde and Mozambique, and its intersections with issues including, but not limited to, race, gender, sexuality and class. Throughout the course, students will engage in critical discussions of the visceral politics of hunger and lack; cannibalism and Lusophone histories; as well as the ways food and eating practices are used as literary and filmic tropes of resistance and/or inspiration for social change or the demarcation of (deviant) identities. The seminar will also seek to uncover the intersections of digestive politics and power/hegemony. Discussions, presentations and individual research will aim to demonstrate that representations of food and eating in literatures and film embody meanings beyond superficiality and corporeal survival and instead speak to larger political issues both within the Lusophone world/the Lusosphere and beyond.

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SPAN 2902 1010 10188 MA DIRECTED STUDY Directed Studies 1 - 3

**Bldg:** Cathedral of Learning **Room:** 01309 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Lamana, Gonzalo

**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Please contact a departmental advisor. Special permission is required to take this course.

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SPAN 2902 1020 27929 MA DIRECTED STUDY Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Monasterios, Elizabeth

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** West European Studies

Please contact a departmental advisor. Special permission is required to take this course.

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SPAN 2902 1030 27934 MA DIRECTED STUDY Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Duchesne-Winter, Juan Ramon

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** West European Studies

Please contact a departmental advisor. Special permission is required to take this course.

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SPAN 2902 1040 27935 MA DIRECTED STUDY Directed Studies 1 - 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Branche, Jerome Clairmont Alan

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** West European Studies

Please contact a departmental advisor. Special permission is required to take this course.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
SPAN	2902	1050	27936	MA DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sotomayor,Aurea Maria	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	2902	1060	27937	MA DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Balderston,Daniel E	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	2910	1030	18658	COMPREHENSIVE EXAMINATION MA	Independent Study	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duchesne-Winter,Juan Ramon	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	2950	1010	11014	SPANISH TEACHING PRACTICUM	Practicum	1 - 6			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01309	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duchesne-Winter,Juan Ramon	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	2990	1010	10189	MA COMPREHENSIVE INDEPENDENT	Independent Study	1 - 3			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01309	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lamana,Gonzalo	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	3000	1010	10190	PHD DISSERTATION	Thesis Research	1 - 12	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01309	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duchesne-Winter, Juan Ramon		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Please contact a departmental advisor. Special permission is required to take this course.							
SPAN	3000	1020	24978	PHD DISSERTATION	Thesis Research	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Monasterios, Elizabeth		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							
Please contact a departmental advisor. Special permission is required to take this course.							
SPAN	3000	1030	25982	PHD DISSERTATION	Thesis Research	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sotomayor, Aurea Maria		
<b>Class Enrl Cap:</b> 3		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							
Please contact a departmental advisor. Special permission is required to take this course.							
SPAN	3902	1010	10191	PHD DIRECTED STUDY	Directed Studies	1 - 3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01309	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lamana, Gonzalo		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Please contact a departmental advisor. Special permission is required to take this course.							
SPAN	3902	1020	24988	PHD DIRECTED STUDY	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Monasterios, Elizabeth		
<b>Class Enrl Cap:</b> 3		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							
Please contact a departmental advisor. Special permission is required to take this course.							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
SPAN	3902	1030	27925	PHD DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duchesne-Winter, Juan Ramon	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	3902	1040	27926	PHD DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sotomayor, Aurea Maria	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	3902	1050	27927	PHD DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Balderston, Daniel E	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	3902	1060	27928	PHD DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Branche, Jerome Clairmont Alan	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	3910	1010	10569	COMPREHNSV EXAMINATION, PH.D	Independent Study	1 - 6			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01309	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lamana, Gonzalo	
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
SPAN	3910	1020	25186	COMPREHNSV EXAMINATION, PH.D	Independent Study	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duchesne-Winter, Juan Ramon	
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	3910	1030	25187	COMPREHNSV EXAMINATION, PH.D	Independent Study	1 - 6			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sotomayor, Aurea Maria	
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		West European Studies						<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									
SPAN	3990	1010	10192	PHD INDEPENDENT STUDY	Independent Study	1 - 3			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01309	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Monasterios, Elizabeth	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>								<b>Class Min Enrl:</b>	0
Please contact a departmental advisor. Special permission is required to take this course.									

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	0010	1010	24525	PROFESSIONAL DEVELOPMENT SEM	Seminar	1	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03701	<b>Days:</b> W	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Novosel,Anthony Stephen		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Are you still up in the air about future plans? Well, do we have something for you! Yes. That handy little pick me up that can turn even a 98-pound struggling history major into a strong candidate for the job market. Yes. I am talking about the new, the improved "Professional Development Class for History Majors and Minors". Yes. You know what I am talking about. History 0010! This is a 1 credit, S/NC - 11-week course that will cover such topics as: 1. Resume writing 2. Cover letters 3. Networking 4. Interviewing 5. Working a job fair 6. Preparing for a job fair. So, hurry on down to your local PeopleSoft at the beginning registration and get your "Professional Development for History Majors and Minors." Note: Offer good only for History majors and minors and subject to space. Side effects: increased confidence, better resume, interview and networking skills and job possibilities. These claims have not been checked by the FDA. (Note: last line is a joke!)  
 STRONGLY RECOMMENDED FOR ALL HISTORY MAJORS AND MINORS.  
 Prerequisites Declared history majors or minors or with permission of instructor.

HIST	0089	1300	22255	MAGIC, MEDICINE AND SCIENCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00144	<b>Days:</b> MW	<b>Time:</b> 12:00 - 13:15	<b>Instructor:</b> Rampelt,Jason M		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eur Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0325(HIST/0089/HPS/0515) - HPS 0515(#22254)							

HIST	0100	1010	31326	WESTERN CIVILIZATION 1	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00107	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Hagerty,Bernard George		
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

The study of others leads back to ourselves. We learn about men and women from the past in order to compare their experience to our own. Hoping that the comparison will make us more aware of the opportunities and limitations of present-day life. As an introduction to history, this course tries to suggest the excitement and uncertainties of studying the past. We begin at the time of the crusades, and continue through renaissance and reformation to the eve of industrial revolution.

**University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>
HIST	0100	1020	31327	WESTERN CIVILIZATION 1	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03701 <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0100	1030	31328	WESTERN CIVILIZATION 1	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03701 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0100	1040	31329	WESTERN CIVILIZATION 1	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03701 <b>Days:</b> F <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0100	1050	31330	WESTERN CIVILIZATION 1	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03701 <b>Days:</b> F <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0125	1030	17824	RELIGIONS OF THE WEST	Lecture	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00G24 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> Denova,Rebecca I							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0094(HIST/0125/RELGST/0105) - RELGST 0105(#17825)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	0187	1020	23345	WORLD WAR II-EUROPE	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00104	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Hammond,Leslie Ann		
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Russian & East European Studies, Transatlantic Studies, West European S							
<b>Room Characteristics:</b> (1), Media - DVD/Blue-ray(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<p>In this course, we will survey the causes, conduct and conclusion of World War II in Europe. We will emphasize such topics as nationalism, racism, and propaganda and their roots in the nineteenth century. We will talk about the development of the modern armaments industry and arms races as they played out in the era before the Second World War. We will explore models of conflict and peace that have defined debates about international relations for the past two hundred years, and we will see how these ideas influenced international competition, alliance systems, the establishment of the League of Nations, interwar appeasement, and the foundation of the United Nations. We will think about wartime dynamics, spending time examining the changing ideals of war and relating these trends to technological development and growing industrial capacity on the one hand, and changing social and political attitudes on the other hand. We will seriously engage the topic of the relationship between culture and war by reading many types of sources, by examining images and films and even architecture, and by listening to radio addresses and viewing newsreel footage. In addition to discussing battles in the European theater and exploring the experiences of the soldiers in battle, we will think about the impact of war on civilians and the role of civilians during war, in resistance and in collaboration. We will talk about the origins and experience of the Holocaust, and about guilt, responsibility and memory. Throughout the</p>							
HIST	0187	1025	24443	WORLD WAR II-EUROPE	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03501	<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Russian & East European Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0187	1026	24444	WORLD WAR II-EUROPE	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03501	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Russian & East European Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0187	1027	24445	WORLD WAR II-EUROPE	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03501	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Russian & East European Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	0187	1028	24446	WORLD WAR II-EUROPE	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03501 <b>Days:</b> F <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Russian & East European Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0302	1035	28921	SOVIET RUSSIA	Lecture	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00139 <b>Days:</b> MW <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> Klots,Alisa Rostislavovna							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<p>In October 1917 a radical party of Russian Marxists launched one of the greatest experiments of the twentieth century: building the first socialist state in human history on the vast territory that was once the Russian Empire. They hoped to build a society where everyone would give "according to his ability" and get "according to his need." For over seventy years people all over the world watched the Soviet experiment, some with fear, and some with admiration. This unprecedented challenge to capitalism and liberalism defined the twentieth century in many ways, and even though the Soviet experiment failed, its repercussions are still felt today.</p> <p>Over the course of the semester, we will reconstruct the Soviet experiment. We will see its finest moments, from the creation of the world's largest industry to the victory over Nazi Germany to the launching the first man in space. But we will also witness the most tragic episodes: the Civil War, the labor camps and the show trials. A variety of reading, video and audio material will guide you from the revolutionary days of 1917 to the collapse of the Soviet system in 1991 and help you develop understanding of historical processes. You will learn to analyze historical debates and formulate your own</p>							
HIST	0475	1010	31697	RELIGION & CULTUR IN EAST ASIA	Lecture	3	
<b>Bldg:</b> Victoria Building <b>Room:</b> 00129 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> Liu,Cuilan							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0710(RELGST/0525/HIST/0475) - RELGST 0525(#29002)							
HIST	0500	1010	31628	COLONIAL LATIN AMERICA	Lecture	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00106 <b>Days:</b> MWF <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Gotkowitz,Laura Estelle							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Cor Soc/Behav. GE. Req., Global Studies, Latin American Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter



today. This course explores the unfolding and collapse of a new social order under Spanish rule, from the sixteenth-century Conquest through the independence wars of the early nineteenth century. Topics include the impact of Spanish conquest and colonialism on native societies; religion and the Catholic Church; race relations and mestizaje (race mixture); gender and power; resistance and rebellion; the crisis and collapse of the Spanish colonial order; and the legacies of colonialism. Documents from the period will form the core of our discussions and provide the basis for critical thinking and imaginative exploration.

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HIST	0600	1060	29644	UNITED STATES TO 1877	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00332 **Days:** TuTh **Time:** 10:00 - 10:50 **Instructor:** Rediker, Marcus

**Class Enrl Cap:** 80 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course surveys the major developments in the history of the U.S. from the Colonial era to the Civil War. We will focus on the interactions and conflicts among and between different cultures, classes, races, and genders. Major themes will be Native America, the rise and demise of slavery, the American Revolution, the new nation, and the Civil War. Designed to encourage critical thinking among students, emphasis is given to development of skills. Two lectures weekly with one discussion section.

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HIST	0600	1070	31357	UNITED STATES TO 1877	Recitation	3
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**Bldg:** Wesley W Posvar Hall **Room:** 03700 **Days:** F **Time:** 09:00 - 09:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST	0600	1080	31358	UNITED STATES TO 1877	Recitation	3
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**Bldg:** Wesley W Posvar Hall **Room:** 03700 **Days:** F **Time:** 10:00 - 10:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST	0600	1090	31359	UNITED STATES TO 1877	Recitation	3
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**Bldg:** Wesley W Posvar Hall **Room:** 03700 **Days:** F **Time:** 11:00 - 11:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST	0600	1100	31360	UNITED STATES TO 1877	Recitation	3
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**Bldg:** Wesley W Posvar Hall **Room:** 03700 **Days:** F **Time:** 12:00 - 12:50 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST 0601 8075 28388 UNITED STATES 1865-PRESENT Lecture 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement

HIST 0670 1010 27072 AFRO-AMERICAN HISTORY 1 Lecture 3

**Bldg:** Cathedral of Learni**Room:** 00139 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Roberts,Alaina Elizabeth

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req., African Studies, Global Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0853(AFRONA/0629/HIST/0670) - AFRONA 0629(#27201)

This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the transition from indentured servitude and Native American slavery to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" physical and reproductive labor in northern domestic settings and southern plantation settings; methods of resistance; and the multifaceted ways in which African Americans played a part in emancipating themselves.

HIST 0676 1010 29009 RELIGION IN MODERN AMERICA Lecture 3

**Bldg:** Cathedral of Learni**Room:** 00204 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Kane,Paula M

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0706(RELGST/0415/HIST/0676) - RELGST 0415(#29008)

HIST 0700 1050 29645 WORLD HISTORY Lecture 3

**Bldg:** Lawrence Hall **Room:** 00232 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Zeng,Zhaojin

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, Global Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

HIST 0700 1060 29423 WORLD HISTORY Lecture 3

**Bldg:** Cathedral of Learni**Room:** 00337 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Ladson,Marcy J

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, Global Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human

society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

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HIST	0700	1100	29876	WORLD HISTORY	Lecture	3
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**Bldg:** Lawrence Hall      **Room:** 00104      **Days:** TuTh      **Time:** 09:00 - 09:50      **Instructor:** Ladson, Marcy J

**Class Enrl Cap:** 80      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement  
Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

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HIST	0700	1110	31380	WORLD HISTORY	Recitation	3
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**Bldg:** Wesley W Posvar Hal      **Room:** 03701      **Days:** F      **Time:** 13:00 - 13:50      **Instructor:** Staff

**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST	0700	1120	31381	WORLD HISTORY	Recitation	3
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**Bldg:** Wesley W Posvar Hal      **Room:** 03701      **Days:** F      **Time:** 14:00 - 14:50      **Instructor:** Staff

**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST	0700	1130	31382	WORLD HISTORY	Recitation	3
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**Bldg:** Wesley W Posvar Hal      **Room:** 03701      **Days:** F      **Time:** 15:00 - 15:50      **Instructor:** Staff

**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST	0700	1140	31383	WORLD HISTORY	Recitation	3
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**Bldg:** Wesley W Posvar Hal      **Room:** 03701      **Days:** F      **Time:** 16:00 - 16:50      **Instructor:** Staff

**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	0705	1080	28927	WORLD ENVIRONMENTAL HISTORY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05401	<b>Days:</b> MW	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Mostern,Ruth Ann Smith,Chelsey Renee		
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, Global Studies, Transatlantic Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This course is a history, from ancient to modern times, of the interactions between human societies and the natural environment, including other forms of life that inhabit our planet. Throughout history, humans have affected the natural environment. Sometimes we have sustained balance with it, but often we have degraded it, with impacts on both nature and society. This course investigates how environmental changes have affected the history of human societies, and also how human activity has transformed nature. We will pay special attention to climate history.							
HIST	0705	1081	31686	WORLD ENVIRONMENTAL HISTORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03701	<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Smith,Chelsey Renee		
<b>Class Enrl Cap:</b> 17		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0705	1082	31687	WORLD ENVIRONMENTAL HISTORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03701	<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Smith,Chelsey Renee		
<b>Class Enrl Cap:</b> 17		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	0705	1083	31688	WORLD ENVIRONMENTAL HISTORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03701	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Smith,Chelsey Renee		
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	0706	1010	31689	DIGITAL MAPPING PRACTICUM	Practicum	1	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03701	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Mostern,Ruth Ann Smith,Chelsey Renee		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
Students enrolled in the Digital Mapping Practicum will learn to make databases and interactive maps on topics related to environmental history. Students will learn how to find and create spatial data, how to create maps and join data to maps, and how to combine maps with text and images to tell historical stories using customized interactive maps.							
HIST	0707	1010	31393	SEX & GNDR GLBL HIST MOD WRLDLecture		3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00142	<b>Days:</b> MW	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Klots,Alisa Rostislavovna		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This course will explore the history of the modern world through the lens of gender and sexuality. It will cover historical developments across the globe from late eighteenth to the twenty-first century focusing on topics that are often invisible in to "big" histories: sexuality and reproduction, same-sex desire, sex and the body, and biopolitics. This course will help students navigate contemporary debates about sex and gender by giving them a historical perspective on the issues of human sexuality.							
HIST	0755	1070	17837	RELIGION IN ASIA	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05401	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Chilson,Clark Van Doren		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0004(HIST/0755/RELGST/0505) - RELGST 0505(#17838)							
HIST	0755	1080	29004	RELIGION IN ASIA	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A221	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Delgado Creamer,Margarita Angelica		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0709(RELGST/0505/HIST/0755) - RELGST 0505(#29005)							

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	0756	1010	27203	INTRO TO ISLAMIC CIVILIZATION	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00204	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Jouili, Jeanette Selma Lotte		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req. Studies, Global Studies, Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0825(RELGST/0455/HIST/0756) - RELGST 0455(#27202)							
HIST	0788	1030	25753	WOMEN & MEN IN ANCNT MEDIT	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G36	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Jones, Nicholas F		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Gender, Sexuality & Women's St, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0329(HIST/0788/CLASS/0034) - CLASS 0034(#25523)							
HIST	0789	1035	25898	WOMEN MEN ANCT MEDT/WRIT PRAC	Practicum	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones, Nicholas F		
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 6	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT), West European Studies							
<b>Combined Section ID:</b> 0810(HIST/0789/CLASS/0035) - CLASS 0035(#25899)							
HIST	0791	1010	31395	HEALTH CONTROVERSIES IN HIST	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00202	<b>Days:</b> MW	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Webel, Mari Kathryn		
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own.

In the 2019-20 academic year, Health Controversies in History will be oriented around three four-week sections focused on: quarantine; population health, race, and heredity; and vaccination. Understanding both the antiquity of ethical and moral quandaries embedded in clinical and public health interventions, while also considering what has led to particular forms and policies at different moments, allows students to engage critically about local issues, domestic policy, global health, and their place in the world.

HIST	0791	1011	32393	HEALTH CONTROVERSIES IN HIST	Recitation	3
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03700 <b>Days:</b> Th <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
HIST	0791	1012	32395	HEALTH CONTROVERSIES IN HIST	Recitation	3
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03700 <b>Days:</b> Th <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
HIST	0791	1013	32396	HEALTH CONTROVERSIES IN HIST	Recitation	3
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03700 <b>Days:</b> Th <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
HIST	0791	1014	32398	HEALTH CONTROVERSIES IN HIST	Recitation	3
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03700 <b>Days:</b> Th <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
HIST	1000	1040	29646	CAPSTONE SEMINAR	Seminar	3
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03701 <b>Days:</b> Tu <b>Time:</b> 12:00 - 14:30 <b>Instructor:</b> Frykman,Niklas E						
<b>Class Enrl Cap:</b> 15 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

#### The History of Now

This course will teach students to use a historian's perspective to understand the great issues affecting us in the present. Each week will focus on a different topic, including climate change; gun violence; mass incarceration; neoliberalism; political polarization; and more. Students will work with primary sources, think critically about secondary sources, craft analytical questions to guide their own research, identify the appropriate scholarly literature, and then write an argument-driven, evidence-based research paper in clear, compelling prose. Assignments include weekly readings, a research project proposal, a primary source analysis, an introduction and outline of the final paper, an in-class research presentation, and a final paper of approximately 15 pages.

**University of Pittsburgh  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1000	1095	27707	CAPSTONE SEMINAR	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03501	<b>Days:</b> Th	<b>Time:</b> 13:00 - 15:25		<b>Instructor:</b> Lovett,Laura LeeAnn	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Asian Studies, European and Eurasian Studies, Global Studies, Russian & East European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

The History of Water. Water is the basis of life on earth. It is impossible to understand human history without knowing something about water, and about who uses it and who controls it. Pittsburgh, with its three rivers, has a history shaped by water, and today, Pittsburgh's residents, like those in many others places, are fighting with corporations and governments over access to safe drinking water. Water historians investigate topics like these in the past and over time. They study how people have used rivers and oceans as sources of food and power, as arteries of transportation, and as receptacles of sewage and contaminants. They study drought and flood and the human disasters related to the absence and excess of water. They study water's presence in art, ritual, and culture.

Today, many aquifers around the world are depleted, rivers are dammed and polluted, and ocean ecosystems are collapsing. Engineers and scientists seek solutions, while corporations seek new sources of profit, and farmers, fishermen, indigenous people, and urban residents organize social movements around water justice. We can study how people turned water to their own purposes, and how water - on land and below ground, in seas, lakes, and rivers, in turn,

HIST	1001	1180	23518	INTRODUCTORY SEMINAR	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03600	<b>Days:</b> W	<b>Time:</b> 15:00 - 17:25		<b>Instructor:</b> Smith,Randy Scott	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), European and Eurasian Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

One of the most familiar, but least understood, groups in American history are the Puritans who settled New England in the 17th century. This course introduces students to the ways historians work by allowing them to address key questions regarding the unique identity of the New England Puritans. Students will be encouraged to develop their own assessment of the Puritan social, political, economic and religious legacy. Due to their intellectual sophistication and commitment to creating a godly society in the North American wilderness, New England's Puritans were almost constantly engaged in theological, social, political and economic controversies. These controversies, their commitment to scripture, and their high level of literacy, created a substantial paper trail. Due to both their stature in American history, and this wealth of documentation, the Puritan legacy has been hotly contested since the earliest generation of American historians. Through primary documents and secondary literature students will analyze not only the nature of Puritan New England, but also how it has been perceived by various generations of historians. Students will become part of this historical debate by writing several short analytical papers using primary and secondary documents and discussing their findings in class discussions and debates.

HIST	1001	1270	23517	INTRODUCTORY SEMINAR	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03701	<b>Days:</b> Th	<b>Time:</b> 14:30 - 16:55		<b>Instructor:</b> Finley,Alexandra J	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), European and Eurasian Studies, Russian & East European Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course introduces History majors to the art and science of history. Students will learn how to locate, evaluate, and analyse primary sources, identify and assess historiographical debates, and develop their skills as a writer. With these goals in mind, the course focuses on the history of slavery in the



Atlantic World from the fifteenth to the nineteenth centuries, covering geographic locations ranging from Kongo to Brazil to Haiti. Students will consider a variety of questions pertinent to the histories of enslaved people in the Atlantic world, such as rebellion and resistance, the development of distinct religions and cultures, the plantation system and global commodity markets, and the abolition of slavery, among others. Throughout, the class asks students to think critically about the construction of racial and gender ideologies and the legacies of such discourse for today. Students will consider the ways historians have researched and written about the history of slavery in the Atlantic World, including use of sources, methodology, and scope. Students will then conduct a short research paper of their own using the framework they think is best suited for writing about this topic of history. Class sessions will be oriented towards this goal, comprising workshops in writing, editing, peer review, and research skills.

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HIST	1001	1340	29647	INTRODUCTORY SEMINAR	Seminar	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03700	<b>Days:</b> W	<b>Time:</b> 14:30 - 16:55	<b>Instructor:</b> Roege,Pernille	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), African Studies, European and Eurasian Studies, West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

This course introduces History majors to the historian's craft. Students will learn how to analyse primary and secondary sources (identify key arguments, evaluate use of evidence), assess historiographical debates, and develop their writing skills. To that end, the course will focus on the European Enlightenment as an intellectual and cultural movement, in and above national contexts. Assignments include the writing of several shorter essays on enlightenment topics (such as natural law, government reform, religious tolerance, political economy, race and gender, colonialism) and on historical interpretations (high Enlightenment, low Enlightenment, Enlightenment/s, the counter-Enlightenment). A longer research paper is due at the end of term. In-class revision and discussion of students' written work form an important part of the course.

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HIST	1005	1050	22279	SPECIAL TOPICS	Directed Studies	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	ABORIGINAL HIST COLONIZATION	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.						

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or [abroad@pitt.edu](mailto:abroad@pitt.edu).

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HIST	1005	1100	25092	SPECIAL TOPICS	Directed Studies	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	PACIFIC HISTORY	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.						

This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or [abroad@pitt.edu](mailto:abroad@pitt.edu).

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HIST	1044	1000	32409	TWO CNTURIES DEMOCRATIZATION	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00144	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Markoff,John	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement						
Polymathic Contexts: Ethical/Policy GE. Req., SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0816(SOC/1325/HIST/1044) - SOC 1325(#30696)						

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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1046	1000	31683	NATIONALISM	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00139	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Musekamp,Jan		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, Russian & East European Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0033(HIST1046/PS1504) - PS 1504(#31682)							

This course examines the history of nationalism, the making of ethnicity, and the nation-state. The course provides an overview of theoretical approaches, applicable both to historical and to more recent nationalist challenges in Europe. We will place particular emphasis on changing national and regional identities in Europe, comparing the development of nationalism in Western European countries such as France or Germany with Eastern European developments in the Russian and Habsburg Empires and its successor states. The course examines the wave of ethnic nationalism in Eastern Europe after the dissolution of Yugoslavia and the Soviet Union. Finally, we will explore new trends of populist nationalism and the rise of right-wing nationalist extremism in the wake of the refugee crisis and Brexit.

"Pre-knowledge in European history is advantageous but not required. This class can be taken by students of all levels, including First-Year students."

HIST	1047	1010	32192	COMMUNISM: FRM MARXIST THOUGHT	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00142	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Thum,Gregor		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	1049	1010	31396	RETRIBUTN, RECNSTRC,& RCNCLTN	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00230	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 11:15	<b>Instructor:</b> Thum,Gregor		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Europe experienced unprecedented levels of destruction and violence during the Second World War and its immediate aftermath. So dramatic were these experiences - with the Holocaust standing out as the most disturbing case of mass murder in modern times - that many people lost their faith in modern civilization as such. Against this backdrop, few would have predicted that Europe would not only recover but also reach an unprecedented level of political stability, prosperity, and civility after the Second World War.

This course examines postwar Europe's striking transformation by exploring the strategies European societies - with significant involvement of the United States and the Soviet Union - pursued to overcome the traumas of war and rebuild a shattered continent. Course topics include the legal persecution of war crimes, the building of societies and political orders that are based on the rule of law and international integration, the reconstruction of Europe's bombed cities, and a process of reconciliation between nations once hostile to each other.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1082	1010	31398	WOMEN, GENDER, AND SPORT	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00232		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Tsoukas,Liann E	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Is Serena Williams the greatest tennis player of all time? Is the US Soccer Team the best in the world? Do your answers require gender qualifiers? Often, within the world of sport, women athletes are considered inherently inferior, and thus incomparable to their male counterparts. In this course, we will examine the roots of this perceived inequality and focus on women's efforts to change public attitudes towards their athletic achievements through primary and secondary sources, documentaries, film, and oral history. We will also pay close attention to the ways that inequality functions among women athletes-why Venus and Serena are treated differently than Maria Sharapova. Though at the professional level, women are far from total equality in sport, and this course will document the progress made, struggles along the way, and the obstacles that remain. Finally, we analyze the relationship among gender, sexuality, and sport, and consider the ways that sport has the potential to reinforce or undermine heteronormality, as well as conventional concepts of masculinity and femininity.

HIST	1084	1010	29648	FOOD AND HISTORY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00139		<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Hudson-Richards,Julia A	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, Global Studies, Transatlantic Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

**History of Food:**

Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Lectures, discussions, and media will focus on diverse interpretations of the role that food plays in the global economy as well as in a variety of global cultures, and the connections between food and identity in the modern world. Opportunities for tasting will be announced in class.

HIST	1095	1010	31941	SPORT AND GLOBAL CAPITALISM	Lecture	3	
<b>Bldg:</b> Public Health-Crabtree		<b>Room:</b> 0A522		<b>Days:</b> TuTh	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Holland,Daniel	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course considers the history of sport as a social, political, and economic force around the world. We will examine the influences of westernization, industrialization, capitalism, and democratization have had on some of the most popular sports, such as soccer, football, baseball, rugby, running, and cycling to explain how they are universally recognized in nearly every country. We will also consider how the dimensions of race, class, and gender, as well as national origin, have impacted sport. History of sport and global capitalism is framed as an expression of social capital, explained in more detail in the course. This course is designed for students seeking to make their way as professionals, as well as for those interested in global sport as a social and political force both in the U.S. and around the world. Focusing on the evolution of sport as a global industry, this course equips students to understand and navigate the sports industry, scholastic sport, or sport for development.

HIST 1126 1010 31567 FRENCH REVOLUTION Lecture 3

**Bldg:** Wesley W Posvar Hal**Room:** 05130 **Days:** MW **Time:** 09:30 - 10:45 **Instructor:** Roege,Pernille

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Global Issues General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SO

Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0616(SOC/1386/HIST/1126) - SOC 1386(#31566)

The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political, cultural, and global interpretations). The reading list combines both primary and secondary sources (in English translation).

HIST 1132 1020 27082 GERMANY IN THE COLD WAR Lecture 3

**Bldg:** Cathedral of Learn**Room:** 00342 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Musekamp,Jan

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE.

Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, European Union Studies, Russian & East European Studies, West European

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

30 years ago, the communist regime of the German Democratic Republic (DDR/GDR) crumbled. Despite a whole generation of Germans having grown up in a reunified country, the memory of forty years of dictatorship is still very vivid and its legacy haunts contemporary political, and socio-economic everyday life.

At first, we will review the general history of the Cold War, focusing on the end of the Second World War and the policies of the Soviet Union. We will look at how the (former) Allies fought over Berlin and the formal political division of Germany.

Second, we will focus on divided Germany and on how the two nations and their ruling elites dealt with the division. This "Wall" did not simply cut a country in two, it severed family ties, long-standing economic connections, and communication routes. Third, we will look at the various ways that the modern German nation deals with its communist past. For example, the Federal Commission for the Records of the State Security (Stasi-Unterlagenbehörde) administers the legacy of the hated East German secret police. While serving historians as a research institution, the Commission also functions as a government tool to impose a certain vision of the past - often resulting in controversy over memory cultures.

HIST 1226 1010 29019 E EUR COMMUNISM AT THE MOVIES Lecture 3

**Bldg:** Cathedral of Learn**Room:** 00113 **Days:** Tu **Time:** 13:00 - 16:50 **Instructor:** Livezeanu,Irina

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Pol

Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Russian & East Studies

**Room Characteristics:** Media - Data Projector/Monitor(1)

**Combined Section ID:** 0912(HIST/1226/ENGFLM/1226/FMST/132)- ENGFLM 1226(#28431), FMST 1321(#30984)

After World War II East European communist leaders wanted to use film to support their political, economic, and social campaigns. Filmmakers became privileged allies of the communist regimes that came to power in the new countries of the "Soviet Bloc" in the 1940s. Yet not all filmmakers and actors in the Soviet satellite states toed the Party line fully. Some of them crafted complex films with subtle messages portraying controversial historical episodes, or aspects of daily life as actually experienced by ordinary people under the new regimes. Movies that we will watch and analyze, released in Hungary, Romania, Yugoslavia, Poland, and Czechoslovakia in the decades before the fall of communism in 1989 managed to depict and criticize "really existing communism." This course will trace the history of East European communism and film-making from 1944 to 1990, acquainting students with examples from an exceptional body of cinematographic work, together with the broad outlines of East European history. Students will learn to "read" these films in their cultural, political, and historical context. (Can fulfil B/C/H, Polish, and Hungarian minor requirement).

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HIST	1423	1010	31456	MODERN CHINA	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00213 **Days:** MW **Time:** 11:00 - 12:15 **Instructor:** Zeng,Zhaojin

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The course examines Chinese history from the early nineteenth century to the present. Major topics include change and continuity in Chinese culture, economy, politics, and society over the past two centuries, as well as ordinary people's life experience under wars, revolution, and reform. Lectures will be structured in a chronological order, beginning from Imperial China, through the Nationalist Revolution, the Sino-Japanese war, and the Communist Revolution, and ending in Deng Xiaoping's reform and China's economic globalization in the early 21st century.

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HIST	1475	1010	31607	EAST ASIAN BUDDHISM	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00144 **Days:** TuTh **Time:** 14:30 - 15:45 **Instructor:** Liu,Cuilan

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0075(RELGST/1550/HIST/1475) - RELGST 1550(#31606)

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HIST	1482	1010	31604	BUDDHISM ALONG THE SILK ROAD	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00144 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Delgado Creamer,Margarita  
 Angelica

**Class Enrl Cap:** 6 **Class Enrl Tot:** 0 **Class Wait Cap:** 6 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0077(RELGST/1520/HIST/1482/HAA/1692)- RELGST 1520(#31603), HAA 1692(#31605)

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HIST	1541	1010	31457	HIST EARLY CARIBBEAN TO EMAN	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00142 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Hill,James Lawrence  
 Scarborough

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course will consider the early history of the Caribbean, from pre-contact to the era of emancipation, with particular focus upon European colonization, African and Native slavery, and the plantation economy.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1586	1010	31459	LATIN AMERICAN REVOLUTIONS	Lecture	3	
<b>Bldg:</b>		Information Science	<b>Room:</b> 00411	<b>Days:</b> TuTh	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Gobat, Michel Charles	
<b>Class Enrl Cap:</b> 32		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Latin American Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course examines the origins, course, and consequences of Latin America's three major social revolutions of the twentieth century. It begins with the Mexican Revolution (1910-40), focusing on the key role peasants played in promoting revolutionary change. The course then considers the socialist project of the Cuban Revolution (1959-). It concludes with Nicaragua's Sandinista Revolution (1979-90), the first revolution to freely give up power at the polls, in order to consider the complicated relationship between revolution and democracy.

HIST	1610	1010	31460	UNITED STATES COLONIAL	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00206	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Frykman, Niklas E	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course will survey approximately 250 years of American history, from the fateful first attempts to establish a permanent European presence in the late fifteenth century Caribbean to the early rumblings of North American independence in the mid-seventeen-hundreds. While the focus will most often return to those geographic regions that eventually would be claimed by the United States, our perspective throughout will be much broader. Most importantly, we will place the history of colonial North America in both Atlantic and continental contexts, seeking to understand how its development was critically shaped through the complex interactions of many different peoples, Native American, European, and African.

HIST	1611	1200	16044	AMERICAN REVOLUTION 1763-1791	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00242	<b>Days:</b> MW	<b>Time:</b> 10:00 - 11:15	AMERICAN REVOLUTION	<b>Instructor:</b> Smith, Randy Scott
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., Transatlantic Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course examines the conditions leading up to the American Revolution, the war years, the framing of the Constitution and establishment of the federal government. The course will place special emphasis on how the individual colonial political cultures that responded to British imperial policy from 1763-1776 were shaped by the political turmoil in Britain from 1603-1688. Throughout the course we will trace how American colonists and British policy makers developed differing perceptions of the British Empire and the "rights of freeborn Englishmen" in the empire. The course concludes with an analysis of how the various and contentious groups of newly minted "Americans" worked out the revolutionary settlement in framing and ratification of the United States Constitution.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1614	1010	31468	CIVIL WAR HISTORY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00142		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Hagerty, Bernard George	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

HIST	1619	1020	29651	UNITED STATES SINCE 1945	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Building		<b>Room:</b> 00204		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Tsoukas, Liann E	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Social, economic and political changes in American society since World War II. Topics include the post-industrial economy, urbanization, women, minorities, education, political movements, government, parties, and political participation. Emphasis is on the massive changes during those years and the impact on people, institutions and government.

HIST	1621	1010	31475	HIST OF THE SOUTH THRGH 1880S	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 000G8		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Finley, Alexandra J	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerge from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze a wide range of historical approaches to this critical concept and period in American history.

HIST	1661	1010	31483	US GENDER/SEXUALITY SINCE 1865	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00142		<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Lovett, Laura LeeAnn	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

In this course, we will consider the diverse experiences and social roles of women from the late nineteenth century to the present day. We will emphasize changes in women's political action, social roles, cultural expression, and personal identity. Issues of migration, race and multiculturalism, class and economic opportunity as well as sexuality and feminism will inform our chronological survey of women's history. This course will ask students to read a variety of primary source materials and to synthesize and critique secondary sources. 4 credits. GE designation: HDSU - Historical Studies, Diversity - U.S.

HIST 1672 1010 31608 RELIGION AND SEXUALITY Lecture 3  
**Bldg:** Benedum Hall **Room:** 00G37 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Kranson,Rachel L  
**Class Enrl Cap:**10 **Class Enrl Tot:**0 **Class Wait Cap:**10 **Class Wait Tot:**0 **Class Min Enrl:**0  
**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0158(HIST/1672/RELGST/SOC/1405) - RELGST 1405(#31609), SOC 1405(#31610)

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HIST 1683 1010 29652 NRTH AMRCN INDANS TRADTNL CULILecture 3  
**Bldg:** Cathedral of Learning **Room:** 00352 **Days:** TuTh **Time:** 14:30 - 15:45 **Instructor:** Hill,James Lawrence  
Scarborough  
**Class Enrl Cap:**35 **Class Enrl Tot:**0 **Class Wait Cap:**20 **Class Wait Tot:**0 **Class Min Enrl:**0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, DSAS General Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course examines North American Indian societies, their interactions with one another, and the effects of European contact and colonization upon them.

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HIST 1706 1010 31495 DRUGS IN GLOBAL HISTORY Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00332 **Days:** MW **Time:** 10:00 - 10:50 **Instructor:** Nappi,Carla Suzan  
**Class Enrl Cap:**80 **Class Enrl Tot:**0 **Class Wait Cap:**20 **Class Wait Tot:**0 **Class Min Enrl:**0  
**Attributes:** DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Drugs, and ideas of what a drug is, have shaped global history since early modernity. This course will chart the emergence of modern bodies and of pharmaceutical modernity as we explore a pharmacopoeia full of global objects acquired both over-, behind-, and under-the-counter, from chocolate and Spanish Fly to Prozac and e-cigarettes. By tracing drug history through interweaving histories of music, media, fiction, poetry, and more, we will also be tracing a history of ways in which drugs have helped create ideas of what is "normal."

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HIST 1706 1011 31690 DRUGS IN GLOBAL HISTORY Recitation 3  
**Bldg:** Wesley W Posvar Hall **Room:** 03501 **Days:** Th **Time:** 09:00 - 09:50 **Instructor:** Staff  
**Class Enrl Cap:**20 **Class Enrl Tot:**0 **Class Wait Cap:**20 **Class Wait Tot:**0 **Class Min Enrl:**0  
**Attributes:** DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST 1706 1012 31691 DRUGS IN GLOBAL HISTORY Recitation 3  
**Bldg:** Wesley W Posvar Hall **Room:** 03501 **Days:** Th **Time:** 10:00 - 10:50 **Instructor:** Staff  
**Class Enrl Cap:**20 **Class Enrl Tot:**0 **Class Wait Cap:**20 **Class Wait Tot:**0 **Class Min Enrl:**0  
**Attributes:** DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST 1706 1013 31692 DRUGS IN GLOBAL HISTORY Recitation 3  
**Bldg:** Wesley W Posvar Hal**Room:** 03501 **Days:** Th **Time:** 11:00 - 11:50 **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.  
Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST 1706 1014 31693 DRUGS IN GLOBAL HISTORY Recitation 3  
**Bldg:** Wesley W Posvar Hal**Room:** 03501 **Days:** Th **Time:** 12:00 - 12:50 **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.  
Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST 1776 1015 10511 VARIETIES OF EARLY CHRISTNITY Lecture 3  
**Bldg:** Wesley W Posvar Hal**Room:** 01502 **Days:** TuTh **Time:** 14:30 - 15:45 **Instructor:** Denova,Rebecca I  
**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Historical Analysis General Ed. Requirement, Gender, Sexuality & Women's St, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global  
GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0093(RELGST 1130/CLASS 1432/HIST 17)- CLASS 1432(#10499), RELGST 1130(#10505)

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HIST 1780 1010 31613 JEWS AND THE CITY Lecture 3  
**Bldg:** TBA **Room:** TBA **Days:** TuTh **Time:** 14:30 - 15:45 **Instructor:** Kranson,Rachel L  
**Class Enrl Cap:** 7 **Class Enrl Tot:** 0 **Class Wait Cap:** 7 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.  
Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0815(JS/1240/RELGST/1240/HIST/1780)- JS 1240(#31611), RELGST 1240(#31612)

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HIST 1781 1060 23350 ROMAN HISTORY Lecture 3  
**Bldg:** Benedum Hall **Room:** 00G29 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Korzeniewski,Andrew J.  
**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic  
Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0032(HIST/1781/CLASS/1220) - CLASS 1220(#21224)

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1794	1010	31583	ISLAM, LAW, AND POLITICS	Lecture	3	
<b>Bldg:</b> TBA		<b>Room:</b> TBA		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Jouili, Jeanette Selma Lotte	
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 7		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0666(PS/1371/HIST/1794/RELGST/1450) - PS 1371(#31582), RELGST 1450(#31584)							
HIST	1796	1010	28930	HISTORY OF AFRICA SINCE 1800	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00230		<b>Days:</b> TuTh	<b>Time:</b> 12:00 - 13:15	<b>Instructor:</b> Syed, Amir	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., African Studies, Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0970(AFRONA/1656/HIST/1796) - AFRONA 1656(#29013)							

From panic over the recent West African Ebola outbreak to tensions in post-genocide Rwanda to concerns about religious extremism in the Sahel, high-profile African stories regularly make their way into the American media. Alarming news is layered upon centuries-old negative perceptions of Africa in the U.S. and Europe, offering a picture of a continent and a people in distress, suffering from violence, poverty, corruption, and squandered resources. On the other hand, we see images of serene, expansive landscapes with hardly a human in sight, where concerns over conservation and biodiversity dominate. Less frequently told are stories of everyday life - of love and marriage, school and work, travel and home, ports and highways, or factories and farms. Even more seldom is an accurate, objective historical perspective a part of the conversation.

How do we understand instances of legitimate and acute crisis alongside the reality that, for many, life goes on as it did the day before? How do we reconcile persistent "Afro-pessimism" with a new narrative that hails the continent as the economic frontier of the 21st century? What information do we need to take Africa out of the realm of the exotic and approach both its past and present circumstances with a sense of balance and objectivity?

A comprehensive understanding of African history provides a good starting point. This course addresses the diverse and complex history of selected

HIST	1802	1010	31131	REES CAPSTONE COURSE	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03700		<b>Days:</b> Tu	<b>Time:</b> 13:00 - 15:25	<b>Instructor:</b> Guillory, Sean Christopher Jos	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					

**International Communism and Anti-Colonialism**

When the Communist International (Comintern) was founded in the Soviet Union in 1919, its support for national liberation was a main draw for colonial peoples to join communist movements. This research seminar will examine the history of international communism from the formation of the Comintern in 1919 to decolonization in the 1960s to understand how communist movements addressed questions of imperialism, race and racism, national liberation movements and revolution in Asia, Africa, the Middle East and Latin America. Emphasis will be on the relationship between the Soviet Union, indigenous communist movements in the so-called Third World, and the ways issues of race, class, and nationalism shaped those movements. This course is an undergraduate research seminar. However, instead of writing a research paper, students will be required to produce a short audio documentary (5-10 minutes) on a topic related to the course. Therefore, in addition to interrogating the history of international communism, students will learn the basics of audio documentary making, scriptwriting, narration, interviewing, audio editing, Adobe Audition and digital recording equipment. No prior experience in audio production or equipment

HIST 1900 1010 10813 HISTORY INTERNSHIP Internship 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Andrews,George Reid  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST 1900 1015 11674 HISTORY INTERNSHIP Internship 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Tsoukas,Liann E  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST 1900 1020 11675 HISTORY INTERNSHIP Internship 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Warsh,Molly Annis  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST 1900 1025 11676 HISTORY INTERNSHIP Internship 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Finley,Alexandra J  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST 1900 1030 11677 HISTORY INTERNSHIP Internship 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Adal,Raja  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1900	1035	11678	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1040	11679	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shimizu,Kaoru	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1045	11680	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Webel,Mari Kathryn	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1050	11681	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hill,James Lawrence Scarborough	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1900	1055	11682	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hammond,Leslie Ann		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1060	11683	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Glasco,Laurence		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1065	11684	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Klots,Alisa Rostislavovna		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1070	11685	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Greenwald,Maurine		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1075	11686	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hagerty,Bernard George		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only.							

No recitation.

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HIST	1900	1080	11689	HISTORY INTERNSHIP	Internship	1 - 6
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pickett,James R	
<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1085	11692	HISTORY INTERNSHIP	Internship	1 - 6
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Erlen,Jonathon	
<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1090	11693	HISTORY INTERNSHIP	Internship	1 - 6
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1095	11694	HISTORY INTERNSHIP	Internship	1 - 6
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Livezeanu,Irina	
<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1100	11695	HISTORY INTERNSHIP	Internship	1 - 6
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoner,John C	
<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1900	1105	11696	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mostern,Ruth Ann		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1110	11697	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1115	11698	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Novosel,Anthony Stephen		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1120	11699	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1125	11700	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Putnam,Lara Elizabeth		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only.							

No recitation.

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HIST	1900	1130	11701	HISTORY INTERNSHIP	Internship	1 - 6
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**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1135	11702	HISTORY INTERNSHIP	Internship	1 - 6
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**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Rediker, Marcus

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1140	11703	HISTORY INTERNSHIP	Internship	1 - 6
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**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Ruck, Robert

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1145	11704	HISTORY INTERNSHIP	Internship	1 - 6
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**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hoock, Holger

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1150	11709	HISTORY INTERNSHIP	Internship	1 - 6
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**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Nappi, Carla Suzan

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1900	1155	11710	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1160	11711	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1165	11712	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Roege,Pernille	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1170	11713	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.							
HIST	1900	1175	11714	HISTORY INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thum,Gregor	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only.							

No recitation.

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HIST	1900	1180	11715	HISTORY INTERNSHIP	Internship	1 - 6			
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	03711	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gotkowitz, Laura Estelle		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1185	11716	HISTORY INTERNSHIP	Internship	1 - 6			
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	03711	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1190	18556	HISTORY INTERNSHIP	Internship	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cook, James Alexander		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1200	18557	HISTORY INTERNSHIP	Internship	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1205	18558	HISTORY INTERNSHIP	Internship	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HIST	1900	1210	18559	HISTORY INTERNSHIP	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Frykman,Niklas E		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.										
HIST	1900	1215	18560	HISTORY INTERNSHIP	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gobat,Michel Charles		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.										
HIST	1900	1220	18561	HISTORY INTERNSHIP	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.										
HIST	1900	1225	18562	HISTORY INTERNSHIP	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lovett,Laura LeeAnn		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only. No recitation.										
HIST	1900	1230	18563	HISTORY INTERNSHIP	Internship	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only. Prerequisite(s): History majors only.										

No recitation.

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HIST	1900	1235	18564	HISTORY INTERNSHIP	Internship	1 - 6
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
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<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1900	1240	18565	HISTORY INTERNSHIP	Internship	1 - 6
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Holstein,Diego
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<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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Students who are interested in a history internship should discuss with the History Department advisor and work out a detailed plan. History majors only.  
Prerequisite(s): History majors only.  
No recitation.

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HIST	1901	1055	11717	INDEPENDENT STUDY	Independent Study	1 - 9
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<b>Bldg:</b> Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Warsh,Molly Annis
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<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1060	11718	INDEPENDENT STUDY	Independent Study	1 - 9
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<b>Bldg:</b> Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lovett,Laura LeeAnn
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<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1065	11719	INDEPENDENT STUDY	Independent Study	1 - 9
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<b>Bldg:</b> Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Adal,Raja
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<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1901	1070	11720	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Klots,Alisa Rostislavovna	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1075	11721	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shimizu,Kaoru	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1080	11722	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Webel,Mari Kathryn	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1085	11723	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Syed,Amir	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1090	11724	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Nicholas F	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none							

No recitation.

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HIST	1901	1095	11725	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Glasco, Laurence	
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
		<b>Class Min Enrl:</b>	0			

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1100	11726	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Finley, Alexandra J	
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
		<b>Class Min Enrl:</b>	0			

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1110	11727	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Greenwald, Maurine	
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
		<b>Class Min Enrl:</b>	0			

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1115	11728	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hagerty, Bernard George	
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
		<b>Class Min Enrl:</b>	0			

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1120	11729	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pickett, James R	
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
		<b>Class Min Enrl:</b>	0			

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1901	1125	11730	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Erlen,Jonathon		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1130	11731	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hill,James Lawrence Scarborough		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1135	11732	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Livezeanu,Irina		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1140	11733	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoner,John C		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1901	1145	11734	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Venarde, Bruce Lanier	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1150	11735	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1155	11736	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Novosel, Anthony Stephen	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1160	11737	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1165	11738	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Putnam, Lara Elizabeth	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none							



No recitation.

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HIST	1901	1170	11739	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1175	11740	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rediker, Marcus	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1180	11741	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ruck, Robert	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1185	11742	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hoock, Holger	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1190	11743	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith, Randy Scott	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1901	1195	11744	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1200	11745	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1205	11746	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Roege,Pernille
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1210	11747	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Mostern,Ruth Ann
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.							
HIST	1901	1215	11748	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Thum,Gregor
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
Individual project administered under the supervision of a faculty member. Prerequisite(s): none							

No recitation.

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HIST	1901	1220	11749	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gotkowitz,Laura Estelle	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1225	11750	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1230	11751	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hammond,Leslie Ann	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1240	10432	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Andrews,George Reid	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1250	10507	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Tsoukas,Liann E	
<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HIST	1901	1260	12004	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nappi,Carla Suzan		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.										
HIST	1901	1270	18566	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.										
HIST	1901	1275	18567	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cook,James Alexander		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.										
HIST	1901	1280	18568	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Frykman,Niklas E		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Individual project administered under the supervision of a faculty member. Prerequisite(s): none No recitation.										
HIST	1901	1285	18569	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gobat,Michel Charles		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
Individual project administered under the supervision of a faculty member. Prerequisite(s): none										

No recitation.

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HIST	1901	1290	18570	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1295	18571	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1300	18572	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1305	18573	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST	1901	1310	18574	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whitehead, Jeffrey Robert Salter, Cynthia L Webel, Mari Kathryn
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

Individual project administered under the supervision of a faculty member.  
Prerequisite(s): none  
No recitation.

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HIST 1901 1315 18575 INDEPENDENT STUDY Independent Study 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Holstein,Diego

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

Individual project administered under the supervision of a faculty member.

Prerequisite(s): none

No recitation.

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HIST 1903 1010 10433 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Andrews,George Reid

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1015 11752 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hammond,Leslie Ann

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1020 11753 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Warsh,Molly Annis

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1025 11754 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Finley,Alexandra J

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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HIST 1903 1030 11755 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Adal,Raja

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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HIST 1903 1035 11756 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Klots,Alisa Rostislavovna

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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HIST 1903 1040 11757 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Shimizu,Kaoru

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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HIST 1903 1045 11758 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Webel,Mari Kathryn

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1903	1050	11759	HONORS THESIS/MAJORS	Thesis Research	1 - 9	

**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hill,James Lawrence  
 Scarborough

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1055	11760	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
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**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Tsoukas,Liann E

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1060	11761	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
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**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Glasco,Laurence

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1065	11762	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
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**Bldg:** Wesley W Posvar Hal**Room:** 03711      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none



No recitation.

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HIST 1903 1070 11763 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Greenwald,Maurine

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1075 11764 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hagerty,Bernard George

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1080 11765 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Pickett,James R

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1085 11766 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Erlen,Jonathon

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1903	1090	11767	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1095	11768	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Livezeanu,Irina	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1100	11769	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoner,John C	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1110	11770	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mostern,Ruth Ann	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST 1903 1115 11771 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1120 11772 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Novosel,Anthony Stephen

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1125 11773 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1130 11774 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Putnam,Lara Elizabeth

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1903	1135	11775	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

HIST	1903	1140	11776	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rediker, Marcus		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

HIST	1903	1145	11777	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ruck, Robert		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

HIST	1903	1150	11778	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hoock, Holger		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

HIST 1903 1155 11779 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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HIST 1903 1160 11780 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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HIST 1903 1165 11781 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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HIST 1903 1170 11782 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** Wesley W Posvar Hal**Room:** 03711 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Roege,Pernille

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1903	1175	11783	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1180	11784	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jones,Nicholas F	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1185	11785	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thum,Gregor	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST	1903	1190	11786	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 03711	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nappi,Carla Suzan	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none  
 No recitation.

HIST 1903 1195 18576 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1200 18577 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1205 18578 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Cook, James Alexander

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1210 18579 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Frykman, Niklas E

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1903	1215	18580	HONORS THESIS/MAJORS	Thesis Research	1 - 9	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gobat, Michel Charles

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

HIST	1903	1220	18581	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Lovett, Laura LeeAnn

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

HIST	1903	1225	18582	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

HIST	1903	1230	18583	HONORS THESIS/MAJORS	Thesis Research	1 - 9	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 5      **Class Enrl Tot:** 0      **Class Wait Cap:** 5      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.



HIST 1903 1235 18584 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Holstein,Diego

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1903 1240 18585 HONORS THESIS/MAJORS Thesis Research 1 - 9

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Gotkowitz,Laura Estelle

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Writing Intensive Course (WRIT)

This course is only for people who will be writing an honors thesis. Before registering for this course, the prospective student must get the permission of the departmental Honors advisor and the professor under whom the student will be writing the thesis.

Prerequisite(s): none

No recitation.

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HIST 1904 1010 11021 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Andrews,George Reid

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1015 11787 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Klots,Alisa Rostislavovna

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1904	1020	11788	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Warsh,Molly Annis

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none  
 No recitation.

HIST	1904	1025	11789	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hill,James Lawrence

Scarborough

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none  
 No recitation.

HIST	1904	1030	11790	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Adal,Raja

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none  
 No recitation.

HIST	1904	1035	11791	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Shimizu,Kaoru

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor.

The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none  
No recitation.

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HIST	1904	1040	11792	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none  
No recitation.

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HIST	1904	1045	11793	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Webel,Mari Kathryn

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none  
No recitation.

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HIST	1904	1050	11794	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none  
No recitation.

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HIST	1904	1055	11795	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Thum,Gregor

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1060 11796 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Glasco, Laurence

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1065 11797 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Finley, Alexandra J

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1070 11798 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Greenwald, Maurine

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1075 11799 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hagerty, Bernard George

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
HIST	1904	1080	11800	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pickett,James R
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1085	11801	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Erlen,Jonathon
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1090	11802	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1095	11803	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Livezeanu,Irina
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours

research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST	1904	1100	11804	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Stoner, John C

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST	1904	1105	11805	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Mostern, Ruth Ann

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST	1904	1110	11806	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST	1904	1115	11807	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Novosel, Anthony Stephen

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, and also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1120 11808 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Nappi,Carla Suzan

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1125 11809 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Putnam,Lara Elizabeth

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1130 11810 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1135 11811 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Rediker,Marcus

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HIST	1904	1140	11812	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ruck,Robert		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1145	11813	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hoock,Holger		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1150	11814	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1155	11815	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours



research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1160 11816 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Gotkowitz,Laura Estelle

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1165 11817 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Roege,Pernille

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1170 11818 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1175 11819 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Cook,James Alexander

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1180 11820 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1185 11821 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1190 18586 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Frykman,Niklas E  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1904 1195 18587 UNDERGRADUATE RESEARCH ASST Independent Study 1 - 6

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Gobat,Michel Charles  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HIST	1904	1200	18588	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lovett,Laura LeeAnn		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1205	18589	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1210	18590	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.  
 Prerequisite(s): none  
 No recitation.

HIST	1904	1215	18591	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours

research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST	1904	1220	18592	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
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<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST	1904	1225	18593	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
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<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST	1904	1230	18594	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
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<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST	1904	1235	18595	UNDERGRADUATE RESEARCH ASST	Independent Study	1 - 6
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<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Holstein,Diego
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<b>Class Enrl Cap:</b> 25	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
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This course offers students the opportunity to participate in a research project working as a research assistant under the guidance of a history professor. The aim of the course is to give the student training in historical research methods, ans also to promote mentoring relationships between students and faculty. An overall QPA of 3.25 and a history QPA of 3.50 is necessary. Credits earned will be S/N only and will not count towards the Major. 3 hours research per week is expected. Subject to faculty approval more than one enrollment is possible.

Prerequisite(s): none

No recitation.

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HIST 1905 1010 24780 UNDERGRAD TEACHING EXPERIENCE Independent Study 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hammond,Leslie Ann  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 1905 1020 24781 UNDERGRAD TEACHING EXPERIENCE Independent Study 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Tsoukas,Liann E  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 1905 1030 24782 UNDERGRAD TEACHING EXPERIENCE Independent Study 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Greenwald,Maurine  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 1905 1040 24783 UNDERGRAD TEACHING EXPERIENCE Independent Study 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Novosel,Anthony Stephen  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 1905 1050 24784 UNDERGRAD TEACHING EXPERIENCE Independent Study 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hagerty,Bernard George  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 1906 1010 30047 ATLAS INTERNSHIP Internship 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** Th **Time:** 15:00 - 17:00 **Instructor:** Grunewald,Susan C  
Mostern,Ruth Ann  
**Class Enrl Cap:** 8 **Class Enrl Tot:** 0 **Class Wait Cap:** 8 **Class Wait Tot:** 0 **Class Min Enrl:** 0

The Digital Atlas Design Internship supports student research by teaching interns how to use digital tools and methods to explore the global past. Students manage a semester-long independent research project using an interactive, public-facing platform that utilizes GIS and web design skills gained during the internship. Students engage with both world history and digital humanities while developing a spatial database about a topic of their choosing. Experience with digital methods or GIS is not necessary, and students can receive publication credit for their work. To learn more about the Digital Atlas Design Internship, please visit <https://www.worldhistory.pitt.edu/digital-atlas-design-internship>. You can also view past internship projects by visiting our project gallery at <https://www.worldhistory.pitt.edu/projects>.

HIST 2009 1010 28066 GRADUATE TEACHING PRACTICUM Seminar 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hammond,Leslie Ann  
**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

The History Department's Program for Graduate Training in Pedagogy aims to prepare graduate students for the job market by assuring that they have the most complete qualifications possible, including a rich teaching portfolio, the badge in pedagogy offered by the University, and specialty training provided by the History Department. This program capitalizes upon the expertise of our Department's most experienced classroom instructors as well as the offerings of the Center for Teaching and Learning. It integrates these resources in a way that is tailored to the changing obligations and dynamics of the graduate

students' first three years in the program. It expects students to integrate pedagogical skills and effectiveness throughout their graduate education, recognizing that the study and practice of pedagogy is best done over an extended period of time and through a variety of methods. In order to reflect this sustained effort in skill-building, students will earn one hour of independent-study credit per year for three years.

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HIST	2010	1010	28058	GRADUATE TEACHING SEMINAR	Seminar	1
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hammond,Leslie Ann	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

The History Department's Program for Graduate Training in Pedagogy aims to prepare graduate students for the job market by assuring that they have the most complete qualifications possible, including a rich teaching portfolio, the badge in pedagogy offered by the University, and specialty training provided by the History Department. This program capitalizes upon the expertise of our Department's most experienced classroom instructors as well as the offerings of the Center for Teaching and Learning. It integrates these resources in a way that is tailored to the changing obligations and dynamics of the graduate students' first three years in the program. It expects students to integrate pedagogical skills and effectiveness throughout their graduate education, recognizing that the study and practice of pedagogy is best done over an extended period of time and through a variety of methods. In order to reflect this sustained effort in skill-building, students will earn one hour of independent-study credit per year for three years.

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HIST	2020	1075	29744	DIGTL/CRITL INTRSDPLNRY MTHDS Seminar		3
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00104	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 16:50	<b>Instructor:</b> Langmead,Alison Diane	
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Combined Section ID:</b> 0042(HIST 2020/HAA2040) - HAA 2040(#31602)						

This collaboratively taught seminar exposes students to interdisciplinary and evolving methods for discovery and knowledge construction in the humanities and social sciences. In particular, it focuses on how information flows in and out of sociotechnical systems, the ways that researchers access, arrange, organize and describe information for use in their disciplinary context and how that shapes critical inquiry. Students will do hands-on work with data and methods and interrogate their affordances and limitations. Mini units in this course will be led by faculty from History, Political Science, Economics, English, Sociology, Information Science, History and Philosophy of Science, and History of Art and Architecture who are involved in the Mellon grant-funded Sawyer Seminar, "Information Ecosystems: Creating Data (and Absence) From the Quantitative to the Digital Age," which will feature invited speakers and support several post-docs and grads in AY 2019-2020.

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HIST	2023	1010	28931	HISTORICAL METHODS APPROACES Seminar		3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03501	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 16:25	<b>Instructor:</b> Webel,Mari Kathryn	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

The purpose of this course is twofold: First, it offers a broad introduction to the diverse sources and research methods used by historians, and to the range of spatial and temporal scales that shape historical work. Second, with an eye to both the M.A. essay and the eventual dissertation, the course provides students with tools to craft a project, conduct research, and analyze various types of historical sources. Students should be given the opportunity to conduct hands-on work with primary sources. The skills developed in this course will prepare students to do research in archives and other repositories.

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HIST	2043	1010	31565	SOCIAL MOVEMENTS	Seminar	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03701	<b>Days:</b> M	<b>Time:</b> 13:00 - 15:25	SOCIAL MOVEMENTS INTERNATIONAL	<b>Instructor:</b> Gobat,Michel Charles
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Global Studies, Latin American Studies, Russian & East European Studies, West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0855(SOC/2341/HIST/2043) - SOC 2341(#31564)						

**International Social Movements**

This course explores a range of international social movements from the early nineteenth century to the end of the Cold War in order to highlight the role

of non-state actors in international affairs. It begins with the trans-Atlantic movement against slavery and then considers international movements struggling for a variety of causes, including women's rights, peace, anti-colonialism/anti-imperialism, human rights, anti-racism, the environment, and global social justice. The course seeks to illuminate how social activists in different parts of the world overcame grave challenges to forge a common movement-and the impact their movements had on international politics and local societies. Course readings will consider case studies from Africa, Asia, Europe (East and West), Latin America, and the US.

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HIST	2737	1010	31504	HISTORY FROM BELOW	Seminar	3
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**Bldg:** Wesley W Posvar Hal**Room:** 03501      **Days:** W      **Time:** 13:00 - 15:25      **Instructor:** Rediker, Marcus

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

"History from Below" - also called Peoples' History and Radical History - has been an important part of the appearance and spectacular growth of social history over the past half century and one of the most important developments in the discipline and profession of history. This course is designed to introduce graduate students in a broad variety of disciplines, departments, and programs to the key theories, methods, and issues in history from below, from its origin in the 1930s, through the New Left of the 1960s and 1970s, to the present. The course will concentrate on four major themes: race, class, gender, and capitalism. We will read classic and newer works to demonstrate how historical practice has changed over time. Special emphasis will also be given to sources, especially archival research, and to writing.

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HIST	2902	1010	10431	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Andrews, George Reid

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
No recitation.

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HIST	2902	1015	10508	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Finley, Alexandra J

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
No recitation.

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HIST	2902	1020	11822	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Warsh, Molly Annis

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
No recitation.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1025	11823	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1030	11824	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Adal,Raja

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1035	11825	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Nappi,Carla Suzan

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1040	11826	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Shimizu,Kaoru

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1045	11827	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Webel,Mari Kathryn

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1050	11828	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1055	11829	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Thum,Gregor

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1060	11830	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Glasco,Laurence

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1065	11831	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal				<b>Room:</b> 03702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hill,James Lawrence
				Scarborough			
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.							
Prerequisite(s): none							
No recitation.							
HIST	2902	1070	11832	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal				<b>Room:</b> 03702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Greenwald,Maurine
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.							
Prerequisite(s): none							
No recitation.							
HIST	2902	1075	11833	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal				<b>Room:</b> 03702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hagerty,Bernard George
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.							
Prerequisite(s): none							
No recitation.							
HIST	2902	1080	11834	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal				<b>Room:</b> 03702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pickett,James R
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.							
Prerequisite(s): none							
No recitation.							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1085	11835	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gotkowitz,Laura Estelle

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1090	11836	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1095	11837	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Livezeanu,Irina

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1100	11838	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Stoner,John C

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1105	11839	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Mostern,Ruth Ann

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1110	11840	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1115	11841	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Novosel,Anthony Stephen

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1120	11842	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Lovett,Laura LeeAnn

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1125	11843	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Putnam,Lara Elizabeth

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1130	11844	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1135	11845	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Rediker,Marcus

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1140	11846	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Ruck,Robert

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1145	11847	DIRECTED STUDY	Directed Studies	1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Hooock,Holger</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.                      Prerequisite(s): none                      No recitation.</p>							
HIST	2902	1150	11848	DIRECTED STUDY	Directed Studies	1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.                      Prerequisite(s): none                      No recitation.</p>							
HIST	2902	1155	11849	DIRECTED STUDY	Directed Studies	1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.                      Prerequisite(s): none                      No recitation.</p>							
HIST	2902	1160	11850	DIRECTED STUDY	Directed Studies	1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Holstein,Diego</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.                      Prerequisite(s): none                      No recitation.</p>							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1165	11851	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Roege,Pernille		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.							
Prerequisite(s): none							
No recitation.							
HIST	2902	1170	11852	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Blain,Keisha N		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.							
Prerequisite(s): none							
No recitation.							
HIST	2902	1175	11853	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03702	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.							
Prerequisite(s): none							
No recitation.							
HIST	2902	1180	11854	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.							
Prerequisite(s): none							
No recitation.							

**University of Pittsburgh**  
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**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1185	11855	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal **Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Landon,Patricia Ann

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1190	11856	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal **Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1195	18596	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.

HIST	2902	1200	18597	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none  
 No recitation.



University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1205	18598	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Cook,James Alexander

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1210	18599	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Frykman,Niklas E

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1215	18600	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gobat,Michel Charles

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1220	18601	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Kranson,Rachel L

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2902	1225	18602	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1230	18603	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1235	18604	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

HIST	2902	1240	18605	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Klots,Alisa Rostislavovna

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

M.A. candidates wishing to do independent reading with a professor on a subject not dealt with in a seminar may take this course, as many M.A. candidates who wish to do one of their papers independently, rather than in a seminar.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1010	10434	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Andrews,George Reid

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1015	10509	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1020	11857	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Warsh,Molly Annis

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1025	11858	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Nappi,Carla Suzan

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1030	11859	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Adal,Raja

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1035	11860	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1040	11861	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Shimizu,Kaoru

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1045	11862	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Webel,Mari Kathryn

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1050	11863	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Klots,Alisa Rostislavovna

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1055	11864	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Thum,Gregor

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1060	11865	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Glasco,Laurence

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1065	11866	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Finley,Alexandra J

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1070	11867	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Greenwald,Maurine

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1075	11868	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hagerty,Bernard George

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1080	11869	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Mostern,Ruth Ann

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1085	11870	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gotkowitz,Laura Estelle

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1090	11871	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Lovett,Laura LeeAnn

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1095	11872	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Livezeanu,Irina

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1100	11873	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Stoner,John C

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1105	11874	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1110	11875	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hill,James Lawrence

Scarborough

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.  
 Prerequisite(s): none  
 No recitation.

HIST	2990	1115	11876	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Novosel,Anthony Stephen

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.  
 Prerequisite(s): none  
 No recitation.

HIST	2990	1120	11877	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.  
 Prerequisite(s): none  
 No recitation.

HIST	2990	1125	11878	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Putnam,Lara Elizabeth

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.  
 Prerequisite(s): none  
 No recitation.



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1130	11879	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Pickett,James R

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1135	11880	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Rediker,Marcus

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1140	11881	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Ruck,Robert

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1145	11882	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hooock,Holger

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1150	11883	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03702 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member. Prerequisite(s): none No recitation.							
HIST	2990	1155	11884	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03702 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member. Prerequisite(s): none No recitation.							
HIST	2990	1160	11885	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03702 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Holstein,Diego							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member. Prerequisite(s): none No recitation.							
HIST	2990	1165	11886	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03702 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Roege,Pernille							
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member. Prerequisite(s): none No recitation.							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1170	11887	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1175	11888	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1180	11889	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:**

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1185	11890	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

University of Pittsburgh  
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 Academic Term

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1190	11891	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** Wesley W Posvar Hal **Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Glass,Michael Roy

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1195	18606	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Landon,Patricia Ann

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1200	18607	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Cook,James Alexander

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1205	18608	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Frykman,Niklas E

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1210	18609	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gobat, Michel Charles

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1215	18610	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1220	18611	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

HIST	2990	1225	18612	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none

No recitation.

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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	2990	1230	18613	INDEPENDENT STUDY	Independent Study	1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1235	18614	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	2990	1240	18615	INDEPENDENT STUDY	Independent Study	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Candidates with M.A. degrees who are preparing for their Ph.D. Comprehensive Examination register for HIST 2990, a course of independent reading and study with one faculty member.

Prerequisite(s): none  
 No recitation.

HIST	3000	1010	10429	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar HalRoom: 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Andrews,George Reid

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1015	11892	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 45      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.                      Prerequisite(s): none                      No recitation.</p>							
HIST	3000	1020	11893	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Warsh,Molly Annis</p> <p><b>Class Enrl Cap:</b> 45      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.                      Prerequisite(s): none                      No recitation.</p>							
HIST	3000	1025	11894	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Klots,Alisa Rostislavovna</p> <p><b>Class Enrl Cap:</b> 45      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.                      Prerequisite(s): none                      No recitation.</p>							
HIST	3000	1030	11895	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Landon,Patricia Ann</p> <p><b>Class Enrl Cap:</b> 45      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.                      Prerequisite(s): none                      No recitation.</p>							

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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1035	11896	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Lovett,Laura LeeAnn

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1040	11897	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Adal,Raja

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1045	11898	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Webel,Mari Kathryn

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1050	11899	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Nappi,Carla Suzan

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.



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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1055	11900	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Thum,Gregor

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1060	11901	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Glasco,Laurence

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1065	11902	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Finley,Alexandra J

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1070	11903	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Greenwald,Maurine

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1075	11904	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hagerty, Bernard George

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1080	11905	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Shimizu, Kaoru

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1085	11906	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gotkowitz, Laura Estelle

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1090	11907	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

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**Dietrich Sch Arts and Sciences - History - Subject: History**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>
HIST	3000	1095	11908	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03702 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Livezeanu,Irina							
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.							
Prerequisite(s): none							
No recitation.							
HIST	3000	1100	11909	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03702 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Stoner,John C							
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.							
Prerequisite(s): none							
No recitation.							
HIST	3000	1105	11910	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03702 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Mostern,Ruth Ann							
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.							
Prerequisite(s): none							
No recitation.							
HIST	3000	1110	11911	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03702 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.							
Prerequisite(s): none							
No recitation.							

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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1115	11912	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Novosel,Anthony Stephen

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1120	11913	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1125	11914	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Putnam,Lara Elizabeth

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1130	11915	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Pickett,James R

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1135	11916	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Rediker, Marcus

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1140	11917	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Ruck, Robert

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1145	11918	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hoock, Holger

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1150	11919	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hill, James Lawrence

Scarborough

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1155	11920	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 45      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.                      Prerequisite(s): none                      No recitation.</p>							
HIST	3000	1160	11921	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Holstein,Diego</p> <p><b>Class Enrl Cap:</b> 45      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.                      Prerequisite(s): none                      No recitation.</p>							
HIST	3000	1165	11922	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Roege,Pernille</p> <p><b>Class Enrl Cap:</b> 45      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.                      Prerequisite(s): none                      No recitation.</p>							
HIST	3000	1170	11923	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03702      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 45      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p>Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.                      Prerequisite(s): none                      No recitation.</p>							

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1175	11924	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1180	11925	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Cook,James Alexander

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1185	11926	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 45      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1190	18616	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Frykman,Niklas E

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1195	18617	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gobat, Michel Charles

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1200	18618	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1205	18619	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1210	18620	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.



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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1215	18621	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1220	18622	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1225	18623	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

HIST	3000	1230	18624	RESEARCH AND DISSERTATION PHD Directed Studies		1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none  
 No recitation.

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3000	1235	18625	RESEARCH AND DISSERTATION PHD	Directed Studies	1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

Ph.D. candidates who have passed their Comprehensive Examination may register for HIST 3000 as they undertake their research for the doctoral thesis. All work is graded "I" until the thesis is completed, at which time the committee assigns a "S" grade for all work done under HIST 3000.

Prerequisite(s): none

No recitation.

HIST	3902	1010	10430	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal      **Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Andrews,George Reid

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

HIST	3902	1015	10510	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal      **Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Lovett,Laura LeeAnn

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

HIST	3902	1020	11927	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal      **Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Warsh,Molly Annis

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3902	1025	11928	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Klots,Alisa Rostislavovna

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1030	11929	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Adal,Raja

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1035	11930	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1040	11931	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Shimizu,Kaoru

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST 3902 1045 11932 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Webel,Mari Kathryn

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1050 11933 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1055 11934 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Thum,Gregor

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1060 11935 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Glasco,Laurence

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1065 11936 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Finley,Alexandra J

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program

with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1070	11937	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Greenwald,Maurine

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1075	11938	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hagerty,Bernard George

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1080	11939	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Landon,Patricia Ann

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1085	11940	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gotkowitz,Laura Estelle

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3902	1090	11941	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Nappi,Carla Suzan

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1095	11942	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Livezeanu,Irina

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1100	11943	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Stoner,John C

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1105	11944	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Mostern,Ruth Ann

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST 3902 1110 11945 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
No recitation.

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HIST 3902 1115 11946 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Novosel,Anthony Stephen

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
No recitation.

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HIST 3902 1120 11947 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Putnam,Lara Elizabeth

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
No recitation.

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HIST 3902 1125 11948 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hill,James Lawrence

Scarborough

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3902	1130	11949	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Pickett,James R

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1135	11950	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Rediker,Marcus

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1140	11951	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Ruck,Robert

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1145	11952	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Hooek,Holger

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.



HIST 3902 1150 11953 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1155 11954 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1160 11955 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Holstein,Diego

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1165 11956 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Roege,Pernille

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1170 11957 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** Wesley W Posvar Hal**Room:** 03702 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program

with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1175	11958	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1180	11959	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Cook,James Alexander

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1185	11960	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1190	11961	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** Wesley W Posvar Hal**Room:** 03702      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Frykman,Niklas E

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - History - Subject: History**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	3902	1195	18626	DIRECTED STUDY	Directed Studies	1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Gobat, Michel Charles

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1200	18627	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1205	18628	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST	3902	1210	18629	DIRECTED STUDY	Directed Studies	1 - 12	
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none  
 No recitation.

HIST 3902 1215 18630 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1220 18631 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1225 18632 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1230 18633 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST 3902 1235 18634 DIRECTED STUDY Directed Studies 1 - 12

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program

with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	3902	1240	18635	DIRECTED STUDY	Directed Studies	1 - 12
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**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00      **Instructor:** Staff

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 0      **Class Wait Tot:** 0      **Class Min Enrl:** 0

HIST 3902 is a special course designed only for one type of student and one type of work. Candidates for the Ph. D. degree who have entered this program with an M.A. from another institution register for HIST 3902 when they undertake individual study with a faculty advisor to complete the research required for them.

Prerequisite(s): none

No recitation.

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HIST	1030	1060	18691	COMPUTATIONAL METHS IN HUMANIT	Lecture	3
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**Bldg:** Bellefield Hall      **Room:** 00314      **Days:** MWF      **Time:** 10:00 - 10:50      UNIVERSITY HONORS COLLEGE      **Instructor:** Birnbaum,David J

Pickett,James R

**Class Enrl Cap:** 3      **Class Enrl Tot:** 0      **Class Wait Cap:** 3      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Quant.-Formal Reason General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., University Honors Course

**Combined Section ID:** 0104(RELGST/1780/SLAV/1050/GER/1550)- RELGST 1780(#18437), LING 1050(#18438), GER 1550(#18439), CLASS 1050(#18440), SLAV 1050(#18553),

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HIST	1145	1210	31715	INTELLCL FOUNDTNS OF CAPITLISM	Lecture	3
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**Bldg:** Wesley W Posvar Hal      **Room:** 05200      **Days:** Th      **Time:** 13:00 - 15:30      UNIVERSITY HONORS COLLEGE      **Instructor:** Hammond,Leslie Ann

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Historical Analysis General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul  
SCI Polymathic Contexts: Soc/Behav. GE. Req., University Honors Course

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0617(HIST/1145/ECON/1030) - ECON 1030(#31714)

This course will explore the discourse of capitalism from 1750 to 2000 in the context of political, technological and economic change. Its main questions will center on the relationship between these material developments and thought: the reinforcement of free market ideals on the one hand, arguments for change on the other. Course work will include close reading and analysis, both oral and written, of Adam Smith, Karl Marx, J.S. Mill, Peter Kropotkin, Friedrich Hayek, Milton Friedman and others.

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HIST	1625	1020	25639	HISTORY OF THE AMERCN FRONTIER	Lecture	3
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**Bldg:** Wesley W Posvar Hal      **Room:** 03700      **Days:** MW      **Time:** 12:00 - 13:15      UNIVERSITY HONORS COLLEGE      **Instructor:** Smith,Randy Scott

**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., Transatlantic Studies, University Honors Course

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course explores the development of the frontier as both a physical space and an ideological construct. Therefore we will follow the concept and reality of the frontier from the 17th century to the 21st century, with a focus on its rapid development during the 19th century. Not only did diverse and distinctive frontier societies emerge from the processes associated with settling the frontier, but concepts related to race, religion, property rights, war, ethnicity, governance, finance and speculation emerged and were contested on the frontier. Since different and conflicting interpretations of the frontier experience have emerged over time and raise important questions and perspectives about the character of American society, we will read and analyze

a wide range of historical approaches to this critical concept and period in American history.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - History and Philosophy of Science - Subject: History and Phil of Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HPS	0427	1190	26999	MYTH AND SCIENCE	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207	<b>Days:</b> MW	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Borg,George		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0915(CLASS/0330/HPS/0427) - CLASS 0330(#27377)							

Some of the oldest written texts reveal that humans have always told stories to explain the world around them. When those stories are ancient, we call them myths; when they are recent, we call them science. This course will examine primary source texts from ancient Assyrian and Babylonian civilizations through the Greeks to about the 4th century BC. Authors studied will include the Pre-Socratics, Plato, Aristotle, as well as several authors in astronomy, mathematics, and medicine, including Euclid, Archimedes, and the Hippocratic texts. Key questions addressed: How have concepts of the cosmos changed through the period studied? What is the difference between myth and science? What is the place of divinity in past and present thinking? What roles do history and culture play in conceptions of the natural world?

HPS	0427	1195	32390	MYTH AND SCIENCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00119	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Global Studies, European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0911(HPS/0427/CLASS/0330) - CLASS 0330(#32391)							

HPS	0515	1300	22254	MAGIC, MEDICINE AND SCIENCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00144	<b>Days:</b> MW	<b>Time:</b> 12:00 - 13:15	<b>Instructor:</b> Rampelt,Jason M		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, Eurasian Studies, Latin American Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0325(HIST/0089/HPS/0515) - HIST 0089(#22255)							

Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HPS	0611	1210	31548	PRINCPLE OF SCIENTIFIC REASNING	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00130	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Rogers, Marian J	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
HPS	0612	1010	11343	MIND AND MEDICINE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G24	<b>Days:</b> MW	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 180		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<p>This course is designed as an introduction to the philosophical issues that exist at the intersection of psychology and medicine. Among others, we will examine the following questions: What does it mean to be healthy? Can one define health and sickness purely objectively? Or does the notion of disease involve value judgments of various sorts? What does it mean to say that a disease is genetic? Are diseases always best explained by appealing to lower-level biological details such as genetics and biochemistry? What does it mean to biological mechanisms in explaining disease? Should human medical judgments (e.g., clinicians' judgments) be replaced by purely automatic computerized procedures? Are medical judgments influenced by various biases and can these biases be overcome? Are psychiatric disorders real? How should Scientists best explain psychiatric disorders? Can evolutionary biology be useful to psychiatry? The goal of this class is to provide students with a critical understanding of these philosophical issues. Previous knowledge of biology, psychology, and medicine is not needed for this class. Key notions and theories in these fields will be introduced progressively.</p> <p>Prerequisites: There are no formal prerequisites for this course. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Program, and is a companion course to HPS 0613 (Morality and Medicine) but may be taken independently. This course is of particular</p>							
HPS	0612	1015	22228	MIND AND MEDICINE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G20	<b>Days:</b> M	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
HPS	0612	1020	11344	MIND AND MEDICINE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0208B	<b>Days:</b> M	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
HPS	0612	1030	11345	MIND AND MEDICINE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00339	<b>Days:</b> Tu	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					



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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HPS	0612	1050	11346	MIND AND MEDICINE	Recitation	3	
Bldg: Cathedral of Learning Room: 00227 Days: W Time: 16:00 - 16:50 Instructor: Class Enrl Cap: 20 Class Enrl Tot: 0 Class Wait Cap: 20 Class Wait Tot: 0 Class Min Enrl: 0 Room Characteristics: PeopleSoft - Scheduled (PS)(1)							
HPS	0612	1060	11347	MIND AND MEDICINE	Recitation	3	
Bldg: Crawford Hall Room: 00241 Days: W Time: 15:00 - 15:50 Instructor: Class Enrl Cap: 20 Class Enrl Tot: 0 Class Wait Cap: 20 Class Wait Tot: 0 Class Min Enrl: 0 Room Characteristics: PeopleSoft - Scheduled (PS)(1)							
HPS	0612	1080	11349	MIND AND MEDICINE	Recitation	3	
Bldg: Cathedral of Learning Room: 00219 Days: F Time: 12:00 - 12:50 Instructor: Class Enrl Cap: 20 Class Enrl Tot: 0 Class Wait Cap: 20 Class Wait Tot: 0 Class Min Enrl: 0 Room Characteristics: PeopleSoft - Scheduled (PS)(1)							
HPS	0612	1085	22227	MIND AND MEDICINE	Recitation	3	
Bldg: Cathedral of Learning Room: 00235 Days: Th Time: 17:00 - 17:50 Instructor: Gamboa, John Paul Class Enrl Cap: 20 Class Enrl Tot: 0 Class Wait Cap: 20 Class Wait Tot: 0 Class Min Enrl: 0 Room Characteristics: PeopleSoft - Scheduled (PS)(1)							
HPS	0612	1090	22226	MIND AND MEDICINE	Recitation	3	
Bldg: Wesley W Posvar Hall Room: 05400 Days: Th Time: 16:00 - 16:50 Instructor: Class Enrl Cap: 20 Class Enrl Tot: 0 Class Wait Cap: 20 Class Wait Tot: 0 Class Min Enrl: 0 Room Characteristics: PeopleSoft - Scheduled (PS)(1)							
HPS	0612	1095	11348	MIND AND MEDICINE	Recitation	3	
Bldg: Cathedral of Learning Room: 00229 Days: F Time: 14:00 - 14:50 Instructor: Class Enrl Cap: 20 Class Enrl Tot: 0 Class Wait Cap: 20 Class Wait Tot: 0 Class Min Enrl: 0 Room Characteristics: PeopleSoft - Scheduled (PS)(1)							
HPS	0612	1100	27003	MIND AND MEDICINE	Lecture	3	
Bldg: Cathedral of Learning Room: 00116 Days: TuTh Time: 14:30 - 15:45 Instructor: Kaveh, Shahin Class Enrl Cap: 30 Class Enrl Tot: 0 Class Wait Cap: 20 Class Wait Tot: 0 Class Min Enrl: 0 Room Characteristics: PeopleSoft - Scheduled (PS)(1)							

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HPS	0613	1050	28034	MORALITY AND MEDICINE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00144	<b>Days:</b> MW	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Fuller,Jonathan Patrick James	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., Undergraduate Global Health					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.							
HPS	0613	1060	31549	MORALITY AND MEDICINE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00335	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HPS	0613	1065	31550	MORALITY AND MEDICINE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00229	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HPS	0613	1070	31551	MORALITY AND MEDICINE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G14	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HPS	0620	1030	25712	SCIENCE AND RELIGION	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01500	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Bahler,Brock A		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0773(RELGST/1770/PHIL/1840/HPS/0620)- RELGST 1770(#25710), PHIL 1840(#25711)							

The media caricature regarding the debate between science and religion is predictable: the two sides are polar opposites angrily vying for alternative worldviews, the scientist representing secularism and rationality with the religionist representing superstition and ignorance. Such stereotypes are unhelpful and misleading, both historically and practically. This course examines both historical and contemporary articulations regarding the potential complementarity of religion and science, particularly within the Western monotheist faiths. Special attention will be given to a comparative analysis of ancient creation narratives, contributions to science by people of faith, religious responses to evolutionary biology, and the potential problems scientific discovery raises for religious devotion and interpreting religious texts. We will also consider practical, contemporary debates including what neuroscience can tell us about religious practices, how religion might respond to climate change, and how racism and misogyny have historically shaped scientific research.

HPS	0621	1020	27004	PROB SOLVING: HOW SCI WORKS	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00116	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Whyte,Jennifer Lesley		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

A scientist announces that the sun contains a new, so far unknown chemical element, even though there is no hope of getting a sample. Another is sure that a famous predecessor has faked his data, even though he has seen nothing but the perfect, published results. Astonishingly, both claims prove to be sober and sound. We will explore the approaches and methods that make such miracles part of the routine of everyday science. This course is intended for students with little or no background in science.

HPS	1702	1040	10958	JR/SR SEMINAR FOR HPS MAJORS	Seminar	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00304	<b>Days:</b> W	<b>Time:</b> 13:00 - 15:25	<b>Instructor:</b> Allen,Colin Frederick		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Medieval & Renaissance Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This seminar is intended to be a "capstone" experience for majors in history and philosophy of science. So far, each of you have taken an array of courses that specialize in one of other aspect of HPS. The purpose of this seminar is to give you a more advanced understanding of both history of science and philosophy of science than you may have had in your introductory classes. It will also give you direct experience of how someone with a background in HPS synthesizes their history of science and their philosophy of science. The early parts of the seminar will present you with case studies of how historical and philosophical analysis of science can be combined. They are intended to be exemplars, for the only way to learn to create HPS is by doing it. As the seminar proceeds, you will carry out a series of assignments in history and in philosophy of science that will build and combine into a final, term paper project in which you will synthesize history and philosophy of science. The historical part will arise through your researching of some episode in history of science that both interests you and promises to interact in an interesting way with a philosophical topic of interest to you. You will also present your results in a poster at the end of term.

HPS	1703	1010	10959	WRITING WORKSHOP FOR HPS MAJS Practicum	1				
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Allen,Colin Frederick
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course, Writing Intensive Course (WRIT)								

This writing workshop is designed to introduce HPS majors to the methods and standards of good scholarly writing in History and Philosophy of Science. It will be offered to HPS majors only in conjunction with HPS 1702, JR/SR Seminar. Evaluation will be based on two short papers that will be rewritten on the basis of the instructor's comments.  
This Writing Workshop is for HPS Undergrad Majors in Junior or Senior Year.

HPS	1901	1010	10005	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Chirimuuta,Mazviita D
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	1901	1020	17840	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Lennox,James
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	1901	1040	17841	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Machery,Edouard
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	1901	1050	17842	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Mitchell,Sandra Diane
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	1901	1060	17843	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Norton,John D
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	1901	1070	17844	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Palmieri,Paolo
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	1901	1080	17845	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Williams,Porter Doniphan
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	1901	1090	17846	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Woodward,James Francis		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	1901	1100	17847	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Dietrich,Michael Robert		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	1901	1110	17848	INDEPENDENT STUDY	Independent Study	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Allen,Colin Frederick		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2497	1100	24991	TEACHING PRACTICUM	Seminar	1			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	1008C	<b>Days:</b>	F	<b>Time:</b> 10:00 - 11:00	<b>Instructor:</b> Palmieri,Paolo		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2502	1105	31177	HISTORY OF SCIENCE 1	Seminar	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	00G28	<b>Days:</b>	W	<b>Time:</b> 09:30 - 12:00	<b>Instructor:</b> Chirimuuta,Mazviita D Dietrich,Michael Robert		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	West European Studies								
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
HPS	2520	1210	31561	NEWTON	Seminar	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	1008C	<b>Days:</b>	Tu	<b>Time:</b> 14:00 - 16:30	<b>Instructor:</b> Rogers,Marian J		
<b>Class Enrl Cap:</b>	14	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2522	1210	31195	SPEC TOPICS-HISTORY OF SCIENCE	Seminar	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	1008C	<b>Days:</b>	M	<b>Time:</b> 09:30 - 12:00	<b>Instructor:</b> Palmieri,Paolo		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2530	1010	10006	READING SEM HIST OF SCIENCE	Directed Studies	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HPS	2559	1200	31560	THERMDYNMC & STATISCAL MECHANCSeminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 1008C	<b>Days:</b> Th	<b>Time:</b> 09:30 - 12:00		<b>Instructor:</b> Norton,John D Wallace,David Mark Wedgwood
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HPS	2643	1010	32425	PHILOSOPHY OF CLIMATE SCIENCE Seminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 1008C	<b>Days:</b> M	<b>Time:</b> 14:30 - 17:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HPS	2650	1210	31196	PHILOSOPHY OF PSYCHIATRY Seminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 00G28	<b>Days:</b> Th	<b>Time:</b> 14:00 - 16:30		<b>Instructor:</b> Fuller,Jonathan Patrick James
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HPS	2680	1010	10538	READING SEM IN PHIL OF SCIENCEDirected Studies		1 - 6	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HPS	2687	1110	31553	EPISTEMLGY OF EXPERMNTL PRACTSeminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 00G28	<b>Days:</b> Tu	<b>Time:</b> 09:30 - 12:00		<b>Instructor:</b> Mitchell,Sandra Diane
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HPS	2902	1010	10506	PRE MA DIRECTED STUDY Directed Studies		1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Chirimuuta,Mazviita D
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
HPS	2902	1020	17849	PRE MA DIRECTED STUDY Directed Studies		1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Lennox,James
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - History and Philosophy of Science - Subject: History and Phil of Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HPS	2902	1040	17850	PRE MA DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Machery,Edouard		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2902	1050	17851	PRE MA DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mitchell,Sandra Diane		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2902	1060	17852	PRE MA DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Norton,John D		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2902	1070	17853	PRE MA DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Palmieri,Paolo		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2902	1080	17854	PRE MA DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Williams,Porter Doniphan		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2902	1090	17855	PRE MA DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Woodward,James Francis		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2902	1100	17856	PRE MA DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Dietrich,Michael Robert		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2902	1110	17857	PRE MA DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Allen,Colin Frederick		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	2990	1010	10563	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2990	1020	17858	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lennox,James		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2990	1040	17859	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Machery,Edouard		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2990	1050	17860	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mitchell,Sandra Diane		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2990	1060	17861	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Norton,John D		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2990	1070	17862	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Palmieri,Paolo		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2990	1080	17863	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Williams,Porter Doniphan		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2990	1090	17864	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Woodward,James Francis		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2990	1100	17865	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Dietrich,Michael Robert		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



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Dietrich Sch Arts and Sciences - History and Philosophy of Science - Subject: History and Phil of Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
HPS	2990	1110	17866	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
HPS	2999	1010	10564	PROSPECTUS RESEARCH	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chirimuuta,Mazviita D
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
HPS	2999	1020	17867	PROSPECTUS RESEARCH	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Batterman,Robert William
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
HPS	2999	1040	17868	PROSPECTUS RESEARCH	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Machery,Edouard
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
HPS	2999	1050	17869	PROSPECTUS RESEARCH	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mitchell,Sandra Diane
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
HPS	2999	1060	17870	PROSPECTUS RESEARCH	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Norton,John D
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
HPS	2999	1070	17871	PROSPECTUS RESEARCH	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Palmieri,Paolo
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
HPS	2999	1080	17872	PROSPECTUS RESEARCH	Independent Study	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Williams,Porter Doniphan
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

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Dietrich Sch Arts and Sciences - History and Philosophy of Science - Subject: History and Phil of Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HPS	2999	1090	17873	PROSPECTUS RESEARCH	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Woodward,James Francis		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2999	1100	17874	PROSPECTUS RESEARCH	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Dietrich,Michael Robert		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	2999	1110	17875	PROSPECTUS RESEARCH	Independent Study	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Allen,Colin Frederick		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1010	10007	DISSERTATION RESEARCH	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chirimuuta,Mazviita D		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1020	17876	DISSERTATION RESEARCH	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lennox,James		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1040	17877	DISSERTATION RESEARCH	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Machery,Edouard		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1050	17878	DISSERTATION RESEARCH	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mitchell,Sandra Diane		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1060	17879	DISSERTATION RESEARCH	Thesis Research	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Norton,John D		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

HPS	3000	1070	17880	DISSERTATION RESEARCH	Thesis Research	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Palmieri, Paolo		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1080	17881	DISSERTATION RESEARCH	Thesis Research	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Williams, Porter Doniphan		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1090	17882	DISSERTATION RESEARCH	Thesis Research	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Woodward, James Francis		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1100	17883	DISSERTATION RESEARCH	Thesis Research	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Dietrich, Michael Robert		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3000	1110	17884	DISSERTATION RESEARCH	Thesis Research	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1010	10227	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chirimuuta, Mazviita D		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1020	17885	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lennox, James		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1040	17886	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Machery, Edouard		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1050	17887	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mitchell, Sandra Diane		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - History and Philosophy of Science - Subject: History and Phil of Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HPS	3902	1060	17888	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Norton,John D		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1070	17889	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Palmieri,Paolo		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1080	17890	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Williams,Porter Doniphan		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1090	17891	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Woodward,James Francis		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1100	17892	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Dietrich,Michael Robert		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
HPS	3902	1110	17893	ADVANCED DIRECTED STUDY	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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**Dietrich Sch Arts and Sciences - Jewish Studies - Subject: Hebrew**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HEBREW	0102	1040	27197	ELEMENTARY HEBREW 2	Lecture	5	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00233	<b>Days:</b> MTuWThF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Feig,Haya S		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement							
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0099(JS/0014/HEBREW/0102) - JS 0014(#10022)							
HEBREW	0104	1040	27198	INTERMEDIATE HEBREW 4	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00358	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Feig,Haya S		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0089(HEBREW/0104/JS/0026) - JS 0026(#10938)							
HEBREW	1259	1010	28999	ISRAELI FILM AND TELEVISION	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00202	<b>Days:</b> Tu	<b>Time:</b> 16:00 - 18:30	<b>Instructor:</b> Feig,Haya S		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0087(JS/HEBREW/1259) - JS 1259(#28998)							
HEBREW	1905	1065	27200	UNDERGRAD TEACHING ASSISTANT	Internship	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Feig,Haya S		
<b>Class Enrl Cap:</b> 1		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 1	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0886(JS/HEBREW/1905) - JS 1905(#26080)							
HEBREW	1906	1010	28947	HEBREW LANGUAGE ADD-ON	Directed Studies	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Feig,Haya S		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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Dietrich Sch Arts and Sciences - Jewish Studies - Subject: Jewish Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JS	0014	1040	10022	ELEMENTARY HEBREW 2	Lecture	5	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00233	<b>Days:</b> MTuWThF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Feig,Haya S		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement							
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0099(JS/0014/HEBREW/0102) - HEBREW 0102(#27197)							
JS	0026	1040	10938	INTERMEDIATE HEBREW 4	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00358	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Feig,Haya S		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0089(HEBREW/0104/JS/0026) - HEBREW 0104(#27198)							
JS	1100	1000	31285	ISRAEL IN THE BIBLICAL AGE	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G24	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Gordon,Benjamin Davis		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0988(JS 1100/RELGST 1100) - RELGST 1100(#31284)							
JS	1240	1010	31611	JEWS AND THE CITY	Lecture	3	
<b>Bldg:</b> TBA		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Kranson,Rachel L		
<b>Class Enrl Cap:</b> 4		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 4	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0815(JS/1240/RELGST/1240/HIST/1780)- RELGST 1240(#31612), HIST 1780(#31613)							
JS	1259	1010	28998	ISRAELI FILM AND TELEVISION	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00202	<b>Days:</b> Tu	<b>Time:</b> 16:00 - 18:30	<b>Instructor:</b> Feig,Haya S		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0087(JS/HEBREW/1259) - HEBREW 1259(#28999)							

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Dietrich Sch Arts and Sciences - Jewish Studies - Subject: Jewish Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
JS	1900	1030	17644	INTERNSHIP	Internship	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Livezeanu, Irina
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	3	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>					0
JS	1901	1010	10535	INDEPENDENT STUDY	Independent Study	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Livezeanu, Irina
<b>Class Enrl Cap:</b>		3	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	3	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
JS	1903	1060	23306	DIRECTED RES-UNDERGRADUATE	Directed Studies	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>					0
JS	1904	1060	23305	UNDGR RES ASSISTANTSHIP	Internship	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Feig, Haya S
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>					0
JS	1905	1060	23304	UNDGR TEACHING ASSISTANT	Internship	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>					0
JS	1905	1065	26080	UNDGR TEACHING ASSISTANT	Internship	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Feig, Haya S
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Combined Section ID:</b>		0886(JS/HEBREW/1905) - HEBREW 1905(#27200)						

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Arabic

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARABIC	0102	1150	21380	MOD STNDRD ARABIC 2/EGYPTIAN	2Lecture	5	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00306	<b>Days:</b> MW	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Abdel-Malek, Myriam Antoun
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00236	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Abdel-Malek, Myriam Antoun
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, African Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	0104	1100	22260	MOD STNDRD ARABIC 4/EGYPTIAN	4Lecture	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00227	<b>Days:</b> MW	<b>Time:</b> 14:00 - 15:40		<b>Instructor:</b> Farag, Islam M
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, African Studies, Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	0106	1010	26989	MOD STNDRD ARABIC 6/EGYPTIAN	6Lecture	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00236	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:40		<b>Instructor:</b> Attia, Amani
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	0122	1040	25603	MOD STNDRD ARABIC2/LEVANTINE	2Lecture	5	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00203	<b>Days:</b> MW	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Al-Hashimi, Rasha Wahidi
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00312	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Al-Hashimi, Rasha Wahidi
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, African Studies, Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	0122	1050	25602	MOD STNDRD ARABIC2/LEVANTINE	2Lecture	5	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00204	<b>Days:</b> MW	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Al-Hashimi, Rasha Wahidi
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G20	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Al-Hashimi, Rasha Wahidi
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, African Studies, Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							



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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Arabic**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARABIC	0124	1080	25604	MOD STNDRD ARABIC4/LEVANTINE	4Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00219	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:40	<b>Instructor:</b> Abdel-Malek, Myriam Antoun	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, African Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	0126	1060	25599	MOD STNDRD ARABIC6/LEVANTINE	6Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00236	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:40	<b>Instructor:</b> Attia, Amani	
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	1115	1085	25606	READINGS IN ARABIC	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00204	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Al-Hashimi, Rasha Wahidi	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	1615	1080	25605	ARABIC LIFE AND THOUGHT	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00237	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Attia, Amani	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies, Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	1620	1010	26990	ARAB CINEMA	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G20	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Attia, Amani	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ARABIC	1905	1010	25607	UG TEACHING ASSISTANT ARABIC	Independent Study	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Attia, Amani	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

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**Dietrich Sch Arts and Sciences - Linguistics - Subject: ASL**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ASL	0102	1010	10862	AMERICAN SIGN LANGUAGE 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00221	<b>Days:</b> MTuWTh	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ASL	0102	1020	10836	AMERICAN SIGN LANGUAGE 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00221	<b>Days:</b> MTuWTh	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ASL	0102	1030	10593	AMERICAN SIGN LANGUAGE 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00221	<b>Days:</b> MTuWTh	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ASL	0102	1040	11077	AMERICAN SIGN LANGUAGE 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00221	<b>Days:</b> MTuWTh	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ASL	0102	1120	21255	AMERICAN SIGN LANGUAGE 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00221	<b>Days:</b> MTuWTh	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ASL	0102	1200	15909	AMERICAN SIGN LANGUAGE 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00221	<b>Days:</b> MTuWTh	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

ASL 0102 1220 18339 AMERICAN SIGN LANGUAGE 2 Lecture 4  
**Bldg:** Cathedral of Learning **Room:** 00221 **Days:** MTuWTh **Time:** 15:00 - 15:50 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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ASL 0102 1230 23334 AMERICAN SIGN LANGUAGE 2 Lecture 4  
**Bldg:** Cathedral of Learning **Room:** 00221 **Days:** MTuWTh **Time:** 16:00 - 16:40 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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ASL 0102 1240 28948 AMERICAN SIGN LANGUAGE 2 Lecture 4  
**Bldg:** Cathedral of Learning **Room:** 00221 **Days:** MTuWTh **Time:** 17:00 - 17:50 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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ASL 0104 1030 10896 AMERICAN SIGN LANGUAGE 4 Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 0208A **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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ASL 0104 1060 17786 AMERICAN SIGN LANGUAGE 4 Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 0208A **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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ASL 0104 1070 10961 AMERICAN SIGN LANGUAGE 4 Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 0208A **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Linguistics - Subject: ASL

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ASL	0104	1080	25613	AMERICAN SIGN LANGUAGE 4	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 0208A	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ASL	1615	1200	23329	DEAF CULTURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00358	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Payne-Craig, Wendy
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ASL	1625	1020	15915	THE DEAF AND SOCIETY	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00205	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Hast, Debra L
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ASL	1705	1010	31046	STRUCTURE OF SIGN LANGUAGES	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00237	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Mauk, Claude E
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0003(ASL/1705/LING/1720) - LING 1720(#31032)							
ASL	1901	1010	25999	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Hast, Debra L
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
ASL	1901	1020	26000	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Linguistics - Subject: ASL

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ASL	1901	1030	26001	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ASL	1901	1040	26002	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bosley,Erin Elizabeth		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ASL	1905	1010	25608	UG TEACHING ASSISTANT ASL	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hast,Debra L		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ASL	1909	1010	31045	TOPICS SIGN LANGUAGE STUDIES	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00358	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>NAVIGATING THROUGH DEAF WORLD</b> <b>Instructor:</b> Bosley,Erin Elizabeth		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh  
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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Modern Greek**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GREEKM	0102	1050	10837	GREEK (MODERN) 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00318	<b>Days:</b> MTuWTh	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Papanastasiou,Areti	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
GREEKM	0104	1010	26991	GREEK (MODERN) 4	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G18	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Papanastasiou,Areti	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
GREEKM	0106	1010	28949	GREEK (MODERN) 6	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00312	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Papanastasiou,Areti	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
GREEKM	1615	1010	31043	JOURNEY THROUGH CULTURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00302	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
GREEKM	1905	1010	25609	UG TEACHING ASST MOD GREEK	Independent Study	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Papanastasiou,Areti	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> European and Eurasian Studies, European Union Studies, West European Studies					

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Hindi

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HINDI	0102	1060	10445	HINDI 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00227	<b>Days:</b> MTuWTh	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Shetiya,Vibha
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Asian Studies, Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
HINDI	0104	1060	15039	HINDI 4	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 02818	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Shetiya,Vibha
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Asian Studies, Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
HINDI	1615	1010	30077	MANY RAMAYANAS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00230	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Shetiya,Vibha
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HINDI	1905	1010	25610	UG TEACHING ASSISTANT HINDI	Independent Study	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Shetiya,Vibha
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
HINDI	1909	1010	25848	SPECIAL TOPICS IN HINDI	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	HINDI 6	<b>Instructor:</b> Shetiya,Vibha
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Linguistics - Subject: Hungarian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HUN	0102	1080	30627	HUNGARIAN 2	Lecture	4	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00318 <b>Days:</b> MTuWTh <b>Time:</b> 17:05 - 17:55							<b>Instructor:</b> Batista,Viktoria
<b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies, Transatlantic Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
HUN	0104	1010	30628	HUNGARIAN 4	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00153 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15							<b>Instructor:</b> Batista,Viktoria
<b>Class Enrl Cap:</b> 10 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies, Transatlantic Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
HUN	0106	1010	31005	HUNGARIAN 6	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00153 <b>Days:</b> TuTh <b>Time:</b> 14:00 - 15:15							<b>Instructor:</b> Batista,Viktoria
<b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 5 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							



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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Irish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
IRISH	0102	1080	27920	IRISH (GAELIGE) 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00318	<b>Days:</b> MTuWTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Young,Marie A	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Medieval & Renaissance Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
IRISH	0104	1060	11581	IRISH (GAELIGE) 4	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00227	<b>Days:</b> MTuTh	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Young,Marie A	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Medieval & Renaissance Studies, European and Eurasian Studies, European Union Studies, Global Stud					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
IRISH	1615	1010	32002	IRISH CULTURE AND TRADITIONS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00218	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Young,Marie A	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Transatlantic					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
IRISH	1905	1010	25611	UG TEACHING ASSISTANT IRISH	Independent Study	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Young,Marie A	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> European and Eurasian Studies, European Union Studies, West European Studies					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Linguistics - Subject: Less Commonly Taught Languages

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LCTL	0102	1030	28950	FOREIGN LANGUAGE 2	Lecture	4	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00253 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:40 <b>HAITIAN CREOLE 2</b> <b>Instructor:</b> <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 5 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
LCTL	0351	1010	30098	HAITIAN CREOLE 1	Lecture	4	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00G16 <b>Days:</b> TuTh <b>Time:</b> 10:00 - 11:40 <b>Instructor:</b> <b>Class Enrl Cap:</b> 10 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
LCTL	1905	1010	25612	UG LANGUAGE TEACHING ASSISTANT	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Aiyangar, Gretchen M <b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							

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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	0007	1020	31011	ESL WRITING INTERMEDIATE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00319	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Hatfield,Daniel Justin
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	0007	1030	21727	ESL WRITING INTERMEDIATE	Lecture	3	
<b>Bldg:</b>		Information Science	<b>Room:</b> 00411	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Mizera,Gregory J
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	0008	1040	11391	ESL SPEAKING AND LISTENING	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00252	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Hatfield,Daniel Justin
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	0008	1050	31012	ESL SPEAKING AND LISTENING	Lecture	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00132	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Mizera,Gregory J
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	0009	1010	30226	ESL WRITING ADVANCED	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00349	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Mizera,Gregory J
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	0010	1060	21531	ESL READING AND VOCABULARY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G20	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Hatfield,Daniel Justin
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	0010	1070	31013	ESL READING AND VOCABULARY	Lecture	3	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00316	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Mizera, Gregory J	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
LING	1000	1100	11337	INTRODUCTION TO LINGUISTICS	Lecture	3	
<b>Bldg:</b>		Information Science	<b>Room:</b> 00411	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Nonnenmacher, Sean	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	LING-BA / LING-MN / ASL CERT	<b>Reserve Enrl Cap:</b> 6		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	Freshman	5		0	
		01-OCT-2019	Restricted ARTSC GRAD Students	5		0	
		12-NOV-2019	LING-BA / LING-MN / ASL CERT	0		0	
LING	1000	1300	26987	INTRODUCTION TO LINGUISTICS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00239	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Patrick, Joseph Robert	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Freshman	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	LING-BA / LING-MN / ASL CERT	6		0	
		12-NOV-2019	Freshman	0		0	
LING	1000	1310	29618	INTRODUCTION TO LINGUISTICS	Lecture	3	
<b>Bldg:</b>		Information Science	<b>Room:</b> 00404	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Heath, Jevon Scot Harville	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	LING-BA / LING-MN / ASL CERT	<b>Reserve Enrl Cap:</b> 6		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	Freshman	5		0	
		01-OCT-2019	Restricted ARTSC GRAD Students	5		0	
		12-NOV-2019	LING-BA / LING-MN / ASL CERT	0		0	

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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	1263	1010	28937	CROSS-CULTURAL COMMUNICATION	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00335	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Hadodo, Matthew John		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	LING-BA / LING-MN / ASL CERT	<b>Reserve Enrl Cap:</b> 14	<b>Reserve Enrl Tot:</b>	0	
		01-OCT-2019	A&S LC Global Studies	4		0	
		12-NOV-2019	LING-BA / LING-MN / ASL CERT	0		0	
LING	1267	1010	26981	ASPECTS OF SOCIOLINGUISTICS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Branson, Dominique Ongela		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	LING-BA	<b>Reserve Enrl Cap:</b> 20	<b>Reserve Enrl Tot:</b>	0	
		12-NOV-2019	LING-BA	0		0	
LING	1267	1020	31028	ASPECTS OF SOCIOLINGUISTICS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00302	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Soudi, Abdesalam		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	1340	1010	28940	DATA SCIENCE FOR LINGUISTS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00233	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Heath, Jevon Scot Harville		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 8	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0848(LING/2340/1340) - LING 2340(#28938)							
LING	1441	1095	24617	FIELD METHODS IN LINGUISTICS	Practicum	3 - 4	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00335	<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Park, Karen E		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 8	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0896(LING 1441/2441) - LING 2441(#24618)							

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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	1579	1030	15040	PHONOLOGY	Lecture	3	
<b>Bldg:</b>		Information Science	<b>Room:</b> 00406	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Ortega-Llebaria,Marta
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
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LING	1579	1040	31030	PHONOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00349	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Gooden,Shelome Antonette
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
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LING	1682	1010	31031	INTRODCTN TO SEMANTIC THEORY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0208B	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Han,Na-Rae
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
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LING	1720	1010	31032	STRUCTURE OF SIGN LANGUAGES	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00237	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Mauk,Claude E
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0003(ASL/1705/LING/1720) - ASL 1705(#31046)					
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LING	1777	1040	12003	SYNTACTIC THEORY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00306	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Kanwit,Matthew H
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	LING-BA	<b>Reserve Enrl Cap:</b> 30		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	LING-BA	0		0	
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LING	1810	1010	28942	STATS FOR RESEARCH IN LING	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00358	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Fricke,Melinda Denise
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0799(LING/2010/1810) - LING 2010(#28941)					

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	1877	1010	26984	ACCELERATED SYNTACTIC THEORY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 02818	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Park, Karen E	
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 7		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1)					
<b>Combined Section ID:</b>		0933(LING/1877/2777) - LING 2777(#11076)					
LING	1879	1010	26980	ACCELERATED PHONOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00239	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Fricke, Melinda Denise	
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 7		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0854(LING/1879/2579) - LING 2579(#10057)					
LING	1900	1140	21412	LINGUISTICS CNSLTNG/INSHP	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Building	<b>Room:</b> 00204	<b>Days:</b> W	<b>Time:</b> 09:00 - 11:30	<b>Instructor:</b> Soudi, Abdesalam	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
LING	1901	1025	11144	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gooden, Shelome Antonette	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
LING	1901	1030	11602	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCormick, Dawn E	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
LING	1901	1045	11603	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiesling, Scott F	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
LING	1901	1060	11604	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs, Alan	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
LING	1901	1065	11605	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Park,Karen E
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	1901	1080	11606	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hast,Debra L
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	1901	1085	11607	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shahen,Mary Jean
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	1901	1090	11608	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> O'Neill,M Christine
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	1901	1095	11609	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith,Dorolyn A
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	1901	1100	11610	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Attia,Amani
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	1901	1170	16886	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Han,Na-Rae
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	1901	1190	24879	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mauk,Claude E
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0



LING	1901	1220	23331	INDEPENDENT STUDY	Independent Study	1 - 9
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Manukyan, Kathleen	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LING	1903	1010	11132	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCormick, Dawn E	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1015	11611	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gooden, Shelome Antonette	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1020	11612	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiesling, Scott F	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1025	11613	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Park, Karen E	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1030	11614	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mauk, Claude E	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1035	11615	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs, Alan	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1045	11616	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ortega-Llebaria, Marta	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						

LING	1903	1055	11617	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kanwit,Matthew H	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1060	11618	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cooper-Leavitt,Jamison Elden	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1065	11619	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shahen,Mary Jean	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1075	11620	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Warren,Tessa C	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1150	16732	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Han,Na-Rae	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1160	16887	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Tokowicz,Natasha	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						
LING	1903	1180	23332	DIRECTED RESEARCH	Directed Studies	1 - 3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Park,Karen E	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
LING	1903	1190	23333	DIRECTED RESEARCH	Directed Studies	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Fricke,Melinda Denise
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
LING	1903	1195	26011	DIRECTED RESEARCH	Directed Studies	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Perfetti,Charles A
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b> 0
LING	1930	1040	11134	APPLICATIONS OF LINGUISTICS	Lecture	3		
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00121	<b>Days:</b>	TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Soudi,Abdesalam
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
LING	1951	1010	31033	LANGUAGES OF THE WORLD	Lecture	3		
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00218	<b>Days:</b>	TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Juffs,Alan
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		SCI Polymathic Contexts: Global&Cross Cul GE. Req., Global Studies, Russian & East European Studies						
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
LING	2010	1010	28941	STATISTICS REASEARCH IN LING	Lecture	3		
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00358	<b>Days:</b>	MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Fricke,Melinda Denise
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b>		0799(LING/2010/1810) - LING 1810(#28942)						
LING	2143	1010	22437	SEM LANG TCH MATLS DEVELOPMNT	Lecture	3		
<b>Bldg:</b>		Parkvale Building	<b>Room:</b>	00104	<b>Days:</b>	W	<b>Time:</b> 17:00 - 19:30	<b>Instructor:</b> McCormick,Dawn E
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	2146	1070	10053	SECOND LANGUAGE ACQUISITION	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00314	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Kanwit, Matthew H		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	2195	1010	10056	PRACTICUM ESL TEACHING	Practicum	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCormick, Dawn E		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
LING	2270	1010	31035	ADVANCED SOCIOLINGUISTICS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00235	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 16:30	<b>Instructor:</b> Kiesling, Scott F		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	2274	1010	31036	LANGUAGE CONTACT	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00314	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Gooden, Shelome Antonette		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
LING	2340	1010	28938	DATA SCIENCE FOR LINGUISTS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00233	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Heath, Jevon Scot Harville		
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0848(LING/2340/1340) - LING 1340(#28940)							
LING	2391	1010	28944	PHONOLOGY OF SPANISH	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00314	<b>Days:</b> MW	<b>Time:</b> 14:00 - 15:15	<b>Instructor:</b> Ortega-Llebaria, Marta		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Latin American Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	2441	1095	24618	FIELD METHODS IN LINGUISTICS	Practicum	3 - 4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00335	<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15		<b>Instructor:</b> Park, Karen E
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0896(LING 1441/2441) - LING 1441(#24617)							
LING	2579	1060	10057	PHONOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00239	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Fricke, Melinda Denise
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Latin American Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0854(LING/1879/2579) - LING 1879(#26980)							
LING	2738	1060	17398	LINGUISTIC STRUCTRS OF ENGLISH	Lecture	3	
<b>Bldg:</b>		Parkvale Building	<b>Room:</b> 00104	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Mizera, Gregory J
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)							
LING	2777	1060	11076	SYNTACTIC THEORY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 02818	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Park, Karen E
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)							
<b>Combined Section ID:</b> 0933(LING/1877/2777) - LING 1877(#26984)							
LING	2902	1010	10065	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Gooden, Shelome Antonette
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
LING	2902	1015	11621	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> McCormick, Dawn E
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
LING	2902	1025	11622	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mizera, Gregory J		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	2902	1030	11623	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiesling, Scott F		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	2902	1045	11624	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mauk, Claude E		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	2902	1050	11625	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs, Alan		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	2902	1055	11626	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ortega-Llebaria, Marta		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	2902	1060	11627	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kanwit, Matthew H		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	2902	1075	11628	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Han, Na-Rae		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	2959	1070	10066	DEPARTMENTAL SEMINAR	Colloquium	1	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00332	<b>Days:</b> F	<b>Time:</b> 15:00 - 16:25	<b>Instructor:</b> Kiesling, Scott F	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					
LING	2990	1010	10067	INDEPN DNT STUDY FOR MA STUDNTS	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gooden, Shelome Antonette	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
LING	2990	1025	11629	INDEPN DNT STUDY FOR MA STUDNTS	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Han, Na-Rae	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
LING	2990	1030	11630	INDEPN DNT STUDY FOR MA STUDNTS	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiesling, Scott F	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
LING	2990	1045	11631	INDEPN DNT STUDY FOR MA STUDNTS	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mauk, Claude E	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
LING	2990	1050	11632	INDEPN DNT STUDY FOR MA STUDNTS	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs, Alan	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
LING	2990	1055	11633	INDEPN DNT STUDY FOR MA STUDNTS	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ortega-Llebaria, Marta	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
LING	2990	1065	11634	INDEPN DNT STUDY FOR MA STUDNTS	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Park, Karen E		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	2990	1070	11635	INDEPN DNT STUDY FOR MA STUDNTS	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kanwit, Matthew H		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3000	1010	10069	DISSERTATION RESEARCH FOR PHD Thesis	Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gooden, Shelome Antonette		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3000	1015	11636	DISSERTATION RESEARCH FOR PHD Thesis	Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCormick, Dawn E		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3000	1020	11637	DISSERTATION RESEARCH FOR PHD Thesis	Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiesling, Scott F		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3000	1025	11638	DISSERTATION RESEARCH FOR PHD Thesis	Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kanwit, Matthew H		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3000	1035	11639	DISSERTATION RESEARCH FOR PHD Thesis	Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mauk, Claude E		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3000	1045	11640	DISSERTATION RESEARCH FOR PHD Thesis	Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ortega-Llebaria, Marta		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



LING	3000	1060	11641	DISSERTATION RESEARCH FOR PHD Thesis Research		1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Juffs,Alan						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				
LING	3000	1065	11642	DISSERTATION RESEARCH FOR PHD Thesis Research		1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Park,Karen E						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				
LING	3000	1070	11643	DISSERTATION RESEARCH FOR PHD Thesis Research		1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Fricke,Melinda Denise						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				
LING	3101	1010	11044	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Gooden,Shelome Antonette						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				
LING	3101	1015	11644	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	McCormick,Dawn E						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				
LING	3101	1020	11645	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Kiesling,Scott F						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				
LING	3101	1030	11646	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Fricke,Melinda Denise						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				
LING	3101	1040	11647	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Ortega-Llebaria,Marta						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				
LING	3101	1050	11648	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Kanwit,Matthew H						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
		<b>Class Min Enrl:</b>	0				

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
LING	3101	1055	11649	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs,Alan		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3101	1060	11650	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Park,Karen E		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3101	1065	11651	PHD COMPREHENSIVE PAPER 1	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kanwit,Matthew H		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3102	1010	11045	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gooden,Shelome Antonette		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3102	1015	11652	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCormick,Dawn E		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3102	1020	11653	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiesling,Scott F		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3102	1030	11654	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mauk,Claude E		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3102	1040	11655	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ortega-Llebaria,Marta		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

LING	3102	1050	11656	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Park, Karen E		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3102	1055	11657	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs, Alan		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3102	1060	11658	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kanwit, Matthew H		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3102	1065	11659	PHD COMPREHENSIVE PAPER 2	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3146	1010	28945	ADV SECOND LANGUAGE ACQUISTN	Lecture	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	00329	<b>Days:</b>	TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Juffs, Alan		
<b>Class Enrl Cap:</b>	11	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
LING	3902	1010	10070	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gooden, Shelome Antonette		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3902	1015	11660	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCormick, Dawn E		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3902	1020	11661	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiesling, Scott F		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
LING	3902	1030	11662	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mauk, Claude E		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

LING	3902	1040	11663	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ortega-Llebaria,Marta
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	3902	1050	11664	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Park,Karen E
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	3902	1055	11665	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs,Alan
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	3902	1060	11666	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Han,Na-Rae
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	3990	1010	10527	INDEPDNT STUDY FOR PHD STDNT	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gooden,Shelome Antonette
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	3990	1015	11667	INDEPDNT STUDY FOR PHD STDNT	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McCormick,Dawn E
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	3990	1020	11668	INDEPDNT STUDY FOR PHD STDNT	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kiesling,Scott F
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	3990	1030	11669	INDEPDNT STUDY FOR PHD STDNT	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mauk,Claude E
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
LING	3990	1040	11670	INDEPDNT STUDY FOR PHD STDNT	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ortega-Llebaria,Marta
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
LING	3990	1055	11671	INDEPN DNT STUDY FOR PHD STDNT	Independent Study	1 - 9								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Juffs,Alan						
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
LING	3990	1060	11672	INDEPN DNT STUDY FOR PHD STDNT	Independent Study	1 - 9								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Han,Na-Rae						
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
LING	3990	1065	11673	INDEPN DNT STUDY FOR PHD STDNT	Independent Study	1 - 9								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Park,Karen E						
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
LING	3990	1070	27895	INDEPN DNT STUDY FOR PHD STDNT	Independent Study	1 - 9								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Linguistics - Subject: Persian (Farsi)

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PERS	0102	1020	15908	PERSIAN (FARSI) 2	Lecture	4	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00227	<b>Days:</b> MTuWTh	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Ghaznavi, Shukuh Roghieh Azimi		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Asian Studies, European and Eurasian Studies, Global Studies, Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PERS	0104	1300	25614	PERSIAN (FARSI) 4	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00226	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Ghaznavi, Shukuh Roghieh Azimi		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Asian Studies, European and Eurasian Studies, Global Studies, Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PERS	0106	1010	26993	PERSIAN (FARSI) 6	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00329	<b>Days:</b> MW	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Ghaznavi, Shukuh Roghieh Azimi		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Asian Studies, European and Eurasian Studies, Global Studies, Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PERS	1905	1010	25600	UG TEACHING ASSISTANT PERSIAN Independent Study		1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ghaznavi, Shukuh Roghieh Azimi		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Quechua/Kichwa

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
QUECH	0102	1060	10600	QUECHUA 2	Lecture	4	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00204	<b>Days:</b> MTuWTh	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> DeLoge,Alana Nicole		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Global Studies, Latin American Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
QUECH	0104	1010	26994	QUECHUA 4	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00253	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> DeLoge,Alana Nicole		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Global Studies, Latin American Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
QUECH	1905	1010	25601	UG TEACHING ASST IN QUECHUA	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> DeLoge,Alana Nicole		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Swahili**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SWAHIL	0101	1010	32094	SWAHILI 1	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00137	<b>Days:</b> MTuWTh	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> African Studies, Global Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SWAHIL	0102	1030	10960	SWAHILI 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00229	<b>Days:</b> MTuWTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Aiyangar, Gretchen M Lubua, Filipino Azza	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, African Studies, Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
SWAHIL	0104	1050	10701	SWAHILI 4	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00253	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Lubua, Filipino Azza	
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, African Studies, Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
SWAHIL	1615	1010	30078	SWAHILI COASTAL CULTURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00339	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Lubua, Filipino Azza	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SWAHIL	1905	1010	25597	UG TEACHING ASSISTANT SWAHILI Independent Study		1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lubua, Filipino Azza	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	



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Dietrich Sch Arts and Sciences - Linguistics - Subject: Swedish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SWE	0102	1060	10915	SWEDISH 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00229	<b>Days:</b> MTuWTh	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Albertsson,Eva Ulrika	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, European and Eurasian Studies, European Union Studies, Global Studies, Transatlantic Studies, West Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
SWE	0104	1050	10962	SWEDISH 4	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00204	<b>Days:</b> MTuTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Albertsson,Eva Ulrika	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, European and Eurasian Studies, European Union Studies, Global Studies, Transatlantic Studies, West Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
SWE	0106	1050	18340	SWEDISH 6	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00312	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Albertsson,Eva Ulrika	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> European and Eurasian Studies, European Union Studies, Global Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
SWE	1615	1010	26995	SWEDEN - FROM VIKINGS TO NOW	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00130	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Albertsson,Eva Ulrika	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, European Union Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
SWE	1905	1010	25598	UG TEACHING ASSISTANT SWEDISH	Independent Study	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Albertsson,Eva Ulrika	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> European and Eurasian Studies, European Union Studies, West European Studies					

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Academic TermDietrich Sch Arts and Sciences - Linguistics - Subject: Swedish

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SWE	1909	1010	31066	SPECIAL TOPICS IN SWEDISH	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00312	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:15	SWEDISH 8		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

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**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - Linguistics - Subject: Turkish**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
TURKSH	0102	1020	15910	TURKISH 2	Lecture	4	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00318	<b>Days:</b> MTuWTh	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Lider,Ilknur	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Asian Studies, European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
TURKSH	0104	1030	16885	TURKISH 4	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00318	<b>Days:</b> MWTh	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Lider,Ilknur	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Asian Studies, European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
TURKSH	0106	1010	26996	TURKISH 6	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00229	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Lider,Ilknur	
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 8		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Asian Studies, European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
TURKSH	1615	1010	26998	TURKISH CULTURE AND SOCIETY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00236	<b>Days:</b> TuTh	<b>Time:</b> 17:30 - 18:45	<b>Instructor:</b> Lider,Ilknur	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE, Asian Studies, European and Eurasian Studies, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
TURKSH	1905	1010	25595	UG TEACHING ASSISTANT TURKISH	Independent Study	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lider,Ilknur	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

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Dietrich Sch Arts and Sciences - Linguistics - Subject: Vietnamese

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
VIET	0102	1020	24614	VIETNAMESE 2	Lecture	4	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00335	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:40	<b>Instructor:</b> Nguyen,Hanh Ngo		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Asian Studies, Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
VIET	0104	1010	28954	VIETNAMESE 4	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00204	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Nguyen,Hanh Ngo		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Asian Studies, Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
VIET	1905	1010	25596	UG TEACHING ASST VIETNAMESE	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Nguyen,Hanh Ngo		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

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Dietrich Sch Arts and Sciences - Linguistics - UHC - Subject: Linguistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LING	1050	1060	18438	COMPUTATIONAL METHODS HUMANIT	Lecture	3	

**Bldg:** Bellefield Hall    **Room:** 00314    **Days:** MWF    **Time:** 10:00 - 10:50    UNIVERSITY HONORS COLLEGE    **Instructor:** Birnbaum,David J

Pickett,James R

**Class Enrl Cap:** 3    **Class Enrl Tot:** 0    **Class Wait Cap:** 3    **Class Wait Tot:** 0    **Class Min Enrl:** 0

**Attributes:** DSAS Quant.-Formal Reason General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., University Honors Course

**Combined Section ID:** 0104(RELGST/1780/SLAV/1050/GER/1550)- RELGST 1780(#18437), GER 1550(#18439), CLASS 1050(#18440), SLAV 1050(#18553), HIST 1030(#18691),

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Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0020	1070	11330	COLLEGE ALGEBRA PART 2	Lecture	1.5		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	MW	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0020	1075	11331	COLLEGE ALGEBRA PART 2	Recitation	1.5		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G24	<b>Days:</b>	F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0025	1070	10897	APPLIED COLLEGE ALGEBRA	Lecture	3		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	01045	<b>Days:</b>	MWF	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0025	1080	10963	APPLIED COLLEGE ALGEBRA	Recitation	3		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b>	M	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0031	1020	18118	ALGEBRA	Lecture	3		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00226	<b>Days:</b>	MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		60	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0031	1030	18119	ALGEBRA	Recitation	3		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G24	<b>Days:</b>	Tu	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0031	1040	29853	ALGEBRA	Recitation	3		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G24	<b>Days:</b>	Th	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
MATH	0031	1060	18302	ALGEBRA	Lecture	3		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00226	<b>Days:</b>	MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		60	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Algebra General Ed. Requirement								
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
MATH	0031	1070	23398	ALGEBRA	Recitation	3		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b>	Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
MATH	0031	1080	18303	ALGEBRA	Recitation	3		
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b>	0A719	<b>Days:</b>	Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
MATH	0031	1100	10016	ALGEBRA	Lecture	3		
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b>	0A719	<b>Days:</b>	MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		60	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Algebra General Ed. Requirement								
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
MATH	0031	1110	10018	ALGEBRA	Recitation	3		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G36	<b>Days:</b>	Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0031	1120	10461	ALGEBRA	Recitation	3	
<b>Bldg:</b> Public Health-Crabt <b>Room:</b> 0A719 <b>Days:</b> Th <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0031	1300	24349	ALGEBRA	Lecture	3	
<b>Bldg:</b> Benedum Hall <b>Room:</b> 00G28 <b>Days:</b> MWF <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Algebra General Ed. Requirement							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0031	1350	24367	ALGEBRA	Recitation	3	
<b>Bldg:</b> Alexander J. Allen <b>Room:</b> 00105 <b>Days:</b> Tu <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0120	1130	10026	BUSINESS CALCULUS	Lecture	4	
<b>Bldg:</b> Benedum Hall <b>Room:</b> 00G29 <b>Days:</b> MWF <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 75 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0120	1150	24350	BUSINESS CALCULUS	Recitation	4	
<b>Bldg:</b> Benedum Hall <b>Room:</b> 00G27 <b>Days:</b> TuTh <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0120	1160	15709	BUSINESS CALCULUS	Recitation	4	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00627 <b>Days:</b> TuTh <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							



**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics				
MATH	0120	1170	10029	BUSINESS CALCULUS	Recitation	4					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00627	<b>Days:</b>	TuTh	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		27	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0120	1180	10683	BUSINESS CALCULUS	Lecture	4					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00158	<b>Days:</b>	MWF	<b>Time:</b>	17:00 - 17:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.									
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0120	1181	29525	BUSINESS CALCULUS	Recitation	4					
<b>Bldg:</b>		Eberly Hall	<b>Room:</b>	00228	<b>Days:</b>	TuTh	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)									
MATH	0120	1190	10841	BUSINESS CALCULUS	Recitation	4					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00627	<b>Days:</b>	TuTh	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0120	1300	10034	BUSINESS CALCULUS	Lecture	4					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G29	<b>Days:</b>	MWF	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		75	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.									
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0120	1320	12001	BUSINESS CALCULUS	Recitation	4					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00627	<b>Days:</b>	TuTh	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		26	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0120	1330	10036	BUSINESS CALCULUS	Recitation	4		
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00627	<b>Days:</b>	TuTh	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		26	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0120	1335	24351	BUSINESS CALCULUS	Recitation	4		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	01045	<b>Days:</b>	TuTh	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0200	1105	23399	PREP FOR SCIENTIFIC CALCULUS	Lecture	3		
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b>	0A115	<b>Days:</b>	TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		80	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0200	1110	23400	PREP FOR SCIENTIFIC CALCULUS	Recitation	3		
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b>	00316	<b>Days:</b>	MW	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		40	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0200	1115	23401	PREP FOR SCIENTIFIC CALCULUS	Recitation	3		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G37	<b>Days:</b>	MW	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		40	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0220	1405	10572	ANALYTC GEOMETRY & CALCULUS 1	Lecture	4		
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b>	MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		78	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0220	1407	10573	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Th <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00524 <b>Days:</b> Tu <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1408	10574	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00704 <b>Days:</b> Tu <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Th <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 28 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1409	24353	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Alexander J. Allen <b>Room:</b> 00103 <b>Days:</b> Tu <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Th <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Architectural Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1435	10046	ANALYTC GEOMETRY & CALCULUS 1	Lecture	4	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00107 <b>Days:</b> MWF <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 81 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1440	10047	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Tu <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00525 <b>Days:</b> Th <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0220	1445	24354	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Tu <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Benedum Hall <b>Room:</b> 00G37 <b>Days:</b> Th <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 31 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Architectural Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1448	15622	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Tu <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00524 <b>Days:</b> Th <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Architectural Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1450	10493	ANALYTC GEOMETRY & CALCULUS 1	Lecture	4	
<b>Bldg:</b> Thaw Hall <b>Room:</b> 00104 <b>Days:</b> MWF <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 81 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1455	10048	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Tu <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00524 <b>Days:</b> Th <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1460	18840	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Tu <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Benedum Hall <b>Room:</b> 00G29 <b>Days:</b> Th <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 28 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Architectural Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MATH	0220	1495	10660	ANALYTC GEOMETRY & CALCULUS 1 Lecture		4				
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G36	<b>Days:</b>	MWF	<b>Time:</b>	12:00 - 12:50	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		54	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
MATH	0220	1505	25966	ANALYTC GEOMETRY & CALCULUS 1 Recitation		4				
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Tu	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b>	Th	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Architectural Studies										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
MATH	0220	1509	25171	ANALYTC GEOMETRY & CALCULUS 1 Recitation		4				
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Tu	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	01045	<b>Days:</b>	Th	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		29	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Architectural Studies										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
MATH	0220	1510	10058	ANALYTC GEOMETRY & CALCULUS 1 Lecture		4				
<b>Bldg:</b>		Crawford Hall	<b>Room:</b>	00169	<b>Days:</b>	MWF	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		81	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
MATH	0220	1520	25153	ANALYTC GEOMETRY & CALCULUS 1 Recitation		4				
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Tu	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b>	0A522	<b>Days:</b>	Th	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		27	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Architectural Studies										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0220	1530	18205	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 1200A      <b>Days:</b> Tu      <b>Time:</b> 13:00 - 13:50      <b>Instructor:</b> Staff</p> <p><b>Bldg:</b> Benedum Hall      <b>Room:</b> 00157      <b>Days:</b> Th      <b>Time:</b> 13:00 - 13:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 27      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Architectural Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MATH	0220	1535	25172	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 1200A      <b>Days:</b> Th      <b>Time:</b> 13:00 - 13:50      <b>Instructor:</b> Staff</p> <p><b>Bldg:</b> Cathedral of Learni<b>Room:</b> 00302      <b>Days:</b> Th      <b>Time:</b> 13:00 - 13:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 27      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Architectural Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MATH	0220	1555	17543	ANALYTC GEOMETRY & CALCULUS 1	Lecture	4	
<p><b>Bldg:</b> Thaw Hall      <b>Room:</b> 00104      <b>Days:</b> MWF      <b>Time:</b> 14:00 - 14:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 60      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies, SCI Quantitative: Mathematics GE</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MATH	0220	1557	17552	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 1200A      <b>Days:</b> Tu      <b>Time:</b> 15:00 - 15:50      <b>Instructor:</b> Staff</p> <p><b>Bldg:</b> Old Engineering Hal<b>Room:</b> 00316      <b>Days:</b> Th      <b>Time:</b> 15:00 - 15:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 30      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Architectural Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MATH	0220	1558	24356	ANALYTC GEOMETRY & CALCULUS 1	Recitation	4	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 1200A      <b>Days:</b> Tu      <b>Time:</b> 15:00 - 15:50      <b>Instructor:</b> Staff</p> <p><b>Bldg:</b> Old Engineering Hal<b>Room:</b> 00300      <b>Days:</b> Th      <b>Time:</b> 15:00 - 15:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 30      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Architectural Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

MATH	0220	1560	26184	ANALYTC GEOMETRY & CALCULUS 1 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Victoria Building	<b>Room:</b>	00123	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	28	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1060	10059	ANALYTC GEOMETRY & CALCULUS 2 Lecture	4	
<b>Bldg:</b>	Benedum Hall	<b>Room:</b>	00G30	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	75	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1065	10060	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00525	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1070	10061	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1080	15632	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Benedum Hall	<b>Room:</b>	00G37	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics				
MATH	0230	1125	10783	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G29	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		75	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.											
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)											
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b>		75	<b>Reserve Enrl Tot:</b>		0		
		13-NOV-2019	First-Year Engineer Students			0			0		
MATH	0230	1130	10784	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00525	<b>Days:</b>	Tu	<b>Time:</b>	16:00 - 16:50	<b>Instructor:</b>	Staff	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Th	<b>Time:</b>	16:00 - 16:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)											
MATH	0230	1135	10785	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4					
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Th	<b>Time:</b>	16:00 - 16:50	<b>Instructor:</b>	Staff	
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b>	Tu	<b>Time:</b>	16:00 - 16:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)											
MATH	0230	1138	16046	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4					
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Th	<b>Time:</b>	16:00 - 16:50	<b>Instructor:</b>	Staff	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b>	Tu	<b>Time:</b>	16:00 - 16:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b> Architectural Studies											
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)											
MATH	0230	1140	15002	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4					
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00104	<b>Days:</b>	MWF	<b>Time:</b>	12:00 - 12:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		79	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies, SCI Quantitative: Mathematics GE											
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)											
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b>		75	<b>Reserve Enrl Tot:</b>		0		
		13-NOV-2019	First-Year Engineer Students			0			0		



MATH	0230	1145	15003	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4				
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b> 28		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0			
<b>Attributes:</b> Architectural Studies									
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)									
MATH	0230	1150	15004	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4				
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 0A522	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0			
<b>Attributes:</b> Architectural Studies									
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)									
MATH	0230	1155	15005	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4				
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G27	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0			
<b>Attributes:</b> Architectural Studies									
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)									
MATH	0230	1160	10492	ANALYTC GEOMETRY & CALCULUS 2 Lecture	4				
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00324	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0			
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.									
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)									
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b> 75		<b>Reserve Enrl Tot:</b> 0			
		13-NOV-2019	First-Year Engineer Students	0		0			
MATH	0230	1170	10759	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4				
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 0A215	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0			
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)									

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0230	1180	10758	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50			<b>Instructor:</b> Staff
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00158	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50			<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0230	1190	15000	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50			<b>Instructor:</b> Staff
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G36	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50			<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Architectural Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0230	1200	10071	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G30	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50			<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b> 75		<b>Reserve Enrl Tot:</b> 0	
		13-NOV-2019	First-Year Engineer Students	0		0	
MATH	0230	1210	10075	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50			<b>Instructor:</b> Staff
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 0A215	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50			<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0230	1220	10068	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50			<b>Instructor:</b> Staff
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G28	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50			<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0230	1230	14999	ANALYTC GEOMETRY & CALCULUS 2	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Th <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Benedum Hall <b>Room:</b> 00G36 <b>Days:</b> Tu <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Architectural Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0230	1260	17432	ANALYTC GEOMETRY & CALCULUS 2	Lecture	4	
<b>Bldg:</b> Benedum Hall <b>Room:</b> 00G29 <b>Days:</b> MWF <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 75 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies, SCI Quantitative: Mathematics GE <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0230	1270	17433	ANALYTC GEOMETRY & CALCULUS 2	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Th <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00525 <b>Days:</b> Tu <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Architectural Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0230	1280	17801	ANALYTC GEOMETRY & CALCULUS 2	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Th <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00524 <b>Days:</b> Tu <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Architectural Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0230	1290	17802	ANALYTC GEOMETRY & CALCULUS 2	Recitation	4	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00627 <b>Days:</b> Tu <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A <b>Days:</b> Th <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Architectural Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

MATH	0230	1340	10583	ANALYTC GEOMETRY & CALCULUS 2 Lecture	4	
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b> MWF	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	75	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1360	10584	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1370	15001	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1380	22259	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00525	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1385	18752	ANALYTC GEOMETRY & CALCULUS 2 Lecture	4	
<b>Bldg:</b>	Benedum Hall	<b>Room:</b>	00G29	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	75	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies, SCI Quantitative: Mathematics GE					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0230	1390	18753	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					

MATH	0230	1391	25960	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Lawrence Hall	<b>Room:</b>	00106	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
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MATH	0230	1392	25961	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Lawrence Hall	<b>Room:</b>	00231	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
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MATH	0230	1393	23843	ANALYTC GEOMETRY & CALCULUS 2 Lecture	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	01501	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	75	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies, SCI Quantitative: Mathematics GE					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
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MATH	0230	1394	23844	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
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MATH	0230	1395	24357	ANALYTC GEOMETRY & CALCULUS 2 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Bldg:</b>	Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0230	1396	24358	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4	
<p><b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 1200A      <b>Days:</b> Tu      <b>Time:</b> 09:00 - 09:50      <b>Instructor:</b> Staff</p> <p><b>Bldg:</b> Alexander J. Allen <b>Room:</b> 00105      <b>Days:</b> Th      <b>Time:</b> 09:00 - 09:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Architectural Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MATH	0240	1020	23404	ANALYTC GEOMETRY & CALCULUS 3 Lecture		4	
<p><b>Bldg:</b> Benedum Hall      <b>Room:</b> 00G30      <b>Days:</b> MWF      <b>Time:</b> 11:00 - 11:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 75      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MATH	0240	1022	23405	ANALYTC GEOMETRY & CALCULUS 3 Recitation		4	
<p><b>Bldg:</b> Thackeray Hall      <b>Room:</b> 00525      <b>Days:</b> TuTh      <b>Time:</b> 11:00 - 11:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MATH	0240	1024	23406	ANALYTC GEOMETRY & CALCULUS 3 Recitation		4	
<p><b>Bldg:</b> Thackeray Hall      <b>Room:</b> 00525      <b>Days:</b> TuTh      <b>Time:</b> 09:00 - 09:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MATH	0240	1026	23407	ANALYTC GEOMETRY & CALCULUS 3 Recitation		4	
<p><b>Bldg:</b> Benedum Hall      <b>Room:</b> 00G28      <b>Days:</b> TuTh      <b>Time:</b> 11:00 - 11:50      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

**University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term**

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0240	1030	10702	ANALYTC GEOMETRY & CALCULUS 3 Lecture		4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00107		<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 79		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b> 75		<b>Reserve Enrl Tot:</b> 0	
		13-NOV-2019	First-Year Engineer Students	0		0	
MATH	0240	1035	24359	ANALYTC GEOMETRY & CALCULUS 3 Recitation		4	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00524		<b>Days:</b> TuTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0240	1037	11382	ANALYTC GEOMETRY & CALCULUS 3 Recitation		4	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00627		<b>Days:</b> TuTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 27		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
MATH	0240	1039	24360	ANALYTC GEOMETRY & CALCULUS 3 Recitation		4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00103		<b>Days:</b> TuTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 27		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0240	1040	16607	ANALYTC GEOMETRY & CALCULUS 3 Lecture		4	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00158		<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b> 25		<b>Reserve Enrl Tot:</b> 0	
		10-NOV-2019	First-Year Engineer Students	0		0	
MATH	0240	1042	16608	ANALYTC GEOMETRY & CALCULUS 3 Recitation		4	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00316		<b>Days:</b> TuTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

MATH	0240	1043	18092	ANALYTC GEOMETRY & CALCULUS 3 Recitation	4
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00525	<b>Days:</b> TuTh	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0240	1045	10078	ANALYTC GEOMETRY & CALCULUS 3 Lecture	4
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00158	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b> 25	<b>Reserve Enrl Tot:</b> 0
		07-NOV-2019	First-Year Engineer Students	0	0
MATH	0240	1055	10080	ANALYTC GEOMETRY & CALCULUS 3 Recitation	4
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 01045	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0240	1062	18300	ANALYTC GEOMETRY & CALCULUS 3 Recitation	4
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00525	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0240	1065	10146	ANALYTC GEOMETRY & CALCULUS 3 Lecture	4
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 0A719	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0240	1070	10534	ANALYTC GEOMETRY & CALCULUS 3 Recitation	4
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G28	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0240	1073	24361	ANALYTC GEOMETRY & CALCULUS 3 Recitation	4
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00300	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics				
MATH	0240	1075	10755	ANALYTC GEOMETRY & CALCULUS 3	Recitation	4					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00227	<b>Days:</b>	TuTh	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0280	1040	15706	INTRO TO MATRICES & LINEAR ALG	Lecture	3					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b>	MWF	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		78	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b>		SCI Quantitative: Mathematics GE. Req.									
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0280	1060	11410	INTRO TO MATRICES & LINEAR ALG	Lecture	3					
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b>	0A115	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		77	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b>		SCI Quantitative: Mathematics GE. Req.									
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0280	1080	18301	INTRO TO MATRICES & LINEAR ALG	Lecture	3					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b>	MWF	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		75	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b>		SCI Quantitative: Mathematics GE. Req.									
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0280	1100	16579	INTRO TO MATRICES & LINEAR ALG	Lecture	3					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G30	<b>Days:</b>	MWF	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		75	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b>		SCI Quantitative: Mathematics GE. Req.									
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	0290	1060	11411	DIFFERENTIAL EQUATIONS	Lecture	3					
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00207	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		60	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Attributes:</b>		SCI Quantitative: Mathematics GE. Req.									
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0290	1090	11412	DIFFERENTIAL EQUATIONS	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G30		<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0290	1100	22617	DIFFERENTIAL EQUATIONS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01500		<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0290	1120	17803	DIFFERENTIAL EQUATIONS	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G29		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0290	1140	24362	DIFFERENTIAL EQUATIONS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01501		<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0400	1040	10085	FINITE MATHEMATICS	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00158		<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0413	1100	10659	INTRO THEORETICAL MATHEMATICS	Lecture	4	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00704		<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

MATH	0413	1110	10599	INTRO THEORETICAL MATHEMATICS Recitation	4
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00704 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Staff					
<b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0413	1120	18743	INTRO THEORETICAL MATHEMATICS Lecture	4
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00524 <b>Days:</b> MWF <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff					
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0					
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0413	1125	18744	INTRO THEORETICAL MATHEMATICS Recitation	4
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00704 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff					
<b>Class Enrl Cap:</b> 33 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0413	1130	24364	INTRO THEORETICAL MATHEMATICS Lecture	4
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00627 <b>Days:</b> MWF <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff					
<b>Class Enrl Cap:</b> 28 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0					
<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0413	1135	24365	INTRO THEORETICAL MATHEMATICS Recitation	4
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00704 <b>Days:</b> TuTh <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff					
<b>Class Enrl Cap:</b> 28 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0420	1030	10924	INTRO THEORY 1-VARIABLE CALCULecture	3
<b>Bldg:</b> Benedum Hall <b>Room:</b> 01045 <b>Days:</b> MWF <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff					
<b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0					
<b>Attributes:</b> SCI Quantitative: Mathematics GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MATH	0420	1050	16787	INTRO THEORY 1-VARIABLE CALCUIRecitation	3
<b>Bldg:</b> Benedum Hall <b>Room:</b> 01045 <b>Days:</b> Tu <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff					
<b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0420	1070	16788	INTRO THEORY 1-VARIABLE CALCULecture		3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 01045		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0420	1090	16789	INTRO THEORY 1-VARIABLE CALCUIRecitation		3	
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 0A216		<b>Days:</b> Tu	<b>Time:</b> 17:30 - 18:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0430	1070	25927	INTRO ABSTRCT ALGBRAIC SYSTEMSRecitation		3	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> Tu	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0430	1080	17160	INTRO ABSTRCT ALGBRAIC SYSTEMSLecture		3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G24		<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0450	1060	10866	INTRODUCTION TO ANALYSIS	Recitation	4	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00524		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> University Honors Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0470	1095	24369	ACTUARIAL MATHEMATICS 1	Lecture	3	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00300		<b>Days:</b> MW	<b>Time:</b> 14:00 - 15:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 36		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0470	1096	24370	ACTUARIAL MATHEMATICS 1	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00203	<b>Days:</b> M	<b>Time:</b> 17:30 - 18:50		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0480	1000	32092	APPLIED DISCRETE MATHEMATICS	Lecture	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00427	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White 50-99 Sq Ft(1)							
MATH	0500	1010	29527	PROFESSIONAL DEVELOPMENT	Lecture	1	
<b>Bldg:</b> Victoria Building		<b>Room:</b> 00230	<b>Days:</b> MF	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Gartside,Paul	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
MATH	0500	1020	29528	PROFESSIONAL DEVELOPMENT	Lecture	1	
<b>Bldg:</b> Victoria Building		<b>Room:</b> 00230	<b>Days:</b> MF	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Gartside,Paul	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
MATH	0500	1030	29529	PROFESSIONAL DEVELOPMENT	Lecture	1	
<b>Bldg:</b> Victoria Building		<b>Room:</b> 00230	<b>Days:</b> MF	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Gartside,Paul	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
MATH	1025	1060	30682	INTRO TO MATHMTL CRYPTOGRAPHY	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00227	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics				
MATH	1080	1030	23408	NUMERICAL MATH: LINEAR ALGEBRA	Lecture	3					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b>	MWF	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1080	1060	10964	NUMERICAL MATH: LINEAR ALGEBRA	Lecture	3					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b>	MW	<b>Time:</b>	15:00 - 16:15	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1103	1100	23614	MATHMTL PROB BUS/INDUST/GVRNT	Lecture	3					
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00239	<b>Days:</b>	MWF	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		28	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1121	1060	11977	ACTUARIAL MATHEMATICS 2	Lecture	3					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G24	<b>Days:</b>	MW	<b>Time:</b>	16:00 - 17:15	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1121	1070	16712	ACTUARIAL MATHEMATICS 2	Recitation	3					
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00106	<b>Days:</b>	Tu	<b>Time:</b>	18:30 - 20:30	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		40	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1123	1100	24366	ACTUARIAL MATHEMATICS 4	Lecture	3					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b>	TuTh	<b>Time:</b>	16:00 - 17:15	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	1123	1200	29604	ACTUARIAL MATHEMATICS 4	Recitation	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106	<b>Days:</b> Tu	<b>Time:</b> 17:30 - 18:20	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
MATH	1180	1020	17158	LINEAR ALGEBRA 1	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 01045	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	1180	1040	10097	LINEAR ALGEBRA 1	Lecture	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00627	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 28		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	1180	1060	21721	LINEAR ALGEBRA 1	Lecture	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00704	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	1250	1030	21486	ABSTRACT ALGEBRA	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 01045	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	1270	1030	10098	ORDINARY DIFFERENTL EQUATNS 1	Lecture	3	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00316	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics				
MATH	1270	1080	28029	ORDINARY DIFFERENTL EQUATNS 1	Lecture	3					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G27	<b>Days:</b>	MWF	<b>Time:</b>	12:00 - 12:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1280	1030	11414	ORDINARY DIFFERNTL EQUATIONS 2	Lecture	3					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00525	<b>Days:</b>	MWF	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1290	1040	10581	TOPICS IN GEOMETRY	Lecture	3					
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00525	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1310	1030	27731	GRAPH THEORY	Lecture	3					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	01045	<b>Days:</b>	MWF	<b>Time:</b>	09:00 - 09:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									
MATH	1380	1080	30686	MATH BIOLOGY	Lecture	3					
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00231	<b>Days:</b>	TuTh	<b>Time:</b>	16:00 - 17:15	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)									
MATH	1510	1010	27176	PROBABILITY	Lecture	3					
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G24	<b>Days:</b>	MWF	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)									



**University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term**

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
MATH	1540	1110	16684	ADVANCED CALCULUS 2	Lecture	3								
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	01045	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Hajlasz,Piotr				
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted Graduate MATH Major		<b>Reserve Enrl Cap:</b>	20	<b>Reserve Enrl Tot:</b>		0					
		01-OCT-2019	UNDERGRAD MATH MAJORS			5			0					
		28-OCT-2019	Restricted Graduate MATH Major			0			0					
MATH	1540	1115	28115	ADVANCED CALCULUS 2	Recitation	3								
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b>	0A216	<b>Days:</b>	Tu	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
MATH	1560	1010	32411	COMPLEX VARIABLES & APPLICATNS	Lecture	3								
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00227	<b>Days:</b>	MWF	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
MATH	1902	1010	11387	DIRECTED STUDY	Directed Studies	1 - 3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Gartside,Paul Hajlasz,Piotr				
<b>Class Enrl Cap:</b>		45	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
MATH	1902	1015	10096	DIRECTED STUDY	Directed Studies	1 - 3								
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00301	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Schikorra,Armin Jan				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
MATH	1902	1020	10965	DIRECTED STUDY	Directed Studies	1 - 3								
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00301	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	DeBlois,Jason C				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0

University of Pittsburgh  
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 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	1902	1025	10966	DIRECTED STUDY	Directed Studies	1 - 3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00301	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gartside,Paul		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
MATH	2000	1010	10107	THESIS MS	Thesis Research	1 - 15	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00301	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Swigon,David		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
MATH	2030	1010	31848	ITERATIVE METHODS	Lecture	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00525	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Neilan,Michael Joseph		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	2071	1030	10863	NUMERCL MATH IN SCI COMPUTNG	Lecture	4	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00524	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Layton,William J		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	2071	1040	10864	NUMERCL MATH IN SCI COMPUTNG	Laboratory	4	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A	<b>Days:</b> MW	<b>Time:</b> 16:20 - 17:35	<b>Instructor:</b> Burkardt,John		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
MATH	2302	1040	11143	ANALYSIS 2	Lecture	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00525	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Lewicka,Marta		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	2304	1030	22157	ANALYSIS 4	Lecture	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00524	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Manfredi,Juan J		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MATH	2371	1040	10756	MATRICES & LINEAR OPERATORS	2 Lecture	3				
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00427	<b>Days:</b>	MWF	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Jiang,Huiqiang
<b>Class Enrl Cap:</b>		19	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MATH	2371	1050	11415	MATRICES & LINEAR OPERATORS	2 Recitation	3				
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G24	<b>Days:</b>	Th	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
MATH	2500	1040	17804	ALGEBRA 1	Lecture	3				
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00525	<b>Days:</b>	MWF	<b>Time:</b>	12:00 - 12:50	<b>Instructor:</b>	Constantine,Gregory M
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
MATH	2602	1060	30676	ADVANCD SCIENTIFIC COMPUTING	2Lecture	3				
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00321	<b>Days:</b>	MWF	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Yotov,Ivan Petrov
<b>Class Enrl Cap:</b>		19	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
MATH	2701	1060	30677	TOPOLOGY 2	Lecture	3				
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b>	MWF	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Wang-Erickson,Carl
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
MATH	2810	1070	30678	ALGEBRAIC GEOMETRY	Lecture	3				
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00627	<b>Days:</b>	MW	<b>Time:</b>	14:00 - 15:15	<b>Instructor:</b>	Kaveh,Kiumars
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
MATH	2900	1060	16806	PARTIAL DIFFERNTL EQUATIONS	1 Lecture	3				
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b>	MWF	<b>Time:</b>	12:00 - 12:50	<b>Instructor:</b>	Chen,Ming
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										

MATH	2940	1080	30679	APPLIED STOCHASTIC METHODS	Lecture	3			
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00703	<b>Days:</b>	MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Swigon,David		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)								
MATH	2990	1010	10110	INDEPENDENT STUDY	Independent Study	1 - 15			
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00301	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hajlasz,Piotr		
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MATH	3000	1010	10111	THESIS PH.D.	Thesis Research	1 - 15			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hajlasz,Piotr		
<b>Class Enrl Cap:</b>	65	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MATH	3370	1060	30680	MATHEMATICAL NEUROSCIENCE	Lecture	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Rubin,Jonathan E		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1)								
MATH	3900	1010	11024	INTERNSHIP	Internship	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Swigon,David		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MATH	3902	1010	10113	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Swigon,David		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MATH	0450	1050	10865	INTRODUCTION TO ANALYSIS	Lecture	4			
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00627	<b>Days:</b>	MWF	<b>Time:</b> 13:00 - 13:50	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Writing Intensive Course (WRIT), SCI Quantitative: Mathematics GE. Req., University Honors Course								
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Military Science - Subject: Military Science & Tact

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MILS	0012	1010	26954	ADAPTIVE LEADERSHIP	Lecture	1		
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	0320A	<b>Days:</b>	W	<b>Time:</b> 08:00 - 08:50	<b>Instructor:</b> Ortega,Alexander
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
MILS	0012	1060	10017	ADAPTIVE LEADERSHIP	Lecture	1		
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	0320A	<b>Days:</b>	Th	<b>Time:</b> 08:00 - 08:50	<b>Instructor:</b> Ortega,Alexander
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
MILS	0012	1070	11601	ADAPTIVE LEADERSHIP	Laboratory	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Sa	<b>Time:</b> 08:00 - 16:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		70	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
MILS	0022	1040	10772	ARMY TEAM DEVELOPMENT	Lecture	1		
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	0320B	<b>Days:</b>	W	<b>Time:</b> 08:00 - 09:50	<b>Instructor:</b> Mendez,Filemon I
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
MILS	0022	1050	11000	ARMY TEAM DEVELOPMENT	Laboratory	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	Sa	<b>Time:</b> 08:00 - 16:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
MILS	0022	1060	30139	ARMY TEAM DEVELOPMENT	Lecture	1		
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00204	<b>Days:</b>	Th	<b>Time:</b> 08:00 - 09:50	<b>Instructor:</b> Mendez,Filemon I
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
MILS	0022	1065	30141	ARMY TEAM DEVELOPMENT	Laboratory	1		
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	0320B	<b>Days:</b>	Sa	<b>Time:</b> 08:00 - 16:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
MILS	1032	1015	10019	APPLIED LEADERSHIP	Lecture	1		
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	0320C	<b>Days:</b>	TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Duffy,William Parker
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

MILS 1032 1030 11001 APPLIED LEADERSHIP Laboratory 0

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** Sa **Time:** 08:00 - 16:00 **Instructor:**  
**Class Enrl Cap:** 70 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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MILS 1042 1015 10020 COMPANY GRADE LEADERSHIP Lecture 1

**Bldg:** Bellefield Hall **Room:** 0320D **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:** Eddy, Jason A  
**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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MILS 1042 1030 11002 COMPANY GRADE LEADERSHIP Laboratory 0

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** Sa **Time:** 08:00 - 16:00 **Instructor:**  
**Class Enrl Cap:** 70 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
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**Dietrich Sch Arts and Sciences - Music - Subject: Music**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0100	1020	18777	FUNDAMENTALS OF WESTERN MUSIC	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00123    <b>Days:</b> MW    <b>Time:</b> 19:30 - 20:45    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS The Arts General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0100	1030	11974	FUNDAMENTALS OF WESTERN MUSIC	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00123    <b>Days:</b> MWF    <b>Time:</b> 10:00 - 10:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS The Arts General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0100	1060	11972	FUNDAMENTALS OF WESTERN MUSIC	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00123    <b>Days:</b> MWF    <b>Time:</b> 09:00 - 09:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS The Arts General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0115	1010	27656	THE ALEXANDER TECHNIQUE	Lecture	1	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 00423    <b>Days:</b> TuTh    <b>Time:</b> 13:00 - 13:50    <b>Instructor:</b> Hois, Barbara</p> <p><b>Class Enrl Cap:</b> 10    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 10    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0284(THEA/MUSIC/0115) - THEA 0115(#27899)</p>							
MUSIC	0121	1010	12002	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00121    <b>Days:</b> MWF    <b>Time:</b> 09:00 - 09:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p> <p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Music - Subject: Music**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0121	1020	11969	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	

**Bldg:** Music Building      **Room:** 00121      **Days:** MWF      **Time:** 11:00 - 11:50      **Instructor:**  
**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

MUSIC	0121	1030	11090	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
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**Bldg:** Music Building      **Room:** 00121      **Days:** MWF      **Time:** 12:00 - 12:50      **Instructor:**  
**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

MUSIC	0121	1035	11091	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
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**Bldg:** Music Building      **Room:** 00121      **Days:** MWF      **Time:** 13:00 - 13:50      **Instructor:**  
**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

MUSIC	0121	1040	11089	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
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**Bldg:** Music Building      **Room:** 00121      **Days:** MWF      **Time:** 14:00 - 14:50      **Instructor:**  
**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

MUSIC	0121	1045	11092	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
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**Bldg:** Music Building      **Room:** 00121      **Days:** MWF      **Time:** 15:00 - 15:50      **Instructor:** Pierson,Marcelle  
**Class Enrl Cap:** 20      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.



**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Music - Subject: Music**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0121	1050	11094	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00121    <b>Days:</b> MWF    <b>Time:</b> 16:00 - 16:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p>							
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0121	1053	18410	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00121    <b>Days:</b> TuTh    <b>Time:</b> 09:00 - 10:15    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p>							
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0121	1055	11093	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00121    <b>Days:</b> TuTh    <b>Time:</b> 12:00 - 13:15    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p>							
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0121	1060	11095	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00121    <b>Days:</b> TuTh    <b>Time:</b> 13:30 - 14:45    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p>							
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0121	1070	16048	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00121    <b>Days:</b> TuTh    <b>Time:</b> 15:00 - 16:15    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p>							
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0121	1080	16049	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00121    <b>Days:</b> TuTh    <b>Time:</b> 16:30 - 17:45    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p>							
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							

MUSIC 0121 1090 23731 BASC MUSICIANSHIP: CLASS PIANO Lecture 3

**Bldg:** Music Building **Room:** 00121 **Days:** MWF **Time:** 17:00 - 17:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0122 1010 11088 BASC MUSICIANSHIP: CLSS GUITAR Lecture 3

**Bldg:** Bellefield Hall **Room:** 00AUD **Days:** MWF **Time:** 09:00 - 09:50 **Instructor:** Ferla,James Vincent  
**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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MUSIC 0123 1010 11155 BASC MUSICIANSHIP: CLASS VOICE Lecture 3

**Bldg:** Bellefield Hall **Room:** 00AUD **Days:** MWF **Time:** 13:00 - 13:50 **Instructor:** Teaster,Richard Earl  
**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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MUSIC 0123 1020 25292 BASC MUSICIANSHIP: CLASS VOICE Lecture 3

**Bldg:** Bellefield Hall **Room:** 00AUD **Days:** MWF **Time:** 14:00 - 14:50 **Instructor:** Teaster,Richard Earl  
**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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MUSIC 0211 1020 10050 INTRO TO WESTERN ART MUSIC Lecture 3

**Bldg:** Clapp Hall **Room:** 000L9 **Days:** MW **Time:** 17:00 - 17:50 **Instructor:** Asai,Rika  
Irizarry,Larissa Alice  
Steinken,Woodrow James  
Sousa,Miranda Bartira

**Class Enrl Cap:** 150 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS The Arts General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: S  
Req., European and Eurasian Studies, Transatlantic Studies, West European Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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MUSIC 0211 1025 10597 INTRO TO WESTERN ART MUSIC Recitation 3

**Bldg:** Bellefield Hall **Room:** 00309 **Days:** Th **Time:** 10:00 - 10:50 **Instructor:**  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Medieval & Renaissance Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Music - Subject: Music**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0211	1030	10052	INTRO TO WESTERN ART MUSIC	Recitation	3	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 00309    <b>Days:</b> Th    <b>Time:</b> 11:00 - 11:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Medieval &amp; Renaissance Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MUSIC	0211	1035	23356	INTRO TO WESTERN ART MUSIC	Recitation	3	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 00309    <b>Days:</b> Th    <b>Time:</b> 12:00 - 12:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Medieval &amp; Renaissance Studies, West European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MUSIC	0211	1040	10051	INTRO TO WESTERN ART MUSIC	Recitation	3	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 00309    <b>Days:</b> Th    <b>Time:</b> 13:00 - 13:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Medieval &amp; Renaissance Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MUSIC	0211	1045	23357	INTRO TO WESTERN ART MUSIC	Recitation	3	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 00309    <b>Days:</b> Th    <b>Time:</b> 14:00 - 14:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Medieval &amp; Renaissance Studies, West European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MUSIC	0211	1050	23358	INTRO TO WESTERN ART MUSIC	Recitation	3	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 00309    <b>Days:</b> Th    <b>Time:</b> 15:00 - 15:50    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Medieval &amp; Renaissance Studies, West European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
MUSIC	0216	1010	29491	GLOBAL MUSIC HISTORY	Lecture	3	
<p><b>Bldg:</b> Music Building    <b>Room:</b> 00132    <b>Days:</b> MW    <b>Time:</b> 10:30 - 11:45    <b>Instructor:</b> Bloechl,Olivia Ashley</p> <p><b>Class Enrl Cap:</b> 30    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> African Studies, Asian Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

This course introduces students to the history of selected musical practices and traditions around the world, from antiquity through the nineteenth century. It emphasizes music involved in major historical processes and changes, and examines these from the perspective of the music cultures involved. Students will gain experience working with various types of original sources and materials for music history. In addition, the course will expose students to current concepts in global/world history and consider how they potentially change our understanding of past peoples and their musics. No prerequisites.

MUSIC	0224	1010	10440	HISTORY OF WEST MUSC SINCE 1750	Lecture	3
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Asai,Rika
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> European and Eurasian Studies, Transatlantic Studies, West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
MUSIC	0311	1100	18284	INTRODUCTION TO WORLD MUSIC	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00232	<b>Days:</b> MW	<b>Time:</b> 16:00 - 16:50		<b>Instructor:</b>
<b>Class Enrl Cap:</b> 125		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, SCI Diversity Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., African Studies, Asian Studies, Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
MUSIC	0311	1101	29813	INTRODUCTION TO WORLD MUSIC	Recitation	3
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> F	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Asian Studies, Global Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
MUSIC	0311	1110	17710	INTRODUCTION TO WORLD MUSIC	Recitation	3
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> Th	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b>
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Asian Studies, Global Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
MUSIC	0311	1120	17711	INTRODUCTION TO WORLD MUSIC	Recitation	3
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b>
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Asian Studies, Global Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
MUSIC	0311	1130	10703	INTRODUCTION TO WORLD MUSIC	Recitation	3
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b>
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
MUSIC	0311	1140	10077	INTRODUCTION TO WORLD MUSIC	Recitation	3
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0311	1150	15969	INTRODUCTION TO WORLD MUSIC	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> F	<b>Time:</b> 16:00 - 16:50		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Asian Studies, Global Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0311	1210	10076	INTRODUCTION TO WORLD MUSIC	Lecture	3	
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 00G23	<b>Days:</b> MW	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Arms,Jay Michael	
<b>Class Enrl Cap:</b> 150		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, SCI Diversity Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., African Studies, Asian Studies, Studies, Latin American Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0311	1220	15968	INTRODUCTION TO WORLD MUSIC	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Arms,Jay Michael	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Asian Studies, Global Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0311	1230	10082	INTRODUCTION TO WORLD MUSIC	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Arms,Jay Michael	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0311	1240	10079	INTRODUCTION TO WORLD MUSIC	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> Th	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Arms,Jay Michael	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0311	1250	10081	INTRODUCTION TO WORLD MUSIC	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Arms,Jay Michael	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic Term**

**Dietrich Sch Arts and Sciences - Music - Subject: Music**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
MUSIC	0311	1260	10658	INTRODUCTION TO WORLD MUSIC	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132		<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Arms, Jay Michael	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
MUSIC	0311	1270	16050	INTRODUCTION TO WORLD MUSIC	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132		<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Arms, Jay Michael	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Asian Studies, Global Studies						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0411	1010	29846	THEORY 1	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00121		<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Pierson, Marcelle	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
MUSIC	0412	1010	24821	MUSICIANSHIP 1	Lecture	1	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123		<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Rice, Susan Lynn	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
MUSIC	0415	1030	28023	THEORY 2	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123		<b>Days:</b> TuTh	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Brooks, Aaron L	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Rhythm forms a vital part of our musical experience, but it is often neglected in music theory classes. This course seeks to address that lacuna by reviewing some of the most important scholarly work on musical rhythm and meter from the last 40 years or so. We will approach the topic in a variety of musical contexts, including classical music, popular music, and select world traditions. Although there exists a great body of speculative research on musical time, we will focus on more "pragmatic" texts that give us tools for musical analysis and creation.

By the end of this course, you will have developed a vocabulary for many different kinds of metrical practices (as well as their transgressions!). You will be able to analyze metrical strategies both visually and aurally in a wide variety of repertoires. You will have a sense of how these metrical strategies might affect your work as a performer and/or composer.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Music - Subject: Music**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0416	1070	10526	MUSICIANSHIP 2	Lecture	1	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Rice,Susan Lynn		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0416	1140	23359	MUSICIANSHIP 2	Lecture	1	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> TuTh	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Anderson,David A		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0419	1030	10817	THEORY 4	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Pierson,Marcelle		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0510	1010	10469	VOICE-JAZZ	Directed Studies	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Dowe,Sandra Rae		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 8	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
MUSIC	0511	1010	10027	VOICE	Directed Studies	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Teaster,Richard Earl		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
MUSIC	0512	1010	10446	PIANO	Directed Studies	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Amato,Donna M		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

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MUSIC 0512 1030 23360 PIANO Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Faigen,Tina Susan  
**Class Enrl Cap:** 7 **Class Enrl Tot:** 0 **Class Wait Cap:** 7 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0513 1010 11153 ORGAN Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Fellows,Donald K  
**Class Enrl Cap:** 2 **Class Enrl Tot:** 0 **Class Wait Cap:** 2 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0515 1010 10028 VIOLIN Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Zahab,Roger E  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0516 1010 10030 VIOLA Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Zahab,Roger E  
**Class Enrl Cap:** 1 **Class Enrl Tot:** 0 **Class Wait Cap:** 1 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0517 1010 10031 VIOLONCELLO Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Tuttle,Paula A  
**Class Enrl Cap:** 4 **Class Enrl Tot:** 0 **Class Wait Cap:** 4 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0518 1010 10032 DOUBLE BASS / BASS GUITAR Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Mangone,Jeffrey T  
**Class Enrl Cap:** 4 **Class Enrl Tot:** 0 **Class Wait Cap:** 4 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0519 1010 10035 FLUTE Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Hois, Barbara  
**Class Enrl Cap:** 4 **Class Enrl Tot:** 0 **Class Wait Cap:** 4 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0520 1010 10037 OBOE Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Warren, Cynthia D  
**Class Enrl Cap:** 3 **Class Enrl Tot:** 0 **Class Wait Cap:** 3 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0521 1010 10038 CLARINET Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Malek, Mary Beth Skaggs  
**Class Enrl Cap:** 3 **Class Enrl Tot:** 0 **Class Wait Cap:** 3 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0522 1010 10040 SAXOPHONE Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Powell, Kenneth E  
**Class Enrl Cap:** 2 **Class Enrl Tot:** 0 **Class Wait Cap:** 2 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0523 1010 10632 FRENCH HORN Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Allison, Jason Lee  
**Class Enrl Cap:** 2 **Class Enrl Tot:** 0 **Class Wait Cap:** 2 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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MUSIC 0524 1010 10043 TRUMPET Directed Studies 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Priore, Karl W  
**Class Enrl Cap:** 2 **Class Enrl Tot:** 0 **Class Wait Cap:** 2 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MUSIC	0525	1010	10580	BASSOON	Directed Studies	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Fisher,Linda Carol
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
MUSIC	0526	1010	10044	TROMBONE	Directed Studies	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jackson,Calvin C
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
MUSIC	0527	1010	10045	PERCUSSION	Directed Studies	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stubbs,Amy E
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	1	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
MUSIC	0528	1010	10435	JAZZ-STUDIO SET DRUMMING	Directed Studies	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Johnson,James T
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
MUSIC	0529	1010	10033	GUITAR	Directed Studies	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ferla,James Vincent
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
MUSIC	0530	1010	10042	JAZZ GUITAR	Directed Studies	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Strickland,Mark D	
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b>	0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
MUSIC	0530	1020	18411	JAZZ GUITAR	Directed Studies	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Maione,John G	
<b>Class Enrl Cap:</b>		4	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	4	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b>	0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
MUSIC	0533	1010	10598	JAZZ PIANO	Directed Studies	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cunimondo, Frank D	
<b>Class Enrl Cap:</b>		8	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	8	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b>	0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
MUSIC	0540	1070	15310	NON-WESTERN INSTRUMENTS	Directed Studies	1			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chatterjee,Samir	
<b>Class Enrl Cap:</b>		4	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	4	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement, Asian Studies						<b>Class Min Enrl:</b>	0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.									
MUSIC	0612	1060	11105	HEINZ CHAPEL CHOIR	Lecture	1			
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00AUD	<b>Days:</b>	TuTh	<b>Time:</b> 16:00 - 17:50	<b>Instructor:</b> Rice,Susan Lynn	
<b>Class Enrl Cap:</b>		60	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0614	1030	11107	WOMEN'S CHORALE	Lecture	1	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00AUD	<b>Days:</b> MW	<b>Time:</b> 16:00 - 17:50		<b>Instructor:</b> Milovac,Lorraine Amanda	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0640	1030	11087	JAZZ ENSEMBLE	Lecture	1	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Guzzi,Ralph Patsy Suzuki,Yoko	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0660	1070	15311	AFRICAN DRUMMING ENSEMBLE	Lecture	1	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00309	<b>Days:</b> TuTh	<b>Time:</b> 17:30 - 19:00		<b>Instructor:</b> Camara,Yamoussa	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, African Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0672	1010	10777	CHAMBER MUSIC	Lecture	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Hois,Barbara	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement							
MUSIC	0672	1020	21352	CHAMBER MUSIC	Lecture	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Zahab,Roger E	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement							
MUSIC	0672	1030	31944	CHAMBER MUSIC	Lecture	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Zahab,Roger E	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement							

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0673	1020	24828	SMALL JAZZ ENSEMBLES	Lecture	3	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 00104    <b>Days:</b> M    <b>Time:</b> 18:00 - 20:30    <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 15    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 10    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0808(MUSIC/2740/0673) - MUSIC 2740(#24827)</p>							
MUSIC	0690	1030	11103	UNIVERSITY GAMELAN	Lecture	1	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 0309D    <b>Days:</b> MW    <b>Time:</b> 16:30 - 17:55    <b>Instructor:</b> Arms, Jay Michael</p> <p style="text-align: right;">Weintraub, Andrew N</p> <p><b>Class Enrl Cap:</b> 15    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 10    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Asian Studies</p>							
MUSIC	0711	1010	10054	HISTORY OF JAZZ	Lecture	3	
<p><b>Bldg:</b> Lawrence Hall    <b>Room:</b> 00121    <b>Days:</b> MW    <b>Time:</b> 14:00 - 14:50    <b>Instructor:</b> Gantt, Nicole Mitchell</p> <p style="text-align: right;">Belcher, Jason Wayne</p> <p style="text-align: right;">Caplan, Lee Samuel</p> <p style="text-align: right;">Lee, Adam Reed</p> <p style="text-align: right;">Boateng, Samuel</p> <p><b>Class Enrl Cap:</b> 371    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Transatlantic Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0064(MUSIC/0711/AFRCNA/0639) - AFRCNA 0639(#10730)</p>							
MUSIC	0711	1015	10072	HISTORY OF JAZZ	Recitation	3	
<p><b>Bldg:</b> Bellefield Hall    <b>Room:</b> 00309    <b>Days:</b> F    <b>Time:</b> 09:00 - 09:50    <b>Instructor:</b> Gantt, Nicole Mitchell</p> <p><b>Class Enrl Cap:</b> 25    <b>Class Enrl Tot:</b> 0    <b>Class Wait Cap:</b> 20    <b>Class Wait Tot:</b> 0    <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

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Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MUSIC	0711	1020	10552	HISTORY OF JAZZ	Recitation	3		
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00309	<b>Days:</b>	F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Gantt,Nicole Mitchell
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MUSIC	0711	1022	15970	HISTORY OF JAZZ	Recitation	3		
<b>Bldg:</b>		Music Building	<b>Room:</b>	00132	<b>Days:</b>	F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Gantt,Nicole Mitchell
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MUSIC	0711	1025	10773	HISTORY OF JAZZ	Recitation	3		
<b>Bldg:</b>		Music Building	<b>Room:</b>	00132	<b>Days:</b>	F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Gantt,Nicole Mitchell
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MUSIC	0711	1030	10063	HISTORY OF JAZZ	Recitation	3		
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00309	<b>Days:</b>	F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Gantt,Nicole Mitchell
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MUSIC	0711	1035	10055	HISTORY OF JAZZ	Recitation	3		
<b>Bldg:</b>		Music Building	<b>Room:</b>	00132	<b>Days:</b>	F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Gantt,Nicole Mitchell
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MUSIC	0711	1040	10062	HISTORY OF JAZZ	Recitation	3		
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00309	<b>Days:</b>	F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Gantt,Nicole Mitchell
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						

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Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0711	1045	10064	HISTORY OF JAZZ	Recitation	3	
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b> 00309	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Gantt,Nicole Mitchell	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0063(MUSIC/0711/AFRCNA/0639) - AFRCNA 0639(#10782)							
MUSIC	0711	1050	10900	HISTORY OF JAZZ	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Gantt,Nicole Mitchell		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0711	1055	10073	HISTORY OF JAZZ	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Gantt,Nicole Mitchell		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0711	1060	10899	HISTORY OF JAZZ	Recitation	3	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00309	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Gantt,Nicole Mitchell		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0711	1065	10074	HISTORY OF JAZZ	Recitation	3	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00309	<b>Days:</b> F	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Gantt,Nicole Mitchell		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0711	1070	10551	HISTORY OF JAZZ	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Gantt,Nicole Mitchell		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0711	1075	31945	HISTORY OF JAZZ	Recitation	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> F	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Gantt,Nicole Mitchell	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.					
MUSIC	0844	1010	29874	THE MUSIC OF THE BEATLES	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> Th	<b>Time:</b> 11:00 - 13:20		<b>Instructor:</b> Weintraub,Andrew N	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MUSIC	0847	1010	31947	THE MUSIC OF LED ZEPPELIN	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> Tu	<b>Time:</b> 12:30 - 14:50		<b>Instructor:</b> Weintraub,Andrew N	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MUSIC	1253	1010	31948	LISTENING TO LIVE MUSIC PERFORMANCES	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 17:20		<b>Instructor:</b> Asai,Rika	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MUSIC	1280	1010	32303	MUSIC, ARTS, AND CONFLICT	Seminar	3	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00309	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Veeraraghavan,Lee	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
MUSIC	1308	1010	31949	CULTURAL POLITICS OF SOUL	Lecture	3	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00309	<b>Days:</b> MW	<b>Time:</b> 12:00 - 13:15		<b>Instructor:</b> Maggio,Danielle	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					



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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	1310	1010	27714	GLOBAL AND POPULAR MUSIC	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> MW	<b>Time:</b> 13:30 - 14:45			<b>Instructor:</b> Ayyagari, Shalini R
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, Asian Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

MUSIC	1321	1010	31951	MUSIC, GENDER AND SEXUALITY	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00123	<b>Days:</b> MW	<b>Time:</b> 12:00 - 13:15			<b>Instructor:</b> Suzuki, Yoko
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0734(MUSIC/2321/1321) - MUSIC 2321(#31977)							

Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music:

This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does "black" mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural

MUSIC	1332	1010	29939	MUSIC IN LATIN AMERICA	Lecture	3	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00309	<b>Days:</b> MW	<b>Time:</b> 10:30 - 11:45	SOUNDS OF BRAZIL	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Global Studies, Latin American Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0737(MUSIC/2042/1332) - MUSIC 2042(#31969)							

Course Description for Spring 2020 - Sounds of Brazil:

This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	1340	1010	24830	MUSIC IN AFRICA	Lecture	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00123 <b>Days:</b> Tu <b>Time:</b> 14:00 - 16:20 <b>Instructor:</b> <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., African Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0733(MUSIC/2341/1340) - MUSIC 2341(#31978)							

MUSIC	1396	1010	29808	MUSIC IN SOCIETY	Lecture	3	
<b>Bldg:</b> Bellefield Hall <b>Room:</b> 00309 <b>Days:</b> TuTh <b>Time:</b> 16:00 - 17:15      HISTORY+THEORY OF MUSIC+EMOTIONS <b>Instructor:</b> Wang, Dan <b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirement, Polymathic Contexts: Humanistic GE. Req., Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0795(MUSIC/2396/1396) - MUSIC 2396(#29809)							

Course Description for Spring 2020 - The History and Theory of Music and Emotions:

This course will explore how people have thought about the relationship between emotions and music, with a focus on writing and art from Europe and the United States. We will examine how the understanding of emotions has changed over the years, alongside ideas of what effects music can have in personal, social, and political contexts. Can music "heal"? Can it bring people together? What does music do, exactly? Along with these questions, we will also read the work of theorists, social scientists, and philosophers who have speculated on a range of feelings, including jealousy, love, queer shame, and feminist anger. As a final project, students will describe and name an emotion that currently has no name. The level of reading difficulty in this class is high; students without prior experience reading academic articles should budget additional work time per week.

MUSIC	1396	1020	31957	MUSIC IN SOCIETY	Lecture	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00132 <b>Days:</b> MW <b>Time:</b> 09:00 - 10:15      IMPRVISATN IN CROSS-CULT PERSPECTIVES <b>Instructor:</b> Arms, Jay Michael <b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT), SCI Diversity General Ed. Requirement, Polymathic Contexts: Humanistic GE. Req., Global Studies <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0732(MUSIC/2396/1396) - MUSIC 2396(#31979)							

Course Description for Spring 2020 - Improvisation in Cross-Cultural Perspectives:

This course explores the world of musical improvisation from critical perspectives. Students will not only learn about how improvisation works in a variety of musical traditions, but also examine how the concept of improvisation is applied, negotiated, and contested among practitioners. This course approaches improvisation and its critical discourses from a perspective of social and musical interaction to consider what it means to improvise and how improvisation creates meaning.

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	1399	1010	31966	MUSIC AND QUEER IDENTITY	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00132	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 12:20	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0735(MUSIC/2099/1399) - MUSIC 2099(#31975)							
Course Description for Spring 2020: What does it mean to be queer? How is queerness embodied? What creates a queer space? How is queerness reflected in music? This course explores critical perspectives on topics such as non-normative music history, queer modes of expression, subcultural musicmaking, and the implications of mainstream visibility. It will also survey some notable lesbian/gay/bisexual/ transgender/queer composers and musicians in both art music and popular music. It is not necessary to read music notation for this course. Listening comprehension, however, is a crucial component.							
MUSIC	1421	1010	32428	COMPOSITION 1	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
MUSIC	1422	1010	32429	COMPOSITION 2	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
MUSIC	1441	1010	31967	ELECTRONIC & COMPUTER MUSIC 1	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00117	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	BEAT-MAKING	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Combined Section ID:</b> 0736(MUSIC/2071/1441) - MUSIC 2071(#31974)							
MUSIC	1442	1030	10704	ELECTRONIC & COMPUTER MUSIC 2	Lecture	3	
<b>Bldg:</b> Music Building		<b>Room:</b> 00117	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 12:20	<b>Instructor:</b> Brooks, Aaron L		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Combined Section ID:</b> 0132(MUSIC/1442/2072) - MUSIC 2072(#16567)							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Music - Subject: Music**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	1741	1060	10090	JAZZ IMPROVISATION 1	Lecture	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00132 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 10 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0383(MUSIC/1741/1742/2061/2062) - MUSIC 1742(#10092), MUSIC 2061(#16565), MUSIC 2062(#16566)							
MUSIC	1742	1060	10092	JAZZ IMPROVISATION 2	Lecture	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00132 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 5 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0383(MUSIC/1741/1742/2061/2062) - MUSIC 1741(#10090), MUSIC 2061(#16565), MUSIC 2062(#16566)							
MUSIC	1903	1010	10093	SPECIAL TOPICS-DIRECTED RSRCH	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Helbig,Adriana Nadia <b>Class Enrl Cap:</b> 7 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 7 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
MUSIC	1903	1020	11452	SPECIAL TOPICS-DIRECTED RSRCH	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Root,Deane L <b>Class Enrl Cap:</b> 7 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 7 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
MUSIC	1903	1080	11453	SPECIAL TOPICS-DIRECTED RSRCH	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Moe,Eric H <b>Class Enrl Cap:</b> 7 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 7 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
MUSIC	1903	1090	11454	SPECIAL TOPICS-DIRECTED RSRCH	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Rosenblum,Mathew <b>Class Enrl Cap:</b> 7 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 7 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
MUSIC	1903	1100	11455	SPECIAL TOPICS-DIRECTED RSRCH	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Suzuki,Yoko <b>Class Enrl Cap:</b> 7 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 7 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MUSIC	1903	1110	11456	SPECIAL TOPICS-DIRCTED RSRCH	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Williams, Amy C		
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	1903	1120	11457	SPECIAL TOPICS-DIRCTED RSRCH	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weintraub, Andrew N		
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	1903	1130	11458	SPECIAL TOPICS-DIRCTED RSRCH	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zahab, Roger E		
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	1903	1140	11459	SPECIAL TOPICS-DIRCTED RSRCH	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cassaro, James P		
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	1903	1150	11460	SPECIAL TOPICS-DIRCTED RSRCH	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Teaster, Richard Earl		
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	1903	1170	18057	SPECIAL TOPICS-DIRCTED RSRCH	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Johnson, Aaron Joseph		
<b>Class Enrl Cap:</b>		7	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	7	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	1903	1180	21492	SPECIAL TOPICS-DIRCTED RSRCH	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ayyagari, Shalini R		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	1903	1200	23750	SPECIAL TOPICS-DIRCTED RSRCH	Directed Studies	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rice, Susan Lynn		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

MUSIC	1970	1010	27948	UG TEACHING ASSISTANT EXPERNC Practicum	1 - 3				
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Suzuki, Yoko
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1010	10094	MA THESIS	Thesis Research	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Root, Deane L
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1030	11461	MA THESIS	Thesis Research	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Johnson, Aaron Joseph
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1040	11462	MA THESIS	Thesis Research	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Helbig, Adriana Nadia
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1070	11463	MA THESIS	Thesis Research	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Moe, Eric H
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1080	11464	MA THESIS	Thesis Research	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Rosenblum, Mathew
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1090	11465	MA THESIS	Thesis Research	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Heller, Michael C
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1100	11466	MA THESIS	Thesis Research	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Williams, Amy C
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1110	11467	MA THESIS	Thesis Research	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Weintraub, Andrew N
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MUSIC	2000	1120	11468	MA THESIS	Thesis Research	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zahab,Roger E		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1130	11469	MA THESIS	Thesis Research	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cassaro,James P		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1140	11470	MA THESIS	Thesis Research	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bloechl,Olivia Ashley		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2000	1150	21491	MA THESIS	Thesis Research	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2042	1010	31969	MUSIC IN LATIN AMERICA	Lecture	3				
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00309	<b>Days:</b>	MW	<b>Time:</b> 10:30 - 11:45	SOUNDS OF BRAZIL	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
<b>Combined Section ID:</b> 0737(MUSIC/2042/1332) - MUSIC 1332(#29939)										
Course Description for Spring 2020 - Sounds of Brazil: This course explores a range of musical styles of Brazil through social and cultural topics including race, gender, ethnicity, migration, religion, protest, and nationalism. Class members will explore the sounds and meanings of musics across a broad scope of Brazilian life. The musics covered span from eighteenth-century calundu to twenty first-century hip-hop, from tropicália to the mangubeat movement, and the choro of Chiquinha Gonzaga to the forró of Luiz Gonzaga. Class members will analyze articles, texts, and films, and participate in critical listening and discussion to gain insight into the sounds of Brazil and the various meanings of being Brazilian.										
MUSIC	2061	1060	16565	JAZZ IMPROV 1	Lecture	3				
<b>Bldg:</b>		Music Building	<b>Room:</b>	00132	<b>Days:</b>	MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
<b>Combined Section ID:</b> 0383(MUSIC/1741/1742/2061/2062) - MUSIC 1741(#10090), MUSIC 1742(#10092), MUSIC 2062(#16566)										

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Music - Subject: Music**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	2062	1060	16566	JAZZ IMPROV 2	Lecture	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00132 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> <b>Class Enrl Cap:</b> 2 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0383(MUSIC/1741/1742/2061/2062) - MUSIC 1741(#10090), MUSIC 1742(#10092), MUSIC 2061(#16565)							
MUSIC	2071	1010	31974	ELECTRONIC & COMPUTER MUSIC 1	Lecture	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00117 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45    BEAT-MAKING <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 2 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Combined Section ID:</b> 0736(MUSIC/2071/1441) - MUSIC 1441(#31967)							
MUSIC	2072	1030	16567	ELECTRONIC & COMPUTER MUSIC 2	Lecture	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00117 <b>Days:</b> Tu <b>Time:</b> 10:00 - 12:20 <b>Instructor:</b> Brooks, Aaron L <b>Class Enrl Cap:</b> 3 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Combined Section ID:</b> 0132(MUSIC/1442/2072) - MUSIC 1442(#10704)							
MUSIC	2099	1010	31975	MUSIC & QUEER IDENTITY	Lecture	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00132 <b>Days:</b> Tu <b>Time:</b> 10:00 - 12:20 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0735(MUSIC/2099/1399) - MUSIC 1399(#31966)							
Course Description for Spring 2020: What does it mean to be queer? How is queerness embodied? What creates a queer space? How is queerness reflected in music? This course explores critical perspectives on topics such as non-normative music history, queer modes of expression, subcultural musicmaking, and the implications of mainstream visibility. It will also survey some notable lesbian/gay/bisexual/ transgender/queer composers and musicians in both art music and popular music. It is not necessary to read music notation for this course. Listening comprehension, however, is a crucial component.							
MUSIC	2131	1010	31976	INTRODUCTION TO MUSICOLOGY	Seminar	3	
<b>Bldg:</b> Music Building <b>Room:</b> 00302 <b>Days:</b> Tu <b>Time:</b> 12:30 - 14:50 <b>Instructor:</b> Staff <b>Class Enrl Cap:</b> 15 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 0 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Medieval & Renaissance Studies							
Course Description for Spring 2020: This seminar introduces key texts that continue to be relevant for research in the humanities (and to a lesser extent, the social sciences), and prepares participants for musicological thinking and research in the discipline's future landscape. Students will be expected to read texts from a range of intellectual traditions and to come to class ready to discuss, ask questions, and brainstorm with their colleagues. The seminar will also focus on developing skills such as: writing academic abstracts; presenting a conference-length paper; close reading of musical objects; producing new theoretical knowledge.							



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MUSIC 2321 1010 31977 MUSIC, GENDER AND SEXUALITY Lecture 3

**Bldg:** Music Building **Room:** 00123 **Days:** MW **Time:** 12:00 - 13:15 **Instructor:** Suzuki, Yoko

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0734(MUSIC/2321/1321) - MUSIC 1321(#31951)

Course Description for Spring 2020 - Gender and Sexuality in Black Popular Music:

This course will consider how gender and sexuality as analytical categories can illuminate complex issues in various genres of black popular music. Black popular music genres (blues, jazz, soul, funk, R&B, hip hop, reggae, contemporary gospel, and more) have become a major force in the American and international music scene. These various genres of African American origins have been performed by people with a wide variety of ethnic backgrounds all over the world. Music videos, especially in hip hop, often display women's bodies as mere sexual objects, which legitimizes violence against women. In addition, the music industry has been largely dominated by cis-gendered, heterosexual men. What does "black" mean in the context of popular music? Why are disturbing, sexualized images of women so common and popular? How have minority groups such as women, non-heterosexual, and transgender artists carved out their places in black popular music in recent years? We will examine these issues through critical analysis of academic/journalistic writings, music, music videos, and films. Topics to be discussed will include: disability and black popular music, homosexuality in contemporary gospel music, violence against women and misogyny in rap music, hypersexuality and feminism in black female artists, black masculinity in hop hop culture, musical borrowing and cultural

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MUSIC 2341 1010 31978 MUSIC IN AFRICA Lecture 3

**Bldg:** Music Building **Room:** 00123 **Days:** Tu **Time:** 14:00 - 16:20 **Instructor:**

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0733(MUSIC/2341/1340) - MUSIC 1340(#24830)

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MUSIC 2396 1010 29809 MUSIC IN SOCIETY Lecture 3

**Bldg:** Bellefield Hall **Room:** 00309 **Days:** TuTh **Time:** 16:00 - 17:15 **HISTORY+THEORY OF MUSIC+EMOTIONS** **Instructor:** Wang, Dan

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0795(MUSIC/2396/1396) - MUSIC 1396(#29808)

Course Description for Spring 2020 - The History and Theory of Music and Emotions:

This course will explore how people have thought about the relationship between emotions and music, with a focus on writing and art from Europe and the United States. We will examine how the understanding of emotions has changed over the years, alongside ideas of what effects music can have in personal, social, and political contexts. Can music "heal"? Can it bring people together? What does music do, exactly? Along with these questions, we will also read the work of theorists, social scientists, and philosophers who have speculated on a range of feelings, including jealousy, love, queer shame, and feminist anger. As a final project, students will describe and name an emotion that currently has no name. The level of reading difficulty in this class is high; students without prior experience reading academic articles should budget additional work time per week.

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MUSIC 2396 1020 31979 MUSIC IN SOCIETY Lecture 3

**Bldg:** Music Building **Room:** 00132 **Days:** MW **Time:** 09:00 - 10:15 **IMPRVISATN IN CROSS-CULT PERSP** **Instructor:** Arms, Jay Michael

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0732(MUSIC/2396/1396) - MUSIC 1396(#31957)

Course Description for Spring 2020 - Improvisation in Cross-Cultural Perspectives:

This course explores the world of musical improvisation from critical perspectives. Students will not only learn about how improvisation works in a variety of musical traditions, but also examine how the concept of improvisation is applied, negotiated, and contested among practitioners. This course approaches improvisation and its critical discourses from a perspective of social and musical interaction to consider what it means to improvise and how improvisation

creates meaning.

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MUSIC	2494	1010	31980	MUSIC AND COMMUNICATION	Seminar	3			
<b>Bldg:</b>	Music Building	<b>Room:</b>	00302	<b>Days:</b>	Th	<b>Time:</b>	09:00 - 11:20	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								

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MUSIC	2611	1200	23596	MUSICOLOGY SEMINAR	Seminar	3			
<b>Bldg:</b>	Music Building	<b>Room:</b>	00302	<b>Days:</b>	M	<b>Time:</b>	10:00 - 12:20	<b>Instructor:</b>	Root,Deane L
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								

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Course Description for Spring 2020 - Public Musicology:

Music scholars are increasingly challenged to communicate with the public in addition to the presentation of their research to other scholars. Careers partially or wholly within the "public-facing humanities" are now seen as desirable paths, to be sought in addition to or instead of teaching and research within higher education.

This seminar will review the history and practice of public musicology, the factors that have shaped music scholars' careers in the United States during the late 20th and early 21st centuries, and the career choices that music scholars make, while producing research and products that are significant for public humanities.

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MUSIC	2621	1010	29496	ETHNOMUSICOLOGY SEMINAR	Seminar	3			
<b>Bldg:</b>	Music Building	<b>Room:</b>	00302	<b>Days:</b>	W	<b>Time:</b>	10:00 - 12:20	<b>Instructor:</b>	Ayyagari,Shalini R
<b>Class Enrl Cap:</b>	12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Asian Studies, Global Studies								
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								

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MUSIC	2631	1010	10095	COMPOSITION & ANALYSIS TUTORIAL	Directed Studies	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Rosenblum,Mathew
<b>Class Enrl Cap:</b>	9	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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MUSIC	2631	1020	27879	COMPOSITION & ANALYSIS TUTORIAL	Directed Studies	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Moe,Eric H
<b>Class Enrl Cap:</b>	9	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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MUSIC	2632	1030	27657	COMPOSITION SEMINAR	Seminar	3			
<b>Bldg:</b>	Music Building	<b>Room:</b>	00302	<b>Days:</b>	W	<b>Time:</b>	15:00 - 17:20	<b>Instructor:</b>	Moe,Eric H
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								

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Course Description for Spring 2020 - Music and Text:

We will explore text and its relation to music (and to composition in particular). Topics will include the

- acoustic characteristics of speech
- perceptual differences in spoken vs. sung language
- text as a purely (or partly) visual experience

- self-referentiality
- subversive text setting
- poetic and non-poetic texts
- narrative and anti-narrative

Weekly coursework will alternate between short compositional and short analytical assignments; a brief final analytical paper and final compositional

MUSIC	2710	1010	29842	JAZZ STYLES AND ANALYSIS	Lecture	3			
<b>Bldg:</b>	Music Building	<b>Room:</b>	00302	<b>Days:</b>	Th	<b>Time:</b> 11:30 - 13:50	SUN RA	<b>Instructor:</b>	Heller,Michael C
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2731	1010	27855	JAZZ SALON	Workshop	1			
<b>Bldg:</b>	Bellefield Hall	<b>Room:</b>	00104	<b>Days:</b>	M	<b>Time:</b> 16:30 - 17:30		<b>Instructor:</b>	
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2740	1020	24827	SMALL ENSEMBLE	Lecture	3			
<b>Bldg:</b>	Bellefield Hall	<b>Room:</b>	00104	<b>Days:</b>	M	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b>	
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)								
<b>Combined Section ID:</b>	0808(MUSIC/2740/0673) - MUSIC 0673(#24828)								
MUSIC	2990	1010	10099	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Root,Deane L
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1040	11471	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Helbig,Adriana Nadia
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1070	11472	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Moe,Eric H
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1080	11473	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Rosenblum,Mathew
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1100	11474	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b>	Williams,Amy C
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MUSIC	2990	1110	11475	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ayyagari, Shalini R		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1120	11476	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Zahab, Roger E		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1130	11975	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weintraub, Andrew N		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1140	11976	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cassaro, James P		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1160	18066	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Heller, Michael C		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	2990	1170	21493	INDEPENDENT STUDY	Independent Study	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bloechl, Olivia Ashley		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1010	10101	PHD DISSERTATION	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Root, Deane L		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1020	11477	PHD DISSERTATION	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Heller, Michael C		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

MUSIC	3000	1030	11478	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cassaro,James P		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1050	11479	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Helbig,Adriana Nadia		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1060	11480	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Moe,Eric H		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1070	11481	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rosenblum,Mathew		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1080	11482	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weintraub,Andrew N		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1090	11483	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Williams,Amy C		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1100	11484	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bloechl,Olivia Ashley		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1110	11485	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Johnson,Aaron Joseph		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3000	1120	11486	PHD DISSERTATION	Thesis Research	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	3000	1130	23861	PHD DISSERTATION	Thesis Research	1 - 9	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b>
	<b>Class Enrl Cap:</b> 35	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
MUSIC	3902	1010	10102	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Helbig,Adriana Nadia
	<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
MUSIC	3902	1060	11487	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Moe,Eric H
	<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
MUSIC	3902	1070	11488	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Rosenblum,Mathew
	<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
MUSIC	3902	1080	11489	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Pierson,Marcelle
	<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
MUSIC	3902	1090	11490	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Williams,Amy C
	<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
MUSIC	3902	1100	11491	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Heller,Michael C
	<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
MUSIC	3902	1110	11492	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3	
	<b>Bldg:</b> TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Cassaro,James P
	<b>Class Enrl Cap:</b> 5	<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MUSIC	3902	1120	11493	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Weintraub, Andrew N
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3902	1130	16707	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Root, Deane L
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3902	1160	23862	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
MUSIC	3902	1180	24023	DIRECTED STUDY FOR PHD STUDENT	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic TermDietrich Sch Arts and Sciences - Music - Subject: Theatre Arts

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
THEA	0115	1010	27899	THE ALEXANDER TECHNIQUE	Lecture	1	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00423	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Hois, Barbara		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0284(THEA/MUSIC/0115) - MUSIC 0115(#27656)							

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Neuroscience - Subject: Neuroscience

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
NROSCI	0080	1050	10707	BRAIN AND BEHAVIOR	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> MWF		<b>Time:</b> 16:00 - 16:50	
		<b>Instructor:</b> Stricker,Edward M					
<b>Class Enrl Cap:</b> 98		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	0080	1060	24442	BRAIN AND BEHAVIOR	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A221		<b>Days:</b> MWF		<b>Time:</b> 10:00 - 10:55	
		<b>Instructor:</b> McIlvried,Lisa Ann					
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	0081	1015	11026	DRUGS AND BEHAVIOR	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9		<b>Days:</b> MWF		<b>Time:</b> 10:00 - 10:50	
		<b>Instructor:</b> Morrison,Sara E					
<b>Class Enrl Cap:</b> 280		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	0081	1020	24645	DRUGS AND BEHAVIOR	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169		<b>Days:</b> MWF		<b>Time:</b> 14:00 - 14:50	
		<b>Instructor:</b> Povysheva,Nadezda					
<b>Class Enrl Cap:</b> 130		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	1000	1050	10236	INTRO TO NEUROSCIENCE	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9		<b>Days:</b> MWF		<b>Time:</b> 11:00 - 11:50	
		<b>Instructor:</b> Artim,Debra					
<b>Class Enrl Cap:</b> 300		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	1011	1030	25672	FUNCTIONAL NEUROANATOMY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00232		<b>Days:</b> MWF		<b>Time:</b> 09:00 - 09:50	
		<b>Instructor:</b> Fanselow,Erika					
<b>Class Enrl Cap:</b> 128		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Neuroscience - Subject: Neuroscience**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
NROSCI	1012	1180	22232	NEUROPHYSIOLOGY	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Johnson,Jon W		
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0771(NROSCI/2012/1012) - NROSCI 2012(#30099)							
NROSCI	1012	1185	22233	NEUROPHYSIOLOGY	Recitation	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Johnson,Jon W		
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0770(NROSCI/2012/1012) - NROSCI 2012(#30100)							
NROSCI	1017	1050	10706	SYNAPTIC TRANSMISSION	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Fanselow,Erika Bright,Natalee		
<b>Class Enrl Cap:</b> 369		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0212(NROSCI/1017/2017) - NROSCI 2017(#10895)							
NROSCI	1027	1160	21388	NEUROSCIENCE PROSEMINAR	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202	<b>Days:</b> WF	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Povysheva,Nadezda		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	1028	1050	24855	SIGNLNG PTHWS IN SYNAP PLSTCTYLecture		3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00158	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 11:15	<b>Instructor:</b> Schluter,Oliver Marcus		
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	1030	1060	27686	PSYCHTRC DISORDERS & BRN FUNCNLecture		3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Grace,Anthony		
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Neuroscience - Subject: Neuroscience

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
NROSCI	1038	1010	29054	RESEARCH BEHAVIORAL NEUROSCI	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00241		<b>Days:</b> TuTh		<b>Time:</b> 17:00 - 18:15	
							<b>Instructor:</b> Stricker,Edward M
							Reagan,Patricia Leigh
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)		<b>Class Min Enrl:</b> 0					
NROSCI	1039	1010	29055	PROCESSING IN NEURAL CIRCUITS	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A214		<b>Days:</b> MW		<b>Time:</b> 11:00 - 12:15	
							<b>Instructor:</b> Runyan,Caroline Anne
<b>Class Enrl Cap:</b> 32		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)		<b>Class Min Enrl:</b> 0					
<b>Combined Section ID:</b> 0767(NROSCI/2039/1039) - NROSCI 2039(#30102)							
NROSCI	1049	1060	21475	RESEARCH TOPICS NEUROSCIENCE	Seminar	1	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169		<b>Days:</b> W		<b>Time:</b> 15:00 - 15:50	
					RES TOPICS IN NEUROSCIENCE	<b>Instructor:</b> Sved,Alan F	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)		<b>Class Min Enrl:</b> 0					
NROSCI	1049	1070	23921	RESEARCH TOPICS NEUROSCIENCE	Seminar	1	
<b>Bldg:</b> WEB Based Class		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
							<b>Instructor:</b> Reagan,Patricia Leigh
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Online		<b>Class Min Enrl:</b> 0					
NROSCI	1097	1010	10967	UNDERGRAD TEACHING EXPERIENCE	Practicum	1 - 2	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
							<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
		<b>Class Min Enrl:</b> 0					
NROSCI	1200	1010	31905	NEUROPHARMACOLOGY OF ADDICTION	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00241		<b>Days:</b> TuTh		<b>Time:</b> 13:00 - 14:15	
							<b>Instructor:</b> Artim,Debra
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)		<b>Class Min Enrl:</b> 0					

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Neuroscience - Subject: Neuroscience**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
NROSCI	1250	1030	11066	HUMAN PHYSIOLOGY	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9		<b>Days:</b> TuTh	<b>Time:</b> 08:00 - 09:15	<b>Instructor:</b> Gribble,Suzanna Elizabeth Lesko	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)		<b>Class Min Enrl:</b> 0					
<b>Combined Section ID:</b> 0006(BIOSC/1250/NROSCI/1250) - BIOSC 1250(#11052)							
NROSCI	1800	1060	10705	NEUROSCIENCE/WRITING PRACTCM	Practicum	1	
<b>Bldg:</b> WEB Based Class		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Reagan,Patricia Leigh	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), Online		<b>Class Min Enrl:</b> 0					
NROSCI	1800	1070	29453	NEUROSCIENCE/WRITING PRACTCM	Practicum	1	
<b>Bldg:</b> WEB Based Class		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Reagan,Patricia Leigh	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), Online		<b>Class Min Enrl:</b> 0					
NROSCI	1801	1020	17701	NEUROSCIENCE/WRITING PRACTCM	Practicum	1	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00241		<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> McIlvried,Lisa Ann	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)		<b>Class Min Enrl:</b> 0					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	1900	1010	17691	INTERNSHIP EXPERIENCE	Internship	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
NROSCI	1901	1010	10244	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Meriney,Stephen D	
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course		<b>Class Min Enrl:</b> 0					

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Neuroscience - Subject: Neuroscience

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
NROSCI	1903	1010	17688	INTERNSHIP CAPSTONE	Internship	3 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
NROSCI	1961	1010	10245	THESIS RESEARCH	Independent Study	1 - 6				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A206	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Meriney, Stephen D		
<b>Class Enrl Cap:</b>		100	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course										
NROSCI	1962	1010	10557	THESIS RESEARCH/WRITING PRAC	Independent Study	1				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A206	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McIlvried, Lisa Ann		
<b>Class Enrl Cap:</b>		100	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)										
NROSCI	2000	1010	10247	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 12				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A210	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Meriney, Stephen D		
<b>Class Enrl Cap:</b>		60	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
NROSCI	2007	1010	10869	JOURNAL CLUB	Colloquium	1				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Meriney, Stephen D		
<b>Class Enrl Cap:</b>		60	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
NROSCI	2010	1010	27898	SCIENTIFIC ETHICS	Lecture	1				
<b>Bldg:</b>		Langley Hall	<b>Room:</b>	0A219	<b>Days:</b>	W	<b>Time:</b> 17:30 - 18:55	<b>Instructor:</b> Sved, Alan F		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Combined Section ID:</b> 0719(NROSCI/MSNBIO/2010) - MSNBIO 2010(#27897)										
NROSCI	2012	1010	30099	NEUROPHYSIOLOGY	Lecture	3				
<b>Bldg:</b>		Clapp Hall	<b>Room:</b>	000L9	<b>Days:</b>	MW	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Johnson, Jon W		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
<b>Combined Section ID:</b> 0771(NROSCI/2012/1012) - NROSCI 1012(#22232)										

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Neuroscience - Subject: Neuroscience

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
NROSCI	2012	1015	30100	NEUROPHYSIOLOGY	Recitation	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Johnson,Jon W		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0770(NROSCI/2012/1012) - NROSCI 1012(#22233)							
NROSCI	2014	1050	18084	SPEAKING OF SCIENCE	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00241	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b> Cameron,Judy L Colby,Carol Louise	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0805(NROSCI/1014/2014) - NROSCI 1014(#21227)							
NROSCI	2014	1060	30101	SPEAKING OF SCIENCE	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00343	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Sved,Alan F Cameron,Judy L		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0768(NROSCI/2014/1014) - NROSCI 1014(#25673)							
NROSCI	2017	1060	10895	SYNAPTIC TRANSMISSION	Lecture	3	
<b>Bldg:</b> Clapp Hall		<b>Room:</b> 000L9	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Fanselow,Erika Bright,Natalee		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0212(NROSCI/1017/2017) - NROSCI 1017(#10706)							
NROSCI	2018	1010	30126	COMMUNICATING SCIENCE	Independent Study	1 - 2	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Turner,Robert Sterling		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Neuroscience - Subject: Neuroscience

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
NROSCI	2039	1010	30102	PROCESSING IN NEURAL CIRCUITS	Lecture	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A214	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Runyan,Caroline Anne		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0767(NROSCI/2039/1039) - NROSCI 1039(#29055)							
NROSCI	2102	1030	10867	SYSTEMS NEUROBIOLOGY	Lecture	6	
<b>Bldg:</b> Biomedical Science		<b>Room:</b> 01495	<b>Days:</b> MW	<b>Time:</b> 09:00 - 10:20	<b>Instructor:</b> Turner,Robert Sterling		
<b>Bldg:</b> Victoria Building		<b>Room:</b> 00114	<b>Days:</b> F	<b>Time:</b> 09:00 - 11:55	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0270(NROSCI/2102/MSNBIO/2102) - MSNBIO 2102(#13300)							
NROSCI	2106	1060	10868	NEUROSCIENCE SEMINAR SERIES	Seminar	1	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169	<b>Days:</b> Tu	<b>Time:</b> 16:00 - 17:30	<b>Instructor:</b> Grace,Anthony		
<b>Class Enrl Cap:</b> 98		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	2112	1010	23427	NEUROBIOLOGY OF DISEASE	Lecture	2	
<b>Bldg:</b> Biomedical Science		<b>Room:</b> 01495	<b>Days:</b> F	<b>Time:</b> 13:00 - 15:00	<b>Instructor:</b> Lillien,Laura Ellen		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0619(MSNBIO/2112/NROSCI/2112) - MSNBIO 2112(#23426)							
NROSCI	2902	1010	10250	DIRECTED STUDY	Directed Studies	1 - 12	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A210	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Meriney,Stephen D		
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
NROSCI	2990	1010	10251	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A210	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Meriney,Stephen D		
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic Term**

**Dietrich Sch Arts and Sciences - Neuroscience - Subject: Neuroscience**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
NROSCI	3000	1010	10253	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 12	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A210	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Meriney, Stephen D		
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
NROSCI	3019	1010	10818	SEMINAR IN AUTONOMIC FUNCTION Directed Studies		1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
NROSCI	3030	1010	16011	SEMINARS IN SYNAPTIC FUNCTION Seminar		1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Combined Section ID:</b> 0741(MSNBIO/3030/NROSCI/3030) - MSNBIO 3030(#16010)							
NROSCI	1003	1050	10490	UHC INTRO TO NEUROSCIENCE Lecture		4	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00241	<b>Days:</b> TuThF	<b>Time:</b> 11:00 - 12:15	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b> Oswald, Anne Marie Michelle	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., University Honors Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
NROSCI	1014	1070	21227	SPEAKING OF SCIENCE Lecture		3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00241	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b> Cameron, Judy L Colby, Carol Louise	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> University Honors Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0805(NROSCI/1014/2014) - NROSCI 2014(#18084)							
NROSCI	1014	1080	25673	SPEAKING OF SCIENCE Lecture		3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00343	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Sved, Alan F Cameron, Judy L		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0768(NROSCI/2014/1014) - NROSCI 2014(#30101)							



NROSCI 1018 1030 25922 UHC NEUROPHYSIOLOGY Lecture 4  
**Bldg:** Cathedral of Learning **Room:** 00342 **Days:** TuTh **Time:** 09:30 - 10:45 UNIVERSITY HONORS COLLEGE **Instructor:** Artim,Debra  
**Bldg:** Crawford Hall **Room:** 00241 **Days:** F **Time:** 10:00 - 10:50 **Instructor:** Staff  
**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** University Honors Course  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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NROSCI 1018 1040 25923 UHC NEUROPHYSIOLOGY Recitation 4  
**Bldg:** Crawford Hall **Room:** 00241 **Days:** M **Time:** 10:00 - 10:50 **Instructor:** Artim,Debra  
**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** University Honors Course  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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NROSCI 1112 1205 30778 FUNCTIONAL NEURNTMY HNRS PRAC Credit Laboratory 3  
**Bldg:** Crawford Hall **Room:** 00180 **Days:** M **Time:** 13:00 - 15:55 UNIVERSITY HONORS COLLEGE **Instructor:** Fanselow,Erika  
**Class Enrl Cap:** 16 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** University Honors Course

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0010	1010	27005	CONCEPTS OF HUMAN NATURE	Lecture	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00157	<b>Days:</b> MW	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Marre,Thomas Christopher		
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, West Europe							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This course is a general introduction to philosophical thinking about human nature. The course aims, in particular, to examine different answers to the following questions: what is it to be a human being? does our existence have a goal or purpose? how are we to live? what role does society play in helping us to play happy or fulfilling lives? The course will address these questions through the texts of some of the central figures in the western philosophical tradition. By the end of the course, therefore, students should be familiar with those figures, be able to articulate the views held by them, and to engage with them critically and in their own voice. But what is more, careful reflection on the materials should put us in a better position to discover and pursue the good human life.							
PHIL	0010	1015	27006	CONCEPTS OF HUMAN NATURE	Recitation	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00227	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Patel,Shivam Mahendra		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0010	1020	27007	CONCEPTS OF HUMAN NATURE	Recitation	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 2311	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Patel,Shivam Mahendra		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0010	1025	27008	CONCEPTS OF HUMAN NATURE	Recitation	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00204	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Patel,Shivam Mahendra		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0010	1050	31113	CONCEPTS OF HUMAN NATURE	Recitation	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00304	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0010	1060	31114	CONCEPTS OF HUMAN NATURE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 02309	<b>Days:</b> W	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0010	1070	31115	CONCEPTS OF HUMAN NATURE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00317	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0012	1030	27012	CONCPTS HUMAN NATURE/WRIT PRAC	Credit Laboratory	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> MW	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Marre,Thomas Christopher
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 2311	<b>Days:</b> MW	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Ethical/Policy GE. Req., European Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0080	1030	10086	INTRO TO PHILOSOPHCAL PROBLEMS	Lecture	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00152	<b>Days:</b> MW	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Schulz,Benjamin Gerd
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, West Europe					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
This course is an introduction to some classic problems of philosophy. Topics vary, but may include truth, knowledge, freedom, beauty, free will, and personal identity.							
PHIL	0080	1035	10087	INTRO TO PHILOSOPHCAL PROBLEMS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00339	<b>Days:</b> M	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Schwartz,Edward Allan
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0080	1040	10468	INTRO TO PHILOSOPHCAL PROBLEMS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00337	<b>Days:</b> M	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Schwartz,Edward Allan	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					
PHIL	0080	1045	10088	INTRO TO PHILOSOPHCAL PROBLEMS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00113	<b>Days:</b> M	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Schwartz,Edward Allan	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					
PHIL	0080	1085	28783	INTRO TO PHILOSOPHCAL PROBLEMS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 2322	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Springle,Alison Ann	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		West European Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
PHIL	0080	1090	28784	INTRO TO PHILOSOPHCAL PROBLEMS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00226	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Springle,Alison Ann	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		West European Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
PHIL	0080	1095	28785	INTRO TO PHILOSOPHCAL PROBLEMS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G16	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Springle,Alison Ann	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		West European Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
PHIL	0082	1070	27056	INTRO PHILPHCL PRBLM/WRIT PRA	Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> MW	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Schulz,Benjamin Gerd	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00135	<b>Days:</b> MW	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Ethical/Policy GE. Req., European Studies, West European Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					

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PHIL 0082 1080 31117 INTRO PHILPHCL PRBLM/WRIT PRACTecture 4

**Bldg:** Cathedral of Learning **Room:** 00317 **Days:** MW **Time:** 13:00 - 13:50 **Instructor:** Staff

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** MW **Time:** 12:00 - 12:50 **Instructor:** Staff

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Ethical/Policy GE. Req., West European Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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PHIL 0210 1050 23452 HISTORY OF MODERN PHILOSOPHY Lecture 3

**Bldg:** Cathedral of Learning **Room:** 00324 **Days:** TuTh **Time:** 11:00 - 11:50 **Instructor:** Engstrom, Stephen

**Class Enrl Cap:** 120 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

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Modern Philosophy designates the period in the history of philosophy that roughly coincides with the Scientific Revolution and the Enlightenment. It spans the seventeenth and eighteenth centuries, beginning with Descartes and ending with Kant. This course is an introduction to several major philosophers of this period. The Scientific Revolution gave rise to a variety of philosophical problems, particularly relating to human knowledge. Many of the questions addressed in this course will accordingly concern human knowledge and the human mind. Is any of our knowledge innate? Or is it all acquired through experience? Can we attain certainty? How far can our knowledge be extended? What principles govern the mind's operation? Special attention will be given to questions concerning our knowledge of causes and effects. The course will focus primarily on Descartes and Hume, but the doctrines of Locke and of Kant will also be examined.

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PHIL 0210 1055 23453 HISTORY OF MODERN PHILOSOPHY Recitation 3

**Bldg:** Cathedral of Learning **Room:** 00119 **Days:** M **Time:** 12:00 - 12:50 **Instructor:** Hao, Beishi

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Global Studies, West European Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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PHIL 0210 1060 23454 HISTORY OF MODERN PHILOSOPHY Recitation 3

**Bldg:** Cathedral of Learning **Room:** 00313 **Days:** M **Time:** 10:00 - 10:50 **Instructor:** Hao, Beishi

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Global Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

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PHIL 0210 1065 23455 HISTORY OF MODERN PHILOSOPHY Recitation 3

**Bldg:** Cathedral of Learning **Room:** 00313 **Days:** M **Time:** 11:00 - 11:50 **Instructor:** Hao, Beishi

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Global Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0210	1070	23456	HISTORY OF MODERN PHILOSOPHY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00237	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Haq, Anwar Ul
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PHIL	0210	1075	23457	HISTORY OF MODERN PHILOSOPHY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00237	<b>Days:</b> Th	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Haq, Anwar Ul
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PHIL	0210	1080	23458	HISTORY OF MODERN PHILOSOPHY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00237	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Haq, Anwar Ul
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PHIL	0212	1050	24635	HISTORY OF MODERN PHIL/WRIT PRAC	Credit Laboratory	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00304	<b>Days:</b> MW	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Reidy, Caleb
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Ethical/Policy GE. Req., European Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0212	1060	27057	HISTORY OF MODERN PHIL/WRIT PRAC	Credit Laboratory	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Reidy, Caleb
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00142	<b>Days:</b> MW	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Ethical/Policy GE. Req., European Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0300	1035	10084	INTRODUCTION TO ETHICS	Lecture	3	
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b> 00G23	<b>Days:</b> MW	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Theunissen,Lisa Nandi	
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, West Europe					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
The class will serve as a high-level introduction to moral philosophy. No background in philosophy is required. We examine four classic theories in ethics (eudaimonism, sentimentalism, Kantianism, consequentialism), and challenges to those theories. Topics include the good for human beings, the place of emotion in ethical life, the concept of duty, and the question of how we could ever prefer a worse to a better state of affairs.							
PHIL	0300	1080	11359	INTRODUCTION TO ETHICS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00129	<b>Days:</b> M	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Goldwasser,Seth	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PHIL	0300	1090	10438	INTRODUCTION TO ETHICS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00139	<b>Days:</b> M	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Goldwasser,Seth	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PHIL	0300	1100	10436	INTRODUCTION TO ETHICS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00119	<b>Days:</b> M	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Goldwasser,Seth	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PHIL	0300	1110	11068	INTRODUCTION TO ETHICS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00144	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Samuel,John	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PHIL	0300	1120	10437	INTRODUCTION TO ETHICS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00330	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Samuel,John	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> West European Studies					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							

PHIL	0300	1130	10439	INTRODUCTION TO ETHICS	Recitation	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00249 <b>Days:</b> Tu <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Samuel, John						
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PHIL	0302	1037	10595	INTRODUCTN TO ETHCS/WRIT PRAC	Credit Laboratory	4
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00130 <b>Days:</b> MW <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Salomon, Aaron Michael						
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> MW <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b>						
<b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Ethical/Policy GE. Req., European Studies, West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PHIL	0302	1038	24636	INTRODUCTN TO ETHCS/WRIT PRAC	Credit Laboratory	4
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> MW <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b> Salomon, Aaron Michael						
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00327 <b>Days:</b> MW <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Ethical/Policy GE. Req., European Studies, West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PHIL	0460	1020	31145	INTRO PHIL MIND	Lecture	3
<b>Bldg:</b> Public Health-Crabtree <b>Room:</b> 00G23 <b>Days:</b> TuTh <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 180 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PHIL	0460	1025	31147	INTRO PHIL MIND	Recitation	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00213 <b>Days:</b> M <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PHIL	0460	1030	31149	INTRO PHIL MIND	Recitation	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00342 <b>Days:</b> M <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0460	1035	31152	INTRO PHIL MIND	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00113 <b>Days:</b> M <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.  <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
PHIL	0460	1040	31154	INTRO PHIL MIND	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 2311 <b>Days:</b> Tu <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.  <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
PHIL	0460	1045	31157	INTRO PHIL MIND	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00327 <b>Days:</b> Tu <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.  <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
PHIL	0460	1050	31160	INTRO PHIL MIND	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00144 <b>Days:</b> Tu <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.  <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
PHIL	0462	1040	31162	INTRO PHIL MIND / WRITING LAB Credit Laboratory		4	
<p><b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TuTh <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff</p> <p><b>Bldg:</b> Public Health-Crabtree <b>Room:</b> 3121C <b>Days:</b> TuTh <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0  <b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.  <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0500	1075	11028	INTRODUCTION TO LOGIC	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00232	<b>Days:</b> MW	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Eisenthal, Joshua Thomas	
Charles							
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement							
<b>Room Characteristics:</b> Board - Chalk 50-99 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
<p>Logic is known as the science of reasoning, especially deductive reasoning. This means that the most fundamental notion in this course is the notion of a valid argument, an argument in which the conclusion is implied by the premises. Deductive reasoning depends on the structure of an argument rather than its content. Hence logic begins with an analysis of language designed to reveal the structure of ordinary sentences, then develops the mathematical tools needed to study the structure of arguments. The course divides into three units. The first two units concern aspects of logical structure which depend on English expressions like and, not, either... or, and if... then. These expressions are used to combine individual statements into compound statements. The final unit builds on this by studying aspects of logical structure which depend on words like every, each, all, some, and none; words essential for the expression of generality. By learning to express ordinary reasoning in a symbolic language, you will learn how to prove the validity of an argument. You will also learn how to show that an argument is not valid, even if it might appear otherwise. Although logical words like and, not, or every may not seem as exciting as key words in other disciplines like virus, sex, or justice, these humble logical words occur in discourse on every subject matter whatsoever. In studying logic we are studying the process of reasoning itself; reasoning that underlies all other areas of study.</p>							
PHIL	0500	1080	18425	INTRODUCTION TO LOGIC	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00121	<b>Days:</b> M	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Davis, Laura Ann	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0500	1085	18426	INTRODUCTION TO LOGIC	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G20	<b>Days:</b> M	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Davis, Laura Ann	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0500	1090	18427	INTRODUCTION TO LOGIC	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00144	<b>Days:</b> M	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Davis, Laura Ann	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0500	1095	11023	INTRODUCTION TO LOGIC	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00339	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Conner,William Lewis	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Board - Chalk 50-99 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
PHIL	0500	1100	11029	INTRODUCTION TO LOGIC	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00339	<b>Days:</b> Th	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Conner,William Lewis	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Board - Chalk 50-99 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
PHIL	0500	1105	11600	INTRODUCTION TO LOGIC	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00339	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Conner,William Lewis	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Board - Chalk 50-99 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
PHIL	0610	1010	27089	PHILOSOPHY AND SCIENCE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00232	<b>Days:</b> MW	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Eisenthal,Joshua Thomas	
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, West Europe					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<p>This course concerns a topic of great social, philosophical, and personal significance: the nature and justification of scientific knowledge. Questions that we will consider will include: How do we acquire knowledge of unobservable entities, such as quarks and electrons, or of what will happen in the distant past or future? Can we have such knowledge? Can we at least know which scientific claims are false? And how, if at all, do social and cultural factors pervert or assist in the generation of such knowledge? Do `laws of nature` represent prohibitions on how the world could be, or are they simply convenient summaries of how it happens to be? This course is designed to be suitable for all curious minds, science and non-science majors alike.</p>							
PHIL	0610	1025	27090	PHILOSOPHY AND SCIENCE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 2322	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Berinstein,Sofia Rebeca	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0610	1030	27091	PHILOSOPHY AND SCIENCE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00337	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Berinstein,Sofia Rebeca	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0610	1035	27092	PHILOSOPHY AND SCIENCE	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 05404	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Berinstein,Sofia Rebeca	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0610	1040	28809	PHILOSOPHY AND SCIENCE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 2311	<b>Days:</b> W	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Abma,Aaron Frederick	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0610	1045	28810	PHILOSOPHY AND SCIENCE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00313	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Abma,Aaron Frederick	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	0610	1050	28811	PHILOSOPHY AND SCIENCE	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00332	<b>Days:</b> W	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Abma,Aaron Frederick	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHIL	1180	1010	28813	19TH CENTURY PHILOSOPHY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00135	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Thompson,Michael J	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	1300	1210	31103	ETHICAL THEORY	Lecture	3	
<b>Bldg:</b> Thackeray Hall		<b>Room:</b> 00321		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	

PHIL	1310	1010	29667	HISTORY OF ETHICS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00135		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Theunissen, Lisa Nandi	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Ethical/Policy GE. Req.						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This is an advanced survey of the major traditions in ethics in the history of the tradition. We read classics (Aristotle, Hume, Kant, and Mill) and important contemporary works (Thomas Nagel, John McDowell, Philippa Foot, Christine Korsgaard, Peter Railton). Questions include the nature of value, the concept of moral goodness, the ground of obligation, and the character of motivation.

PHIL	1360	1100	23459	BIOMEDICAL ETHICS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00317		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Cook, Kathleen Cecelia	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> SCI Polymathic Contexts: Ethical/Policy GE. Req.						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course will be an in depth exploration of a number of contested issues related to the practice of medicine, medical research and public health which are of philosophical, professional, and public policy concern. Topics will include: the moral obligations and virtues of physicians and other healthcare professionals, euthanasia and physician assisted suicide, and the moral imperatives and constraints distinctive to domestic and international medical and public health research. We will also seek to situate these debates within the contexts of the historical development of medical science and practice, and of changing conceptions of the doctor-patient and researcher-subject relationships. This course should be of particular interest to philosophy majors as well as to students who are contemplating a career in medicine, biomedical research, public health or medical law. Final papers will be on topics related to students' individual interests within the framework of the course. This course is an Approved Elective for the Undergraduate Certificate in Conceptual Foundations of Medicine

PHIL	1410	1260	31104	PHILOSOPHY OF ACTION	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00135		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	1420	1010	28816	PHILOSOPHY OF LANGUAGE	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00G18 **Days:** MW **Time:** 16:30 - 17:45 **Instructor:** Shaw, James Robert

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is an introduction to the philosophy of language; that is, the study of representation, meaning, truth, communication, and the relationships between them. In the past century, the philosophy of language has been one of the most influential branches of philosophy, both in terms of its influence on philosophy more generally and its influence on other disciplines. Within philosophy, it has shaped the terms of debate in virtually every other subfield. Outside philosophy, it has provided insight into human cognition and social interactions. This course will survey a series of classic topics while providing students with a toolbox of basic concepts and techniques.

Prerequisites: A course in logic, linguistics, or computer science, or the permission of the instructor, is a prerequisite to taking the course.

PHIL	1640	1010	32199	PHILOSOPHY OF PSYCHOLOGY	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00304 **Days:** W **Time:** 18:00 - 20:30 **Instructor:** Staff

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

How does the mind work? So-called `computationalists` think that the mind (and the brain) works as a computer, which first forms and manipulates symbols (usually called `mental representations`) according to rules, and then issues `commands` to guide behavior. On the other hand, the `5E` (Ecological, Embodied, Embedded, Enactive, Extended) approach rejects the computer analogy. 5E theorists insist that minds, and minded organisms more generally, cannot be understood in isolation from their environment. Cognition doesn't happen `in a vacuum`, and it isn't separable from action. As a consequence, the mind can extend beyond the boundaries of our skull and even of our whole body. This course is devoted to comparing and contrasting the computationalist and the 5E approaches to cognition. We will examine similarities and differences, assumptions and commitments with respect to core debates at the interface of philosophy, psychology, and cognitive science such as, for instance, the nature of visual perception.

PHIL	1760	1015	27371	RELIGION & RATIONALITY	Lecture	3	
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**Bldg:** Lawrence Hall **Room:** 00231 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Bahler, Brock A

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, West Europe  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0821(RELGST/PHIL/1760) - RELGST 1760(#27372)

PHIL	1760	1020	27842	RELIGION & RATIONALITY	Lecture	3	
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**Bldg:** Lawrence Hall **Room:** 00231 **Days:** TuTh **Time:** 09:30 - 10:45 **Instructor:** Bahler, Brock A

**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0671(RELGST/PHIL/1760) - RELGST 1760(#27734)

PHIL 1840 1030 25711 SCIENCE AND RELIGION Seminar 3

**Bldg:** Wesley W Posvar Hal **Room:** 01500 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Bahler, Brock A

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0773(RELGST/1770/PHIL/1840/HPS/0620) - RELGST 1770(#25710), HPS 0620(#25712)

The media caricature regarding the debate between science and religion is predictable: the two sides are polar opposites angrily vying for alternative worldviews, the scientist representing secularism and rationality with the religionist representing superstition and ignorance. Such stereotypes are unhelpful and misleading, both historically and practically. This course examines both historical and contemporary articulations regarding the potential complementarity of religion and science, particularly within the Western monotheist faiths. Special attention will be given to a comparative analysis of ancient creation narratives, contributions to science by people of faith, religious responses to evolutionary biology, and the potential problems scientific discovery raises for religious devotion and interpreting religious texts. We will also consider practical, contemporary debates including what neuroscience can tell us about religious practices, how religion might respond to climate change, and how racism and misogyny have historically shaped scientific research.

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PHIL 1902 1010 17721 DIRECTED STUDY--UNDERGRADUATE Directed Studies 1 - 9

**Bldg:** Cathedral of Learning **Room:** 01001 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Gupta, Anil Kumar

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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PHIL 1902 1040 17724 DIRECTED STUDY--UNDERGRADUATE Directed Studies 1 - 9

**Bldg:** Cathedral of Learning **Room:** 01001 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Rescher, Nicholas

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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PHIL 1902 1050 17716 DIRECTED STUDY--UNDERGRADUATE Directed Studies 1 - 9

**Bldg:** Cathedral of Learning **Room:** 01001 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Batterman, Robert William

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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PHIL 1902 1070 17717 DIRECTED STUDY--UNDERGRADUATE Directed Studies 1 - 9

**Bldg:** Cathedral of Learning **Room:** 01001 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Berry, Thomas J

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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PHIL 1902 1080 17718 DIRECTED STUDY--UNDERGRADUATE Directed Studies 1 - 9

**Bldg:** Cathedral of Learning **Room:** 01001 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Pallikkathayil, Japa

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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PHIL 1902 1090 17719 DIRECTED STUDY--UNDERGRADUATE Directed Studies 1 - 9

**Bldg:** Cathedral of Learning **Room:** 01001 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Brandom, Robert

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	1902	1100	17720	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Engstrom, Stephen
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1902	1110	17725	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Ricketts, Thomas G
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1902	1120	17726	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Gallow, Jeffrey Dmitri
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1902	1130	17727	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1902	1140	17728	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Shaw, James Robert
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1902	1150	17729	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Thompson, Michael J
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1902	1160	17730	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Lewinsohn, Joseph
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1902	1170	17731	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Wilson, Mark Lowell
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	



PHIL	1902	1180	17732	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Shumener, Erica Houts					
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
PHIL	1902	1190	18416	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Whiting, Jennifer E					
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
PHIL	1902	1200	24484	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Stanton, Kate Hazel					
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
PHIL	1902	1210	24485	DIRECTED STUDY--UNDERGRADUATE	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Theunissen, Lisa Nandi					
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
PHIL	1903	1010	10565	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Stanton, Kate Hazel					
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
PHIL	1903	1015	17733	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Batterman, Robert William					
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
PHIL	1903	1020	17734	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Berry, Thomas J					
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
PHIL	1903	1025	17735	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Pallikkathayil, Japa					
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					
PHIL	1903	1030	17736	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Instructor:</b>	Brandom, Robert					
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b>	0					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	1903	1035	17737	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Engstrom, Stephen	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1903	1040	17738	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gupta, Anil Kumar	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1903	1045	17739	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Theunissen, Lisa Nandi	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1903	1055	17741	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rescher, Nicholas	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1903	1060	17742	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ricketts, Thomas G	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1903	1065	17743	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gallow, Jeffrey Dmitri	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1903	1075	17745	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shaw, James Robert	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1903	1080	17746	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thompson, Michael J	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

PHIL	1903	1085	17747	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lewinsohn,Joseph		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1903	1090	17748	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wilson,Mark Lowell		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1903	1095	17749	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shumener,Erica Houts		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1903	1100	18417	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whiting,Jennifer E		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1903	1105	24486	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1903	1110	24487	DIRCTED RESEARCH--UNDERGRADUT	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1010	10839	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stanton,Kate Hazel		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1015	17750	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Batterman,Robert William		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1020	17751	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learni	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Berry,Thomas J		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	1941	1025	17752	HONORS THESIS 2/MAJORS	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Pallikkathayil, Japa
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1941	1030	17753	HONORS THESIS 2/MAJORS	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Brandom, Robert
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1941	1035	17754	HONORS THESIS 2/MAJORS	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Engstrom, Stephen
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1941	1040	17755	HONORS THESIS 2/MAJORS	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Gupta, Anil Kumar
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1941	1045	17756	HONORS THESIS 2/MAJORS	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Theunissen, Lisa Nandi
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1941	1055	17758	HONORS THESIS 2/MAJORS	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Rescher, Nicholas
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1941	1060	17759	HONORS THESIS 2/MAJORS	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Ricketts, Thomas G
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1941	1065	17760	HONORS THESIS 2/MAJORS	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Gallow, Jeffrey Dmitri
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

PHIL	1941	1075	17762	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shaw,James Robert		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1080	17763	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thompson,Michael J		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1085	17764	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lewinsohn,Joseph		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1090	17765	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wilson,Mark Lowell		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1095	17766	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shumener,Erica Houts		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1100	18418	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whiting,Jennifer E		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1105	24488	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1941	1110	24489	HONORS THESIS 2/MAJORS	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	1942	1010	10794	HONORS THESIS 3/MAJORS	Directed Studies	6			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stanton,Kate Hazel		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
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 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	1942	1015	17767	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Batterman,Robert William	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1942	1020	17768	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Berry,Thomas J	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1942	1025	17769	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pallikkathayil,Japa	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1942	1030	17770	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brandom,Robert	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1942	1035	17771	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Engstrom,Stephen	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1942	1040	17772	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gupta,Anil Kumar	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1942	1045	17773	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Theunissen,Lisa Nandi	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	1942	1055	17775	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rescher,Nicholas	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

PHIL	1942	1060	17776	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Ricketts,Thomas G						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	1942	1065	17777	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Gallow,Jeffrey Dmitri						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	1942	1075	17779	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Shaw,James Robert						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	1942	1080	17780	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Thompson,Michael J						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	1942	1085	17781	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Lewinsohn,Joseph						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	1942	1090	17782	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Wilson,Mark Lowell						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	1942	1095	17783	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Shumener,Erica Houts						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	1942	1100	18419	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Whiting,Jennifer E						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	1942	1105	24490	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Staff						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	1942	1110	24491	HONORS THESIS 3/MAJORS	Directed Studies	6	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2305	1210	31106	TOPICS IN ETHICS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 1008B	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 16:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2330	1250	31109	POLITICAL PHILOSOPHY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 1008B	<b>Days:</b> Th	<b>Time:</b> 15:00 - 17:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2400	1210	31110	METAPHYSICS-EPISTEMOLOGY (CORE) Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 1008B	<b>Days:</b> Tu	<b>Time:</b> 09:30 - 12:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

The course has two interrelated objectives: the one methodological, the other substantive. On the one side we will consider the nature of metaphysics/epistemology as a branch of inquiry: its aims, its methods, and its validity as a cognitive enterprise. On the substantive side we will consider a variety of classical issues such as: existence/inexistence; reality/appearance; realism/contra realism; lawful/accidental; substance/process; particulars/universals; mind/body; reasons/causes; freedom/determinism; persons/things. Also considered will be key principles (such as the principle of sufficient reason and Occam's razor) and issues of methodology.

PHIL	2440	1210	31563	PHILOSOPHY OF MIND	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 1008B	<b>Days:</b> W	<b>Time:</b> 13:00 - 15:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2500	1300	23460	ADVANCED LOGIC (CORE)	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 1008B	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Wilson,Mark Lowell
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

This core course will review the basic tenets of modern logic relevant to a philosophical career: syntax and semantics of first order logic, basic modal logic, completeness and incompleteness, basic results in model theory and other topics as time permits.



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**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	2505	1220	31112	TOPICS IN PHILOSOPHICAL LOGIC Seminar		3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 1008B	<b>Days:</b> Th	<b>Time:</b> 10:00 - 12:30	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<p>This course centers around two key questions: What is an inference? And, what is logic? Working through a draft manuscript on these topics, we'll explore a view which claims that answers to these questions are intimately related. In particular, it argues that logical puzzles provide invaluable illumination of the character of deductive inference, and that logic is fundamentally a certain constrained study of good deductive inference. Subtopics will (hopefully) include: the normativity of logic, the nature of good reasoning and the role of logic in regulating it, the constraints that logical impossibility may impose on the bounds of cognition, the role of a 'taking' or awareness condition in inference, the threat of Carrollian regress, and the grounds for and against taking Tarskian model theoretic machinery to model logical truth and consequence. Some core readings (aside from the manuscript) will be drawn from MacFarlane, Conant, Boghossian, and Etchemendy.</p>							
PHIL	2533	1100	31552	DESCARTES	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 1008B	<b>Days:</b> M	<b>Time:</b> 13:00 - 15:30	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> West European Studies							
PHIL	2900	1450	23620	TEACHING PHILOSOPHY	Directed Studies	1	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 1008C	<b>Days:</b> F	<b>Time:</b> 09:30 - 12:00	<b>Instructor:</b> Berry,Thomas J		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<p>This course is designed to provide information and training to new Teaching Assistants in the Department; it will meet on a bi-weekly basis throughout the Fall and Spring terms. The course has two aims. First, the course will offer instructional guidance through presentations by professors, older teaching assistants, and representatives from the University Center for Teaching and Learning (UTCL), and provide new TAs with a forum in which to discuss their own concerns and lessons from the classroom. Second, the course will assist the new TAs in developing a teaching philosophy and preparing a teaching portfolio.</p>							
PHIL	2902	1010	10555	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stanton,Kate Hazel		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
PHIL	2902	1020	17894	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Batterman,Robert William		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	2902	1040	17895	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Pallikkathayil, Japa
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	2902	1050	17896	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Brandom, Robert
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	2902	1060	17897	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Engstrom, Stephen
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	2902	1070	17898	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Gupta, Anil Kumar
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	2902	1080	17899	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Theunissen, Lisa Nandi
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	2902	1090	17900	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> McDowell, John H
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	2902	1100	17901	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Rescher, Nicholas
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
PHIL	2902	1110	17902	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Ricketts, Thomas G
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						

PHIL	2902	1120	17903	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gallow,Jeffrey Dmitri		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2902	1130	17904	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whiting,Jennifer E		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2902	1140	17905	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shaw,James Robert		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2902	1150	17906	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thompson,Michael J		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2902	1160	17907	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lewinsohn,Joseph		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2902	1170	17908	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wilson,Mark Lowell		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2902	1180	17909	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shumener,Erica Houts		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2902	1185	18420	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whiting,Jennifer E		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2902	1190	24492	PRE-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	2950	1280	23461	DISSERTATION SEMINAR	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 1008B	<b>Days:</b> M	<b>Time:</b> 16:00 - 18:30	<b>Instructor:</b> Pallikkathayil, Japa	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
The purposes of this seminar (which has very successful counterparts at other top graduate programs in philosophy) are multifold. It gives students working on dissertation projects a community of others in the same boat, it provides them with feedback on work in progress, and practice presenting their work to an audience wider than their committee. (This is important for the impression they make on the job market.) Supposing that each student admitted to candidacy makes a seminar presentation each semester, it hastens time to completion by imposing interim deadlines on the road to a completed dissertation. The seminar gives students who have been comprehensively evaluated, but not yet defended a prospectus, examples of other students who have successfully negotiated the transition. This course is offered every fall and spring.							
PHIL	2990	1010	10103	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stanton, Kate Hazel	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1020	17910	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Batterman, Robert William	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1040	17911	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pallikkathayil, Japa	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1050	17912	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brandom, Robert	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1060	17913	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Engstrom, Stephen	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	2990	1070	17914	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gupta, Anil Kumar	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1080	17915	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Theunissen, Lisa Nandi	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1090	17916	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McDowell, John H	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1100	17917	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rescher, Nicholas	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1110	17918	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ricketts, Thomas G	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1120	17919	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gallow, Jeffrey Dmitri	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1130	17920	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shaw, James Robert	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	2990	1150	17922	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thompson, Michael J	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

PHIL	2990	1160	17923	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lewinsohn, Joseph		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2990	1170	17924	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wilson, Mark Lowell		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2990	1180	17925	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shumener, Erica Houts		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2990	1185	18421	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whiting, Jennifer E		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2990	1190	24493	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	40	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1010	10105	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stanton, Kate Hazel		
<b>Class Enrl Cap:</b>	40	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1020	17926	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Batterman, Robert William		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1040	17927	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pallikkathayil, Japa		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1050	17928	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brandom, Robert		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	2999	1060	17929	PROSPECTUS RESEARCH	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Engstrom, Stephen	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0					
PHIL	2999	1070	17930	PROSPECTUS RESEARCH	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gupta, Anil Kumar	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0					
PHIL	2999	1080	17931	PROSPECTUS RESEARCH	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Theunissen, Lisa Nandi	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0					
PHIL	2999	1090	17932	PROSPECTUS RESEARCH	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McDowell, John H	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0					
PHIL	2999	1100	17933	PROSPECTUS RESEARCH	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rescher, Nicholas	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0					
PHIL	2999	1110	17934	PROSPECTUS RESEARCH	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ricketts, Thomas G	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0					
PHIL	2999	1120	17935	PROSPECTUS RESEARCH	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gallow, Jeffrey Dmitri	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0					
PHIL	2999	1140	17937	PROSPECTUS RESEARCH	Directed Studies	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shaw, James Robert	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0					

PHIL	2999	1150	17938	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Thompson,Michael J
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1160	17939	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Lewinsohn,Joseph
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1170	17940	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Wilson,Mark Lowell
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1180	17941	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Shumener,Erica Houts
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1185	18422	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Whiting,Jennifer E
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	2999	1190	24494	PROSPECTUS RESEARCH	Directed Studies	3			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	40	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1010	10104	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Stanton,Kate Hazel
<b>Class Enrl Cap:</b>	45	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1020	17942	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Batterman,Robert William
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1040	17943	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Pallikkathayil,Japa
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	3000	1050	17944	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brandom,Robert	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3000	1060	17945	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Engstrom,Stephen	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3000	1070	17946	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gupta,Anil Kumar	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3000	1080	17947	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Theunissen,Lisa Nandi	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3000	1090	17948	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McDowell,John H	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3000	1100	17949	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rescher,Nicholas	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3000	1110	17950	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ricketts,Thomas G	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3000	1120	17951	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gallow,Jeffrey Dmitri	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

PHIL	3000	1140	17953	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9				
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shaw,James Robert			
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1150	17954	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9				
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thompson,Michael J			
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1160	17955	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9				
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lewinsohn,Joseph			
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1170	17956	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9				
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wilson,Mark Lowell			
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1180	17957	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9				
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shumener,Erica Houts			
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1185	18423	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9				
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whiting,Jennifer E			
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3000	1190	24495	RESEARCH AND DISSERTATION PHD Thesis Research	1 - 9				
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>	40	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1010	10106	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stanton,Kate Hazel			
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1020	17958	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Batterman,Robert William			
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	3902	1040	17959	POST-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pallikkathayil, Japa	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3902	1050	17960	POST-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brandom, Robert	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3902	1060	17961	POST-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Engstrom, Stephen	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3902	1070	17962	POST-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gupta, Anil Kumar	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3902	1080	17963	POST-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Theunissen, Lisa Nandi	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3902	1090	17964	POST-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> McDowell, John H	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3902	1100	17965	POST-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Rescher, Nicholas	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHIL	3902	1110	17966	POST-MA DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 01001	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ricketts, Thomas G	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

PHIL	3902	1120	17967	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gallow, Jeffrey Dmitri		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1140	17969	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shaw, James Robert		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1150	17970	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Thompson, Michael J		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1160	17971	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lewinsohn, Joseph		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1170	17972	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Wilson, Mark Lowell		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1180	17973	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shumener, Erica Houts		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1190	24496	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	40	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1200	18055	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whiting, Jennifer E		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
PHIL	3902	1210	18424	POST-MA DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01001	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Philosophy - UHC - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	1040	1050	23501	ARISTOTLE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning							
<b>Room:</b> 00135							
<b>Days:</b> TuTh							
<b>Time:</b> 09:30 - 10:45							
UNIVERSITY HONORS COLLEGE							
<b>Instructor:</b> Karbowski, Joseph							
<b>Class Enrl Cap:</b> 15							
<b>Class Enrl Tot:</b> 0							
<b>Class Wait Cap:</b> 10							
<b>Class Wait Tot:</b> 0							
<b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, West European University Honors Course							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0049(PHIL 1040/CLASS 1314) - CLASS 1314(#28526)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Astronomy**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ASTRON	0087	1060	10908	BASICS OF SPACE FLIGHT	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00104		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Good,Melanie L	
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ASTRON	0088	1020	10708	STONEHENGE TO HUBBLE	Lecture	3	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Badenes,Carlos	
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., European and Eurasian Studies, West European Stu							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ASTRON	0089	1060	10457	STARS, GALAXIES AND THE COSMOS	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00102		<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Rao,Sandhya M	
<b>Class Enrl Cap:</b> 118		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ASTRON	0089	1080	10566	STARS, GALAXIES AND THE COSMOS	Recitation	3	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00103		<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 38		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ASTRON	0089	1100	10568	STARS, GALAXIES AND THE COSMOS	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ASTRON	0089	1110	10567	STARS, GALAXIES AND THE COSMOS	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Astronomy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ASTRON	0089	1250	17792	STARS, GALAXIES AND THE COSMOS	Lecture	3	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00102		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Rao, Sandhya M
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ASTRON	0089	1260	18070	STARS, GALAXIES AND THE COSMOS	Recitation	3	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00103		<b>Days:</b> Th	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ASTRON	0089	1270	18071	STARS, GALAXIES AND THE COSMOS	Recitation	3	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00011		<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ASTRON	0089	1280	22433	STARS, GALAXIES AND THE COSMOS	Recitation	3	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00011		<b>Days:</b> F	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
ASTRON	0113	1050	10905	INTRODUCTION TO ASTRONOMY	Lecture	3	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00104		<b>Days:</b> TuTh	<b>Time:</b> 09:00 - 10:15	<b>Instructor:</b> Hillier, Desmond J
<b>Class Enrl Cap:</b> 29		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ASTRON	1121	1010	31321	GALAXIES AND COSMOLOGY	Lecture	3	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00210		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Bezanson, Rachel Shuchter
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Astronomy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ASTRON	1900	1010	10536	INTERNSHIP	Internship	1 - 9	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ASTRON	1901	1010	10242	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ASTRON	1902	1010	10237	DIRECTED READING	Directed Studies	1 - 9	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ASTRON	1903	1010	10239	DIRECTED RESEARCH	Directed Studies	1 - 9	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ASTRON	2000	1010	10246	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 15	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ASTRON	2990	1010	10249	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
ASTRON	2998	1010	10248	TEACHING OF ASTRONOMY-PRACTICUM	Practicum	1 - 2	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Slogan, Michele F Kosowsky, Arthur B
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	



University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Astronomy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ASTRON	3000	1010	10252	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 15	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Slogan,Michele F		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ASTRON	3580	1010	31322	GALACTC & EXTRAGALACTIC ASTRONLecture		3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00210	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Bezanson,Rachel Shuchter		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ASTRON	3902	1010	10254	DIRECTED STUDY	Directed Studies	1 - 15	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Slogan,Michele F		
							Kosowsky,Arthur B
							Wood-Vasey,William Michael
							Turnshek,David A
							Newman,Jeffrey A
							Zentner,Andrew Ronald
							Swanson,Eric Scott
							Badenes,Carlos
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
ASTRON	3907	1100	24823	DIRECTED RESEARCH	Directed Studies	1 - 12	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Slogan,Michele F		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0087	1160	22243	PHYSICS AND SOCIETY	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00102		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Swanson, Eric Scott	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0089	1010	31323	PHYSICS AND SCIENCE FICTION	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00104		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Petek, Hrvoje	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0091	1020	25557	CONCEPTUAL PHYSICS	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00104		<b>Days:</b> MF	<b>Time:</b> 08:30 - 09:50	<b>Instructor:</b> Good, Melanie L	
<b>Class Enrl Cap:</b> 70		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0091	1025	27150	CONCEPTUAL PHYSICS	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0091	1030	27151	CONCEPTUAL PHYSICS	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0110	1010	10447	INTRODUCTION TO PHYSICS 1	Lecture	3	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Broccio, Matteo	
<b>Class Enrl Cap:</b> 180		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0110	1015	10114	INTRODUCTION TO PHYSICS 1	Recitation	3		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	M	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0110	1017	11422	INTRODUCTION TO PHYSICS 1	Recitation	3		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b>	M	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0110	1020	10115	INTRODUCTION TO PHYSICS 1	Recitation	3		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00011	<b>Days:</b>	M	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0110	1025	10901	INTRODUCTION TO PHYSICS 1	Recitation	3		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0110	1030	10116	INTRODUCTION TO PHYSICS 1	Recitation	3		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0110	1035	10902	INTRODUCTION TO PHYSICS 1	Recitation	3		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	Tu	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0111	1055	10448	INTRODUCTION TO PHYSICS 2	Lecture	3		
<b>Bldg:</b>		Alumni Hall	<b>Room:</b>	00343	<b>Days:</b>	MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Broccio,Matteo
<b>Class Enrl Cap:</b>		150	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0111	1058	11423	INTRODUCTION TO PHYSICS 2	Recitation	3		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00231	<b>Days:</b>	M	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0111	1060	11146	INTRODUCTION TO PHYSICS 2	Recitation	3		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00231	<b>Days:</b>	M	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0111	1070	10903	INTRODUCTION TO PHYSICS 2	Recitation	3		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00011	<b>Days:</b>	Tu	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0111	1080	10904	INTRODUCTION TO PHYSICS 2	Recitation	3		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00011	<b>Days:</b>	Tu	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0111	1085	30011	INTRODUCTION TO PHYSICS 2	Recitation	3		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00011	<b>Days:</b>	Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
PHYS	0111	1100	17788	INTRODUCTION TO PHYSICS 2	Lecture	3								
<b>Bldg:</b>		Alumni Hall	<b>Room:</b>	00343	<b>Days:</b>	TuTh	<b>Time:</b>	11:00 - 12:15	<b>Instructor:</b>	Good,Melanie L				
<b>Class Enrl Cap:</b>		210	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.														
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
PHYS	0111	1105	24929	INTRODUCTION TO PHYSICS 2	Recitation	3								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	Th	<b>Time:</b>	13:00 - 13:50	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
PHYS	0111	1110	17789	INTRODUCTION TO PHYSICS 2	Recitation	3								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b>	W	<b>Time:</b>	15:00 - 15:50	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
PHYS	0111	1120	17790	INTRODUCTION TO PHYSICS 2	Recitation	3								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	Th	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
PHYS	0111	1130	17791	INTRODUCTION TO PHYSICS 2	Recitation	3								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	Th	<b>Time:</b>	15:00 - 15:50	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
PHYS	0111	1135	18750	INTRODUCTION TO PHYSICS 2	Recitation	3								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	W	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0111	1140	22280	INTRODUCTION TO PHYSICS 2	Recitation	3	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00105	<b>Days:</b> Th	<b>Time:</b> 16:00 - 16:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0111	1145	30012	INTRODUCTION TO PHYSICS 2	Recitation	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00231	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0174	1055	10968	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4	
<b>Bldg:</b>		Alumni Hall	<b>Room:</b> 00343	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:45		<b>Instructor:</b> Nero,David J
<b>Class Enrl Cap:</b> 210		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0174	1060	10969	BASC PHYS SCI & ENGR 1 (INTGD)	Recitation	4	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00105	<b>Days:</b> W	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0174	1065	10970	BASC PHYS SCI & ENGR 1 (INTGD)	Recitation	4	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00011	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0174	1070	16891	BASC PHYS SCI & ENGR 1 (INTGD)	Recitation	4	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00011	<b>Days:</b> W	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0174	1075	17549	BASC PHYS SCI & ENGR 1 (INTGD)	Recitation	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> W	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
PHYS	0174	1080	10971	BASC PHYS SCI & ENGR 1 (INTGD)	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
PHYS	0174	1085	22713	BASC PHYS SCI & ENGR 1 (INTGD)	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
PHYS	0174	1090	25135	BASC PHYS SCI & ENGR 1 (INTGD)	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
PHYS	0175	1090	10975	BASC PHYS SCI & ENGR 2 (INTGD)	Lecture	4	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> W	<b>Time:</b> 08:00 - 09:50	<b>Instructor:</b> Wu,Xiao-Lun	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> MF	<b>Time:</b> 08:00 - 08:50	<b>Instructor:</b> Wu,Xiao-Lun	
<b>Class Enrl Cap:</b> 180		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b> 147		<b>Reserve Enrl Tot:</b> 0	
		05-DEC-2019	First-Year Engineer Students	0		0	
PHYS	0175	1095	24811	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	

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**Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0175	1100	10977	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> M	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0175	1105	30066	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> M	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0175	1110	10976	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106		<b>Days:</b> M	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0175	1130	11080	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0175	1140	22281	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106		<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0175	1160	10878	BASC PHYS SCI & ENGR 2 (INTGD)	Lecture	4	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> MWF	<b>Time:</b> 16:00 - 16:50		<b>Instructor:</b> Nero,David J
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>	01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b> 100	<b>Reserve Enrl Tot:</b>	0		
	05-DEC-2019	First-Year Engineer Students	0		0		



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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0175	1170	10906	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00231	<b>Days:</b>	M	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0175	1180	10907	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00231	<b>Days:</b>	W	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0175	1190	11081	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00233	<b>Days:</b>	W	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0175	1200	11082	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	F	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0175	1210	22282	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00106	<b>Days:</b>	F	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PHYS	0175	1230	10972	BASC PHYS SCI & ENGR 2 (INTGD)	Lecture	4		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00102	<b>Days:</b>	TuTh	<b>Time:</b> 11:00 - 12:45	<b>Instructor:</b> Naples, Donna Lynne
<b>Class Enrl Cap:</b>		90	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.						<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
<b>Reserve Capacity:</b>		01-OCT-2019	A&S Undergraduates	<b>Reserve Enrl Cap:</b>		80	<b>Reserve Enrl Tot:</b>	0
		13-NOV-2019	A&S Undergraduates			0		0

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**Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0175	1240	10973	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00011	<b>Days:</b>	W	<b>Time:</b> 12:00 - 12:50
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Instructor:</b> Staff							
PHYS	0175	1250	10974	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b>	Th	<b>Time:</b> 10:00 - 10:50
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Instructor:</b> Staff							
PHYS	0175	1255	18751	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00011	<b>Days:</b>	W	<b>Time:</b> 13:00 - 13:50
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Instructor:</b> Staff							
PHYS	0175	1260	24625	BASC PHYS SCI & ENGR 2 (INTGD)	Lecture	4	
<b>Bldg:</b>		Alumni Hall	<b>Room:</b>	00343	<b>Days:</b>	MWF	<b>Time:</b> 17:00 - 17:50
<b>Class Enrl Cap:</b>		100	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	First-Year Engineer Students	<b>Reserve Enrl Cap:</b>	100	<b>Reserve Enrl Tot:</b>	0
		05-DEC-2019	First-Year Engineer Students		0		0
<b>Instructor:</b> Nero,David J							
PHYS	0175	1265	24626	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	M	<b>Time:</b> 16:00 - 16:50
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Instructor:</b> Staff							
PHYS	0175	1270	24627	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	W	<b>Time:</b> 16:00 - 16:50
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Instructor:</b> Staff							

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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0175	1275	24628	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b>	W	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0175	1280	24629	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	F	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0175	1285	24630	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00106	<b>Days:</b>	F	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0212	1025	10125	INTRO TO LABORATORY PHYSICS	Lecture	2		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00102	<b>Days:</b>	M	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Clark,Russell Johnson
<b>Class Enrl Cap:</b>		144	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0212	1026	29048	INTRO TO LABORATORY PHYSICS	Laboratory	2		
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b>	00408	<b>Days:</b>	M	<b>Time:</b> 16:00 - 18:50	<b>Instructor:</b> Clark,Russell Johnson
<b>Class Enrl Cap:</b>		24	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0212	1030	10126	INTRO TO LABORATORY PHYSICS	Laboratory	2		
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b>	00408	<b>Days:</b>	M	<b>Time:</b> 10:00 - 12:50	<b>Instructor:</b> Clark,Russell Johnson
<b>Class Enrl Cap:</b>		24	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0212	1035	10587	INTRO TO LABORATORY PHYSICS	Laboratory	2		
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b>	00408	<b>Days:</b>	M	<b>Time:</b> 13:00 - 15:50	<b>Instructor:</b> Clark,Russell Johnson
<b>Class Enrl Cap:</b>		24	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						

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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0212	1045	10127	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> Tu	<b>Time:</b> 08:00 - 10:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0212	1047	11425	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> W	<b>Time:</b> 09:00 - 11:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0212	1048	11390	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> W	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0212	1055	10128	INTRO TO LABORATORY PHYSICS	Lecture	2	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00102	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 144		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0212	1060	10130	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> Tu	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0212	1065	10131	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 17:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0212	1075	10132	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> W	<b>Time:</b> 15:00 - 17:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0212	1080	11150	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> Th	<b>Time:</b> 08:00 - 10:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0212	1085	10134	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> Th	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0212	1090	30016	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00408	<b>Days:</b> Th	<b>Time:</b> 15:00 - 17:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0219	1010	10135	BASIC LAB PHYS SCIENCE & ENGR	Lecture	2	
<b>Bldg:</b>		Thaw Hall	<b>Room:</b> 00102	<b>Days:</b> M	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 72		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0219	1015	10136	BASIC LAB PHYS SCIENCE & ENGR	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00402	<b>Days:</b> M	<b>Time:</b> 19:00 - 21:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0219	1020	11151	BASIC LAB PHYS SCIENCE & ENGR	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00402	<b>Days:</b> W	<b>Time:</b> 12:00 - 14:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	0219	1025	10138	BASIC LAB PHYS SCIENCE & ENGR	Laboratory	2	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00402	<b>Days:</b> Th	<b>Time:</b> 15:00 - 17:50	<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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**Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0411	1080	29049	PHYSICS OF THE HUMAN BODY 2	Lecture	1	
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b> 00106	<b>Days:</b> W	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Broccio,Matteo	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0476	1015	10140	INTRO PHYS SCIENCE & ENGRG 2	Recitation	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00104	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Hong,Tae Min		
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00104	<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> University Honors Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0481	1030	11083	PRINCIPLES OF MODERN PHYSICS 2	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Mueller,James Alfred		
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0525	1030	10775	ANALOG AND DIGITAL ELECTRONICS	Lecture	3	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 12:55	<b>Instructor:</b> Dutt,Gurudev		
<b>Class Enrl Cap:</b> 28		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0525	1040	10776	ANALOG AND DIGITAL ELECTRONICS	Laboratory	3	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00324	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 16:55	<b>Instructor:</b> Dutt,Gurudev		
<b>Class Enrl Cap:</b> 28		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	1310	1100	15302	UNDERGRADUATE SEMINAR	Seminar	1	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Clark,Russell Johnson		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	1331	1060	22240	MECHANICS	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00104		<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Savinov,Vladimir	
<b>Class Enrl Cap:</b> 38		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	1341	1010	10151	THERMDYNMC & STATISCAL MECHAN	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Mong,Roger	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	1371	1010	10153	INTRO TO QUANTUM MECHANICS 2	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00102		<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Pekker,David	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	1372	1050	11047	ELECTROMAGNETIC THEORY	Lecture	3	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Boudreau,Joseph Francis	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	1378	1070	29050	INT TO NUCLR & PARTCL PHYSICS	Lecture	3	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106		<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Boudreau,Joseph Francis	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	1426	1060	10147	MODERN PHYSICS LABORATORY	Lecture	2	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106		<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Paolone,Vittorio	
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	1426	1070	10148	MODERN PHYSICS LABORATORY	Laboratory	2		
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b>	00318	<b>Days:</b>	Th	<b>Time:</b> 13:00 - 15:50	<b>Instructor:</b> Paolone,Vittorio
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
PHYS	1626	1060	10458	MODERN PHYSICS LAB/WRIT PRAC	Credit Laboratory	1		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b>	W	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Paolone,Vittorio
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Writing Intensive Course (WRIT)						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	1900	1010	10145	INTERNSHIP	Internship	1 - 9		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00100	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
PHYS	1901	1010	10144	INDEPENDENT STUDY	Independent Study	1 - 9		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00100	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
PHYS	1902	1010	10141	DIRECTED READING	Directed Studies	1 - 9		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00100	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Slogan,Michele F
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
PHYS	1903	1010	10142	DIRECTED RESEARCH	Directed Studies	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Slogan,Michele F
<b>Class Enrl Cap:</b>		18	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
PHYS	1904	1010	25559	EXPERIENCE UNDERGRAD TEACHING	Directed Studies	1 - 2		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Slogan,Michele F
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				



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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
PHYS	2000	1010	10155	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 15								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00100	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
PHYS	2541	1050	11048	THERMDYNAMICS & STATISTICAL MECHANICS	Lecture	3								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00106	<b>Days:</b>	TuTh	<b>Time:</b>	09:30 - 10:45	<b>Instructor:</b>	Liu,Wensheng Vincent				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
PHYS	2555	1030	16888	ADV CLASSICAL ELECTRICITY & MAGNETISM	Lecture	4								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00106	<b>Days:</b>	MF	<b>Time:</b>	10:00 - 10:50	<b>Instructor:</b>	Devaty,Robert P				
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00106	<b>Days:</b>	W	<b>Time:</b>	09:00 - 10:50	<b>Instructor:</b>	Devaty,Robert P				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
PHYS	2566	1050	10156	NON-RELATIVISTIC QUANTUM MECHANICS	Lecture	3								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00106	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Zentner,Andrew Ronald				
<b>Class Enrl Cap:</b>		32	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
PHYS	2900	1010	21710	GRADUATE INTERNSHIP	Internship	1								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		1	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
PHYS	2990	1010	10157	INDEPENDENT STUDY	Independent Study	1 - 9								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00100	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
PHYS	2998	1010	10160	TEACHING OF PHYSICS-PRACTICUM	Practicum	1 - 2								
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00100	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Kosowsky,Arthur B Slogan,Michele F				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0

PHYS	2999	1030	16889	PHYSICS & ASTRONOMY COLLQ	Colloquium	1
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Rao, Sandhya M
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	3000	1010	10158	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 15
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00100	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Slogan, Michele F
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PHYS	3102	1040	29584	SPECIAL TOPICS	Directed Studies	1 - 9
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00103	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Purdy, Thomas Patrick
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PHYS	3542	1010	31324	ADVANCED STATISTICAL PHYSICS	Lecture	3
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Mong, Roger
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PHYS	3718	1010	27152	ADVANCED PARTICLE PHYSICS	Lecture	3
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Boyanovsky, Daniel
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PHYS	3726	1010	31325	GENERAL RELATIVITY 2	Lecture	3
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00103	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Boyanovsky, Daniel
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	3903	1010	10159	DIRECTED STUDY	Directed Studies	1 - 15	
<b>Bldg:</b> Alexander J. Allen <b>Room:</b> 00100 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00							<b>Instructor:</b> Snoke,David W
							Levy,Jeremy
							Singh,Chandralekha
							Petek,Hrvoje
							Savinov,Vladimir
							Liu,Wensheng Vincent
							Freitas,Ayres Mario
							Naples,Donna Lynne
							Han,Tao
							Dutt,Gurudev
							Boudreau,Joseph Francis
							Slogan,Michele F
							Salman,Hanna
							Devaty,Robert P
							Swanson,Eric Scott
							Hillier,Desmond J
							Leibovich,Adam Keith
							Frolov,Sergey Maksimovich
							Zentner,Andrew Ronald
							Paolone,Vittorio
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
							<b>Class Min Enrl:</b> 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	3907	1010	24797	DIRECTED RESEARCH	Directed Studies	1 - 12	

**Bldg:** TO BE ARRANGED      **Room:** TBA      **Days:** TBA      **Time:** 00:00 - 00:00

**Instructor:** Leibovich,Adam Keith

Boudreau,Joseph Francis

Paolone,Vittorio

Hillier,Desmond J

Batell,Brian T

Wu,Xiao-Lun

Singh,Chandralekha

Salman,Hanna

Hatridge,Michael Jonathan

Liu,Wensheng Vincent

Han,Tao

Levy,Jeremy

Freitas,Ayres Mario

Snoke,David W

Hong,Tae Min

Wood-Vasey,William Michael

Frolov,Sergey Maksimovich

Slogan,Michele F

Naples,Donna Lynne

Petek,Hrvoje

**Class Enrl Cap:** 25

**Class Enrl Tot:** 0

**Class Wait Cap:** 0

**Class Wait Tot:** 0

**Class Min Enrl:** 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Physics and Astronomy - UHC - Subject: Astronomy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
ASTRON	0413	1020	23899	HONORS INTRODUCTION ASTRONOMY	Lecture	4				
<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00104	<b>Days:</b>	TuTh	<b>Time:</b>	09:00 - 10:15	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b>	Hillier,Desmond J
<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00104	<b>Days:</b>	Th	<b>Time:</b>	12:00 - 12:50		<b>Instructor:</b>	Hillier,Desmond J
<b>Class Enrl Cap:</b>		11		<b>Class Enrl Tot:</b>		0		<b>Class Wait Cap:</b>		10
				<b>Class Wait Tot:</b>		0		<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., University Honors Course										
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Physics and Astronomy - UHC - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0476	1010	10139	INTRO PHYS SCIENCE & ENGRG 2	Lecture	4	

**Bldg:** Thaw Hall      **Room:** 00104      **Days:** MWF      **Time:** 11:00 - 11:50      UNIVERSITY HONORS COLLEGE      **Instructor:** Hong,Tae Min

**Class Enrl Cap:** 60      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., University Honors Course

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	0200	1140	15017	AMERICAN POLITICS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G24	<b>Days:</b> TuTh	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Long,Meridith T	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., Transatlantic Studies					
<b>Room Characteristics:</b> Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PS	0200	1141	25718	AMERICAN POLITICS	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04430	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Honeker,Jose Alejandro	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
PS	0200	1142	21245	AMERICAN POLITICS	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04430	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Honeker,Jose Alejandro	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
PS	0200	1143	25719	AMERICAN POLITICS	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04430	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Honeker,Jose Alejandro	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
PS	0200	1144	21288	AMERICAN POLITICS	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04430	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Honeker,Jose Alejandro	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
PS	0200	8275	28429	AMERICAN POLITICS	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement					

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	0300	1100	11111	COMPARATIVE POLITICS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00G24	<b>Days:</b> MW	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Fernandez Vazquez,Pablo Alberto		
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Contexts: Soc/Behav. GE. Req., Asian Studies, European and Eurasian Studies, Global Studies, Latin American Studies, Transatlantic Studies, West Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PS	0300	1110	21289	COMPARATIVE POLITICS	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04625	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Chavarria Mora,Elias		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PS	0300	1115	21290	COMPARATIVE POLITICS	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04625	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Chavarria Mora,Elias		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PS	0300	1150	21291	COMPARATIVE POLITICS	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04625	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Chavarria Mora,Elias		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PS	0300	1155	21292	COMPARATIVE POLITICS	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04625	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Chavarria Mora,Elias		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							



**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	0500	1040	24430	INTERNATIONAL RELATIONS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00232	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Hays,Jude Collin	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Contexts: Soc/Behav. GE. Req., Asian Studies, European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PS	0500	1095	21243	INTERNATIONAL RELATIONS	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05405	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Zengin,Huseyin	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0500	1120	21242	INTERNATIONAL RELATIONS	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05405	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Zengin,Huseyin	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0500	1135	23386	INTERNATIONAL RELATIONS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00218	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Zengin,Huseyin	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0500	1140	23387	INTERNATIONAL RELATIONS	Recitation	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00218	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Zengin,Huseyin	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	0550	1150	23388	INTRODUCTION TO GLOBAL STUDIES	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00213	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Abraham, Kavi Joseph	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, Undergraduate Global Health					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0600	1040	16043	POLITICAL THEORY	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00120	<b>Days:</b> MW	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Lotz, Andrew Louis	
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., European and Eurasian Studies, Transatlantic West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PS	0600	1050	21293	POLITICAL THEORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00213	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Litchard, Rian James	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0600	1055	21294	POLITICAL THEORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00213	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Litchard, Rian James	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0600	1065	21244	POLITICAL THEORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00302	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Litchard, Rian James	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	0600	1090	21295	POLITICAL THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00302	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Litchard,Rian James		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0600	1105	27930	POLITICAL THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 0244B	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Ocepek,Anthony Louis		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0600	1106	27931	POLITICAL THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 0244B	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Ocepek,Anthony Louis		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0600	1107	27932	POLITICAL THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00216	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Ocepek,Anthony Louis		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0600	1108	27933	POLITICAL THEORY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00216	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Ocepek,Anthony Louis		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, West European Studies							
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	0700	1120	15899	RSRCH METHDS POLITICAL SCIENCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00232	<b>Days:</b> TuTh	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Finkel,Steven Eric		
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

PS	0700	1130	21296	RSRCH METHDS POLITICAL SCIENCE	Recitation	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00221		<b>Days:</b> F		<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Han, Jungmin
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)				
PS	0700	1135	21297	RSRCH METHDS POLITICAL SCIENCE	Recitation	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00221		<b>Days:</b> F		<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Han, Jungmin
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)				
PS	0700	1150	21298	RSRCH METHDS POLITICAL SCIENCE	Recitation	3
<b>Bldg:</b> Wesley W Posvar Hall						
<b>Room:</b> 05405		<b>Days:</b> F		<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Han, Jungmin
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)				
PS	0700	1155	21299	RSRCH METHDS POLITICAL SCIENCE	Recitation	3
<b>Bldg:</b> Wesley W Posvar Hall						
<b>Room:</b> 05405		<b>Days:</b> F		<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Han, Jungmin
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)				
PS	1000	1010	10174	HONORS THESIS-MAJORS	Directed Studies	3
<b>Bldg:</b> Wesley W Posvar Hall						
<b>Room:</b> 04600		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Long, Meridith T Lotz, Andrew Louis
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Capstone Course				
PS	1204	1010	27093	WOMEN IN POLITICS	Lecture	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00252		<b>Days:</b> TuTh		<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> West, Emily Anne
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)				
PS	1205	1095	30710	RACE, GENDER AND POLITICS	Lecture	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00252		<b>Days:</b> MW		<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Smith, Kaitlyn Tessa Provins
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)				

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	1231	1090	30711	POLITICAL PARTIES & ELECTIONS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00206	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Long,Meridith T	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1233	1020	27094	POLITICAL PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00213	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> West,Emily Anne	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1234	1080	30712	ELECTRL BEHAVR & DEMOCRTC PRO	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04500	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Shineman,Victoria Anne	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1262	1035	30705	HEALTH POLICY IN UNITED STATES	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04500	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Peters,B. Guy	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PS	1281	1030	30713	CAPSTONE SEM AMERICAN POLITICS	Seminar	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04801	<b>Days:</b> M	<b>Time:</b> 09:00 - 11:30	EXPERIMENTAL RESEARCH IN PS	<b>Instructor:</b> Shineman,Victoria Anne
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)					
PS	1281	1060	15900	CAPSTONE SEM AMERICAN POLITICS	Seminar	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04625	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 15:30	EXPERIMENTAL RESEARCH POL SCI	<b>Instructor:</b> Bonneau,Christopher W
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	1283	1060	30716	TOPICS IN AMERICAN POLITICS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00213	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1311	1100	23749	WESTERN EURP GOVERNMT & POLIT	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, European Uni Transatlantic Studies, West European Studies					
PS	1324	1035	30720	US-LATIN AMERICAN RELATIONS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00206	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Morgenstern,Scott
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul SCI Polymathic Contexts: Soc/Behav. GE. Req., Latin American Studies					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1328	1040	27096	AUTHORITA STATECRAFT&RESIST	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00206	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b>
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Asian Studies, Global Studies, Russian & East European Studies					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1333	1060	30721	GOVERNMENT & POLITICS OF JAPAN	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00252	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Finkel,Mihriban Muge
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Asian Studies					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1336	1040	30905	BUS & POL ECON MODERN CHINA	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00206	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Asian Studies					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	1338	1060	27097	POLIT IN DEVELOPING COUNTRIES	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00233	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Paler,Laura B		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> African Studies, Asian Studies, Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	1345	1050	22513	POLITICS OF OCEANIA	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Asian Studies							
PS	1351	1010	11069	GOVERMNT & POLITICS MIDL EAST	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03415	<b>Days:</b> M	<b>Time:</b> 08:00 - 10:25	<b>Instructor:</b> Harrison,Ross		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	1371	1010	31582	ISLAM, LAW, AND POLITICS	Lecture	3	
<b>Bldg:</b> TBA		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Jouili,Jeanette Selma Lotte		
<b>Class Enrl Cap:</b> 4		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 4	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0666(PS/1371/HIST/1794/RELGST/1450) - HIST 1794(#31583), RELGST 1450(#31584)							
PS	1378	1075	30722	BLDG DEMOCRACY AROUND THE WRLD	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 0208A	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Morgenstern,Scott		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	1381	1060	29031	CAPSTONE SEMINAR COMP POLITICS	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04801	<b>Days:</b> Tu	<b>Time:</b> 09:30 - 12:00	RHETORIC&REALITY US-LATIN AM	<b>Instructor:</b> Finkel,Steven Eric	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Global Studies, West European Studies							

This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been

the consequences for the US or for the Latin American countries? What interests and structures have driven US decisions? The first half of the course is dedicated to a historical review of the relations, and the second half focuses on contemporary issues including trade, immigration, and narco-trafficking.

PS	1381	1070	15901	CAPSTONE SEMINAR COMP POLITICS	Seminar	3
<b>Bldg:</b> Wesley W Posvar Hall						
<b>Room:</b> 04625						
<b>Days:</b> M						
<b>Time:</b> 14:00 - 16:30						
<b>POLITICS OF THE EUROPEAN UNION</b>						
<b>Instructor:</b> Fernandez Vazquez, Pablo						
Alberto						
<b>Class Enrl Cap:</b> 16						
<b>Class Enrl Tot:</b> 0						
<b>Class Wait Cap:</b> 10						
<b>Class Wait Tot:</b> 0						
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), European and Eurasian Studies, European Union Studies, Global Studies, Transatlantic Studies, European Studies						
<b>Reserve Capacity:</b> 01-OCT-2019 RESTRICTED TO EU STUDIES CERT						
<b>Reserve Enrl Cap:</b> 5						
<b>Reserve Enrl Tot:</b> 0						
PS	1384	1090	30723	TOPICS IN COMPARATIVE POLITICS	Lecture	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00213						
<b>Days:</b> TuTh						
<b>Time:</b> 16:00 - 17:15						
<b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 35						
<b>Class Enrl Tot:</b> 0						
<b>Class Wait Cap:</b> 20						
<b>Class Wait Tot:</b> 0						
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> Asian Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						
PS	1501	1035	30726	THEORY OF INTERNATIONAL RELTN	Lecture	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00213						
<b>Days:</b> TuTh						
<b>Time:</b> 09:30 - 10:45						
<b>Instructor:</b> Gochman, Charles S						
<b>Class Enrl Cap:</b> 35						
<b>Class Enrl Tot:</b> 0						
<b>Class Wait Cap:</b> 20						
<b>Class Wait Tot:</b> 0						
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						
PS	1504	1000	31682	NATIONALISM	Lecture	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00139						
<b>Days:</b> TuTh						
<b>Time:</b> 09:30 - 10:45						
<b>Instructor:</b> Musekamp, Jan						
<b>Class Enrl Cap:</b> 10						
<b>Class Enrl Tot:</b> 0						
<b>Class Wait Cap:</b> 10						
<b>Class Wait Tot:</b> 0						
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, Russian & East European Studies, West European Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0033(HIST1046/PS1504) - HIST 1046(#31683)						
PS	1509	1020	25314	CONFLICT AND WAR THEORY	Lecture	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 00352						
<b>Days:</b> TuTh						
<b>Time:</b> 13:00 - 14:15						
<b>Instructor:</b> Gochman, Charles S						
<b>Class Enrl Cap:</b> 35						
<b>Class Enrl Tot:</b> 0						
<b>Class Wait Cap:</b> 20						
<b>Class Wait Tot:</b> 0						
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						
PS	1511	1010	23584	AMERICAN FOREIGN POLICY	Lecture	3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 000G8						
<b>Days:</b> MW						
<b>Time:</b> 16:30 - 17:45						
<b>Instructor:</b> Rukhadze, Vasili						
<b>Class Enrl Cap:</b> 35						
<b>Class Enrl Tot:</b> 0						
<b>Class Wait Cap:</b> 20						
<b>Class Wait Tot:</b> 0						
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> Global Studies, Russian & East European Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						



PS	1513	1010	32442	FORGN POLICIES--CHANGNG WORLD Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00206	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1514	1040	30727	POLITICAL STRATEGY INT'L RLTNLecture	3
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04500	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Spaniel,William J
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1)					
PS	1517	1050	28995	US FRGN POLC TOWARD MIDL EAST Lecture	3
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00209	<b>Days:</b> M	<b>Time:</b> 12:30 - 14:55	<b>Instructor:</b> Harrison,Ross
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Global Studies					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1521	1095	30728	EASTRN EURP IN WORLD POLITICS Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00242	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b>
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, Russian & East European Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1523	1095	28712	EAST ASIA IN WORLD POLITICS Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00213	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Marolda,Gemma
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1536	1010	27515	HUMAN SECURITY Lecture	3
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04500	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Gochman,Charles S
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Latin American Studies, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1)					

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	1541	1010	27099	POLITICS GLOBAL ECON RELATIONS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00252	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Hays, Jude Collin	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	1555	1010	32056	GLOBAL STUDIES MINI COURSE	Workshop	1	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	SMART CITIES AND TECHNOLOGY	<b>Instructor:</b> Dristas, Veronica M Goodhart, Michael E	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PS	1581	1070	15904	CAPSTONE SEM INT'L RELATIONS	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04625	<b>Days:</b> Th	<b>Time:</b> 14:00 - 16:30	ORIGINS CONSEQ NUCLR PROLIF CAP	<b>Instructor:</b> Spaniel, William J	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), European and Eurasian Studies, European Union Studies, Global Studies, Russian & East European Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<p>"Origins and Consequences of Nuclear Proliferation Capstone"</p> <p>For more than 70 years, nuclear weapons have had a central role in international relations, beginning with Cold War diplomacy between the United States and Soviet Union to ongoing negotiations with Iran and North Korea today. This class investigates why states develop nuclear weapons and how nuclear weapons affect international politics following proliferation. We will use a seminar method, with students presenting existing research papers and others commenting and criticizing the work. The class culminates in students developing their own papers.</p>							
PS	1581	1140	11112	CAPSTONE SEM INT'L RELATIONS	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 04625	<b>Days:</b> Tu	<b>Time:</b> 09:30 - 12:00	CONFLICT MANAGEMENT & RESOLUTION	<b>Instructor:</b> Savun, Burcu	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

We still live in the shadow of the 2008 Global Financial Crisis. Combining insights from political science and economics, we will examine why our governments and our institutions often fail to implement good economic policies, and why these failures can lead to economic crashes. We will also investigate what the implications of these policies and events are for our societies by looking at themes such as inequality, poverty, or the rise of extremism.

University of Pittsburgh  
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 Academic Term

Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	1583	1080	30729	TOPCS IN INTRNATNAL RELATIONS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00252	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	1603	1010	27516	MOD & CONTEM POL THOUGHT	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00206	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
This course provides a three-part introduction to modern and contemporary political thought with a focus on identity and identity politics. The first third of the course will explore major modern and contemporary theories about how identities are formed and experienced. The second portion of the course will focus on the relationship between identity and law. The final third of the course will use case studies from U.S. history and current events to explore how identity shapes and is shaped by social movements and public policy. Throughout the semester, students will develop a research project that uses the case of their choosing to explore the ways in which identity affects and is affected by the political world.							
PS	1614	1060	28714	THEORIES OF JUSTICE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00349	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 34		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	1675	1020	29841	POLITICS OF HUMAN RIGHTS	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.					
PS	1681	1010	15905	CAPSTONE SEM POLITICAL THEORY	Seminar	3	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 04430	<b>Days:</b> M	<b>Time:</b> 12:00 - 14:30	<b>Instructor:</b> Lotz, Andrew Louis	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT), Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	1702	1060	30731	CODING & COMPUTATIONAL SOC SC Lecture		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00358	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Choi,Donghyun	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	1900	1020	11967	INTERNSHIP	Internship	1 - 12	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Long,Meridith T Lotz,Andrew Louis	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PS	1901	1015	10176	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Long,Meridith T Lotz,Andrew Louis	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PS	1902	1100	11338	DIRECTED READING	Directed Studies	1 - 3	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Long,Meridith T Lotz,Andrew Louis	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PS	1903	1300	21495	DIRECTED RESEARCH	Directed Studies	1 - 6	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Long,Meridith T Lotz,Andrew Louis	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PS	2000	1050	21228	PROFESSION OF POLITC SCIENCE Practicum		1	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 04801	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Savun,Burcu	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	2030	1040	10449	POLITICAL RESEARCH AND ANALYSIS	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04430	<b>Days:</b> M	<b>Time:</b> 09:00 - 11:55	<b>Instructor:</b> Aklin,Michael		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PS	2040	1080	22221	CORE POLITICAL THEORY	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04801	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 18:00	<b>Instructor:</b> Goodhart,Michael E		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PS	2204	1020	31656	WOMEN & POLITICS	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04430	<b>Days:</b> W	<b>Time:</b> 09:00 - 12:00	<b>Instructor:</b> Smith,Kaitlyn Tessa Provins		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0969(PS 2204/PIA 2815) - PIA 2815(#31745)							
PS	2327	1200	24761	ISS IN DVLPMNT MGMNT & POLICY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03431	<b>Days:</b> W	<b>Time:</b> 15:00 - 17:55	<b>Instructor:</b> Themudo,Nuno Da Silva		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Asian Studies, Global Studies, Latin American Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0508(PIA/2501/PS/2327) - PIA 2501(#24097)							
PS	2370	1065	30732	RES TOPCS ON POL ECONY OF DVLP	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04430	<b>Days:</b> W	<b>Time:</b> 14:00 - 16:30	<b>Instructor:</b> Paler,Laura B		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0069(PS 2370/PIA 2816) - PIA 2816(#31736)							
PS	2381	1055	30733	SEMINAR POLITICAL INSTITUTIONS	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04801	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 15:30	<b>Instructor:</b> Peters,B. Guy		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0757(PIA/2813/PS/2381) - PIA 2813(#31646)							

PS	2515	1030	30734	DMSTC POLIT INTL CNFL INFO AGE	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04430	<b>Days:</b> Th	<b>Time:</b> 09:00 - 12:00		<b>Instructor:</b> Colaresi, Michael Penn	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0972(PS 2515/PIA 2818) - PIA 2818(#31648)							
PS	2703	1030	30735	FORMAL POLITICAL THEORY	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04430	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 12:00		<b>Instructor:</b> Woon, Jonathan E	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0012(PS 2703/PIA 2819) - PIA 2819(#32300)							
PS	2900	1010	24431	COMPREHENSIVE EXAM PREPARATION	Independent Study	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Savun, Burcu	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
PS	2901	1010	24432	QUALIFYING PAPER PREPARATION	Independent Study	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Savun, Burcu	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
PS	2902	1040	11966	DIRECTED READING	Directed Studies	1 - 6	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Savun, Burcu Deutsch, Brian E	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
PS	2903	1010	10177	DIRECTED RESEARCH	Directed Studies	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Savun, Burcu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
PS	2904	1010	24433	DISSERTATION OVERVIEW PREP	Independent Study	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 04801	<b>Days:</b> M	<b>Time:</b> 14:00 - 16:30		<b>Instructor:</b> Bonneau, Christopher W Paler, Laura B	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	2905	1010	24434	TEACHING & RESEARCH IN PS	Independent Study	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savun,Burcu	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PS	2990	1010	10178	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savun,Burcu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PS	2990	1020	16562	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	QUALTV RSRCH: DESIGN & METHOD	<b>Instructor:</b> Savun,Burcu
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PS	2991	1050	16556	INDEPENDENT STUDY RESEARCH	Independent Study	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savun,Burcu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PS	3000	1010	10179	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 12	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04600	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Savun,Burcu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	0010	1050	11355	INTRODUCTION TO PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00121 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15							<b>Instructor:</b> Ciccocioppo, Melinda Marie Sampson, Bonnie J. Koetke, Jonah Andrew
<b>Class Enrl Cap:</b> 350 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req. <b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PSY	0010	1070	11356	INTRODUCTION TO PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00121 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15							<b>Instructor:</b> Ciccocioppo, Melinda Marie Sampson, Bonnie J. Kahhale, Isabella
<b>Class Enrl Cap:</b> 350 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req. <b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PSY	0010	1110	11583	INTRODUCTION TO PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00125 <b>Days:</b> TuTh <b>Time:</b> 09:30 - 10:45							<b>Instructor:</b> Sampson, Bonnie J. Coutanche, Marc Nigel Tkacikova, Victoria Alexandra
<b>Class Enrl Cap:</b> 200 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req. <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	0010	1116	23475	INTRODUCTION TO PSYCHOLOGY	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00151 <b>Days:</b> M <b>Time:</b> 11:00 - 11:50							<b>Instructor:</b> Bowdring, Molly Anne
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

An in-depth assessment of fundamental areas of psychology including learning, the biological bases of behavior, developmental patterns, psychopathology, emotion, personality, social factors and issues in the measurement of behavior. Information and concepts from the Introductory lectures are applied to problems in understanding human behavior and psychology more broadly with an emphasis on learning about psychological research and how it relates to the real world.



PSY 0010 1118 23476 INTRODUCTION TO PSYCHOLOGY Recitation 3

**Bldg:** Cathedral of Learning **Room:** 00304 **Days:** M **Time:** 12:00 - 12:50 **Instructor:** Bowdring, Molly Anne

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

An in-depth assessment of fundamental areas of psychology including learning, the biological bases of behavior, developmental patterns, psychopathology, emotion, personality, social factors and issues in the measurement of behavior. Information and concepts from the Introductory lectures are applied to problems in understanding human behavior and psychology more broadly with an emphasis on learning about psychological research and how it relates to the real world.

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PSY 0010 1122 23477 INTRODUCTION TO PSYCHOLOGY Recitation 3

**Bldg:** Lawrence Hall **Room:** 00106 **Days:** M **Time:** 14:00 - 14:50 **Instructor:** Bruett, Heather

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

An in-depth assessment of fundamental areas of psychology including learning, the biological bases of behavior, developmental patterns, psychopathology, emotion, personality, social factors and issues in the measurement of behavior. Information and concepts from the Introductory lectures are applied to problems in understanding human behavior and psychology more broadly with an emphasis on learning about psychological research and how it relates to the real world.

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PSY 0010 1124 23478 INTRODUCTION TO PSYCHOLOGY Recitation 3

**Bldg:** Lawrence Hall **Room:** 00106 **Days:** M **Time:** 15:00 - 15:50 **Instructor:** Bruett, Heather

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

An in-depth assessment of fundamental areas of psychology including learning, the biological bases of behavior, developmental patterns, psychopathology, emotion, personality, social factors and issues in the measurement of behavior. Information and concepts from the Introductory lectures are applied to problems in understanding human behavior and psychology more broadly with an emphasis on learning about psychological research and how it relates to the real world.

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PSY 0010 1126 23479 INTRODUCTION TO PSYCHOLOGY Recitation 3

**Bldg:** Lawrence Hall **Room:** 00106 **Days:** M **Time:** 16:00 - 16:50 **Instructor:** Bruett, Heather

**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

An in-depth assessment of fundamental areas of psychology including learning, the biological bases of behavior, developmental patterns, psychopathology, emotion, personality, social factors and issues in the measurement of behavior. Information and concepts from the Introductory lectures are applied to problems in understanding human behavior and psychology more broadly with an emphasis on learning about psychological research and how it relates to the real world.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	0010	1128	23480	INTRODUCTION TO PSYCHOLOGY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00321	<b>Days:</b> W	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Bowdring, Molly Anne	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<p>An in-depth assessment of fundamental areas of psychology including learning, the biological bases of behavior, developmental patterns, psychopathology, emotion, personality, social factors and issues in the measurement of behavior. Information and concepts from the Introductory lectures are applied to problems in understanding human behavior and psychology more broadly with an emphasis on learning about psychological research and how it relates to the real world.</p>							
PSY	0010	1130	23481	INTRODUCTION TO PSYCHOLOGY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00335	<b>Days:</b> W	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Bowdring, Molly Anne	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<p>An in-depth assessment of fundamental areas of psychology including learning, the biological bases of behavior, developmental patterns, psychopathology, emotion, personality, social factors and issues in the measurement of behavior. Information and concepts from the Introductory lectures are applied to problems in understanding human behavior and psychology more broadly with an emphasis on learning about psychological research and how it relates to the real world.</p>							
PSY	0010	1136	23482	INTRODUCTION TO PSYCHOLOGY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00116	<b>Days:</b> W	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Bruett, Heather	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<p>An in-depth assessment of fundamental areas of psychology including learning, the biological bases of behavior, developmental patterns, psychopathology, emotion, personality, social factors and issues in the measurement of behavior. Information and concepts from the Introductory lectures are applied to problems in understanding human behavior and psychology more broadly with an emphasis on learning about psychological research and how it relates to the real world.</p>							
PSY	0011	1070	28956	INTRODUCTION TO THE FIELD	Lecture	1	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00149	<b>Days:</b> M	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Stapel, Jennifer	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted PSY BS	<b>Reserve Enrl Cap:</b> 30		<b>Reserve Enrl Tot:</b> 0	

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	0035	1060	10633	RESEARCH METHODS	Lecture	4	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 01500	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Kucinski, Barbara
							Terrazas Duarte, Gabriela
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PSY	0035	1080	10637	RESEARCH METHODS	Laboratory	0	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:20			<b>Instructor:</b> Podvysotska, Tamara
							Olexandrivna
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PSY	0035	1090	10634	RESEARCH METHODS	Laboratory	0	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305	<b>Days:</b> MW	<b>Time:</b> 09:00 - 10:40			<b>Instructor:</b> Woods, William Coleman
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PSY	0035	1100	10635	RESEARCH METHODS	Laboratory	0	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305	<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:40			<b>Instructor:</b> Alvarez, Travis Anthony
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PSY	0035	1110	10636	RESEARCH METHODS	Laboratory	0	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305	<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:40			<b>Instructor:</b> Alvarez, Travis Anthony
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PSY	0035	1120	10710	RESEARCH METHODS	Laboratory	0	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:40			<b>Instructor:</b> Boden, Kelly K
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PSY	0035	1130	11006	RESEARCH METHODS	Laboratory	0	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:20			<b>Instructor:</b> Walsh, Rebecca
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

PSY	0035	1140	10638	RESEARCH METHODS	Laboratory	0
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305		<b>Days:</b> TuTh	<b>Time:</b> 14:00 - 15:40	<b>Instructor:</b> Thomas,Mark Carmine
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0
						<b>Class Min Enrl:</b> 0
PSY	0035	1150	10639	RESEARCH METHODS	Laboratory	0
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:40	<b>Instructor:</b> Betancur Cortes,Laura
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0
						<b>Class Min Enrl:</b> 0
PSY	0035	1160	24928	RESEARCH METHODS	Laboratory	0
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00303		<b>Days:</b> M	<b>Time:</b> 18:00 - 21:20	<b>Instructor:</b> Zhou,Lin
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0
						<b>Class Min Enrl:</b> 0
PSY	0036	1000	31379	RESEARCH METHODS LECTURE	Lecture	3
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01500		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Kucinski,Barbara
						Terrazas Duarte,Gabriela
<b>Class Enrl Cap:</b> 91		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
PSY	0037	1100	31389	RESEARCH METHODS LABORATORY	Credit Laboratory	3
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305		<b>Days:</b> MW	<b>Time:</b> 09:00 - 10:40	<b>Instructor:</b> Woods,William Coleman
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b> 0
PSY	0037	1200	31390	RESEARCH METHODS LABORATORY	Credit Laboratory	3
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305		<b>Days:</b> MW	<b>Time:</b> 11:00 - 12:40	<b>Instructor:</b> Alvarez,Travis Anthony
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b> 0
PSY	0037	1300	31391	RESEARCH METHODS LABORATORY	Credit Laboratory	3
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305		<b>Days:</b> MW	<b>Time:</b> 13:00 - 14:40	<b>Instructor:</b> Alvarez,Travis Anthony
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b> 0
PSY	0037	1400	31392	RESEARCH METHODS LABORATORY	Credit Laboratory	3
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305		<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:40	<b>Instructor:</b> Boden,Kelly K
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b> 0

PSY	0037	1600	31451	RESEARCH METHODS LABORATORY	Credit Laboratory	3
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305	<b>Days:</b> TuTh	<b>Time:</b> 14:00 - 15:40	<b>Instructor:</b> Thomas,Mark Carmine	
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)						
PSY	0037	1700	31452	RESEARCH METHODS LABORATORY	Credit Laboratory	3
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:40	<b>Instructor:</b> Betancur Cortes,Laura	
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)						
PSY	0105	1060	10524	INTRODUCTION TO SOCIAL PSYCH	Lecture	3
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00120	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Forest,Amanda Wood,Natasha Raye	
<b>Class Enrl Cap:</b> 250		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PSY	0160	1030	10450	PSYCHOLOGY OF PERSONALITY	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G24	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Lausberg,Cynthia Hutchinson,Emily Anne	
<b>Class Enrl Cap:</b> 194		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement						
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)						
PSY	0186	1010	28208	CROSS CULTURAL PSYCHOLOGY	Lecture	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PSY	0205	1000	31079	PSYCHOPATHOLOGY	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00324	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Lausberg,Cynthia Carson,Mary Yaeno	
<b>Class Enrl Cap:</b> 150		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	0205	1100	31080	PSYCHOPATHOLOGY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00G24		<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Cohn, Jeffrey F Hutchinson, Emily Anne
<b>Class Enrl Cap:</b> 150		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PSY	0310	1020	10112	DEVELOPMENTAL PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00121		<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Ganger, Jennifer Bess Maheux, Anne Julia
<b>Class Enrl Cap:</b> 250		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Children's Literature							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	0310	1040	10982	DEVELOPMENTAL PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00120		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Strauss, Mark S Plate, Samantha Nicole
<b>Class Enrl Cap:</b> 250		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Children's Literature							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	0422	1070	16855	COGNITIVE PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00120		<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Nokes Malach, Timothy James Carson, Mary Yaeno
<b>Class Enrl Cap:</b> 250		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	0423	1030	17713	COGNITIVE PSYCHOLOGY LAB	Lecture	3	
<b>Bldg:</b> Old Engineering Hall		<b>Room:</b> 00303		<b>Days:</b> MW	<b>Time:</b> 10:00 - 11:25		<b>Instructor:</b> Caddick, Zachary Alan
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT)							

**University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term**

**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	0423	1040	17714	COGNITIVE PSYCHOLOGY LAB	Lecture	3	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00303	<b>Days:</b> TuTh	<b>Time:</b> 12:00 - 13:25	<b>Instructor:</b> Liu,Ruizhe		
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Writing Intensive Course (WRIT)							
PSY	0505	1065	15019	INTRO TO BIOPSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00324	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Reed,Rebecca G		
<b>Wescott,Delainey Laura</b>							
<b>Class Enrl Cap:</b> 154		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	0510	1040	10820	SENSATION AND PERCEPTION	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01500	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Streeter,Sybil Anne		
<b>Whitfield,Kendra</b>							
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	0515	1010	26962	REHABILITATION PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Forbes Tower		<b>Room:</b> 05073	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Kohne,Katlyn Ann		
<b>McCue,Michael Patrick</b>							
<b>Class Enrl Cap:</b> 38		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0695(HRS/1515/PSY/0515) - HRS 1515(#27429)							
PSY	1050	1090	11357	TOPICS IN PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	CHILD DVLP IN BRITISH CONTEXT	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> European and Eurasian Studies, West European Studies							

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1051	1000	31082	TOPICS IN SOCIAL PSYCHOLOGY	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00149 **Days:** MW **Time:** 15:00 - 16:15 **SELF & IDENTITY** **Instructor:** Binning, Kevin R

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Why do we do the things we do? The field of psychology has a long-standing concern with how conscious and non-conscious processes shape our feelings, attitudes, and behaviors. This course involves an in-depth exploration of how these processes inform how we come to know ourselves and others in our lives. Using a lecture and discussion format, we will cover both classic and contemporary approaches to the self and social identities. The course will consider topics such as the need to belong, our pursuit of happiness, rationalization, social conflict, and more, all with an eye toward using and applying these insights in our daily lives. Grading is based on attendance, participation, two exams, and a capstone essay.

PSY	1053	1010	29739	TOPICS IN DEVELOPMENTAL PSYCH	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00304 **Days:** TuTh **Time:** 13:00 - 14:15 **RISK, RESILIENCE, EARLY STRESS** **Instructor:** Hanson, Jamie L

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

Sadly, millions of children in the United States and throughout the world are exposed to chronic and uncontrollable adversities (e.g., extreme poverty; maltreatment). These adverse childhood experiences are related to compromised physical and mental functioning throughout development. However, individuals and communities exposed to these types of intense challenges often exhibit an amazing level of resiliency. Across the course, we will anchor ourselves in bio-psycho-social models of development, review these different sets of findings, and think about developmental interactions between the individual, family, community, and culture.

PSY	1053	1020	31377	TOPICS IN DEVELOPMENTAL PSYCH	Lecture	3	
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**Bldg:** Lawrence Hall **Room:** 00105 **Days:** MW **Time:** 15:00 - 16:15 **CULTURE, PARENTING & LITERACY** **Instructor:** Leyva-Poveda, Diana Maria

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

The course examines whether and how sociocultural factors and parenting practices shape children's language and literacy development. The course is divided into three sections. First, we discuss studies on socioeconomic differences in children's language and literacy. Second, we focus on three contexts that support language and literacy development at home: book-sharing, conversations, and joint-writing. Third, we discuss evidence-based interventions that aim to improve children's language and literacy in low-income and ethnically diverse communities. Class sessions involve a combination of lectures and group discussion based on journal articles, book chapters, press articles, and videos. Students will complete individual and group assignments.



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**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1059	1050	24424	TOPCS IN ADVNCD RSRCH METHDS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00313	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	SOCIAL RESEARCH	<b>Instructor:</b> Binning, Kevin R
							Iniguez Conrique, Beverly G.
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted PSY BS	<b>Reserve Enrl Cap:</b> 20		<b>Reserve Enrl Tot:</b> 0	
		12-NOV-2019	Restricted PSY BS			0	

This is a laboratory course that will focus on research methods in the area of social psychology. As a student in this course, you will complete in-class activities as well as individual and small group assignments designed to prepare you for conducting research in social psychology. Course requirements include oral presentations and written assignments. Students will critique empirical journal articles, complete small group assignments that explore a variety of research designs, develop an independent research proposal based on a prominent social psychological theory, and collect and analyze data to test a hypothesis that extends upon a published empirical paper relevant to social psychology.

PSY	1059	1060	29737	TOPCS IN ADVNCD RSRCH METHDS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00317	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	HEALTH PSYCHOLOGY	<b>Instructor:</b> Inagaki, Tristen K
							Wood, Natasha Raye
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					

In this course, students will learn to conduct experimental and quasi-experimental research in health psychology, to critically evaluate research claims from health psychology, and to communicate research in an effective way. Course components include lectures, reading assignments, in-class activities, and an exam. However, the bulk of the course is dedicated to designing, conducting, analyzing, and then presenting findings from a novel research study in small groups.

PSY	1059	1065	31084	TOPCS IN ADVNCD RSRCH METHDS	Lecture	3	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00305	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	OBSRVTNL METHDS FOR DEVEL SCI	<b>Instructor:</b> Iverson, Jana Marie
							Roemer, Emily Jane
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	

Observing and quantifying the complexities of human behavior presents a number of significant challenges. Yet observational methods are one of the best ways (and sometimes the only way) to study the behavior of children who cannot perform complex tasks or provide verbal responses. This course focuses on the principles of quantitative, systematic observation of behavior and the rationale for selecting among the many options at all stages of observational measurement. Topics to be covered include: (a) principles for selecting elements in observational measurement systems (including selecting procedures or contexts, behavior sampling methods, designing coding systems), (b) training observers, (c) estimating agreement and reliability, and (d) validation of observational variables.

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**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1059	1070	29738	TOPCS IN ADVNCD RSRCH METHDS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00317 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15 <b>HEALTH PSYCHOLOGY</b> <b>Instructor:</b> Inagaki,Tristen K Wood,Natasha Raye							
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	

In this course, students will learn to conduct experimental and quasi-experimental research in health psychology, to critically evaluate research claims from health psychology, and to communicate research in an effective way. Course components include lectures, reading assignments, in-class activities, and an exam. However, the bulk of the course is dedicated to designing, conducting, analyzing, and then presenting findings from a novel research study in small groups.

PSY	1059	1080	31067	TOPCS IN ADVNCD RSRCH METHDS	Lecture	3	
<b>Bldg:</b> Old Engineering Hall <b>Room:</b> 00303 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>NEUROPSYCH OF BRAIN INJURY</b> <b>Instructor:</b> Fiez,Julie A Vincent,Joshua Lee							
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	

This advanced research laboratory course will give students authentic and hands-on experience with the collection and analysis of behavioral and brain imaging data from individuals with brain injury due to stroke. Students will be assigned to a 3-person project team throughout the course. During class sessions, students will receive instruction and opportunities for hands-on practice of the component skills covered in a given week. Students will be expected to draw upon this instruction to complete a series of out-of-class requirements. The first quarter of the course will prepare students to administer a set of tasks assessing math and language abilities to individuals with localized brain injury due to stroke, and prepare project teams to assist with the collection of brain imaging data. In the second quarter of the course, each project team will collect behavioral and brain imaging data from three research participants. In the third quarter of the course, students will learn how to code the behavioral and brain imaging data, and will use this knowledge to enter their results into a project database. In the final quarter of the course, students will learn methods for examining the relationship between the location of brain injury and its effects on cognitive abilities, and each team will use this knowledge in combination with available data to construct a final course presentation. The course is synergistic with a research project funded by the National Science Foundation on the brain basis of

PSY	1059	1090	31085	TOPCS IN ADVNCD RSRCH METHDS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00119 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>CLINICAL PSYCHOLOGICAL SCIENCE</b> <b>Instructor:</b> Caulfield,Mary Kathleen							
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	

This is a laboratory course that will focus on research methods in the area of clinical psychology. Students will apply the principles of study design to critical assessment of empirical journal articles and the design of an independent research proposal related to a contemporary theory within the domain of cognition as it relates to anxiety disorders. The course will include in-class activities as well as individual and group assignments that will provide a hands-on introduction to research in clinical psychological science. Students will also have the opportunity to analyze data to test an a priori hypothesis and to prepare an empirical paper to demonstrate mastery of the course concepts.

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**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1064	1010	32218	ADVANCED DIRECTED RESEARCH	Credit Laboratory	1	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00303	<b>Days:</b> MW	<b>Time:</b> 11:30 - 12:45		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
PSY	1075	1000	31086	HISTORY OF PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00249	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Wozniak,Robert H
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PSY	1080	1100	26961	PSYCHOLOGY AND THE MEDIA	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00339	<b>Days:</b> Th	<b>Time:</b> 16:00 - 18:40		<b>Instructor:</b> Klein,Roger D
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	1137	1010	26960	CLOSE RELATIONSHIPS	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00233	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Forest,Amanda
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	1205	1025	16857	ABNORMAL PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00324	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Lausberg,Cynthia Carson,Mary Yaeno
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	1205	1220	27894	ABNORMAL PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G24	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Cohn,Jeffrey F Hutchinson,Emily Anne
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1215	1080	25507	HEALTH PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00304	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Kamarck,Thomas W
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	1225	1010	32233	PSYCHOLOGY OF EMOTION	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00149	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Cohn,Jeffrey F
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PSY	1227	1000	31088	BEHAVIOR GENETICS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00342	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Pogue-Geile,Michael
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PSY	1235	1000	31089	ALCOHOL USE AND ABUSE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00151	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Sayette,Michael A
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PSY	1305	1010	26957	EXPERIMENTAL CHILD PSYCHOLOGY	Lecture	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00313	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Ganger,Jennifer Bess Maheux,Anne Julia
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted PSY BS	<b>Reserve Enrl Cap:</b> 20	<b>Reserve Enrl Tot:</b> 0	0	
		27-NOV-2019	Restricted PSY BS	0	0	0	
PSY	1320	1160	23397	LANGUAGE DEVELOPMENT	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00151	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Ganger,Jennifer Bess
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Children's Literature							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

PSY	1355	1020	25509	ADOLESCENCE	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00116	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Choukas-Bradley, Sophia Crane	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Children's Literature						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
PSY	1361	1000	31090	DIVERSITY IN CLINICAL PRACTICE	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00249	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Lausberg, Cynthia	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						
PSY	1470	1010	26959	COGNITION AND THE BRAIN	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00116	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Coutanche, Marc Nigel	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
PSY	1514	1080	18341	EVOLUTIONARY PSYCHOLOGY	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00226	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Cousins, Jennifer C	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						
PSY	1580	1000	31091	LANGUAGE AND THE MIND	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00116	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Warren, Tessa C	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PSY	1581	1000	31092	BILINGUALISM	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00226	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Tokowicz, Natasha	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
PSY	1900	1010	10149	SUPERVISED FIELD PLACEMENT	Directed Studies	3
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Streeter, Sybil Anne	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course						

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Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PSY	1900	1020	17132	SUPERVISED FIELD PLACEMENT	Directed Studies	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
PSY	1900	1030	17133	SUPERVISED FIELD PLACEMENT	Directed Studies	2		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
PSY	1900	1040	17134	SUPERVISED FIELD PLACEMENT	Directed Studies	6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
PSY	1902	1100	10150	DIRECTED INDIVIDUAL READING	Directed Studies	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course						
PSY	1903	1010	10152	DIRECTED INDIVIDUAL RESEARCH	Directed Studies	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b>		100	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								
PSY	1903	1020	17135	DIRECTED INDIVIDUAL RESEARCH	Directed Studies	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								
PSY	1903	1030	17136	DIRECTED INDIVIDUAL RESEARCH	Directed Studies	2		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1950	1070	15020	PSYCHOLOGY SENIOR SEMINAR	Seminar	1	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00149	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Stapel, Jennifer
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted PSY BS	<b>Reserve Enrl Cap:</b> 25		<b>Reserve Enrl Tot:</b> 0	
PSY	1950	1080	25813	PSYCHOLOGY SENIOR SEMINAR	Seminar	1	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00130	<b>Days:</b> W	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Braunsdorf, Elizabeth Barthen
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted PSY BS	<b>Reserve Enrl Cap:</b> 25		<b>Reserve Enrl Tot:</b> 0	
PSY	1970	1010	11145	UNDERGRAD TEACHING EXPERIENCE	Directed Studies	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PSY	1970	1020	17137	UNDERGRAD TEACHING EXPERIENCE	Directed Studies	1	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PSY	1970	1030	17138	UNDERGRAD TEACHING EXPERIENCE	Directed Studies	2	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
PSY	1973	1060	14722	HONORS DIRECTED RESEARCH	Directed Studies	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Streeter, Sybil Anne
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
<b>Attributes:</b>		Capstone Course					

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1975	1010	10467	HONORS THESIS/MAJORS	Directed Studies	3	
<b>Bldg:</b> Sennott Square		<b>Room:</b> 04125	<b>Days:</b> Th	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Brownell,Celia		
							Streeter,Sybil Anne
							McKone,Kirsten Marie Peterson
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)		<b>Class Min Enrl:</b> 0					
PSY	2000	1010	10154	RESEARCH AND THESIS MS DEGREE	Thesis Research	1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Fiez,Julie A		
							Wozniak,Robert H
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
							<b>Class Min Enrl:</b> 0
PSY	2010	1040	11354	STATISTICAL ANALYSIS 2	Lecture	3	
<b>Bldg:</b> Sennott Square		<b>Room:</b> 04127	<b>Days:</b> M	<b>Time:</b> 09:00 - 12:00	<b>Instructor:</b> Fraundorf,Scott Harold		
							Getty,Douglas John
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)		<b>Class Min Enrl:</b> 0					
<b>Reserve Capacity:</b> 01-OCT-2019		Restricted PSY-PHD		<b>Reserve Enrl Cap:</b> 25		<b>Reserve Enrl Tot:</b> 0	
PSY	2200	1030	15021	CLINICAL PSYCH RESEARCH METHODS	Lecture	3	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00621	<b>Days:</b> MW	<b>Time:</b> 12:00 - 13:25	<b>Instructor:</b> Manuck,Stephen B		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)		<b>Class Min Enrl:</b> 0					
PSY	2210	1060	18947	CLINICAL PROGRAM RESEARCH SEM	Colloquium	1	
<b>Bldg:</b> Sennott Square		<b>Room:</b> 04127	<b>Days:</b> F	<b>Time:</b> 09:30 - 10:30	<b>Instructor:</b> Hallion,Lauren Sara		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
							<b>Class Min Enrl:</b> 0



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PSY	2220	1010	11031	CLINIC PRACTICUM	Practicum	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cyranowski, Jill
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Reserve Capacity:</b>		01-OCT-2019	PSY-PHD	<b>Reserve Enrl Cap:</b>		20	<b>Reserve Enrl Tot:</b>	0
PSY	2220	1015	28966	CLINIC PRACTICUM	Practicum	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Silk, Jennifer
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
PSY	2220	1020	28967	CLINIC PRACTICUM	Practicum	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Roecklein, Kathryn Ariel
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
PSY	2220	1030	31093	CLINIC PRACTICUM	Practicum	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Marsland, Anna L
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
PSY	2220	1040	31094	CLINIC PRACTICUM	Practicum	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Pacoe, Larry Vern
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
PSY	2225	1010	10162	EXTERNSHIP PRACTICUM	Practicum	1 - 6		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Fiez, Julie A Wozniak, Robert H
<b>Class Enrl Cap:</b>		45	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
PSY	2245	1000	31095	DEVELOPMENTAL PSYCHOPATHOLOGY Lecture		3		
<b>Bldg:</b>		Sennott Square	<b>Room:</b>	04117	<b>Days:</b>	Th	<b>Time:</b> 09:30 - 12:00	<b>Instructor:</b> Shaw, Daniel
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>		0						

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
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**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PSY	2253	1010	32053	PSYCHLGCL TRMNT:FMLS & CHLD	Lecture	2		
<b>Bldg:</b>		Sennott Square	<b>Room:</b>	03811	<b>Days:</b>	W	<b>Time:</b> 09:00 - 11:30	<b>Instructor:</b> Gill,Anne M
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0		<b>Class Min Enrl:</b>		0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
PSY	2280	1030	18281	ETHICS & PROFESSIONAL ISSUES I	Seminar	1		
<b>Bldg:</b>		Sennott Square	<b>Room:</b>	03811	<b>Days:</b>	Tu	<b>Time:</b> 10:00 - 11:55	<b>Instructor:</b> Cyranowski,Jill
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0		<b>Class Min Enrl:</b>		0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)								
PSY	2315	1000	31096	DVLPMNTL PSYCH: INFANCY	Lecture	3		
<b>Bldg:</b>		Sennott Square	<b>Room:</b>	04401	<b>Days:</b>	Tu	<b>Time:</b> 09:30 - 12:00	<b>Instructor:</b> Libertus,Klaus
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0		<b>Class Min Enrl:</b>		0		
PSY	2402	1050	21189	COGNITIVE PROGRAM RESEARCH SEM	Colloquium	1		
<b>Bldg:</b>		Learning Research	<b>Room:</b>	TBA	<b>Days:</b>	W	<b>Time:</b> 12:00 - 13:00	<b>Instructor:</b> Nokes Malach,Timothy James
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0		<b>Class Min Enrl:</b>		0		
PSY	2470	1000	31097	HUMAN CGNTN: SKILL ACQUISITION	Lecture	3		
<b>Bldg:</b>		Learning Research	<b>Room:</b>	TBA	<b>Days:</b>	MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Schunn,Christian Dieter
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0		<b>Class Min Enrl:</b>		0		
PSY	2505	1070	18948	HEALTH PROGRAM RESEARCH SEM	Colloquium	1		
<b>Bldg:</b>		Sennott Square	<b>Room:</b>	04125	<b>Days:</b>	F	<b>Time:</b> 12:00 - 12:55	<b>Instructor:</b> Kamarck,Thomas W
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0		<b>Class Min Enrl:</b>		0		
PSY	2970	1030	17715	TEACHING OF PSYCHOLOGY	Practicum	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kucinski,Barbara
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Class Wait Tot:</b>		0		<b>Class Min Enrl:</b>		0		

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	2990	1010	10163	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
							<b>Instructor:</b> Fiez,Julie A Wozniak,Robert H
<b>Class Enrl Cap:</b>		65	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
			<b>Class Min Enrl:</b>	0			
PSY	2990	1020	25812	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
							<b>Instructor:</b> Wright,Aidan G
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
			<b>Class Min Enrl:</b>	0			
PSY	3000	1010	10165	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
							<b>Instructor:</b> Fiez,Julie A Wozniak,Robert H
<b>Class Enrl Cap:</b>		75	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
			<b>Class Min Enrl:</b>	0			
PSY	3902	1010	10167	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
							<b>Instructor:</b> Fiez,Julie A Wozniak,Robert H
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
			<b>Class Min Enrl:</b>	0			
PSY	3902	1080	21190	DIRECTED STUDY	Directed Studies	1 - 9	
<b>Bldg:</b>		Sennott Square	<b>Room:</b>	03301	<b>Days:</b>	F	<b>Time:</b> 13:00 - 14:50
							<b>Instructor:</b> Votruba-Drzal,Elizabeth
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
			<b>Class Min Enrl:</b>	0			
PSY	0105	1035	28962	INTRODUCTION TO SOCIAL PSYCH	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00321	<b>Days:</b>	TuTh	<b>Time:</b> 09:30 - 10:45
							<b>Instructor:</b> Orehek,Edward A
<b>Class Enrl Cap:</b>		19	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b> 0
			<b>Class Min Enrl:</b>	0			
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., University Honors Course							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
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 Academic Term

Dietrich Sch Arts and Sciences - Psychology - UHC - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1135	1180	23395	SOCIAL PERCEPTION & COGNITION	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00202 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45    UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Orehek, Edward A							
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> University Honors Course							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Religious Studies - Subject: Coop Program in Religion

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
REL	2902	1010	10489	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 02604	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Chilson,Clark Van Doren
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
REL	2902	1030	15028	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Kranson,Rachel L
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
REL	2902	1040	24835	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Denova,Rebecca I
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
REL	2902	1050	15029	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Jouili,Jeanette Selma Lotte
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
REL	2902	1060	17645	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Robison,Claire Catherine
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
REL	2902	1080	18362	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Shear,Adam B
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
REL	2902	1090	26889	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Bahler,Brock A
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
REL	2902	1100	26890	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00			<b>Instructor:</b> Gordon,Benjamin Davis
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

REL	2902	1110	26891	DIRECTED STUDY-M.A. STUDENTS	Directed Studies	3 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Kane,Paula M						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
REL	2990	1010	10172	INDEPENDENT STUDY-MA LEVEL	Independent Study	1 - 9	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	02604	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Chilson,Clark Van Doren						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
REL	2990	1050	15030	INDEPENDENT STUDY-MA LEVEL	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Kranson,Rachel L						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
REL	2990	1070	17646	INDEPENDENT STUDY-MA LEVEL	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Jouili,Jeanette Selma Lotte						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
REL	2990	1090	17647	INDEPENDENT STUDY-MA LEVEL	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Robison,Claire Catherine						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
REL	2990	1100	18363	INDEPENDENT STUDY-MA LEVEL	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Denova,Rebecca I						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
REL	2990	1110	26892	INDEPENDENT STUDY-MA LEVEL	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Bahler,Brock A						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
REL	2990	1120	26893	INDEPENDENT STUDY-MA LEVEL	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Gordon,Benjamin Davis						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
REL	2990	1130	26894	INDEPENDENT STUDY-MA LEVEL	Independent Study	1 - 9	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Kane,Paula M						
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						

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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Coop Program in Religion

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
REL	3000	1010	10173	DISSERTATION RESEARCH-PH.D.	Thesis Research	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shear,Adam B		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3309	1060	23579	DIRECTED STUDY IN JUDAISM	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3309	1070	25634	DIRECTED STUDY IN JUDAISM	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shear,Adam B		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3348	1200	23302	DRCTD STUDY IN RELG IN AMERICADirected Studies	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3348	1210	26895	DRCTD STUDY IN RELG IN AMERICADirected Studies	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kane,Paula M		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3359	1100	24791	DIRECTED STUDY IN ISLAM	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jouili,Jeanette Selma Lotte		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3377	1200	23303	DIRECTED STUDY IN RELG IN ASIADirected Studies	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>		Asian Studies								

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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Coop Program in Religion

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
REL	3379	1030	18364	DIRECTED STUDY IN BUDDHISM	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> Asian Studies										
REL	3395	1030	18365	DIRECTED STUDY-JAPAN RELG TRAD	Directed Studies	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3902	1020	15031	DIRECTED STUDY-PH.D. LEVEL	Directed Studies	3 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3902	1040	15032	DIRECTED STUDY-PH.D. LEVEL	Directed Studies	3 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3902	1060	15033	DIRECTED STUDY-PH.D. LEVEL	Directed Studies	3 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jouili,Jeanette Selma Lotte		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3902	1090	17649	DIRECTED STUDY-PH.D. LEVEL	Directed Studies	3 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shear,Adam B		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3902	1095	26896	DIRECTED STUDY-PH.D. LEVEL	Directed Studies	3 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gordon,Benjamin Davis		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Coop Program in Religion

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
REL	3902	1100	26897	DIRECTED STUDY-PH.D. LEVEL	Directed Studies	3 - 9				
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kane,Paula M		
	<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3990	1020	15034	INDEPN DNT STUDY - PH.D. LEVEL	Independent Study	1 - 9				
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren		
	<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3990	1060	15035	INDEPN DNT STUDY - PH.D. LEVEL	Independent Study	1 - 9				
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L		
	<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3990	1070	15036	INDEPN DNT STUDY - PH.D. LEVEL	Independent Study	1 - 9				
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jouili,Jeanette Selma Lotte		
	<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3990	1100	17648	INDEPN DNT STUDY - PH.D. LEVEL	Independent Study	1 - 9				
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shear,Adam B		
	<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3990	1110	26898	INDEPN DNT STUDY - PH.D. LEVEL	Independent Study	1 - 9				
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gordon,Benjamin Davis		
	<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
REL	3990	1120	26899	INDEPN DNT STUDY - PH.D. LEVEL	Independent Study	1 - 9				
	<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kane,Paula M		
	<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
RELGST	0083	1060	10988	MYTHOLOGY IN THE ANCIENT WORLD	Lecture	3								
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00G31	<b>Days:</b>	TuTh	<b>Time:</b>	11:00 - 12:15	<b>Instructor:</b>	Persyn, Marcie Gwen				
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Writing Intensive Course (WRIT), Children's Literature, Medieval & Renaissance Studies, SCI Poly														
Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, West European Studies														
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0010(CLASS/0030/REGLST/0083) - CLASS 0030(#10999)														
RELGST	0083	1070	32144	MYTHOLOGY IN THE ANCIENT WORLD	Lecture	3								
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00230	<b>Days:</b>	TuTh	<b>Time:</b>	16:00 - 17:15	<b>Instructor:</b>	Jones, Marilyn Morgan				
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Children's Literature, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul														
West European Studies														
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0036(CLASS/0030/REGLST/0083) - CLASS 0030(#32143)														
RELGST	0105	1030	17825	RELIGIONS OF THE WEST	Lecture	3								
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00G24	<b>Days:</b>	TuTh	<b>Time:</b>	11:00 - 12:15	<b>Instructor:</b>	Denova, Rebecca I				
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.														
Polymathic Contexts: Soc/Behav. GE. Req., West European Studies														
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0094(HIST/0125/REGLST/0105) - HIST 0125(#17824)														
RELGST	0415	1010	29008	RELIGION IN MODERN AMERICA	Lecture	3								
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00204	<b>Days:</b>	TuTh	<b>Time:</b>	13:00 - 14:15	<b>Instructor:</b>	Kane, Paula M				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.														
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0706(RELGST/0415/HIST/0676) - HIST 0676(#29009)														

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**Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RELGST	0455	1010	27202	INTRO TO ISLAMIC CIVILIZATION	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00204	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Jouili, Jeanette Selma Lotte	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Geographic Region General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Soc/Behav. GE. Req., Global Studies, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0825(RELGST/0455/HIST/0756) - HIST 0756(#27203)							

RELGST	0505	1070	17838	RELIGION IN ASIA	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 05401	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Chilson, Clark Van Doren	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0004(HIST/0755/RELGST/0505) - HIST 0755(#17837)							

This course will introduce students to major religious traditions practiced throughout Asia. Students will gain a basic understanding of the religious traditions of South, Southeast, Central, and East Asia, including Hindu, Buddhist, Sikh, Jain, Taoist, Confucian, and Shinto traditions, as well as Asian forms of Islam and Christianity. In this course, students will receive an introduction to the academic study of religion with a focus on lived religion. Pairing historic primary sources with contemporary studies, we will examine how diverse cultural contexts and local histories affect the practice of religious traditions in Asia today.

RELGST	0505	1080	29005	RELIGION IN ASIA	Lecture	3	
<b>Bldg:</b>		Langley Hall	<b>Room:</b> 0A221	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Delgado Creamer, Margarita Angelica	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0709(RELGST/0505/HIST/0755) - HIST 0755(#29004)							

How do Asian Religious Traditions view human life and our place in the world? This course is an invitation to discover or deepen our knowledge and understanding of religious traditions that inform the lives of millions of people. The purpose of our encounter with the Hindu, Jain, Sikh, Buddhist, Confucian, Daoist and Shintø traditions is to enrich our worldview, to better understand ourselves and our neighbors and develop our capacity for critical empathy.

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**Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
RELGST	0525	1010	29002	RELIGION & CULTUR IN EAST ASIA	Lecture	3								
<b>Bldg:</b>		Victoria Building	<b>Room:</b>	00129	<b>Days:</b>	TuTh	<b>Time:</b>	11:00 - 12:15	<b>Instructor:</b>	Liu,Cuilan				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies														
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0710(RELGST/0525/HIST/0475) - HIST 0475(#31697)														
RELGST	0710	1000	27258	SOCIOLOGY OF RELIGION	Lecture	3								
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	02200	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Cuda,John R				
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		5	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> Global Studies														
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0965(SOC/0339/RELGST/0710) - SOC 0339(#27178)														
RELGST	1100	1000	31284	ISRAEL IN THE BIBLICAL AGE	Lecture	3								
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00G24	<b>Days:</b>	MWF	<b>Time:</b>	11:00 - 11:50	<b>Instructor:</b>	Gordon,Benjamin Davis				
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.														
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0988(JS 1100/RELGST 1100) - JS 1100(#31285)														
RELGST	1130	1030	10505	VARIETIES OF EARLY CHRISTNITY	Lecture	3								
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	01502	<b>Days:</b>	TuTh	<b>Time:</b>	14:30 - 15:45	<b>Instructor:</b>	Denova,Rebecca I				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, Gender, Sexuality & Women's St, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies														
<b>Room Characteristics:</b> (1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0093(RELGST 1130/CLASS 1432/HIST 17)- CLASS 1432(#10499), HIST 1776(#10511)														
RELGST	1135	1150	24857	ORTHODOX CHRISTIANITY	Lecture	3								
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b>	00324	<b>Days:</b>	MW	<b>Time:</b>	16:30 - 17:45	<b>Instructor:</b>	Brady,Joel Christopher				
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian European Studies														
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0967(SLAV/RELGST/1135) - SLAV 1135(#29020)														

This course is designed as an overview of the history, teachings and rituals of Eastern Orthodox Christianity in its multinational context. Geographically,

this context refers primarily to southeastern Europe, Russia and the coastal areas of the eastern Mediterranean, but there is also a significant Orthodox diaspora in the western hemisphere and in other parts of the world. We shall examine specific historical experience of Orthodox Christians in its Byzantine context, under Ottoman rule, in the Russian Empire, under communism, and beyond. Through lectures, readings, discussions, films, and a field trip to a local Orthodox church, students will gain an insight into multifaceted world of Orthodox Christianity: its spiritual practices, rich artistic, musical and ritual expressions.

RELGST	1145	1010	29000	GRECO-ROMAN RELIGIONS	Lecture	3
<b>Bldg:</b> Information Science						
<b>Room:</b> 00406		<b>Days:</b> TuTh		<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Denova,Rebecca I
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req., West European Studies						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0711(RELGST/1145/CLASS/1402) - CLASS 1402(#29001)						
RELGST	1240	1010	31612	JEWS AND THE CITY	Lecture	3
<b>Bldg:</b> TBA						
<b>Room:</b> TBA		<b>Days:</b> TuTh		<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Kranson,Rachel L
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 8		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req. Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0815(JS/1240/RELGST/1240/HIST/1780)- JS 1240(#31611), HIST 1780(#31613)						
RELGST	1405	1010	31609	RELIGION AND SEXUALITY	Lecture	3
<b>Bldg:</b> Benedum Hall						
<b>Room:</b> 00G37		<b>Days:</b> TuTh		<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Kranson,Rachel L
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0158(HIST/1672/RELGST/SOC/1405) - HIST 1672(#31608), SOC 1405(#31610)						
RELGST	1418	1010	32057	RELIGIONS WEST AFRICA DIASPORA	Lecture	3
<b>Bldg:</b> Cathedral of Learni						
<b>Room:</b> 00216		<b>Days:</b> MW		<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Perdomo Alvarado,Marcela Maria
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
RELGST	1450	1010	31584	ISLAM, LAW, AND POLITICS	Lecture	3
<b>Bldg:</b> TBA						
<b>Room:</b> TBA		<b>Days:</b> TuTh		<b>Time:</b> 14:30 - 15:45		<b>Instructor:</b> Jouili,Jeanette Selma Lotte
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 8		<b>Class Wait Tot:</b> 0
<b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.						
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						
<b>Combined Section ID:</b> 0666(PS/1371/HIST/1794/RELGST/1450)- PS 1371(#31582), HIST 1794(#31583)						

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**Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RELGST	1456	1000	31272	ISLAM IN ASIA	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00119 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> Shanazarova, Aziza</p> <p><b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
RELGST	1458	1000	31277	WOMEN AND ISLAM IN ASIA	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00129 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Shanazarova, Aziza</p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Geographic Region General Ed. Requirement</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
RELGST	1519	1000	31278	RELIGION NATURE & ENVIRONMENT	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00349 <b>Days:</b> MWF <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Gordon, Benjamin Davis</p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&amp;Cross Cul GE. Req.</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
RELGST	1520	1010	31603	BUDDHISM ALONG THE SILK ROAD	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00144 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:15 <b>Instructor:</b> Delgado Creamer, Margarita</p> <p style="text-align: right;">Angelica</p> <p><b>Class Enrl Cap:</b> 7 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 7 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&amp;Cross Cul GE. Req.</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0077(RELGST/1520/HIST/1482/HAA/1692)- HIST 1482(#31604), HAA 1692(#31605)</p>							
RELGST	1550	1010	31606	EAST ASIAN BUDDHISM	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00144 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45 <b>Instructor:</b> Liu, Cuilan</p> <p><b>Class Enrl Cap:</b> 15 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&amp;Cross Cul GE. Req., Asian Studies</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0075(RELGST/1550/HIST/1475) - HIST 1475(#31607)</p>							

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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RELGST	1558	1100	23308	BUDDHISM AND PSYCHOLOGY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00130		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Chilson,Clark Van Doren	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Cross-Cult. Awareness		General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

RELGST	1760	1015	27372	RELIGION AND RATIONALITY	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00231		<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Bahler,Brock A	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Phil. Think or Ethics		General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0821(RELGST/PHIL/1760) - PHIL 1760(#27371)							

Is religious faith compatible with philosophical reasoning? Could sacred texts be true even if they are not historically or scientifically accurate? Do religions simply reflect the cultural contexts from which they originated, or do they promote universal and timeless values? This course critically examines how both religious and nonreligious thinkers have navigated the question of the relation between faith and reason throughout the history of Western thought. Special attention will be paid to evaluating how the relationship between faith and reason in Christianity, Judaism, and Islam. We will then examine how the dialogue between faith and reason plays out in practical topics such as hermeneutics (e.g, how we read texts), race and racism, gender and sexual orientation, and science.

RELGST	1760	1020	27734	RELIGION AND RATIONALITY	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00231		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Bahler,Brock A	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Phil. Think or Ethics		General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0671(RELGST/PHIL/1760) - PHIL 1760(#27842)							

Is religious faith compatible with philosophical reasoning? Could sacred texts be true even if they are not historically or scientifically accurate? Do religions simply reflect the cultural contexts from which they originated, or do they promote universal and timeless values? This course critically examines how both religious and nonreligious thinkers have navigated the question of the relation between faith and reason throughout the history of Western thought. Special attention will be paid to evaluating how the relationship between faith and reason in Christianity, Judaism, and Islam. We will then examine how the dialogue between faith and reason plays out in practical topics such as hermeneutics (e.g, how we read texts), race and racism, gender and sexual orientation, and science.

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**Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RELGST	1770	1030	25710	SCIENCE AND RELIGION	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01500	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Bahler,Brock A		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0773(RELGST/1770/PHIL/1840/HPS/0620)- PHIL 1840(#25711), HPS 0620(#25712)							
The media caricature regarding the debate between science and religion is predictable: the two sides are polar opposites angrily vying for alternative worldviews, the scientist representing secularism and rationality with the religionist representing superstition and ignorance. Such stereotypes are unhelpful and misleading, both historically and practically. This course examines both historical and contemporary articulations regarding the potential complementarity of religion and science, particularly within the Western monotheist faiths. Special attention will be given to a comparative analysis of ancient creation narratives, contributions to science by people of faith, religious responses to evolutionary biology, and the potential problems scientific discovery raises for religious devotion and interpreting religious texts. We will also consider practical, contemporary debates including what neuroscience can tell us about religious practices, how religion might respond to climate change, and how racism and misogyny have historically shaped scientific research.							
RELGST	1900	1050	21520	INTERNSHIP	Internship	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L		
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 7	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
RELGST	1901	1050	21509	INDEPENDENT STUDY	Independent Study	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
RELGST	1902	1010	24413	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
RELGST	1902	1020	24414	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jouili,Jeanette Selma Lotte		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
RELGST	1902	1025	24415	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Liu,Cuilan		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		



RELGST	1902	1030	24416	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shear,Adam B		
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1902	1035	24417	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Denova,Rebecca I		
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1902	1040	24418	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Delgado Creamer,Margarita Angelica		
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1902	1045	24419	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bahler,Brock A		
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1902	1050	23623	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren		
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1902	1060	26881	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gordon,Benjamin Davis		
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1902	1070	26882	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kane,Paula M		
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1903	1010	21522	DIRCTED RESEARCH-UNDERGRADUATED	Directed Studies	1 - 4			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren		
<b>Class Enrl Cap:</b>	2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course, Writing Intensive Course (WRIT)								

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
RELGST	1903	1020	24406	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L	
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
RELGST	1903	1025	24407	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jouili,Jeanette Selma Lotte	
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
RELGST	1903	1030	24408	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Liu,Cuilan	
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
RELGST	1903	1035	24409	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shear,Adam B	
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
RELGST	1903	1040	24410	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Denova,Rebecca I	
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0
RELGST	1903	1045	24411	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Delgado Creamer,Margarita Angelica	
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
RELGST	1903	1050	24412	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bahler,Brock A
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						
RELGST	1903	1060	26883	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gordon,Benjamin Davis
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						
RELGST	1903	1070	26884	DIRCTED RESEARCH-UNDERGRADUATEDirected Studies		1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kane,Paula M
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT)						
RELGST	1904	1010	23317	UNDERGRAD RESEARCH ASST	Internship	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								
RELGST	1904	1020	23318	UNDERGRAD RESEARCH ASST	Internship	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								
RELGST	1904	1025	23319	UNDERGRAD RESEARCH ASST	Internship	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jouili,Jeanette Selma Lotte
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								
RELGST	1904	1030	23320	UNDERGRAD RESEARCH ASST	Internship	1 - 4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Liu,Cuilan
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>								

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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
RELGST	1904	1035	23321	UNDERGRAD RESEARCH ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shear,Adam B		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1904	1040	23624	UNDERGRAD RESEARCH ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Denova,Rebecca I		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1904	1045	23625	UNDERGRAD RESEARCH ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Delgado Creamer,Margarita Angelica		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1904	1050	24404	UNDERGRAD RESEARCH ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bahler,Brock A		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1904	1060	26885	UNDERGRAD RESEARCH ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Gordon,Benjamin Davis		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1904	1070	26886	UNDERGRAD RESEARCH ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kane,Paula M		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1905	1010	23322	UNDERGRADUATE TEACHING ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chilson,Clark Van Doren		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
RELGST	1905	1020	23323	UNDERGRADUATE TEACHING ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Kranson,Rachel L		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1905	1025	23324	UNDERGRADUATE TEACHING ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jouili,Jeanette Selma Lotte		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1905	1030	23325	UNDERGRADUATE TEACHING ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Liu,Cuilan		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1905	1035	23326	UNDERGRADUATE TEACHING ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Shear,Adam B		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1905	1040	23580	UNDERGRADUATE TEACHING ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Denova,Rebecca I		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1905	1045	23585	UNDERGRADUATE TEACHING ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Delgado Creamer,Margarita Angelica		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
RELGST	1905	1050	24405	UNDERGRADUATE TEACHING ASST	Internship	1 - 4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bahler,Brock A		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RELGST	1905	1055	26887	UNDERGRADUATE TEACHING ASST	Internship	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Instructor:</b> Gordon,Benjamin Davis							
RELGST	1905	1060	26888	UNDERGRADUATE TEACHING ASST	Internship	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Instructor:</b> Kane,Paula M							
RELGST	1780	1060	18437	CMPTTNL METHDS IN THE HUMANITSLecture		3	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00314		<b>Days:</b> MWF		<b>Time:</b> 10:00 - 10:50	
				UNIVERSITY HONORS COLLEGE		<b>Instructor:</b> Birnbaum,David J	
						Pickett,James R	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, University Honors Course							
<b>Combined Section ID:</b> 0104(RELGST/1780/SLAV/1050/GER/1550)- LING 1050(#18438), GER 1550(#18439), CLASS 1050(#18440), SLAV 1050(#18553), HIST 1030(#18691), I							

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SA	0110	1030	15898	VISUAL THINKING	Lecture	3	

**Bldg:** Frick Fine Arts Bui**Room:** 00B42      **Days:** MW      **Time:** 13:00 - 14:40      **Instructor:** Weissberger,Barbara

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.

<b>Reserve Capacity:</b>	01-OCT-2019 ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
	01-OCT-2019 ARCH Studies Majors	2	0
	01-OCT-2019 A&S Undergraduates	5	0
	01-OCT-2019 ARTSC Studio Arts Minors	4	0
	18-NOV-2019 ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

SA	0110	1080	17974	VISUAL THINKING	Lecture	3	
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**Bldg:** Frick Fine Arts Bui**Room:** 00B42      **Days:** MW      **Time:** 15:00 - 16:40      **Instructor:** French,Lindsey

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

<b>Reserve Capacity:</b>	01-OCT-2019 ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
	01-OCT-2019 ARCH Studies Majors	2	0
	01-OCT-2019 A&S Undergraduates	5	0
	01-OCT-2019 ARTSC Studio Arts Minors	4	0
	18-NOV-2019 ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

SA	0110	1110	11098	VISUAL THINKING	Lecture	3	
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**Bldg:** Frick Fine Arts Bui**Room:** 00B42      **Days:** MW      **Time:** 10:00 - 11:40      **Instructor:** Weissberger,Barbara

**Class Enrl Cap:** 15      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

<b>Reserve Capacity:</b>	01-OCT-2019 ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
	01-OCT-2019 ARCH Studies Majors	2	0
	01-OCT-2019 A&S Undergraduates	5	0
	01-OCT-2019 ARTSC Studio Arts Minors	4	0
	18-NOV-2019 ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
SA	0120	1040	11097	PAINTING STUDIO 1	Lecture	3								
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00B34	<b>Days:</b>	MW	<b>Time:</b> 15:00 - 16:40	<b>Instructor:</b> Turri,Scott A						
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.														
<b>Reserve Capacity:</b>		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b>		4	<b>Reserve Enrl Tot:</b>		0					
		01-OCT-2019	A&S Undergraduates			5			0					
		01-OCT-2019	ARTSC Studio Arts Minors			4			0					
		18-NOV-2019	ARTSC Studio Arts Majors			0			0					

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

SA	0120	1060	11999	PAINTING STUDIO 1	Lecture	3								
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00B34	<b>Days:</b>	MW	<b>Time:</b> 13:00 - 14:40	<b>Instructor:</b> Turri,Scott A						
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.														
<b>Reserve Capacity:</b>		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b>		4	<b>Reserve Enrl Tot:</b>		0					
		01-OCT-2019	A&S Undergraduates			5			0					
		01-OCT-2019	ARTSC Studio Arts Minors			4			0					
		18-NOV-2019	ARTSC Studio Arts Majors			0			0					

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

SA	0120	1080	24455	PAINTING STUDIO 1	Lecture	3								
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00B34	<b>Days:</b>	TuTh	<b>Time:</b> 13:00 - 14:40	<b>Instructor:</b> Morrill,Michael L						
<b>Class Enrl Cap:</b>		14	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.														
<b>Reserve Capacity:</b>		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b>		4	<b>Reserve Enrl Tot:</b>		0					
		01-OCT-2019	A&S Undergraduates			5			0					
		01-OCT-2019	ARTSC Studio Arts Minors			4			0					
		18-NOV-2019	ARTSC Studio Arts Majors			0			0					

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

SA	0120	1200	21496	PAINTING STUDIO 1	Lecture	3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b>		17	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.														

Description for Spring Term 2194:

This course is an introduction to oil painting that emphasizes color mixing, painting techniques, and composition. The purpose of the course is to promote



sensitivity to color interaction, advance technical and compositional skills, and provide a basis for creative growth and expression.  
 This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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SA 0120 1210 26947 PAINTING STUDIO 1 Lecture 3  
**Bldg:** Frick Fine Arts Bui**Room:** 00B34 **Days:** TuTh **Time:** 10:00 - 11:40 **Instructor:** Morrill,Michael L

**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.  
**Reserve Capacity:**

01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 4	<b>Reserve Enrl Tot:</b> 0
01-OCT-2019	A&S Undergraduates	5	0
01-OCT-2019	ARTSC Studio Arts Minors	4	0
18-NOV-2019	ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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SA 0130 1040 11100 DRAWING STUDIO 1 Lecture 3  
**Bldg:** Frick Fine Arts Bui**Room:** 00B15 **Days:** TuTh **Time:** 15:00 - 16:40 **Instructor:** Catanese,Melissa A

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.  
**Reserve Capacity:**

01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
01-OCT-2019	ARCH Studies Majors	2	0
01-OCT-2019	A&S Undergraduates	5	0
01-OCT-2019	ARTSC Studio Arts Minors	4	0
18-NOV-2019	ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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SA 0130 1045 11970 DRAWING STUDIO 1 Lecture 3  
**Bldg:** Frick Fine Arts Bui**Room:** 00B15 **Days:** MW **Time:** 15:00 - 16:40 **Instructor:**

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.  
**Reserve Capacity:**

01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
01-OCT-2019	ARCH Studies Majors	2	0
01-OCT-2019	A&S Undergraduates	5	0
01-OCT-2019	ARTSC Studio Arts Minors	4	0
18-NOV-2019	ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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SA 0130 1060 11509 DRAWING STUDIO 1 Lecture 3  
**Bldg:** Frick Fine Arts Bui**Room:** 00B15 **Days:** MW **Time:** 13:00 - 14:40 **Instructor:** Batista,Kenneth

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.  
**Reserve Capacity:**

01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
01-OCT-2019	ARCH Studies Majors	2	0
01-OCT-2019	A&S Undergraduates	5	0
01-OCT-2019	ARTSC Studio Arts Minors	4	0
18-NOV-2019	ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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SA 0130 1090 31111 DRAWING STUDIO 1 Lecture 3

**Bldg:** Frick Fine Arts Bui**Room:** 00B15 **Days:** MW **Time:** 10:00 - 11:40 **Instructor:** Batista,Kenneth

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.

<b>Reserve Capacity:</b>	01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
	01-OCT-2019	ARTSC Studio Arts Minors	4	0
	01-OCT-2019	ARCH Studies Majors	2	0
	01-OCT-2019	A&S Undergraduates	5	0
	18-NOV-2019	ARTSC Studio Arts Majors	0	0

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SA 0130 1200 21497 DRAWING STUDIO 1 Lecture 3

**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff

**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.

Description for Spring Term 2194:

This course provides a comprehensive introduction to observational drawing. The coursework follows a sequence of exercises in various media that introduce basic drawing skills, techniques, and composition through observation and analysis of natural and manufactured forms. The course culminates with an introduction to the human figure.

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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SA 0140 1020 15294 SCULPTURE STUDIO 1 Lecture 3

**Bldg:** Frick Fine Arts Bui**Room:** 000B6 **Days:** TuTh **Time:** 10:00 - 11:40 **Instructor:** Piscitelli,Paolo

**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.

<b>Reserve Capacity:</b>	01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
	01-OCT-2019	ARCH Studies Majors	2	0
	01-OCT-2019	A&S Undergraduates	4	0
	01-OCT-2019	ARTSC Studio Arts Minors	4	0
	18-NOV-2019	ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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SA 0140 1030 11102 SCULPTURE STUDIO 1 Lecture 3

**Bldg:** Frick Fine Arts Bui**Room:** 000B6 **Days:** TuTh **Time:** 13:00 - 14:40 **Instructor:** Piscitelli,Paolo

**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.

<b>Reserve Capacity:</b>	01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0
	01-OCT-2019	ARCH Studies Majors	2	0
	01-OCT-2019	A&S Undergraduates	4	0
	01-OCT-2019	ARTSC Studio Arts Minors	4	0
	18-NOV-2019	ARTSC Studio Arts Majors	0	0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics																				
SA	0140	1040	11101	SCULPTURE STUDIO 1	Lecture	3																					
<p><b>Bldg:</b> Frick Fine Arts Bui<b>Room:</b> 000B6      <b>Days:</b> MW      <b>Time:</b> 13:00 - 14:40      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 14      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Reserve Capacity:</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 150px;">01-OCT-2019</td> <td style="width: 200px;">ARTSC Studio Arts Majors</td> <td style="width: 100px;"><b>Reserve Enrl Cap:</b> 3</td> <td style="width: 100px;"><b>Reserve Enrl Tot:</b> 0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARCH Studies Majors</td> <td>2</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>A&amp;S Undergraduates</td> <td>4</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Minors</td> <td>4</td> <td>0</td> </tr> <tr> <td>18-NOV-2019</td> <td>ARTSC Studio Arts Majors</td> <td>0</td> <td>0</td> </tr> </table>								01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0	01-OCT-2019	ARCH Studies Majors	2	0	01-OCT-2019	A&S Undergraduates	4	0	01-OCT-2019	ARTSC Studio Arts Minors	4	0	18-NOV-2019	ARTSC Studio Arts Majors	0	0
01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0																								
01-OCT-2019	ARCH Studies Majors	2	0																								
01-OCT-2019	A&S Undergraduates	4	0																								
01-OCT-2019	ARTSC Studio Arts Minors	4	0																								
18-NOV-2019	ARTSC Studio Arts Majors	0	0																								
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>																											
SA	0170	1010	31120	DIGITAL STUDIO: CREATIVE CDNG Lecture		3																					
<p><b>Bldg:</b> Frick Fine Arts Bui<b>Room:</b> 00B43      <b>Days:</b> TuTh      <b>Time:</b> 15:00 - 16:40      <b>Instructor:</b> Boyle,Jeremy Michael</p> <p><b>Class Enrl Cap:</b> 12      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p>																											
SA	0180	1010	24456	DIGITAL STUDIO: PHOTOGRAPHY 1 Lecture		3																					
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> MW      <b>Time:</b> 15:00 - 16:40      <b>Instructor:</b> Henderson,Aaron Gregory</p> <p><b>Class Enrl Cap:</b> 15      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Reserve Capacity:</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 150px;">01-OCT-2019</td> <td style="width: 200px;">ARTSC Studio Arts Majors</td> <td style="width: 100px;"><b>Reserve Enrl Cap:</b> 5</td> <td style="width: 100px;"><b>Reserve Enrl Tot:</b> 0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Minors</td> <td>4</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>UCGS</td> <td>1</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>A&amp;S Undergraduates</td> <td>5</td> <td>0</td> </tr> <tr> <td>18-NOV-2019</td> <td>ARTSC Studio Arts Majors</td> <td>0</td> <td>0</td> </tr> </table>								01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 5	<b>Reserve Enrl Tot:</b> 0	01-OCT-2019	ARTSC Studio Arts Minors	4	0	01-OCT-2019	UCGS	1	0	01-OCT-2019	A&S Undergraduates	5	0	18-NOV-2019	ARTSC Studio Arts Majors	0	0
01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 5	<b>Reserve Enrl Tot:</b> 0																								
01-OCT-2019	ARTSC Studio Arts Minors	4	0																								
01-OCT-2019	UCGS	1	0																								
01-OCT-2019	A&S Undergraduates	5	0																								
18-NOV-2019	ARTSC Studio Arts Majors	0	0																								
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>																											
SA	0180	1020	28912	DIGITAL STUDIO: PHOTOGRAPHY 1 Lecture		3																					
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> MW      <b>Time:</b> 10:00 - 11:40      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 15      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Reserve Capacity:</b></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 150px;">01-OCT-2019</td> <td style="width: 200px;">ARTSC Studio Arts Majors</td> <td style="width: 100px;"><b>Reserve Enrl Cap:</b> 5</td> <td style="width: 100px;"><b>Reserve Enrl Tot:</b> 0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Minors</td> <td>4</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>UCGS</td> <td>1</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>A&amp;S Undergraduates</td> <td>5</td> <td>0</td> </tr> <tr> <td>18-NOV-2019</td> <td>ARTSC Studio Arts Majors</td> <td>0</td> <td>0</td> </tr> </table>								01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 5	<b>Reserve Enrl Tot:</b> 0	01-OCT-2019	ARTSC Studio Arts Minors	4	0	01-OCT-2019	UCGS	1	0	01-OCT-2019	A&S Undergraduates	5	0	18-NOV-2019	ARTSC Studio Arts Majors	0	0
01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 5	<b>Reserve Enrl Tot:</b> 0																								
01-OCT-2019	ARTSC Studio Arts Minors	4	0																								
01-OCT-2019	UCGS	1	0																								
01-OCT-2019	A&S Undergraduates	5	0																								
18-NOV-2019	ARTSC Studio Arts Majors	0	0																								

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic Term**

**Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SA	0180	1030	28915	DIGITAL STUDIO: PHOTOGRAPHY 1 Lecture		3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 11:40	<b>Instructor:</b> Catanese,Melissa A		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Reserve Capacity:</b>		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	ARTSC Studio Arts Minors	4		0	
		01-OCT-2019	UCGS	1		0	
		01-OCT-2019	A&S Undergraduates	5		0	
		18-NOV-2019	ARTSC Studio Arts Majors	0		0	
SA	0180	1040	28916	DIGITAL STUDIO: PHOTOGRAPHY 1 Lecture		3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:40	<b>Instructor:</b> Catanese,Melissa A		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Reserve Capacity:</b>		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	ARTSC Studio Arts Minors	4		0	
		01-OCT-2019	UCGS	1		0	
		01-OCT-2019	A&S Undergraduates	5		0	
		18-NOV-2019	ARTSC Studio Arts Majors	0		0	
SA	1220	1050	24457	PAINTING STUDIO 2	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00B34	<b>Days:</b> MW	<b>Time:</b> 10:00 - 11:40	<b>Instructor:</b> Morrill,Michael L		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Reserve Capacity:</b>		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 8		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	ARTSC Studio Arts Minors	2		0	
		18-NOV-2019	ARTSC Studio Arts Majors	0		0	

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

SA	1230	1030	23355	DRAWING STUDIO 2	Lecture	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00B15	<b>Days:</b> Tu	<b>Time:</b> 08:30 - 11:50	<b>Instructor:</b> Weissberger,Barbara		
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Reserve Capacity:</b>		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 8		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	ARTSC Studio Arts Minors	6		0	
		18-NOV-2019	ARTSC Studio Arts Minors	0		0	

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic Term**

**Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SA	1240	1130	11096	SCULPTURE STUDIO 2	Lecture	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 000B6 <b>Days:</b> F <b>Time:</b> 08:30 - 11:50 <b>Instructor:</b>							
<b>Class Enrl Cap:</b> 10 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Reserve Capacity:</b>							
		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 8		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	ARTSC Studio Arts Minors	2		0	
		18-NOV-2019	ARTSC Studio Arts Minors	0		0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
SA	1260	1020	15295	PRINT STUDIO: INTAGLIO	Lecture	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00B40 <b>Days:</b> MW <b>Time:</b> 15:00 - 16:40 <b>Instructor:</b>							
<b>Class Enrl Cap:</b> 10 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Reserve Capacity:</b>							
		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 8		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	ARTSC Studio Arts Minors	2		0	
		18-NOV-2019	ARTSC Studio Arts Minors	0		0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
SA	1270	1090	18330	DIGITAL STUDIO: IMAGING	Lecture	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00B43 <b>Days:</b> MW <b>Time:</b> 13:00 - 14:40 <b>Instructor:</b> French,Lindsey							
<b>Class Enrl Cap:</b> 12 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Reserve Capacity:</b>							
		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 8		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	ARTSC Studio Arts Minors	4		0	
		18-NOV-2019	ARTSC Studio Arts Minors	0		0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
SA	1430	1030	16852	DRAWING STUDIO: PERSPECTIVE	Lecture	3	
<b>Bldg:</b> Frick Fine Arts BuiRoom: 00B42 <b>Days:</b> TuTh <b>Time:</b> 10:00 - 11:40 <b>Instructor:</b> Batista,Kenneth							
<b>Class Enrl Cap:</b> 15 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Reserve Capacity:</b>							
		01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3		<b>Reserve Enrl Tot:</b> 0	
		01-OCT-2019	ARCH Studies Majors	12		0	
		18-NOV-2019	ARTSC Studio Arts Majors	0		0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
SA	1440	1200	21498	SCULPTURE - FIGURE & PORTRAIT	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.										
SA	1450	1010	31121	PAINTING STUDIO: FIGURE	Lecture	3				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00B34	<b>Days:</b>	TuTh	<b>Time:</b> 15:00 - 16:40	<b>Instructor:</b> Turri,Scott A		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Reserve Capacity:</b>			01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b>	8	<b>Reserve Enrl Tot:</b>	0		
			01-OCT-2019	ARTSC Studio Arts Minors		2		0		
			18-NOV-2019	ARTSC Studio Arts Majors		0		0		
SA	1504	1010	21246	DIRECTED STUDY: STUDIO	Directed Studies	3				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00B15	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Batista,Kenneth		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>		Capstone Course								
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.										
SA	1504	1015	21247	DIRECTED STUDY: STUDIO	Directed Studies	3				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	000B5	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Piscitelli,Paolo		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>		Capstone Course								
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.										
SA	1504	1020	21248	DIRECTED STUDY: STUDIO	Directed Studies	3				
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00B43	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> French,Lindsey		
<b>Class Enrl Cap:</b>		2	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	2	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>		Capstone Course								
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.										

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Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SA	1504	1025	21249	DIRECTED STUDY: STUDIO	Directed Studies	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00B34	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Turri,Scott A	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
SA	1504	1035	21250	DIRECTED STUDY: STUDIO	Directed Studies	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00B43	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Henderson,Aaron Gregory	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
SA	1504	1040	21251	DIRECTED STUDY: STUDIO	Directed Studies	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00B34	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Morrill,Michael L	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
SA	1504	1045	21252	DIRECTED STUDY: STUDIO	Directed Studies	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00B15	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Weissberger,Barbara	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
SA	1504	1050	24458	DIRECTED STUDY: STUDIO	Directed Studies	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 000B5	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jenkins,Delanie C	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

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Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SA	1504	1055	27518	DIRECTED STUDY: STUDIO	Directed Studies	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 000B5	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Boyle,Jeremy Michael	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course						<b>Class Min Enrl:</b> 0	
SA	1504	1060	28920	DIRECTED STUDY: STUDIO	Directed Studies	3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00B43	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Catanese,Melissa A		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course						<b>Class Min Enrl:</b> 0	
SA	1604	1010	28922	SENIOR EXHIBITION	Lecture	1	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00B42	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Jenkins,Delanie C		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
SA	1900	1010	10204	INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00118	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jenkins,Delanie C		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course						<b>Class Min Enrl:</b> 0	
SA	1900	1015	30387	INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Henderson,Aaron Gregory		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course						<b>Class Min Enrl:</b> 0	
SA	1902	1010	24045	DIRECTED RESEARCH	Directed Studies	1 - 3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00118	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
SA	1902	1015	29607	DIRECTED RESEARCH	Directed Studies	1 - 3	
<b>Bldg:</b> Frick Fine Arts Bui		<b>Room:</b> 00B40	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	



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Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SA	1902	1020	29609	DIRECTED RESEARCH	Directed Studies	1 - 3	
<b>Bldg:</b> Frick Fine Arts Bui <b>Room:</b> 000B5 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 2 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 2 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
SA	1902	1025	30183	DIRECTED RESEARCH	Directed Studies	1 - 3	
<b>Bldg:</b> Frick Fine Arts Bui <b>Room:</b> 00B42 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> <b>Class Enrl Cap:</b> 2 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 2 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
SA	1904	1050	22251	UGRD TEACHING ASSISTANTSHIP	Independent Study	1 - 3	
<b>Bldg:</b> Frick Fine Arts Bui <b>Room:</b> 00118 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Jenkins, Delanie C <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 5 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							
SA	1904	1060	23609	UGRD TEACHING ASSISTANTSHIP	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Henderson, Aaron Gregory <b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 5 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> Capstone Course							

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Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Polish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
POLISH	0020	1010	10183	ELEMENTARY POLISH 2	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00341 <b>Days:</b> MWF <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Swan, Oscar</p> <p><b>Class Enrl Cap:</b> 12 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Second Language General Ed. Requirement, Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a second-semester course in first-year Polish continuing from the Fall semester.</p>							
POLISH	0040	1010	10184	INTERMEDIATE POLISH 4	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00341 <b>Days:</b> TuTh <b>Time:</b> 16:00 - 17:15 <b>Instructor:</b> Swan, Oscar</p> <p><b>Class Enrl Cap:</b> 8 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 8 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a second-semester course in second-year Polish language continued from the Fall term.</p>							
POLISH	0410	1050	21167	ADVANCED POLISH 2	Lecture	3	
<p><b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Swan, Oscar</p> <p><b>Class Enrl Cap:</b> 8 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 8 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Russian &amp; East European Studies</p> <p>This is the second semester of third-year (advanced-level) Polish language. Permission required from Dr. O. Swan.</p>							
POLISH	1901	1010	10186	INDEPENDENT STUDY	Independent Study	1 - 3	
<p><b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Swan, Oscar</p> <p><b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Russian &amp; East European Studies</p> <p>Permission from Dr. O. Swan is required to register for this independent study.</p>							

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Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Russian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RUSS	0090	1020	10684	RUSSIAN FAIRY TALES	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00121		<b>Days:</b> MW	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Wright, Jarrell D	
<b>Class Enrl Cap:</b> 322		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Global & GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course introduces students to Russian fairy tales, a fascinating and productive genre of folklore that reveals a great deal about Russian traditions and modes of thought. Taking a psychological approach to the materials, the course examines not only the tales, but also the beliefs informing the magic world of these narratives. Since the humans, spirits, and beasts populating this world are richly portrayed in Russian art, a significant component of the course will consist of visual and audio representations of figures and scenes from fairy tales. We shall examine slides of posters, paintings, book illustrations, postcards, etc., and shall listen to music based on characters, situations, and narratives drawn from the tales (e.g., extracts from Glinka, Rimsky-Korsakov, Chaikovsky, and Mussorgsky).

RUSS	0090	1021	24429	RUSSIAN FAIRY TALES	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00G16		<b>Days:</b> Th	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Children's Literature, Russian & East European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This is a Recitation section connected to the Russian Fairy Tales Lecture.

RUSS	0090	1030	10991	RUSSIAN FAIRY TALES	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00G16		<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Wright, Jarrell D	
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Russian & East European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This is a Recitation section connected to the Russian Fairy Tales Lecture.

RUSS	0090	1035	10990	RUSSIAN FAIRY TALES	Recitation	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00330		<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Russian & East European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This is a Recitation section connected to the Russian Fairy Tales Lecture.

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Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Russian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RUSS	0090	1040	10992	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Eberly Hall      <b>Room:</b> 00228      <b>Days:</b> Th      <b>Time:</b> 14:00 - 14:50      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							
RUSS	0090	1050	10993	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning      <b>Room:</b> 00113      <b>Days:</b> Th      <b>Time:</b> 13:00 - 13:50      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							
RUSS	0090	1055	15018	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning      <b>Room:</b> 00327      <b>Days:</b> Th      <b>Time:</b> 10:00 - 10:50      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Children's Literature, Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							
RUSS	0090	1060	10995	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning      <b>Room:</b> 00249      <b>Days:</b> Th      <b>Time:</b> 11:00 - 11:50      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							
RUSS	0090	1065	10994	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Wesley W Posvar Hall      <b>Room:</b> 05401      <b>Days:</b> Th      <b>Time:</b> 16:00 - 16:50      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							

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Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Russian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RUSS	0090	1067	21164	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00317 <b>Days:</b> F <b>Time:</b> 13:00 - 13:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Children's Literature, Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							
RUSS	0090	1070	21166	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00121 <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Children's Literature, Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							
RUSS	0090	1075	16993	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00313 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Children's Literature, Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							
RUSS	0090	1080	21165	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00313 <b>Days:</b> F <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b></p> <p style="text-align: right;">Wright, Jarrell D</p> <p><b>Class Enrl Cap:</b> 23 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Children's Literature, Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							
RUSS	0090	1085	10996	RUSSIAN FAIRY TALES	Recitation	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00G14 <b>Days:</b> F <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 23 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This is a Recitation section connected to the Russian Fairy Tales Lecture.</p>							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Russian**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RUSS	0090	1260	22185	RUSSIAN FAIRY TALES	Recitation	3	
<b>Bldg:</b> Victoria Building		<b>Room:</b> 00111	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Anastasiou,Eleni G	
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Children's Literature, Russian & East European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This is a Recitation section connected to the Russian Fairy Tales Lecture.

RUSS	0102	1230	30965	ELEMENTARY RUSSIAN 2	Lecture	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00239	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more

RUSS	0102	1240	30966	ELEMENTARY RUSSIAN 2	Lecture	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00249	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Klimova,Olga	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more

RUSS	0102	1250	30967	ELEMENTARY RUSSIAN 2	Lecture	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00321	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

This proficiency-based hybrid language course (3 face-to-face + 1 online hours) is designed for novice level students with basic knowledge of Russian who would like to further enhance their ability to communicate in Russian in real-life situations and to understand and appreciate Russian culture with the

focus on vocabulary and language fluency and accuracy. Students will be presented with various opportunities to perform uncomplicated communicative tasks in typical social situations in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on predictable, everyday topics, such as hobbies, holidays, vacation, at the doctor's office, going shopping, at the restaurant, traveling, and many more

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RUSS 0104 1010 28518 INTERMEDIATE RUSSIAN 2 Lecture 4

**Bldg:** Cathedral of Learning **Room:** 00339 **Days:** MWF **Time:** 10:00 - 10:50 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This proficiency-based and project-based hybrid language course (3 face-to-face + 1 online hours) is designed to further broaden the students' knowledge of Russian language and culture. It is for lower intermediate level students who want to improve their ability to create with language on familiar topics related to their daily activities and to communicate in Russian in a variety of typical uncomplicated situations. This course will help to improve students' cultural competence, to expand their vocabulary, and improve their language fluency and accuracy. The aim of the course is to present students with opportunities to perform in a range of authentic contexts in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as a city life, around the world, health, eating out and cooking, celebrating holidays, etc.

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RUSS 0104 1020 32016 INTERMEDIATE RUSSIAN 2 Lecture 4

**Bldg:** Lawrence Hall **Room:** 00231 **Days:** MWF **Time:** 11:00 - 11:50 **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This proficiency-based and project-based hybrid language course (3 face-to-face + 1 online hours) is designed to further broaden the students' knowledge of Russian language and culture. It is for lower intermediate level students who want to improve their ability to create with language on familiar topics related to their daily activities and to communicate in Russian in a variety of typical uncomplicated situations. This course will help to improve students' cultural competence, to expand their vocabulary, and improve their language fluency and accuracy. The aim of the course is to present students with opportunities to perform in a range of authentic contexts in all three modes of communication (Interpretive, Presentational, and Interpersonal) by integrating all four skills (listening, speaking, reading, and writing) on different topics, such as a city life, around the world, health, eating out and cooking, celebrating holidays, etc.

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RUSS 0325 1030 11085 THE SHORT STORY Lecture 3

**Bldg:** Lawrence Hall **Room:** 00203 **Days:** MW **Time:** 15:00 - 16:15 **Instructor:** Robinson, Sabrina Spiher  
**Class Enrl Cap:** 11 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Cor Humanistic GE. Req., Russian & East European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0679(ENGLIT/RUSS/0325) - ENGLIT 0325(#27882)

This section of Short Story will be devoted to readings from Russian literature, beginning in the 1790s and running through contemporary works. We will discuss a range of authors' work from Karamzin through Pushkin, Gogol, Dostoevsky, Turgenev, Tolstoy, and Chekhov, to Babel, Nabokov, Shalamov, Pelevin, Tolstaya, and Petrushevskaya. The course will provide two main opportunities: one, to examine the authors' writing techniques in detail, in compositional terms of form, voice, narrative structure, tone, perspective, and style, within the context of their stated or known beliefs, philosophies, and ideologies. Two, to gain a greater understanding of literary history in Russia, examining such topics as the evolution of romanticism into realism, the concept of the "superfluous man," authors' engagement with political questions like the divide between Slavophilia and Westernization, the particular demands and constraints of Soviet-era writing, the peculiarities of Soviet and post-Soviet subjectivity, postmodernism in a non-western context, and women's experiences in modern Russia. We will take special effort to track particularly Russian themes and concerns over time and throughout the course work, and to help students to talk about and understand the "how" of the writing as much as the "what" -- to help them understand the writing techniques used in each story to advance its ideological or philosophical content.

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RUSS	0410	1030	10180	ADVANCED RUSSIAN 2	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00313 **Days:** MWF **Time:** 12:00 - 12:50 **Instructor:** Kim, Olga

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Russian & East European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This is a proficiency-based and culture-based language course. It is designed for intermediate level language students who want to improve and master their vocabulary, pronunciation, language fluency, as well as their grammatical accuracy of Russian to be able to perform a large number of communicative tasks in informal and some formal situations and to further enhance their knowledge of Russian culture. The goal of the course is to present students with opportunities to practice and perform in a range of authentic contexts by integrating all four skills (listening, speaking, reading and writing) on a variety of topics relating to events of current, public, and personal interest, such as education, life style, politics, economy, health issues, and many more.

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RUSS	0590	1210	29149	FORMATIVE MASTERPIECES	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00149 **Days:** TuTh **Time:** 14:30 - 15:45 **Instructor:** Padunov, Vladimir

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Contexts: Humanistic GE. Req., Russian & East European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0980(RUSS/0590/ENGLIT/0590) - ENGLIT 0590(#28400)

This course will be devoted to reading some of the major texts (short stories and novels) of 19th century Russian literature. Authors will include Pushkin, Gogol, Dostoevsky, Tolstoy, Turgenev, and Chekhov, as well as authors much less known in the West. All texts will be examined both in terms of their structure and content, and in terms of their literary and social impact.

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RUSS	0810	1040	10181	MASTERPIECES 20THC RUSSIAN LIT	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00121 **Days:** TuTh **Time:** 13:00 - 14:15 **Instructor:** Wilson, Trevor Thomas

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The twentieth century was the most tumultuous period in modern Russian history with three revolutions, the last of which led to the collapse of the Tsarist order and the beginning of the communist experiment. This course is a sequel to Russian 0800, focusing on writers such as Chekhov, Akhmatova, Mayakovsky, Zamiatin, Nabokov, Bulgakov, Solzhenitsyn, Erofeev, Sinyavsky, Brodsky, and Alexievich. We will study major cultural and literary movements (such as modernism, the avant-garde, socialist realism) in relation to major political and historical events (such as Stalinist terror, World War II, the Thaw). As this is a W-course, students will be expected to write and revise their papers.

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RUSS	0811	1040	10997	MADNESS & MADMEN IN RUSS CULT	Lecture	3
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**Bldg:** Cathedral of Learning **Room:** 00113 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Robinson, Sabrina Spiher

**Class Enrl Cap:** 34 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Contexts: Humanistic GE. Req., Russian & East European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course will explore the theme of madness in Russian literature and the arts from the medieval period to our days. The discussion will include formative masterpieces by Russian writers (Pushkin, Dostoevsky, Tolstoy, Chekhov, and Bulgakov), and film directors (Protazanov, Vrubel', Filonov), as well as



non-fictional documents, such as Russian medical, judicial, political, and philosophical treatises and essays on madness. Grades will be based on classroom attendance, participation, occasional quizzes, and two examination works.

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RUSS 0860 1040 10460 MODERN RUSSIAN CULTURE Lecture 3  
**Bldg:** Cathedral of Learni**Room:** 00113 **Days:** MW **Time:** 15:00 - 16:15 PEASANT REVOLT TO PUSSY RIOT **Instructor:** Wilson,Trevor Thomas  
**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is an examination of Russian culture from the beginning of the reign of Nicholas I (1825-55) to the present. Literature, cinema, music, art, and philosophy will be examined in their historical, economic, and socio-political contexts and in their relationship to broader trends in world cultural development. Our general focus will be the various strategies used by writers, artists, filmmakers, architects, and other cultural producers to negotiate the changing relationship between socio-historical reality and aesthetic expression.

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RUSS 1430 1030 10921 FOURTH-YEAR RUSSIAN 2 Lecture 3  
**Bldg:** Cathedral of Learni**Room:** 00304 **Days:** TuTh **Time:** 09:30 - 10:45 POLITICS OF CONTEM CULTURE **Instructor:** Klimova,Olga  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** SCI Polymathic Contexts: Global&Cross Cul GE. Req., Russian & East European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

TOPIC: "Time to Discuss Local and Global Issues." This proficiency-based and culture-based course provides extensive practice in oral and written communication at the advanced level for the students at the mid and high intermediate levels and higher. It is organized around a topic on the personal, community, national, or international interest that students will explore via readings, listening, and viewing activities. Students will improve their fluency and accuracy in conversational activities designed to strengthen their command of informal and formal Russian incorporating the presentational, interpersonal, and interpretive modes of communication. Students will also analyze and respond to culturally-relevant texts (both written and spoken) through the essay format, presentations, and/or digital projects.

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RUSS 1900 1010 10556 RUSSIAN INTERNSHIP Internship 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 5 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Internships should be arranged through the undergraduate advisor in Slavic Languages and Literatures.

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RUSS 1901 1010 10182 INDEPENDENT STUDY Independent Study 1 - 6  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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RUSS 1901 1020 11442 INDEPENDENT STUDY Independent Study 1 - 6  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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RUSS 1901 1030 11443 INDEPENDENT STUDY Independent Study 1 - 6  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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RUSS 1901 1040 11444 INDEPENDENT STUDY Independent Study 1 - 6  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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RUSS 1901 1050 11445 INDEPENDENT STUDY Independent Study 1 - 6  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 14 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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RUSS 2105 1050 22552 DVLPNG RUSS RDG PROFICIENCY 2 Seminar 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Condee, Nancy  
**Class Enrl Cap:** 3 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

By special permission only for FLAS recipients.

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RUSS 2425 1010 28519 PHILOSOPHY AND LITERATURE Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00312 **Days:** M **Time:** 14:30 - 17:25 **Instructor:** Staff  
**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

An update is upcoming. a different course will be offered

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RUSS 2464 1100 30968 SPECIAL TOPICS Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00137 **Days:** W **Time:** 14:30 - 17:45 **Instructor:** Staff  
**Class Enrl Cap:** 10 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

For description, write to Nancy Condee: condee@pitt.edu.

Not currently available.

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RUSS	2645	1010	28521	RUSSIAN FILM SYMPOSIUM	Practicum	3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Padunov, Vladimir		
<b>Class Enrl Cap:</b>	12	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1), Seating - Moveable(1)								

In addition to analyzing Russian films released between 2016 and 2019, the course will have a heavy concentration on the professional training of graduate students. This will include selecting a week-long schedule of films to be screened, handling arrangements for visa applications and airline tickets, hotel reservations, the writing of program notes, and much more. By the end of the course, students will be able to handle the logistics of inviting individual speakers to campus, as well as organizing a week-long conference that includes dozens of participants.

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RUSS	2990	1010	10185	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								

Special Permission Required

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RUSS	2990	1020	11446	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								

Special Permission Required

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RUSS	2990	1030	11447	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								

Special Permission Required

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RUSS	2990	1040	11448	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								

Special Permission Required

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RUSS	2990	1050	11449	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								

Special Permission Required

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Russian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
RUSS	2995	1010	23900	PHD RUSSIAN READING	Directed Studies	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Condee,Nancy	
<b>Class Enrl Cap:</b>		4	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Russian & East European Studies						<b>Class Min Enrl:</b>	0
Special Permission Required									
RUSS	3000	1010	10532	RESEARCH AND DISSERTATION	PHD Thesis Research	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Padunov,Vladimir	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Russian & East European Studies						<b>Class Min Enrl:</b>	0
Special Permission Required									
RUSS	3000	1020	11450	RESEARCH AND DISSERTATION	PHD Thesis Research	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Condee,Nancy	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Russian & East European Studies						<b>Class Min Enrl:</b>	0
Special Permission Required									
RUSS	3000	1030	11451	RESEARCH AND DISSERTATION	PHD Thesis Research	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Russian & East European Studies						<b>Class Min Enrl:</b>	0
Special Permission Required									

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Serbo-Croatian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SERCRO	0040	1040	15148	INTM BOSNIAN/CROAT/SERBIAN 4	Lecture	3	
<b>Bldg:</b>		Victoria Building	<b>Room:</b> 00111	<b>Days:</b> M	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Duraskovic,Ljiljana	
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b> 2121C	<b>Days:</b> W	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Duraskovic,Ljiljana	
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This is a second-semester course in second-year Bosnian/Croatian/Serbian language continued from Fall semester.

SERCRO	0410	1040	11389	ADV BOSNIAN/CROATIAN/SERBIAN 6	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00314	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	BCS THROUGH MEDIA	<b>Instructor:</b> Duraskovic,Ljiljana
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Russian & East European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This is a second-semester course in third-year Bosnian/Croatian/Serbian language continued from Fall semester.

SERCRO	1901	1050	22604	INDEPENDENT STUDY	Independent Study	1 - 4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duraskovic,Ljiljana	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Russian & East European Studies					

special permission required from Dr. Ljiljana Duraskovic

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Slavic**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SLAV	0660	1040	10920	SCI-FI: EAST AND WEST	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00337 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Kim, Olga							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & East European Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<p>This course examines Slavic and anglophone science fiction comparatively. It assesses how a given culture's dominant values are articulated in a popular genre that enjoys different status in the East (i.e., Eastern Europe) and the West (i.e., England and America). Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those currently verified by science. On the basis of films (e.g., "The Terminator", "The Fly"), film clips, TV shows, novels (e.g., "Solaris", "The Futurological Congress"), novellas, and stories, we shall discuss such topics as progress, utopia, human perfectibility, the limits of science, and the nature of knowledge.</p>							
SLAV	0880	1010	10919	VAMPIRE: BLOOD AND EMPIRE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00324 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15 <b>Instructor:</b> Wright, Jarrell D							
<b>Class Enrl Cap:</b> 120 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Global Studies, East European Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<p>Using the subject of vampires as an entry-point into an investigation of cultures and cultural difference, this course will begin in the Slavic world in order to investigate how the cultures of those people fashioned a compelling myth that gripped the western imagination centuries later in Bram Stoker's classic, Dracula. Looking at later cinematic and literary adaptations of the vampire myth, we will investigate how our cultures have evolved over time through the ways in which they have conceived the undead revenants known as vampires.</p>							
SLAV	1135	1010	29020	ORTHODOX CHRISTIANITY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00324 <b>Days:</b> MW <b>Time:</b> 16:30 - 17:45 <b>Instructor:</b> Brady, Joel Christopher							
<b>Class Enrl Cap:</b> 5 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 5 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0967(SLAV/RELGST/1135) - RELGST 1135(#24857)							
SLAV	1225	1085	25703	CROS CLTL REPRSTN PRISON 20TH	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00113 <b>Days:</b> TuTh <b>Time:</b> 09:30 - 10:45 <b>Instructor:</b> Wright, Jarrell D							
<b>Class Enrl Cap:</b> 34 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Polymathic Contexts: Humanistic GE. Req., Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course is a tour through a rich multi-media landscape that traces the histories of prisons and prison-related experiences in three different 20th

-century cultural contexts: the Soviet gulag, the European Holocaust, and the American experience. Our goal will be to access the carceral imagination as a privileged vantage-point for examining cultures and values. Through an exploration of grim and often harrowing material, we will fulfill our human duty to remember the lost and will learn about cultural difference at the extremes of human experience.

SLAV	1720	1010	11084	UNDERGRADUATE TEACHING	Practicum	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Birnbaum,David J		
<b>Class Enrl Cap:</b>	5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	5	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course, Russian & East European Studies								
special permission only									
SLAV	1901	1010	10211	INDEPENDENT STUDY	Independent Study	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Birnbaum,David J		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								
Special Permission Required									
SLAV	1901	1020	11426	INDEPENDENT STUDY	Independent Study	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								
Special Permission Required									
SLAV	1901	1030	11427	INDEPENDENT STUDY	Independent Study	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								
Special Permission Required									
SLAV	1901	1040	11428	INDEPENDENT STUDY	Independent Study	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								
Special Permission Required									
SLAV	1901	1050	11429	INDEPENDENT STUDY	Independent Study	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Russian & East European Studies								
Special Permission Required									

SLAV 2902 1010 10212 DIRECTED STUDY Directed Studies 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Padunov, Vladimir  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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SLAV 2902 1020 11430 DIRECTED STUDY Directed Studies 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Condee, Nancy  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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SLAV 2902 1030 11431 DIRECTED STUDY Directed Studies 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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SLAV 2902 1040 11432 DIRECTED STUDY Directed Studies 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Condee, Nancy  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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SLAV 2902 1050 18211 DIRECTED STUDY Directed Studies 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 1 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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SLAV 2990 1010 10213 INDEPENDENT STUDY Independent Study 1 - 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:**  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Russian & East European Studies

Special Permission Required

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Slavic

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
SLAV	2990	1020	11433	INDEPENDENT STUDY	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								
SLAV	2990	1030	11434	INDEPENDENT STUDY	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								
SLAV	2990	1040	11435	INDEPENDENT STUDY	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								
SLAV	2990	1050	11436	INDEPENDENT STUDY	Independent Study	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								
SLAV	3000	1010	10214	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Slavic

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
SLAV	3000	1020	11437	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								
SLAV	3000	1030	11438	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								
SLAV	3902	1010	10216	DIRECTED STUDY	Directed Studies	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Condee, Nancy
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								
SLAV	3902	1020	11439	DIRECTED STUDY	Directed Studies	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Padunov, Vladimir
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								
SLAV	3902	1030	11440	DIRECTED STUDY	Directed Studies	1 - 3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Klimova, Olga
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Russian & East European Studies						
Special Permission Required								

University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic TermDietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Slavic

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SLAV	3902	1040	11441	DIRECTED STUDY	Directed Studies	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Klimova,Olga		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Russian & East European Studies							
Special Permission Required							

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Slovak

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SLOVAK	0410	1010	10220	ADVANCED SLOVAK 2	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Michalkova,Marcela		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 8	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)							
The course continues SLOVAK 0400. Speak to the instructor first if you are considering taking it without having taken that course. . For further questions, write to michalkova@pitt.edu							
SLOVAK	1901	1010	10219	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Michalkova,Marcela		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Russian & East European Studies							
Special Permission Required							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Ukrainian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
UKRAIN	0020	1010	10830	ELEMENTARY UKRAINIAN 2	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00127	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Lernatovych,Oksana		
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 8	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This is the second semester of first-year Ukrainian language. Ukrainian language is the language of the largest country in Europe. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life. Principal emphasis is placed on the development of students' communicative skills (oral and written) on such topics as the self, family, studies and leisure, travel, meals, and others. Students will be able to write about things he/she likes to do by using familiar sentence patterns. Students who successfully complete the course (two semesters) will be able to narrate and describe in all major time frames (past, present, and future) answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, including the self, one's studies, spheres of interests, travel, hotel, meals and food, shopping and others; acquire basic familiarity with the Ukrainian language internet resources.

UKRAIN	0040	1040	23510	INTERMEDIATE UKRAINIAN 2	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00136	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Lernatovych,Oksana		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> European and Eurasian Studies, Russian & East European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This is the second semester of second-year intermediate Ukrainian language. Students who successfully complete the two courses of Ukrainian language will be able to narrate and describe in all major time frames (past, present, and future, subject-verb agreement, spell familiar words and phrases and demonstrate effective command of the verbal aspect basic rules, deal with unanticipated complications in most informal settings, pose and answer all communicative types of questions, engage in a sustained exchange on a variety of general and some special subjects, distinguish between elements of Ukrainian and other culture. Use some descriptive vocabulary to express thoughts. The course starts with a review and subsequent reinforcement of grammar fundamentals and core vocabulary pertaining to the most common aspects of daily life include details and descriptors to enhance writing quality. Students will learn how to use grammatical structures with a high level of accuracy use grammatical structures and conventions accurately spell and use a broad range of vocabulary draw from memory.

UKRAIN	0410	1030	18323	ADVANCED UKRAINIAN 2	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lernatovych,Oksana		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Russian & East European Studies							

This is the second-semester of third-year (advanced) Ukrainian language.

University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
Academic TermDietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Ukrainian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
UKRAIN	1901	1010	10454	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Lernatovych,Oksana		
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Russian & East European Studies							
special permission from the Chairman required.							

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - UHC - Subject: Slavic

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SLAV	1050	1060	18553	COMPUTATIONAL METHS IN HUMANIT	Lecture	3	
<b>Bldg:</b> Bellefield Hall <b>Room:</b> 00314 <b>Days:</b> MWF <b>Time:</b> 10:00 - 10:50    UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Birnbaum,David J							
Pickett,James R							
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, Russian & East European Studies, University Honors Course							
<b>Combined Section ID:</b> 0104(RELGST/1780/SLAV/1050/GER/1550)- RELGST 1780(#18437), LING 1050(#18438), GER 1550(#18439), CLASS 1050(#18440), HIST 1030(#18691),							

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	0005	1040	10591	SOCIETIES	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00120		<b>Days:</b> MW	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Epitropoulos, Mike F
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Asian Studies, European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This course aims to introduce students in how to look at the fundamentals of sociology and societies. In particular, we will explore how people organize their social life, how cultures and subcultures vary, how social institutions vary, and what problems are central and fundamental in the daily lives of ordinary people. By doing this, we will be better able to do a critical and reflexive analysis on whether or not we, as a society, are concerned about the things that are most critical to our collective and individual well-being.							
SOC	0005	1050	10821	SOCIETIES	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02800		<b>Days:</b> Th	<b>Time:</b> 08:00 - 08:50		<b>Instructor:</b> Ong, Christina Noelle
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Media - Instructor Computer(1), PeopleSoft - Scheduled (PS)(1)					
SOC	0005	1060	10822	SOCIETIES	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02800		<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Ong, Christina Noelle
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Media - Instructor Computer(1), PeopleSoft - Scheduled (PS)(1)					
SOC	0005	1070	10823	SOCIETIES	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02800		<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Ong, Christina Noelle
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Media - Instructor Computer(1), PeopleSoft - Scheduled (PS)(1)					
SOC	0005	1080	10824	SOCIETIES	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02800		<b>Days:</b> Th	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Media - Instructor Computer(1), PeopleSoft - Scheduled (PS)(1)					



**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	0005	1200	29064	SOCIETIES	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 02800 <b>Days:</b> F <b>Time:</b> 08:00 - 08:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Asian Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0005	1300	29065	SOCIETIES	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 02800 <b>Days:</b> F <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Asian Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0005	1400	29066	SOCIETIES	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 02800 <b>Days:</b> F <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Asian Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0005	1500	29067	SOCIETIES	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 02800 <b>Days:</b> F <b>Time:</b> 11:00 - 11:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Asian Studies, Global Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0007	1000	29068	SOCIAL PROBLEMS	Lecture	3	
<b>Bldg:</b> Lawrence Hall <b>Room:</b> 00205 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45 <b>Instructor:</b> Singh,Vijai P							
<b>Class Enrl Cap:</b> 49 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Cont Soc/Behav. GE. Req., Asian Studies, Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

The United States has been undergoing major social and economic transformations during the past several decades. These changes have had uneven impacts on individuals, groups, and communities.

The major topics that will be covered in this course include the structure of the U.S. economy, linkages between the economic social and political systems, social and economic inequality, distribution of poverty its causes and impacts.

These issues will be analyzed with respect to their origins and persistence.

Alternative strategies for their amelioration will be explored. The role of government and other institutions will be examined in the solution of various social problems at the national and local levels.

Students will be encouraged to participate in discussions and to express their views about the origins of social problems and their solutions.

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SOC	0010	1200	29069	INTRODUCTION TO SOCIOLOGY	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00232	<b>Days:</b> TuTh	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Banerjee, Tarun D	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
This course is an introduction to the subject matter, theoretical perspectives, and research methods of sociology. The nature of sociological inquiry will be illustrated through lectures and readings, and the course will attempt to accomplish the following goals: 1) Survey a large range of the subject matter studied by sociologists; 2) Demonstrate how the theoretical and methodological approaches of contemporary sociology are used in the analysis of various substantive problems; 3) Indicate how sociological research is relevant to issues of social policy; 4) Prepare the student for the further study of sociology in more advanced courses, if desired.						
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SOC	0010	1205	31555	INTRODUCTION TO SOCIOLOGY	Recitation	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00236	<b>Days:</b> F	<b>Time:</b> 08:00 - 08:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
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SOC	0010	1210	31556	INTRODUCTION TO SOCIOLOGY	Recitation	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00330	<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
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SOC	0010	1215	31557	INTRODUCTION TO SOCIOLOGY	Recitation	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00130	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
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SOC	0010	1220	31558	INTRODUCTION TO SOCIOLOGY	Recitation	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00119	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
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SOC	0010	1300	30702	INTRODUCTION TO SOCIOLOGY	Lecture	3
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00232	<b>Days:</b> TuTh	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Slammon, Robert Michael	
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
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SOC 0010 1400 30703 INTRODUCTION TO SOCIOLOGY Recitation 3  
**Bldg:** Cathedral of Learning **Room:** 00218 **Days:** F **Time:** 08:00 - 08:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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SOC 0010 1500 30704 INTRODUCTION TO SOCIOLOGY Recitation 3  
**Bldg:** Cathedral of Learning **Room:** 00116 **Days:** F **Time:** 09:00 - 09:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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SOC 0010 1600 30706 INTRODUCTION TO SOCIOLOGY Recitation 3  
**Bldg:** Cathedral of Learning **Room:** 00337 **Days:** F **Time:** 10:00 - 10:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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SOC 0010 1700 30707 INTRODUCTION TO SOCIOLOGY Recitation 3  
**Bldg:** Cathedral of Learning **Room:** 00113 **Days:** F **Time:** 11:00 - 11:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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SOC 0010 1800 30708 INTRODUCTION TO SOCIOLOGY Lecture 3  
**Bldg:** Lawrence Hall **Room:** 00203 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Singh, Vijai P  
**Class Enrl Cap:** 49 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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SOC 0150 1050 25826 SOCIAL THEORY Lecture 3  
**Bldg:** Victoria Building **Room:** 00117 **Days:** TuTh **Time:** 11:00 - 12:15 **Instructor:** Slammon, Robert Michael  
**Class Enrl Cap:** 45 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big ideas with intellectual appreciation and critical confidence.

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**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	0150	1080	11060	SOCIAL THEORY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00239	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Murphy, Michael Warren II	
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

The aim of this course is to provide a survey of the classical foundations of sociological theory. Traditionally, the three main figures in classical sociological theory are Karl Marx, Emile Durkheim, and Max Weber. In this course, we will study important selections from their work, but also cover some related pre-classical literature from the Enlightenment tradition as well as 20th century developments in theory that were substantially grounded in the classical tradition. We will explore the conventions, expectations, and skills of reading social theory as a way of learning what it takes to encounter big Ideas with intellectual appreciation and critical confidence.

SOC	0230	1100	15962	SOCIAL RESEARCH METHODS	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 02200	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Fultz, Nancy Helen	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

Much of what we know about the social world is based on folk experiences and common wisdom. In the social sciences, using the sociological perspective requires the application of rigorous scientific methods to research questions. All methods have the potential to teach us something important, and this course will survey a variety of commonly-used approaches. In this course, students will be introduced to the components of designing and implementing sociological research by understanding: 1) how to ask useful and interesting research questions; 2) the principles of research design; 2) the ethics and politics of different methodological approaches; 3) how to use and compare qualitative and quantitative methods; 4) how to analyze data and draw conclusions; and 5) how to evaluate the research of others. The overall aim of this course is to make students more knowledgeable practitioners and consumers of knowledge.

SOC	0230	1200	30681	SOCIAL RESEARCH METHODS	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 02200	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Banerjee, Tarun D	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

SOC	0230	1300	30697	SOCIAL RESEARCH METHODS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00337	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Craig, Sean Michael	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	0312	1030	25540	SCIENCE IN SOCIETY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02200	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Cuda,John R		
<b>Class Enrl Cap:</b> 49		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

THE COURSE AIMS AT CONVEYING AN UNDERSTANDING OF THE SOCIAL SIGNIFICANCE OF SCIENCE IN MODERN SOCIETY, DEALING WITH QUESTIONS OF WHY SCIENCE IS VALUED, HOW SOCIETY SUPPORTS SCIENCE, HOW SCIENTISTS ARE SELECTIVELY RECRUITED AND TRAINED, HOW SCIENTIFIC ACTIVITY IS ORGANIZED, AND HOW SCIENTIFIC KNOWLEDGE IS UTILIZED IN SOCIETY, ESPECIALLY IN THE UNITED STATES AND EUROPE. FOCUS IS ON THE VALUES ATTACHED TO SCIENCE BY SOCIETY, THE INTEREST IN MAKING NEW DISCOVERIES, ORGANIZATION OF RESEARCH, DIFFUSION AND TRANSMISSION OF SCIENTIFIC KNOWLEDGE.

SOC	0339	1000	27178	SOCIOLOGY OF RELIGION	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02200	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Cuda,John R		
<b>Class Enrl Cap:</b> 44		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> European and Eurasian Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0965(SOC/0339/RELGST/0710) - RELGST 0710(#27258)							

This course will cover major classical and modern sociological theories of religion, including discussion of the renewed focus on religion globally. The course will begin by a focus on the global resurgence of religion in modern times. It will then explore the classical sociological tradition in the sociology of religion, including relevant psychological and philosophical literature.

SOC	0352	1000	29070	SOCIAL MOVEMENTS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02200	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Staggenborg,Suzanne		
<b>Class Enrl Cap:</b> 49		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This course focuses on modern social movements, including the American civil rights movement, the women's movement, the LGBT movement, the environmental movement, right-wing movements, and global movements for social justice. Empirical studies of these movements will be used to explore such general issues as how social movements emerge, grow and decline.

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**Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	0436	1000	30689	SOCIAL ASPECTS OF SEXUALITY	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Brush,Lisa D	
<b>Class Enrl Cap:</b> 49		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

In this course, we will use concepts, theoretical frameworks, and empirical research from the social sciences (primarily but not exclusively sociology) to interrogate the social aspects of sexuality in three main ways. We will investigate:

- (1) The social production, organization, and contestation of diverse sexual identities, behaviors, interactions, ideologies, institutions, inequalities, and ethics.
- (2) Key theories and findings of research on the social aspects of sexual diversity, and some classic and contemporary debates in the field.
- (3) Several specific organizational fields of sexuality, heterosexuality, sexuality as work, and sexual violence, as they play out in, organize, and reproduce or undermine sexual ethics, sexual politics, and sexual decision-making.

**Course Notes**

The course will be organized primarily in discussion format, with readings, participatory discussions and presentations of material, and brief written assignments all directed toward students, critically appreciating the social aspects of sexuality. The two exams will comprehensively cover this material.

SOC	0438	1000	30690	SOCIOLOGY OF THE FAMILY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00239		<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Singh,Vijai P	
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, Children's Literature							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This course will examine the family as a social system. Through the use of lectures, discussion and film, special attention will be given to a number of themes, including the history and evolution of the family; marriage; parenthood; childhood; love; sexuality; and the future of the family. In general, this course will attempt to examine the causes and consequences of the family's adaptation to a wide variety of social forces.

SOC	0446	1200	25816	SOCIOLOGY OF GENDER	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hall		<b>Room:</b> 02200		<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Duarte-Mayorga,Francy Natalia	
<b>Class Enrl Cap:</b> 49		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

In this course we will explore how gender shapes our lives and the world around us. The course begins with the distinction between one's sex, which is biologically determined, and one's gender, which is learned, socially constructed, context specific, and malleable. Through scholarly research, theory, and class discussion, we will explore the social forces that shape our perceptions of sex, gender, and sexuality. We will focus on the gendering of institutions, such as education, media, work, politics, and the family. We will also be attentive to the ways in which gender intersects with other social identities, such as race, ethnicity, class, and sexual orientation. Although the primary context for this course is contemporary American society, issues and examples from other cultures will be introduced.

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	0471	1030	10713	DEVIANCE AND SOCIAL CONTROL	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00125	<b>Days:</b> MW	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Romesberg, Daniel R	
<b>Class Enrl Cap:</b> 200		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Social Science General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
One of the major objectives of this course will be the establishment of a solid theoretical foundation for the study of social deviance. We will therefore discuss the strengths, limitations and relevant applications of the positivist and social constructionist perspectives of deviance. In the process, students will develop an analytical "tool kit" which will be used to explore a wide variety of deviant behavior. Throughout the course, we will also explore relevant issues involving "causality." Ongoing attention will be given to "biological" versus "social" explanations of deviant behavior, as well as the implications of psychological versus sociological perspectives of deviance. We will also consider the paradoxical influence of social control, and the manner in which our social environment is capable of both inhibiting and encouraging deviant behavior.							
SOC	0471	1050	29086	DEVIANCE AND SOCIAL CONTROL	Recitation	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 02200	<b>Days:</b> F	<b>Time:</b> 08:00 - 08:50	<b>Instructor:</b> Moran, Lynette Sklar	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Urban Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
SOC	0471	1060	29087	DEVIANCE AND SOCIAL CONTROL	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00149	<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Moran, Lynette Sklar	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Urban Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0471	1070	29088	DEVIANCE AND SOCIAL CONTROL	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00342	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Moran, Lynette Sklar	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Urban Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0471	1080	29089	DEVIANCE AND SOCIAL CONTROL	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00327	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Moran, Lynette Sklar	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Urban Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	0471	1090	30714	DEVIANCE AND SOCIAL CONTROL	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00236 <b>Days:</b> Th <b>Time:</b> 08:00 - 08:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0471	1100	30715	DEVIANCE AND SOCIAL CONTROL	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00330 <b>Days:</b> Th <b>Time:</b> 09:00 - 09:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0471	1110	30717	DEVIANCE AND SOCIAL CONTROL	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00149 <b>Days:</b> Th <b>Time:</b> 10:00 - 10:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0471	1120	30719	DEVIANCE AND SOCIAL CONTROL	Recitation	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00144 <b>Days:</b> Th <b>Time:</b> 12:00 - 12:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	0473	1000	29085	SOCIOLOGY OF GLOBALIZATION AND	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hall <b>Room:</b> 02200 <b>Days:</b> TuTh <b>Time:</b> 09:30 - 10:45 <b>Instructor:</b> Smith, Jacquelyn Geryl							
<b>Class Enrl Cap:</b> 49 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., Afr							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Course description

This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people's health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens; basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple



influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international, global general education requirements.

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SOC 1227 1000 29075 REBELLION AGAINST AUTHORITY Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00232 **Days:** MW **Time:** 12:00 - 12:50 **Instructor:** Moss, Dana Marie  
**Class Enrl Cap:** 100 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, Global Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The objective of this course is to explore how and why individuals and social groups rebel against authority. This course will investigate the conditions that stoke rebellion against immoral and oppressive power structures, shared conditions, and social norms; explain how we know when authorities are acting immorally or unjustly; analyze why injustice and illegitimacy only fuel rebellion in some cases and induce conformity in others; explore the various forms that resistance and rebellion can take, and theorize the factors that shape rebellion's varied forms, such as exit, sabotage, protest, withholding, reclamation, violent struggle, and revolution. The empirical topics covered will address a range of rebellion under tyranny, including rebellion during slavery in the United States, rebellion against Nazi power and the Holocaust during World War II, and resistance to colonialism and imperialism, among other notable topics.

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SOC 1227 1005 31933 REBELLION AGAINST AUTHORITY Recitation 3  
**Bldg:** Cathedral of Learning **Room:** 00221 **Days:** F **Time:** 08:00 - 08:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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SOC 1227 1010 31934 REBELLION AGAINST AUTHORITY Recitation 3  
**Bldg:** Cathedral of Learning **Room:** 00221 **Days:** F **Time:** 09:00 - 09:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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SOC 1227 1015 31935 REBELLION AGAINST AUTHORITY Recitation 3  
**Bldg:** Cathedral of Learning **Room:** 00139 **Days:** F **Time:** 10:00 - 10:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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SOC 1227 1020 31936 REBELLION AGAINST AUTHORITY Recitation 3  
**Bldg:** Cathedral of Learning **Room:** 00139 **Days:** F **Time:** 11:00 - 11:50 **Instructor:** Staff  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	1325	1000	30696	TWO CNTURIES DEMOCRATIZATION	Lecture	3	

**Bldg:** Cathedral of Learni**Room:** 00144      **Days:** TuTh      **Time:** 16:00 - 17:15      **Instructor:** Markoff,John

**Class Enrl Cap:** 39      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0816(SOC/1325/HIST/1044) - HIST 1044(#32409)

Today democracy is in trouble in many countries. A generation ago, many people thought democracy was triumphing all over the world. Now things look a lot less certain. How can we understand the problems of the current moment, not just in the US but on every continent? Over the past several centuries people refashioned their political institutions, often in bitter conflict with champions of older systems and sometimes in equally bitter conflict against champions of other kinds of change. Social movements played major roles in these big developments. This happened in several big waves involving many places at the same time. The latest such wave began in western Europe in the mid-1970's, picked up steam in South America in the 1980's, included the overthrow of Communist regimes in Eastern Europe at the end of that decade, and embraced Asian and African countries as well. After past democratic waves, powerful antidemocratic forces emerged and pushed back, only to be pushed back in turn by renewed democratic advances. We will look closely at these large struggles of democratic and antidemocratic forces to give us new perspectives on the processes, prospects and perils of the current moment.

SOC	1386	1010	31566	FRENCH REVOLUTION	Lecture	3	
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**Bldg:** Wesley W Posvar Hal**Room:** 05130      **Days:** MW      **Time:** 09:30 - 10:45      **Instructor:** Roege,Pernille

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0616(SOC/1386/HIST/1126) - HIST 1126(#31567)

The course will examine the French Revolution in its various geographical locations: from Paris and Versailles, to the provinces in France, to Europe and the wider world. It will explore how the reception and the impact of the French Revolution depended on the particular traditions, social constitutions, and economic developments of the places through which it travelled. Based on a cross-regional and cross-national approach, the course will also assess the values and problems of existing interpretations of the French Revolution (Marxist, social, political and cultural interpretations). The reading list combines both primary and secondary sources (in English translation).

SOC	1405	1010	31610	RELIGION AND SEXUALITY	Lecture	3	
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**Bldg:** Benedum Hall      **Room:** 00G37      **Days:** TuTh      **Time:** 13:00 - 14:15      **Instructor:** Kranson,Rachel L

**Class Enrl Cap:** 10      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0  
**Attributes:** DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Soc/Behav. GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0158(HIST/1672/RELGST/SOC/1405) - HIST 1672(#31608), RELGST 1405(#31609)

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	1440	1010	32003	EXPERIENCING GLOBALIZATION	Lecture	3	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      SOCIETY, SPACE, &amp; EVERYDAY LIFE      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 20      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement</p>							
SOC	1445	1100	29077	SOCIETY AND ENVIRONMENT	Lecture	3	
<p><b>Bldg:</b> Wesley W Posvar Hal      <b>Room:</b> 02800      <b>Days:</b> TuTh      <b>Time:</b> 13:00 - 14:15      <b>Instructor:</b> Smith, Jacquelyn Geryl</p> <p><b>Class Enrl Cap:</b> 18      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), Urban Studies, SCI Pol                  Contexts: Global&amp;Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p> <p>Sociological interest in nature emerged alongside growing attention and concerns about environmental issues, from toxic waste to deforestation to global climate change. Today, environmental sociology has become a diverse and thriving sub-discipline of sociology with many divergent specializations and thematics, from the study of household demographics and land use change to a concentration on social movement mobilization around issues of environmental health and injustice. It is also a field characterized by the utilization of numerous methodological tools, from ethnographic fieldwork to large-scale demographic techniques.</p>							
SOC	1500	1030	16858	CAPSTONE RESEARCH PRACTICUM	Lecture	3	
<p><b>Bldg:</b> Wesley W Posvar Hal      <b>Room:</b> 02200      <b>Days:</b> TuTh      <b>Time:</b> 13:00 - 14:15      CRITICAL PERSPECTIVE ON HEALTH      <b>Instructor:</b> Slammon, Robert Michael</p> <p><b>Class Enrl Cap:</b> 30      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Global Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>You work out. You go for a run. You go to the gym. You practice yoga. You try the latest Keto diet. Or maybe you go Paleo. Even better, Intermittent Fastening. On weekends, it's meditation and spinning class. Or Cross-Fit. Or Barré. At the supermarket, you buy organic. Or locally sourced food. Lots of kale. Nuts and fish, because fatty acids, you've heard, are good for brain health. Maybe you do some or none of these things, but you are urged to do so in the seemingly endless stream of health and lifestyle reports that cycle through your news feed. At your annual physical, you are asked about regular exercise, whether you smoke, take recreational drugs, your sexual history, and how many alcoholic beverages you drink per week. To value health is also to be aware of what poses risks to health. We know that fat, sugar, sitting, alcohol, stress, tobacco, and cholesterol are threats to health. My Google search a second ago listed school</p>							
SOC	1515	1020	22248	SPECIAL TOPICS FOR STUDY ABRD	Lecture	3	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      ISLAM IN BRITAIN      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p>							

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Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
SOC	1515	1025	27370	SPECIAL TOPICS FOR STUDY ABRD Lecture		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	SPORTS IN AUSTRALIAN SOCIETY <b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	1515	1050	22250	SPECIAL TOPICS FOR STUDY ABRD Lecture		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	UNDST MOD BRITN: IDEALS&ICONS <b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	1515	1080	25545	SPECIAL TOPICS FOR STUDY ABRD Lecture		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	SOUTH AMERICAN SOCIETIES <b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	1515	1110	25828	SPECIAL TOPICS FOR STUDY ABRD Lecture		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	CITY SYMPHONY <b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	1515	1115	25829	SPECIAL TOPICS FOR STUDY ABRD Lecture		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	URBAN SCAVENGER <b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	1515	1125	25941	SPECIAL TOPICS FOR STUDY ABRD Lecture		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	CLTL IDENTITY AND MULT-CULSM <b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	1515	1150	30040	SPECIAL TOPICS FOR STUDY ABRD Lecture		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	1515	1160	32004	SPECIAL TOPICS FOR STUDY ABRD Lecture		3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC 1900 1010 10225 INTERNSHIP Internship 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 02400 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Romesberg, Daniel R  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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SOC 1901 1015 10224 INDEPENDENT STUDY Independent Study 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 02400 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Romesberg, Daniel R  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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SOC 1902 1010 10222 DIRECTED READING Directed Studies 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 02400 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Romesberg, Daniel R  
Epitropoulos, Mike F  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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SOC 1903 1010 10223 DIRECTED RESEARCH Directed Studies 1 - 6  
**Bldg:** Wesley W Posvar Hal**Room:** 02400 **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Romesberg, Daniel R  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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SOC 2203 1000 30698 QUALITATIVE METHODS Seminar 3  
**Bldg:** Wesley W Posvar Hal**Room:** 02800 **Days:** Tu **Time:** 14:30 - 17:00 **Instructor:** Staggenborg, Suzanne  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This class is intended to provide a graduate-level introduction to qualitative research methods. We will focus on interviewing and participant observation, the two main "fieldwork" methods. In designing the course, I have attempted to strike a balance between the goal of becoming acquainted with theoretical and methodological literature on qualitative methods and the goal of gaining practical experience in fieldwork methods. We will read some methodological writings, and you will conduct your own field studies. Much class time will be spent discussing your own field experiences as well as some of the literature on qualitative methods.

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SOC 2301 1000 30699 ENVIRONMENTAL SOCIOLOGY Seminar 3  
**Bldg:** Wesley W Posvar Hal**Room:** 02800 **Days:** Th **Time:** 16:30 - 19:00 **Instructor:** Murphy, Michael Warren II  
**Class Enrl Cap:** 25 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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**University of Pittsburgh**  
**Schedule of Classes for Spring Term 2019-2020**  
**Academic Term**

**Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	2341	1010	31564	SOCIAL MOVEMENTS	Seminar	3	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03701      <b>Days:</b> M      <b>Time:</b> 13:00 - 15:25      SOCIAL MOVEMENTS INTERNATIONAL<b>Instructor:</b> Gobat,Michel Charles</p> <p><b>Class Enrl Cap:</b> 5      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Global Studies, Russian &amp; East European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0855(SOC/2341/HIST/2043) - HIST 2043(#31565)</p> <p>This course provides a graduate-level overview of the field of social movements. Theoretical issues to be covered include the role of political and cultural opportunities, collective identity, and mobilizing structures in the emergence, development and outcomes of social movements. We will read some important theoretical work as well as some empirical studies, which advance social movement theory. The course will serve as a guide for further independent study of the field.</p>							
SOC	2432	1000	30700	GENDER EQUALITY AND THE UN	Seminar	1.5	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 03800      <b>Days:</b> W      <b>Time:</b> 15:00 - 16:15      <b>Instructor:</b> Finkel,Mihriban Muge</p> <p><b>Class Enrl Cap:</b> 5      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0903(SOC/2432/PIA/2530) - PIA 2530(#31349)</p> <p>This seminar explores main themes in cultural sociology, including theories of patterns of life, values, symbols, identities, and solidarities, as well as the social vehicles in terms of which culture is produced, sustained and interpreted. The seminar explores both the place of culture in sociological analysis, and the place of sociology in the analysis of culture. The seminar includes both theoretical and empirical components. In addition to the common seminar materials, the students will have a chance to pursue pertinent parts of their own research on various contemporary or historical cultural phenomena of their own choosing.</p>							
SOC	2902	1010	10487	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12	
<p><b>Bldg:</b> Wesley W Posvar Hal<b>Room:</b> 02400      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Hughes,Melanie M</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p>							
SOC	2902	1015	27207	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Howell,Junia</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p>							
SOC	2902	1020	27208	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Bamyeh,Mohammed A</p> <p><b>Class Enrl Cap:</b> 25      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 0      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p>							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
SOC	2902	1025	27209	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Banerjee, Tarun D		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2902	1030	27210	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bloom, Joshua		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2902	1035	27211	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brush, Lisa D		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2902	1040	27212	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duck, Waverly O		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2902	1045	27213	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Markoff, John		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2902	1050	27214	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Moss, Dana Marie		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2902	1055	27215	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Paterson, Mark William David		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2902	1060	27216	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Singh, Vijai P		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	2902	1065	27217	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith, Jacquelyn Geryl
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	2902	1070	27218	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staggenborg, Suzanne
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	2902	1075	29080	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Murphy, Michael Warren II
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	2902	1080	29512	DIRECTED STUDY FOR MA STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Blee, Kathleen M
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	2990	1010	10226	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	02400	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hughes, Melanie M
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	2990	1015	27219	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Howell, Junia
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	2990	1020	27220	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bamyeh, Mohammed A
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	2990	1025	27221	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Banerjee, Tarun D
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	2990	1030	27222	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bloom, Joshua
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
SOC	2990	1035	27223	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brush,Lisa D		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2990	1040	27224	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duck,Waverly O		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2990	1045	27225	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Markoff,John		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2990	1050	27226	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Moss,Dana Marie		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2990	1055	27227	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Paterson,Mark William David		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2990	1060	27228	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Singh,Vijai P		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2990	1065	27229	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith,Jacquelyn Geryl		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	2990	1070	27230	INDEPENDENT STUDY	Independent Study	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staggenborg,Suzanne		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	2990	1075	29082	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Murphy,Michael Warren II		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	2990	1076	30212	INDEPENDENT STUDY	Independent Study	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Blee,Kathleen M		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	3292	1000	30701	TRADITIONS AND SOCIAL CHANGE	Seminar	3			
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	02800	<b>Days:</b>	W	<b>Time:</b> 14:00 - 16:30	<b>Instructor:</b> Bamyeh,Mohammed A		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)									

The aim of this seminar is to survey the various ways in which the idea of "tradition" has been invoked in modernity. We will pursue this aim from the point of view of different disciplines as well as in different world regions. Overall, by developing a better grip on how traditions have been imagined, constructed, invented, or maintained, we acquire a better understanding of the nature of modernizing dynamics in social, political, cultural and economic life, as well as a better understanding of what is meant by "tradition" in each case. Students should expect an interdisciplinary conversation, and will have an opportunity to pursue their own research and reading lists, as appropriate.

SOC	3902	1015	10523	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12			
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	02400	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hughes,Melanie M		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	3902	1020	27231	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Howell,Junia		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	3902	1025	27232	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bamyeh,Mohammed A		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	3902	1030	27233	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Banerjee,Tarun D		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	3902	1035	27234	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bloom,Joshua		
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	3902	1040	27235	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brush,Lisa D
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3902	1045	27236	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duck,Waverly O
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3902	1050	27237	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Markoff,John
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3902	1055	27238	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Moss,Dana Marie
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3902	1060	27239	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Paterson,Mark William David
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3902	1065	27240	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Singh,Vijai P
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3902	1070	27241	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith,Jacquelyn Geryl
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3902	1075	27242	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staggenborg,Suzanne
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3902	1080	29083	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Murphy,Michael Warren II
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
SOC	3902	1081	30220	DIRCTED STUDY FOR PHD STUDENTS	Directed Studies	1 - 12				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Blee, Kathleen M		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	3903	1010	10592	CMPRHNSV EXAMINTN PREPARATION	Directed Studies	1 - 6				
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	02400	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Hughes, Melanie M		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	3903	1015	27243	CMPRHNSV EXAMINTN PREPARATION	Directed Studies	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Howell, Junia		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	3903	1020	27244	CMPRHNSV EXAMINTN PREPARATION	Directed Studies	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bamyeh, Mohammed A		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	3903	1025	27245	CMPRHNSV EXAMINTN PREPARATION	Directed Studies	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Banerjee, Tarun D		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	3903	1030	27246	CMPRHNSV EXAMINTN PREPARATION	Directed Studies	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Bloom, Joshua		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	3903	1035	27247	CMPRHNSV EXAMINTN PREPARATION	Directed Studies	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Brush, Lisa D		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
SOC	3903	1040	27248	CMPRHNSV EXAMINTN PREPARATION	Directed Studies	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duck, Waverly O		
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

SOC	3903	1045	27249	CMPRHNSV EXAMINTN PREPARATION Directed Studies	1 - 6		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Markoff,John	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3903	1050	27250	CMPRHNSV EXAMINTN PREPARATION Directed Studies	1 - 6		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Moss,Dana Marie	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3903	1055	27251	CMPRHNSV EXAMINTN PREPARATION Directed Studies	1 - 6		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Paterson,Mark William David	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3903	1060	27252	CMPRHNSV EXAMINTN PREPARATION Directed Studies	1 - 6		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Singh,Vijai P	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3903	1065	27253	CMPRHNSV EXAMINTN PREPARATION Directed Studies	1 - 6		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Smith,Jacquelyn Geryl	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3903	1070	27254	CMPRHNSV EXAMINTN PREPARATION Directed Studies	1 - 6		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staggenborg,Suzanne	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3903	1075	29514	CMPRHNSV EXAMINTN PREPARATION Directed Studies	1 - 6		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Blee,Kathleen M	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
SOC	3903	1080	32005	CMPRHNSV EXAMINTN PREPARATION Directed Studies	1 - 6		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	0200	1180	10648	BASIC APPLIED STATISTICS	Lecture	4	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01502	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Parker,Channing Stephanie		
<b>Class Enrl Cap:</b> 88		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1185	10662	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00203	<b>Days:</b> Tu	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Gabriel,Joseph D		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1190	10663	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00209	<b>Days:</b> Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Gabriel,Joseph D		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1195	10664	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00349	<b>Days:</b> Tu	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Gabriel,Joseph D		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1200	10661	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Gabriel,Joseph D		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	0200	1205	10672	BASIC APPLIED STATISTICS	Lecture	4	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 01502	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Parker,Channing Stephanie	
<b>Class Enrl Cap:</b> 88		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1210	10673	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16	<b>Days:</b> Th	<b>Time:</b> 16:00 - 16:50		<b>Instructor:</b> Zhang,Peiliang	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	0200	1215	10674	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G14	<b>Days:</b> F	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Zhang,Peiliang	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	0200	1220	10881	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G14	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Zhang,Peiliang	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	0200	1225	10675	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G14	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Zhang,Peiliang	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					

**University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term**

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	0200	1230	10649	BASIC APPLIED STATISTICS	Lecture	4	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 01502	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Parker,Channing Stephanie	
<b>Class Enrl Cap:</b> 88		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1235	10665	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00205	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Yi,Lixia	
		Bao,Junshu					
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	0200	1240	10666	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00205	<b>Days:</b> W	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Yi,Lixia	
		Bao,Junshu					
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	0200	1245	10667	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00205	<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Yi,Lixia	
		Bao,Junshu					
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	0200	1250	10762	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00203	<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Yi,Lixia	
		Bao,Junshu					
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					



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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	0200	1255	10668	BASIC APPLIED STATISTICS	Lecture	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00107	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Paris,Kristina Ann		
<b>Class Enrl Cap:</b> 88		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1260	10873	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G14	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Togami,Chie Lorene		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1265	10669	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16	<b>Days:</b> W	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Togami,Chie Lorene		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1270	10670	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16	<b>Days:</b> W	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Togami,Chie Lorene		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1275	10671	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16	<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Togami,Chie Lorene		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0800	1030	10626	STATISTICS IN THE MODERN WORL	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01500	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Noroski,Paul J		
<b>Class Enrl Cap:</b> 100		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1000	1010	10680	APPLIED STATISTICAL METHODS	Lecture	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00107	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Bao,Junshu		
<b>Class Enrl Cap:</b> 88		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1000	1015	10652	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b> Cathedral of Learnin		<b>Room:</b> 00G16	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Parker,Channing Stephanie		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1000	1020	10651	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b> Cathedral of Learnin		<b>Room:</b> 00G16	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Parker,Channing Stephanie		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)							
STAT	1000	1025	10681	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b> Cathedral of Learnin		<b>Room:</b> 00G16	<b>Days:</b> Th	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Parker,Channing Stephanie		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)							
STAT	1000	1030	10682	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Granered,Nicholas Erik		
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1000	1035	10641	APPLIED STATISTICAL METHODS	Lecture	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00107	<b>Days:</b> MWF	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Bao,Junshu		
<b>Class Enrl Cap:</b> 88		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

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**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	1000	1040	10814	APPLIED STATISTICAL METHODS	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00209	<b>Days:</b>	Th	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Parker,Channing Stephanie
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
STAT	1000	1045	10628	APPLIED STATISTICAL METHODS	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00209	<b>Days:</b>	F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Granered,Nicholas Erik
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
STAT	1000	1050	10764	APPLIED STATISTICAL METHODS	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00209	<b>Days:</b>	F	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Granered,Nicholas Erik
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)						<b>Class Min Enrl:</b> 0
STAT	1000	1055	10763	APPLIED STATISTICAL METHODS	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00209	<b>Days:</b>	F	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Granered,Nicholas Erik
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)						<b>Class Min Enrl:</b> 0
STAT	1000	1060	10850	APPLIED STATISTICAL METHODS	Lecture	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00107	<b>Days:</b>	TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Paris,Kristina Ann
<b>Class Enrl Cap:</b>		88	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.						<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
STAT	1000	1065	10852	APPLIED STATISTICAL METHODS	Recitation	4		
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b>	03415	<b>Days:</b>	Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Mitra,Anirban
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0

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**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1000	1070	10853	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G14	<b>Days:</b> W	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Mitra,Anirban
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1000	1075	10851	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G14	<b>Days:</b> W	<b>Time:</b> 10:00 - 10:50		<b>Instructor:</b> Mitra,Anirban
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)							
STAT	1000	1080	10854	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G14	<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50		<b>Instructor:</b> Mitra,Anirban
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)							
STAT	1000	1085	10653	APPLIED STATISTICAL METHODS	Lecture	4	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00107	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Bao,Junshu
<b>Class Enrl Cap:</b> 88		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1000	1090	10656	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G16	<b>Days:</b> W	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Lu, Jiashen
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1000	1095	10657	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00209	<b>Days:</b> Th	<b>Time:</b> 09:00 - 09:50		<b>Instructor:</b> Lu, Jiashen
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	1000	1100	10654	APPLIED STATISTICAL METHODS	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00209	<b>Days:</b>	Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Lu, Jiashen
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)						<b>Class Min Enrl:</b> 0
STAT	1000	1105	10655	APPLIED STATISTICAL METHODS	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00209	<b>Days:</b>	Th	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Lu, Jiashen
<b>Class Enrl Cap:</b>		22	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)						<b>Class Min Enrl:</b> 0
STAT	1100	1010	10627	STAT & PROBLTY FOR BUS MGT	Lecture	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00104	<b>Days:</b>	MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Mihalyi, Ruth M
<b>Class Enrl Cap:</b>		80	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		SCI Quantitative: Statistics GE. Req.						<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						
STAT	1100	1015	10650	STAT & PROBLTY FOR BUS MGT	Recitation	4		
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00203	<b>Days:</b>	Tu	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0
STAT	1100	1020	10629	STAT & PROBLTY FOR BUS MGT	Recitation	4		
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00G14	<b>Days:</b>	Tu	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Li, Zhexuan
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)						<b>Class Min Enrl:</b> 0
STAT	1100	1025	11032	STAT & PROBLTY FOR BUS MGT	Recitation	4		
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	00G14	<b>Days:</b>	Tu	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Li, Zhexuan
<b>Class Enrl Cap:</b>		20	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1100	1030	11033	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G14	<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Li, Zhexuan	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)					
STAT	1100	1035	10825	STAT & PROBLTY FOR BUS MGT	Lecture	4	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 01502	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Mihalyi, Ruth M	
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		SCI Quantitative: Statistics GE. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	1100	1040	10826	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G16	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Leisey-Bartsch, Jacob T	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	1100	1045	10827	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G16	<b>Days:</b> F	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Leisey-Bartsch, Jacob T	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	1100	1050	11034	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G16	<b>Days:</b> F	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Leisey-Bartsch, Jacob T	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)					
STAT	1100	1055	11035	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G16	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Leisey-Bartsch, Jacob T	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)					

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1100	1060	10716	STAT & PROBLTY FOR BUS MGT	Lecture	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00104	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Mihalyi,Ruth M		
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1100	1065	10717	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Cathedral of Learn		<b>Room:</b> 00G14	<b>Days:</b> W	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Jung,Taehee		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1100	1070	10718	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Cathedral of Learn		<b>Room:</b> 00G14	<b>Days:</b> W	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Jung,Taehee		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)							
STAT	1100	1075	11036	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Cathedral of Learn		<b>Room:</b> 00G14	<b>Days:</b> W	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Jung,Taehee		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)							
STAT	1100	1080	11037	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00209	<b>Days:</b> Th	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Jung,Taehee		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1100	1085	10765	STAT & PROBLTY FOR BUS MGT	Lecture	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00104	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Noroski,Paul J		
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1100	1090	10766	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207		<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Liu,Xichu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1100	1095	11039	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207		<b>Days:</b> W	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Liu,Xichu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)							
STAT	1100	1100	10882	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207		<b>Days:</b> W	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Liu,Xichu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)							
STAT	1100	1105	11038	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00203		<b>Days:</b> Th	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Liu,Xichu	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1100	1110	10719	STAT & PROBLTY FOR BUS MGT	Lecture	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00104		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Noroski,Paul J	
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> SCI Quantitative: Statistics GE. Req. <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1100	1115	10720	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207		<b>Days:</b> W	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Duan,Jiaxuan	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							



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**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1100	1120	10870	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G14	<b>Days:</b> Th	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Duan, Jiaxuan
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	1100	1125	11040	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G14	<b>Days:</b> Th	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Duan, Jiaxuan
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)					
STAT	1100	1130	11041	STAT & PROBLTY FOR BUS MGT	Recitation	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G14	<b>Days:</b> Th	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Duan, Jiaxuan
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)					
STAT	1152	1050	10871	INTRO TO MATHEMATCL STATISTICS	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 01502	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45		<b>Instructor:</b> Seo, Yeon-Jung
<b>Class Enrl Cap:</b> 84		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		SCI Quantitative: Statistics GE. Req.					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	STAT OR STAT-ECON MAJORS ONLY	<b>Reserve Enrl Cap:</b> 40		<b>Reserve Enrl Tot:</b> 0	
STAT	1221	1120	10491	APPLIED REGRESSION	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00107	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Nelson, Bryan Thomas
<b>Class Enrl Cap:</b> 74		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Capstone Course					
<b>Room Characteristics:</b>		Board - Chalk 50-99 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0100(STAT/1221/2220) - STAT 2220(#10769)					
<b>Reserve Capacity:</b>		01-OCT-2019	STAT OR STAT-ECON MAJORS ONLY	<b>Reserve Enrl Cap:</b> 40		<b>Reserve Enrl Tot:</b> 0	
		10-NOV-2019	STAT OR STAT-ECON MAJORS ONLY	0		0	

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**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1221	1160	22530	APPLIED REGRESSION	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01500	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Nelson,Bryan Thomas		
<b>Class Enrl Cap:</b> 74		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course							
<b>Room Characteristics:</b> Board - Chalk 50-99 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0091(STAT/1221/2220) - STAT 2220(#22532)							
<b>Reserve Capacity:</b>		01-OCT-2019	STAT OR STAT-ECON MAJORS ONLY	<b>Reserve Enrl Cap:</b> 40	<b>Reserve Enrl Tot:</b>	0	
		10-NOV-2019	STAT OR STAT-ECON MAJORS ONLY	0		0	
STAT	1223	1120	11022	APPLD REGRESSN WRIT COMPONENT	Lecture	1	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G20	<b>Days:</b> W	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Nelson,Bryan Thomas		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	STAT OR STAT-ECON MAJORS ONLY	<b>Reserve Enrl Cap:</b> 11	<b>Reserve Enrl Tot:</b>	0	
STAT	1223	1160	22531	APPLD REGRESSN WRIT COMPONENT	Lecture	1	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G20	<b>Days:</b> W	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Nelson,Bryan Thomas		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	STAT OR STAT-ECON MAJORS ONLY	<b>Reserve Enrl Cap:</b> 11	<b>Reserve Enrl Tot:</b>	0	
STAT	1223	1170	27408	APPLD REGRESSN WRIT COMPONENT	Lecture	1	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G20	<b>Days:</b> W	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Nelson,Bryan Thomas		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	STAT OR STAT-ECON MAJORS ONLY	<b>Reserve Enrl Cap:</b> 11	<b>Reserve Enrl Tot:</b>	0	
STAT	1231	1010	31579	APPLIED EXPERIMENTAL DESIGN	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01502	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Bodenschatz,Carl D		
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0127(STAT/2230/1231) - STAT 2230(#31578)							

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**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1311	1010	31580	APPLIED MULTIVARIATE ANALYSIS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106	<b>Days:</b> MW	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Seo,Yeon-Jung		
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0159(STAT/2310/1311) - STAT 2310(#31581)							
STAT	1361	1010	27647	STAT LEARNING & DATA SCIENCE	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01502	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Mentch,Lucas Kirk		
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b> 01-OCT-2019 STAT OR STAT-ECON MAJORS ONLY <b>Reserve Enrl Cap:</b> 40 <b>Reserve Enrl Tot:</b> 0							
STAT	1632	1030	10984	INTERMEDIATE MATHEMATICAL STAT	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01502	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Ren,Zhao		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0800(STAT/1632/2640) - STAT 2640(#21353)							
<b>Reserve Capacity:</b> 01-OCT-2019 STAT OR STAT-ECON MAJORS ONLY <b>Reserve Enrl Cap:</b> 20 <b>Reserve Enrl Tot:</b> 0							
STAT	1731	1075	29719	STOCHASTIC PROCESSES	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Stoffer,David S		
<b>Class Enrl Cap:</b> 54		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0930(STAT/1731/2730) - STAT 2730(#31127)							
STAT	1900	1010	10767	INTERNSHIP	Internship	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sampson,Allan		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course							
STAT	1900	1040	16861	INTERNSHIP	Internship	1 - 3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoffer,David S		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Capstone Course							

STAT	1900	1050	16862	INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chen, Kehui		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1900	1070	16863	INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mentch, Lucas Kirk		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1900	1080	16864	INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1900	1090	21455	INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1900	1100	21456	INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1900	1110	22913	INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1900	1115	26064	INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1900	1120	26869	INTERNSHIP	Internship	1 - 3			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
STAT	1902	1015	10768	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Iyengar,Satish	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
STAT	1902	1030	16865	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cheng,Yu	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
STAT	1902	1035	16866	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sampson,Allan	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
STAT	1902	1045	16867	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
STAT	1902	1050	16868	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoffer,David S	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
STAT	1902	1060	21457	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jung,Sung Kyu	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0
STAT	1902	1065	21458	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chen,Kehui	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	
<b>Attributes:</b>		Capstone Course						<b>Class Min Enrl:</b>	0

STAT	1902	1070	22914	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ren,Zhao		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1902	1080	26065	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mentch,Lucas Kirk		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	1902	1085	26870	DIRECTED STUDY	Directed Studies	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b>	Capstone Course								
STAT	2001	1010	10726	RESEARCH & THESIS FOR MS DEGR	Thesis Research	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Iyengar,Satish		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2001	1040	16869	RESEARCH & THESIS FOR MS DEGR	Thesis Research	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cheng,Yu		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2001	1050	16870	RESEARCH & THESIS FOR MS DEGR	Thesis Research	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sampson,Allan		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2001	1070	16871	RESEARCH & THESIS FOR MS DEGR	Thesis Research	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2001	1080	16872	RESEARCH & THESIS FOR MS DEGR	Thesis Research	1 - 6			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoffer,David S		
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
STAT	2001	1090	18454	RESEARCH & THESIS FOR MS DEGR	Thesis Research	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jung,Sung Kyu		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2001	1100	21459	RESEARCH & THESIS FOR MS DEGR	Thesis Research	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chen,Kehui		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2001	1110	22915	RESEARCH & THESIS FOR MS DEGR	Thesis Research	1 - 6				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ren,Zhao		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2132	1040	10193	APPLIED STATISTICAL METHODS 2	Lecture	3				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	0208B	<b>Days:</b>	TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> McKennan,Christopher Gordon		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)										
<b>Reserve Capacity:</b>		01-OCT-2019	RESTRICTED TO STATS GRAD		<b>Reserve Enrl Cap:</b>		18	<b>Reserve Enrl Tot:</b>		0
STAT	2220	1120	10769	APPLIED REGRESSION	Lecture	3				
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b>	00107	<b>Days:</b>	TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Nelson,Bryan Thomas		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
<b>Combined Section ID:</b> 0100(STAT/1221/2220) - STAT 1221(#10491)										
STAT	2220	1160	22532	APPLIED REGRESSION	Lecture	3				
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b>	01500	<b>Days:</b>	TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> Nelson,Bryan Thomas		
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)										
<b>Combined Section ID:</b> 0091(STAT/1221/2220) - STAT 1221(#22530)										

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	2230	1010	31578	APPLIED EXPERIMENTAL DESIGN	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01502	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Bodenschatz, Carl D		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0127(STAT/2230/1231) - STAT 1231(#31579)							
STAT	2261	1030	11073	SURVIVAL ANALYSIS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00233	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Cheng, Yu		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0745(BIOST/2054/STAT/2261) - BIOST 2054(#13675)							
STAT	2310	1010	31581	APPLIED MULTIVARIATE ANALYSIS	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00106	<b>Days:</b> MW	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Seo, Yeon-Jung		
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0159(STAT/2310/1311) - STAT 1311(#31580)							
STAT	2360	1010	29760	STAT LEARNING & DATA SCIENCE	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00203	<b>Days:</b> MW	<b>Time:</b> 13:30 - 14:45	<b>Instructor:</b> Mentch, Lucas Kirk		
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b> 01-OCT-2019		RESTRICTED TO STATS GRAD		<b>Reserve Enrl Cap:</b> 8	<b>Reserve Enrl Tot:</b> 0		
STAT	2381	1100	24421	SUPERVISED STATSTCL CONSULTING	Practicum	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Sampson, Allan		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
STAT	2521	1080	29718	TIME SERIES 1	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Stoffer, David S		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		



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**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	2631	1075	26875	THEORY OF STATISTICS 1	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00321	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Ren,Zhao
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Board - Chalk >= 100 Sq Ft(1), Media - Data Projector/Monitor(1)					
STAT	2640	1030	21353	INTERMEDIATE MATHEMATICAL STAT	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 01502	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Ren,Zhao
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0800(STAT/1632/2640) - STAT 1632(#10984)					
<b>Reserve Capacity:</b>		01-OCT-2019		RESTRICTED TO STATS GRAD		<b>Reserve Enrl Cap:</b> 12	<b>Reserve Enrl Tot:</b> 0
STAT	2712	1010	31128	PROBABILITY THEORY 2	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00232	<b>Days:</b> MW	<b>Time:</b> 13:30 - 14:45		<b>Instructor:</b> Iyengar,Satish
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
STAT	2730	1010	31127	STOCHASTIC PROCESSES	Lecture	3	
<b>Bldg:</b>		Lawrence Hall	<b>Room:</b> 00106	<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15		<b>Instructor:</b> Stoffer,David S
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0930(STAT/1731/2730) - STAT 1731(#29719)					
STAT	2900	1010	21328	INTERNSHIP	Internship	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Iyengar,Satish
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>							
STAT	2900	1020	21463	INTERNSHIP	Internship	1 - 3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Cheng,Yu
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>							

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
STAT	2900	1025	21464	INTERNSHIP	Internship	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sampson,Allan		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2900	1035	21465	INTERNSHIP	Internship	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Block,Henry W		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2900	1040	21466	INTERNSHIP	Internship	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoffer,David S		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2900	1045	21467	INTERNSHIP	Internship	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jung,Sung Kyu		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2900	1050	21468	INTERNSHIP	Internship	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chen,Kehui		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2900	1060	22916	INTERNSHIP	Internship	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ren,Zhao		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2900	1070	26066	INTERNSHIP	Internship	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mentch,Lucas Kirk		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2900	1080	26871	INTERNSHIP	Internship	1 - 3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

STAT	2991	1010	10725	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Iyengar, Satish		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2991	1040	16873	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cheng, Yu		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2991	1050	16874	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sampson, Allan		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2991	1070	16875	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2991	1080	16876	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoffer, David S		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2991	1090	18455	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jung, Sung Kyu		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2991	1100	21460	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chen, Kehui		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2991	1110	22917	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ren, Zhao		
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	2991	1115	26067	INDEPENDENT STUDY	Independent Study	1 - 9			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mentch, Lucas Kirk		
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	2991	1120	26872	INDEPENDENT STUDY	Independent Study	1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
STAT	3001	1010	10724	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Iyengar, Satish		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
STAT	3001	1040	16877	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cheng, Yu		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
STAT	3001	1050	16878	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sampson, Allan		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
STAT	3001	1070	16879	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
STAT	3001	1080	16880	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoffer, David S		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
STAT	3001	1090	18456	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jung, Sung Kyu		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
STAT	3001	1100	21461	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chen, Kehui		
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	3001	1110	22918	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ren,Zhao
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
STAT	3001	1115	26068	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mentch,Lucas Kirk
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
STAT	3001	1120	26873	RESEARCH AND DISSERTATION PHD Thesis Research		1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
STAT	3901	1010	10723	DIRECTED STUDY	Directed Studies	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Iyengar,Satish
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
STAT	3901	1040	16881	DIRECTED STUDY	Directed Studies	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Cheng,Yu
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
STAT	3901	1050	16882	DIRECTED STUDY	Directed Studies	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Sampson,Allan
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
STAT	3901	1070	16883	DIRECTED STUDY	Directed Studies	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b>
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				
STAT	3901	1080	16884	DIRECTED STUDY	Directed Studies	1 - 9		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Stoffer,David S
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
			<b>Class Min Enrl:</b>	0				

University of Pittsburgh  
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Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
STAT	3901	1090	18457	DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Jung,Sung Kyu		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	3901	1100	21462	DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Chen,Kehui		
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	3901	1110	22919	DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Ren,Zhao		
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	3901	1115	26069	DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Mentch,Lucas Kirk		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
STAT	3901	1120	26874	DIRECTED STUDY	Directed Studies	1 - 9				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

**University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
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**Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
THEA	0505	1140	22163	ENJOY PERFORMANCES	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00216 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>ENJOYING PERFORMANCES</b> <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 40 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

THEA	0810	1020	10985	INTRODUCTION TO DRAMATIC ART	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00119 <b>Days:</b> MWF <b>Time:</b> 14:00 - 14:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West African Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

THEA	0810	1050	10890	INTRODUCTION TO DRAMATIC ART	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00G18 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> Mirsajadi, Ali-Reza							
<b>Class Enrl Cap:</b> 24 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West African Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

THEA	0825	1110	22161	CONTEMPORARY GLOBAL STAGES	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 01601 <b>Days:</b> TuTh <b>Time:</b> 11:00 - 12:15 <b>Instructor:</b> Colligan, Courtney Erin							
<b>Class Enrl Cap:</b> 15 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Global Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>							
	30-OCT-2019	RESTRICTED TO THEA MAJORS	<b>Reserve Enrl Cap:</b> 8	<b>Reserve Enrl Tot:</b> 0			
	01-DEC-2019	RESTRICTED TO THEA MAJORS	0	0			

Contemporary Global-A Semester at the Museum: Museums function as both a site of and transmission of culture. During 'A Semester at the Museum', we will both physically and virtually visit museums and museum spaces to employ theoretical underpinnings of galleries. We will learn not only what to look for/with/at in museums but also how and why to look. This class serves as a survey of the field of museum studies via performance with the acknowledgment that some of these texts span multiple decades, inviting a historical component as well. In this course, we will begin with U.S. based museums to then expand outward into the realm of the 'intercultural'. We will use the framework of interculturality to push beyond the comparative lens of cross-culturalism and instead identify cultural differences and the relationship of difference when two or more cultures interact. How does this interaction occur? How do we note the hierarchy of this intercultural interaction and should/can it be dismantled? By asking how this exhibit or installation in the U.S. came to be and

tracing that lineage to the home country, how do we navigate museums as sites of conquest and commodification? How can we use sensory knowledge moving through an art gallery, participating in a new interactive installation of the history of baseball, or watching a curator build a new dinosaur exhibit? How do our bodies in these spaces generate new forms of knowledge and contribute to the functionality of the museum? Let's find out together in A Semester at

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THEA	0830	1010	11997	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01601	<b>Days:</b> MWF	<b>Time:</b> 09:00 - 09:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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THEA	0830	1020	10828	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 00AUD	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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THEA	0830	1040	10199	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00B16	<b>Days:</b> MWF	<b>Time:</b> 11:00 - 11:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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THEA	0830	1050	11042	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01601	<b>Days:</b> MWF	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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THEA	0830	1060	15573	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00B16	<b>Days:</b> MWF	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
THEA	0830	1070	22162	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 01601	<b>Days:</b> MWF	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
THEA	0830	1110	10829	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00B16	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15		<b>Instructor:</b> Croot, Cynthia A
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
THEA	0830	1120	10917	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00B16	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
THEA	0830	1130	10916	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00B16	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
THEA	0830	1140	11043	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00B16	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
THEA	0830	1150	10989	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Bellefield Hall <b>Room:</b> 00AUD <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15							<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 16 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
THEA	0830	1160	10771	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00B16 <b>Days:</b> TuTh <b>Time:</b> 14:30 - 15:45							<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
THEA	0840	1040	11074	INTRODUCTION TO THEATRE DESIGN	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00B20 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15							<b>Instructor:</b> Gilmer, Karen J Bandi, Eve C Hughes, Mary K
<b>Class Enrl Cap:</b> 16 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
THEA	0842	1030	25763	INTRODUCTION TO STAGECRAFT	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00B20 <b>Days:</b> TuTh <b>Time:</b> 09:30 - 10:45							<b>Instructor:</b> Alguire, Eben Patrick
<b>Class Enrl Cap:</b> 16 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
THEA	0880	1010	10201	THEATRICAL PRODUCTION	Credit Laboratory	1	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 01617 <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00							<b>Instructor:</b> Downs, Gian P
<b>Class Enrl Cap:</b> 75 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
THEA	1023	1010	32072	FRENCH THEATRICAL WORKSHOP	Lecture	3								
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b>	01601	<b>Days:</b>	TuTh	<b>Time:</b>	09:30 - 10:45	<b>Instructor:</b>	Ung,Kaliane Helene				
<b>Class Enrl Cap:</b>		5	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		5	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
<b>Combined Section ID:</b> 0005(FR 1023/THEA 1023) - FR 1023(#31983)														
THEA	1101	1210	30887	VOICE AND MOVEMENT 2	Lecture	3								
<b>Bldg:</b>		Stephen Foster Memo	<b>Room:</b>	HEYMN	<b>Days:</b>	TuTh	<b>Time:</b>	11:00 - 12:50	<b>Instructor:</b>	Walker,Bria Jinenne				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
THEA	1102	1040	22471	ACTING 1	Lecture	3								
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00423	<b>Days:</b>	MW	<b>Time:</b>	11:00 - 12:50	<b>Instructor:</b>	Pryor,Margaret				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
THEA	1102	1050	30895	ACTING 1	Lecture	3								
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00423	<b>Days:</b>	MW	<b>Time:</b>	13:00 - 14:50	<b>Instructor:</b>	Cook,Sean Michael				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)														
THEA	1104	1205	30896	ACTING 3	Lecture	3								
<b>Bldg:</b>		Stephen Foster Memo	<b>Room:</b>	HEYMN	<b>Days:</b>	MW	<b>Time:</b>	13:00 - 14:50	<b>Instructor:</b>	Walker,Bria Jinenne				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> West European Studies														
THEA	1110	1210	30897	DIRECTING 1	Lecture	3								
<b>Bldg:</b>		Stephen Foster Memo	<b>Room:</b>	HEYMN	<b>Days:</b>	TuTh	<b>Time:</b>	15:00 - 16:50	<b>Instructor:</b>	Croot,Cynthia A				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
THEA	1230	1100	30898	STAGE LIGHTING 1	Lecture	3								
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b>	00B20	<b>Days:</b>	MWF	<b>Time:</b>	14:00 - 14:50	<b>Instructor:</b>	Duggan,Annmarie				
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		10	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0

**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
THEA	1240	1040	11963	COSTUME PRODUCTION TECHNOLOGY	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00B74		<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Albert, Cynthia	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
THEA	1338	1210	30899	MUSICAL THEATRE PERFORMANCE	Lecture	3	
<b>Bldg:</b> Stephen Foster Memo		<b>Room:</b> HEYMN		<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:50	<b>Instructor:</b> Toth, Rebecca G	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
THEA	1341	1205	30900	WORLD THEATRE: 500 BCE TO 1640	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00144		<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Fitzgerald, Jason Thomas	
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, DSA General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0022(THEA 1341/THEA 2205) - THEA 2205(#30906)							
THEA	1365	1110	30901	PLAYWRITING 1	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01601		<b>Days:</b> TuTh	<b>Time:</b> 16:00 - 17:15	<b>Instructor:</b> George, Kathleen	
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
THEA	1390	1110	30902	NEW PLAY PRACTICUM	Practicum	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01601		<b>Days:</b> MF	<b>Time:</b> 15:00 - 17:30	<b>Instructor:</b> George, Kathleen	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
THEA	1392	1060	25953	SPECIAL TOPICS IN PERFORMANCE	Lecture	3	
<b>Bldg:</b> Stephen Foster Memo		<b>Room:</b> HEYMN		<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:50	<b>DEVISING FOR SOLO PERFORMANCE</b> <b>Instructor:</b> Pryor, Margaret	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

Creating and Embodying Your Story Through Movement

THEA	1480	1010	10712	DIRECTED PROJECT SCENERY/PROPS	Directed Studies	1 - 3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 01617		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Downs, Gian P
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Capstone Course		<b>Class Min Enrl:</b> 0				
THEA	1481	1010	10202	DIRECTED PROJECT CSTUME/MAKEUP	Directed Studies	1 - 3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 01617		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Gilmer, Karen J
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Capstone Course		<b>Class Min Enrl:</b> 0				
THEA	1482	1010	10203	DIRCTED PROJECT LIGHTING/SOUND	Directed Studies	1 - 3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 01617		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Duggan, Annmarie
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Capstone Course		<b>Class Min Enrl:</b> 0				
THEA	1483	1010	10205	DIRCTED PROJECT DIRCTING/PERF	Directed Studies	1 - 3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 01617		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Croot, Cynthia A
Toth, Rebecca G						
Clarke, Jennifer E						
Duggan, Annmarie						
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Capstone Course		<b>Class Min Enrl:</b> 0				
THEA	1484	1050	22605	DIRECTED PROJECT BUSINESS MGT	Directed Studies	1 - 3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 01617		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Downs, Gian P
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Capstone Course		<b>Class Min Enrl:</b> 0				
THEA	1485	1050	15529	DIRECTED PROJECT STAGE MGMNT	Directed Studies	1 - 3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 01617		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Duggan, Annmarie
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Capstone Course		<b>Class Min Enrl:</b> 0				
THEA	1486	1010	25121	DIRECTED PROJECT DRAMATURGY	Directed Studies	1 - 3
<b>Bldg:</b> Cathedral of Learning						
<b>Room:</b> 01617		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Granshaw, Michelle K
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Capstone Course		<b>Class Min Enrl:</b> 0				

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Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
THEA	1487	1010	25120	DIR PROJ UG TEACHING ASSISTANT	Directed Studies	1 - 3				
<b>Bldg:</b> Cathedral of Learning							<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duggan, Annmarie
								Vila-Roger, Ricardo Alberto		
								Gilmer, Karen J		
								Staley, Christopher J Joseph		
								Cook, Sean Michael		
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
THEA	1488	1010	10206	THEATRE PRODUCTION	Credit Laboratory	1 - 3				
<b>Bldg:</b> Cathedral of Learning							<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Downs, Gian P
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
THEA	1498	1010	25175	DIR RESEARCH: THEATRE ARTS	Directed Studies	1 - 6				
<b>Bldg:</b> Cathedral of Learning							<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Croot, Cynthia A
								Duggan, Annmarie		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
THEA	1500	1010	21369	MODERN ACTING	Lecture	3				
<b>Bldg:</b> TO BE ARRANGED							<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
THEA	1501	1010	21370	SHAKESPEARE ACTING	Lecture	3				
<b>Bldg:</b> TO BE ARRANGED							<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		

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Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
THEA	1900	1015	10207	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Croot, Cynthia A		
							Duggan, Annmarie
							Downs, Gian P
							Trumbull, Kelly Alyssa
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
THEA	1901	1200	27354	INTERNSHIP	Internship	1 - 6	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duggan, Annmarie		
							Downs, Gian P
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
THEA	1903	1080	29628	SEMINAR IN THEATRE ARTS	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01601	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	DRAMATURGY	<b>Instructor:</b> Granshaw, Michelle K	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<p>The practice of dramaturgy necessitates knowledge of all aspects of the theatre: performance, design/tech, and hist/lit/crit. This spring, we will learn about dramaturgy and its integral role in the production process as well as practice dramaturgy through writing and practical assignments. How can you use the skills you have developed and practiced during your time at Pitt to be better dramaturgs? What ideas, skills, and tools can you learn from dramaturgical practice that would help you strengthen your work as performers, designers, and scholars?</p> <p>This is a writing intensive class. Throughout the semester, we will focus on several different types of writing that are critical to dramaturgy: script analysis for production, presenting research to directors, actors, and designers, and writing for and communicating with the public and broader community about productions.</p>							
THEA	2000	1010	10208	RESEARCH & THESIS MASTR'S DEGR	Thesis Research	1 - 12	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Croot, Cynthia A		
<b>Class Enrl Cap:</b> 4		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

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Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
THEA	2110	1070	17027	SECONDARY EMPHASIS - PEDAGOGY	Directed Studies	1 - 3			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Croot, Cynthia A	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
THEA	2120	1050	16558	PRODUCTION MENTORSHIP	Directed Studies	1 - 6			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Croot, Cynthia A	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
THEA	2135	1080	17624	COURSE DEVELOPMENT	Practicum	3			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
THEA	2145	1010	29629	DIRECTED STUDY	Directed Studies	1 - 3			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Downs, Gian P Duggan, Annmarie McKelvey, Patrick Timothy	
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
THEA	2149	1500	24931	PROFESSIONAL ORIENTATION	Directed Studies	1 - 3			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Croot, Cynthia A	
<b>Class Enrl Cap:</b>	10	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
THEA	2150	1010	10215	DIRECTED STUDY-ACTING	Directed Studies	1 - 3			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duggan, Annmarie	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
THEA	2155	1030	17975	DIRECTED STUDY - PEDAGOGY	Directed Studies	1 - 3			
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0



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Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
THEA	2160	1010	10464	DIRECTED STUDY-DIRECTING	Directed Studies	1 - 3	
<b>Bldg:</b> Cathedral of Learning				<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Croot, Cynthia A
							Granshaw, Michelle K
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
THEA	2170	1010	10582	DIR STUDY-SET, COSTUME, LIGHTS	Directed Studies	1 - 9	
<b>Bldg:</b> Cathedral of Learning				<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Duggan, Annmarie
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
THEA	2200	1010	10815	DIR STUDY-HIST,LIT,CRITM,THRY	Directed Studies	1 - 12	
<b>Bldg:</b> Cathedral of Learning				<b>Room:</b> 01617	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Granshaw, Michelle K
							George, Kathleen
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
THEA	2202	1000	27265	THEORIES OF THEATRE AND DRAMA	Lecture	3	
<b>Bldg:</b> Cathedral of Learning				<b>Room:</b> 01627	<b>Days:</b> W	<b>Time:</b> 15:00 - 17:30	<b>Instructor:</b> Mirsajadi, Ali-Reza
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
Middle Eastern Theatre and Politics							
Historically, the Middle East has been left out of global histories of the theatre. Given the pervasive Western view of Islam as an oppositional force to modernity and a source for Muslim rage, the region's cultural particularities have been presumed ill-suited for the emotional complexity and humanistic qualities of drama. Over the course of the semester, this class will rewrite narratives on both Middle Eastern identity and the history and utility of theatre and performance in the Greater Middle East, with an emphasis on exploring the ways Muslim theatre artists over the past one hundred years have used the stage to speak to power. We will read plays that illustrate a diversity of perspectives, spanning the countries of Egypt, Syria, Iran, Iraq, Palestine-Israel, Tunisia, Lebanon, Jordan, and Yemen, as well as diasporic productions staged in the United States, France, England, and Germany. We will interrogate critical theory by Middle Eastern scholars and artists, integrating these writings within understandings of Western performance theory, seeking to navigate the cultural poetics and semiotics of Middle Eastern performance. Ultimately, we will attempt to answer this question paraphrased from Audre							
THEA	2205	1205	30906	WORLD THEATRE: 500 BCE TO 1640	Lecture	3	
<b>Bldg:</b> Cathedral of Learning				<b>Room:</b> 00144	<b>Days:</b> MWF	<b>Time:</b> 10:00 - 10:50	<b>Instructor:</b> Fitzgerald, Jason Thomas
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0022(THEA 1341/THEA 2205) - THEA 1341(#30900)							

THEA	2980	1010	29630	COMPREHENSIVE EXAM PREP	Directed Studies	1 - 9	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	McKelvey, Patrick Timothy						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
THEA	2980	1015	29859	COMPREHENSIVE EXAM PREP	Directed Studies	1 - 9	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	George, Kathleen						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
THEA	2980	1020	29860	COMPREHENSIVE EXAM PREP	Directed Studies	1 - 9	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Granshaw, Michelle K						
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
THEA	2990	1010	10209	INDEPENDENT STUDY	Independent Study	1 - 12	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Duggan, Annmarie						
	George, Kathleen						
	Granshaw, Michelle K						
	McKelvey, Patrick Timothy						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
THEA	2991	1010	10642	PROFESSNL INTRNSHIP-PLAYWRITNG	Internship	1 - 6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Duggan, Annmarie						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
THEA	2992	1010	10643	PROFESSNL INTERNSHIP-DRAMTURGY	Internship	1 - 6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Duggan, Annmarie						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
THEA	2993	1010	10644	PROFESSIONAL INTRNSHP-DIRCTING	Internship	1 - 6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Duggan, Annmarie						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
THEA	2994	1010	10645	PROFESSIONAL INTERNSHIP-ACTING	Internship	1 - 6	
<b>Bldg:</b>	Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00
<b>Instructor:</b>	Duggan, Annmarie						
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						

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Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
THEA	2995	1010	10646	PROFESSIONAL INTERNSHIP-DESIGN	Internship	1 - 6				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Duggan, Annmarie
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
THEA	2996	1010	10770	PROFESSNL INTERNSHIP-STAGE MGT	Internship	1 - 6				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Duggan, Annmarie
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
THEA	2997	1010	10647	PROFSSNL INTRNSHP-THTR BUS MGT	Internship	1 - 6				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Duggan, Annmarie
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
THEA	2998	1010	10624	PROFESSNL INTRNSHIP-TECHNOLOGY	Internship	1 - 6				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Duggan, Annmarie
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	
THEA	3000	1010	10210	DISSERTATION RESEARCH PHD DEGR	Thesis Research	1 - 12				
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01617	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Duggan, Annmarie
Granshaw, Michelle K										
McKelvey, Patrick Timothy										
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0	

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**Dietrich Sch Arts and Sciences - Urban Studies - Subject: Urban Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
URBNST	0080	1030	10528	INTRODUCTION TO URBAN STUDIES	Lecture	3	
<b>Bldg:</b> Crawford Hall		<b>Room:</b> 00169		<b>Days:</b> MF	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Glass,Michael Roy	
<b>Class Enrl Cap:</b> 75		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, Urban Studies, SCI Diversity General Ed. Requirements, SCI Contexts: Soc/Behav. GE. Req.					
<b>Room Characteristics:</b> Media - Slide Projector(1), Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted ARTSC UGRD Students	<b>Reserve Enrl Cap:</b> 75		<b>Reserve Enrl Tot:</b> 0	

This course serves as the required introduction into the Urban Studies major or as a general course in the social sciences for the non-major. The course, like the major, explores the problems and potential of cities by combining the various disciplinary perspectives: economics, geography, Africana studies, political science, history, sociology, and anthropology. In so doing, the course takes full advantage of the resources of the Pittsburgh metropolitan area. Films and field trips attempt to bring the readings alive. As course materials are providing the students with the necessary concepts and information to understand the urban environment, the students will be developing their own investigative skills through group trips.

URBNST	1005	1000	31309	SPECIAL TOPICS	Seminar	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00319		<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Poier,Salvatore	
Glass,Michael Roy							
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		15-DEC-2019	Restricted URBNST (BA, BPH)			0	

Invisibility and the Cities. This course will explore the city and its inhabitants with the lens of visibility and invisibility. We will dwell into the invisible of those we do not want to see (homeless, for instance); those who try to be invisible (sans papier, sex offenders, etc.); those who wish to be more visible (non-unionized workers, for example); those who are indifferent about being visible or not; those who want to see everything (tourists, police officers, etc.). Who is visible and who is invisible? Is visibility necessarily an outcome residents try to achieve? Is visibility really a trap - as Foucault famously stated?

But we also explore the invisible cities - the cities of our minds, desires, memories, dreams, and nightmares. How is a city shaped by what the inhabitants and visitors think of it? What does make a city different from another - so that we can say this is Paris, this is New York, this is Adelaide, this is Pittsburgh?

In this course we will explore the theoretical arguments for in/visibility approaching the topics in exam from the point of view of the city: what does it mean to install a CCTV system on traffic lights? What does it mean to decrease public housing spending in favor of private enterprises? What does it mean

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Dietrich Sch Arts and Sciences - Urban Studies - Subject: Urban Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
URBNST	1102	1010	27065	INTRODUCTION TO GIS	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05400	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45			<b>Instructor:</b> Glass,Michael Roy Lucas,Susan Doris
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Urban Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 15	<b>Reserve Enrl Tot:</b>	0
		15-DEC-2019	Restricted	URBNST (BA, BPH)	0		0

This course introduces the fundamental principles of geo-spatial analysis using ArcGIS Desktop and Microsoft Excel. It will focus on teaching students the principles of GIS through computer-based exercises and an individual project. Exercises will train students in acquiring and downloading data and imagery, analyzing, mapping and managing geospatial data in order to address predominately urban problems. An emphasis will be placed on bridging the gap between performing geo-spatial analyzes using GIS and designing cartographically correct and understandable outputs. Exercises and projects will be centered on topics and applications relevant to urban studies, political science, sociology and economics.

URBNST	1104	1010	27064	APPLIED GIS	Seminar	3	
<b>Bldg:</b> Cathedral of Learn		<b>Room:</b> 00306	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45			<b>Instructor:</b> Glass,Michael Roy Lucas,Susan Doris
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Urban Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 15	<b>Reserve Enrl Tot:</b>	0
		15-DEC-2019	Restricted	URBNST (BA, BPH)	0		0

This course provides students with an opportunity to expand their knowledge of the core methods used for analyzing geo-spatial data using ArcGIS Desktop and gives students an introduction to how GIS is used in the community by planners, public administrators, researchers and data managers. Classroom projects will extend students' skills in acquiring and managing geo-spatial data, map design and solving spatially explicit problems. Students will complete a number of exercises and work on a semester long project of their choice. The content of the course is geared toward equipping students with a set of quantitative and geo-spatial tools that are relevant to careers in urban planning, non-profit organizations, public administration and economic and community development. Students who have not had an Introductory GIS course should contact the professor before enrolling.

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**Dietrich Sch Arts and Sciences - Urban Studies - Subject: Urban Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
URBNST	1210	1010	29658	URBAN ETHNOGRAPHY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 05404	<b>Days:</b> W	<b>Time:</b> 13:00 - 15:55	<b>Instructor:</b> Poier,Salvatore		
							Glass,Michael Roy
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Urban Studies		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 10	<b>Reserve Enrl Tot:</b>	0
		15-DEC-2019	Restricted	URBNST (BA, BPH)	0		0

In this course, we will focus on ethnography as an epistemological practice. Students will be exposed to the multidisciplinary evolution of ethnography from its origins to its application in an urban context. What is ethnography? Specifically, what is urban ethnography? These are the two critical questions that will be answered in this course. We will focus on topics of neighborhood/city membership, gentrification, community, belonging and the importance of place and space. Specifically, we will try to answer the following questions: Who owns the city? Who has a right to the city? Who controls the city? Despite a vast body of literature that illustrates issues of gentrification; we will critically examine controversial debates surrounding "Who has a right to the city?" that is situated in the process of gentrification. We will interrogate both the assumption that "gentrification" is good or bad for neighborhoods and their residents. In doing so, we will investigate the processes of redevelopment, housing, displacement, resettlement, employment and transportation. In this course we will engage in a semester-long ethnographic project focusing on the idea of belonging, of neighborhood, of urban sentiment, of feeling rooted (or disconnected) to a specific area (street, neighborhood, area, city, etc.). Students will learn how to do urban ethnography by conducting a research project on the notion of belonging. What does it mean to belong to a place or space? Who defines who belongs and who doesn't? Is it a self-defined status?

URBNST	1300	1000	31129	URBAN SKILLS SEMINAR	Seminar	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00313	<b>Days:</b> W	<b>Time:</b> 09:00 - 11:55	<b>Instructor:</b> Poier,Salvatore		
							Glass,Michael Roy
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course, Urban Studies		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 15	<b>Reserve Enrl Tot:</b>	0
		15-DEC-2019	Restricted	URBNST (BA, BPH)	0		0

Starting from Quantitative Research, moving to Qualitative Research, and finally to Mixed Methods Research this course will give students with a background in Urban Studies a methodological base on which to build their own research. The course will explore different research methods and will approach them both in practical and theoretical perspectives. Students will be asked to engage in observation, mock-interviews, and collection of quantitative data in order to gain a sensibility for both the methods of data collection and how to design the most appropriate methodology for specific research projects. Providing a series of tools, this course will be fundamental for all who want to engage in social research or get prepared for acquiring more comprehensive and deeper knowledge of how to measure social events.

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**Dietrich Sch Arts and Sciences - Urban Studies - Subject: Urban Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
URBNST	1408	1010	21473	GLOBAL CITY - FLORENCE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Urban Studies						
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.								
URBNST	1410	1010	21385	GLOBAL CITY - LONDON	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Urban Studies						
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.								
URBNST	1414	1050	22469	GLOBAL CITY - SYDNEY	Seminar	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Urban Studies						
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.								
URBNST	1418	1050	26135	GLOBAL CITY - SHANGHAI	Seminar	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Urban Studies						
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or abroad@pitt.edu.								
URBNST	1500	1040	15914	URBAN RESEARCH SEMINAR	Seminar	3		
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b>	05400	<b>Days:</b>	TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Glass,Michael Roy Lucas,Susan Doris
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		Capstone Course, Writing Intensive Course (WRIT), Urban Studies						
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)						
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b>	25	<b>Reserve Enrl Tot:</b>	0

The Urban Research Seminar focuses the knowledge and skills, which the student has gained through the program, on a particular topic. The specific topic

varies from term to term and faculty member to faculty member, but it always concerns an issue of relevance to the immediate Pittsburgh environment. Examples include urban sustainability, abandonment and vacancy, riverfront development, the impact of Reagan's cutbacks, the redevelopment of East Liberty, etc. To investigate the topic students will read secondary sources as well as collect and analyze primary data collected through interviews, field trips, surveys, etc.

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URBNST	1610	1000	31310	URBAN POLIT REGIONAL GVRNT	Seminar	3
<b>Bldg:</b>	Lawrence Hall	<b>Room:</b>	00105	<b>Days:</b>	MW	<b>Time:</b> 16:30 - 17:45
						<b>Instructor:</b> Glass,Michael Roy
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b>	15	<b>Reserve Enrl Tot:</b> 0
	15-DEC-2019	Restricted	URBNST (BA, BPH)		0	0

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URBNST	1614	1020	27066	URBAN SUSTAINABILITY	Lecture	3
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	05405	<b>Days:</b>	MW	<b>Time:</b> 15:00 - 16:15
						<b>Instructor:</b> Glass,Michael Roy
						De Carvalho,Roberta Mendonca
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	Urban Studies, Global Studies					
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b>	15	<b>Reserve Enrl Tot:</b> 0
	15-DEC-2019	Restricted	URBNST (BA, BPH)		0	0

This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.

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URBNST	1616	1000	31305	HOUSING AND PROPERTY US CITIES	Seminar	3
<b>Bldg:</b>	Lawrence Hall	<b>Room:</b>	00233	<b>Days:</b>	TuTh	<b>Time:</b> 14:30 - 15:45
						<b>Instructor:</b> Glass,Michael Roy
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>	Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b>	15	<b>Reserve Enrl Tot:</b> 0
	15-DEC-2019	Restricted	URBNST (BA, BPH)		0	0

Housing is the basic building block of the city. Whether you rent or own, shelter is a basic necessity for urban life . . . but how does housing work? This survey course explores the changing forms of urban housing in the United States, and introduces you to the people and organizations responsible for housing-from developers, bankers and landlords to local, federal, and non-profit agencies.

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**University of Pittsburgh**  
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**Dietrich Sch Arts and Sciences - Urban Studies - Subject: Urban Studies**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
URBNST	1700	1030	10987	INTERNATIONAL URBANISM SEMINAR	Seminar	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03200	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Glass,Michael Roy		
De Carvalho,Roberta Mendonca							
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 10		<b>Reserve Enrl Tot:</b> 0	
		15-DEC-2019	Restricted URBNST (BA, BPH)	0		0	

The Economist recently stated "The world is becoming ever more suburban, and the better for it" - but is that the case? Urban studies usually examines core cities, but recent scholarship shows that suburbanization is now a "planetary" condition. This means that we need to expand our ideas to include suburban and exurban areas of the city-region. We will focus on suburbanism as a way of life and as a process, using this lens to examine the new frontiers of twenty-first century urbanism. Each student will be responsible for selecting one city of the world to study in depth throughout the semester, culminating in a class presentation and a final paper.

URBNST	1900	1010	10195	URBAN FIELD PLACEMENT	Internship	3 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Glass,Michael Roy		
<b>Class Enrl Cap:</b> 50		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Urban Studies					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 50		<b>Reserve Enrl Tot:</b> 0	

This course gives the Urban Studies major the opportunity to get off of the campus and in the community. It allows the student to relate his/her academic training to a real world situation by working in an urban related organization or agency. Prior to the term in which the field placement is taken the student and the Urban Studies adviser plan a placement that is best suited to the student's talents and interests. During the placement the student works an established number of hours per week (9 hrs. for 3 credits and 15 hrs. for 6 credits) under the combined supervision of the agency or organization personnel and the Urban Studies adviser. For permission to register, go to 3500 WWPH.  
 Prerequisite(s): Near completion of the Urban Studies major.

URBNST	1901	1010	10861	INDEPENDENT STUDY	Independent Study	1 - 6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Glass,Michael Roy		
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Urban Studies					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 20		<b>Reserve Enrl Tot:</b> 0	

This course allows students to pursue individual projects under the supervision of appropriate faculty members.

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Dietrich Sch Arts and Sciences - Urban Studies - Subject: Urban Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
URBNST	1903	1010	21386	HONORS THESIS	Independent Study	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Glass,Michael Roy	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Urban Studies							
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted	URBNST (BA, BPH)	<b>Reserve Enrl Cap:</b> 20	<b>Reserve Enrl Tot:</b>	0
This course is only for people who will be writing an Honors Thesis.							

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**Dietrich Sch Arts and Sciences - Gender, Sexuality, and Women's Studies - Subject: Gender Sexuality & Women's St**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GSWS	0100	1010	26876	INT TO GENDER, SEXTY, & WOMNSTSeminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 00402	<b>Days:</b> MW	<b>Time:</b> 16:30 - 17:45	<b>Instructor:</b> Patella-Rey, Jessica Lynn	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's Studies General Ed. Requirements					
GSWS	0100	1040	26906	INT TO GENDER, SEXTY, & WOMNSTSeminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 00402	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Klein, Jessica E	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's Studies General Ed. Requirements					
GSWS	0100	1050	26907	INT TO GENDER, SEXTY, & WOMNSTSeminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 00149	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Karioris, Frank George	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's Studies General Ed. Requirements					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
GSWS	0100	1060	26908	INT TO GENDER, SEXTY, & WOMNSTSeminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 00402	<b>Days:</b> MW	<b>Time:</b> 15:00 - 16:15	<b>Instructor:</b> Patella-Rey, Jessica Lynn	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's Studies General Ed. Requirements					
GSWS	0230	1100	29397	INTRODUCTION TO LGBTQ STUDIES Seminar		3	
<b>Bldg:</b>		Cathedral of Learnin	<b>Room:</b> 00402	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Lovett, Matthew T	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements					
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors, Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors, Minors, or Certif			0	

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**Dietrich Sch Arts and Sciences - Gender, Sexuality, and Women's Studies - Subject: Gender Sexuality & Women's St**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GSWS	0400	1010	31657	GENDER AND SCIENCE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00129	<b>Days:</b> TuTh	<b>Time:</b> 13:00 - 14:15	<b>Instructor:</b> Keown,Bridget Elizabeth	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Gender, Sexuality & Women's St					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
GSWS	0500	1040	11110	INTRO TO FEMINIST THEORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00402	<b>Days:</b> TuTh	<b>Time:</b> 09:30 - 10:45	<b>Instructor:</b> Keown,Bridget Elizabeth	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Ethical/Policy GE. Req., Global Studies					
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors,Minors, or Certif	<b>Reserve Enrl Cap:</b> 7		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors,Minors, or Certif	0		0	
GSWS	0500	1050	24916	INTRO TO FEMINIST THEORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00402	<b>Days:</b> M	<b>Time:</b> 12:00 - 14:25	<b>Instructor:</b> Musser,John J	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Ethical/Policy GE. Req., Global Studies					
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors,Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors,Minors, or Certif	0		0	
GSWS	0500	1080	22579	INTRO TO FEMINIST THEORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00129	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Lovett,Matthew T	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Ethical/Policy GE. Req., Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors,Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors,Minors, or Certif	0		0	

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**Dietrich Sch Arts and Sciences - Gender, Sexuality, and Women's Studies - Subject: Gender Sexuality & Women's St**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GSWS	0500	1100	21192	INTRO TO FEMINIST THEORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00327	<b>Days:</b> TuTh	<b>Time:</b> 11:00 - 12:15	<b>Instructor:</b> Cohen,Frayda N	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors,Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors,Minors, or Certif	0		0	
GSWS	0500	1130	26878	INTRO TO FEMINIST THEORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00402	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Lovett,Matthew T	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors,Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors,Minors, or Certif	0		0	
GSWS	0500	1135	30910	INTRO TO FEMINIST THEORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G14	<b>Days:</b> W	<b>Time:</b> 12:00 - 14:25	<b>Instructor:</b> Keown,Bridget Elizabeth	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Ethical/Policy GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors,Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors,Minors, or Certif	0		0	
GSWS	0550	1090	25628	SEX AND SEXUALITIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00130	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Beaulieu,Julie R	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors,Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors,Minors, or Certif	0		0	
GSWS	1130	1010	31669	GENDERED BODIES	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00402	<b>Days:</b> TuTh	<b>Time:</b> 14:30 - 15:45	<b>Instructor:</b> Cohen,Frayda N	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Gender, Sexuality & Women's St					

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**Dietrich Sch Arts and Sciences - Gender, Sexuality, and Women's Studies - Subject: Gender Sexuality & Women's St**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GSWS	1140	1010	28408	SPECIAL TOPICS	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00402 <b>Days:</b> TuTh <b>Time:</b> 16:00 - 17:15 <b>SEX WORK AND SEX WORKERS</b> <b>Instructor:</b> Rey,Paul Alan							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT), Gender, Sexuality & Women's St, Russian & East European Studies							
<p>This course is an in-depth examination of sexual and gender-based violence and violence more broadly and the interconnections this has with forms of ethics and politics. In this way, the class addresses the structures that hold violence in place, the mechanisms the undergird violence, and the ethical landscapes in which this violence is both allowed to continue and in which it is able to be challenged. Seeking to understand the complexities of violence and its interrelations with politics and ethics, this class will focus on cases taken from Post-Soviet Europe and Central Asia, and from present day United States focusing especially on Title IX issues on university campuses.</p>							
<p>Highlights:</p> <ul style="list-style-type: none"> <li>* In-depth focus on case studies, particularly Title IX in the US</li> <li>* Student-led class format that allows for individual interests to lead the course</li> <li>* This course is run in tandem with a similar course in Bishkek, Kyrgyzstan; Pitt students will have the opportunity to work with directly with students</li> </ul>							
GSWS	1140	1020	30248	SPECIAL TOPICS	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>CITIZENSHIP&amp;GENDER IN EUROPE</b> <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT), Gender, Sexuality & Women's St							
GSWS	1190	1010	30912	MASCULINITIES	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00402 <b>Days:</b> TuTh <b>Time:</b> 13:00 - 14:15 <b>Instructor:</b> Karioris, Frank George							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements							
GSWS	1900	1010	10197	INTERNSHIP	Internship	3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Cohen, Frayda N							
<b>Class Enrl Cap:</b> 10 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT), Gender, Sexuality & Women's St							
GSWS	1901	1010	10196	INDEPENDENT STUDY	Independent Study	1 - 3	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00 <b>Instructor:</b> Cohen, Frayda N							
<b>Class Enrl Cap:</b> 10 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Gender, Sexuality & Women's St							

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**Dietrich Sch Arts and Sciences - Gender, Sexuality, and Women's Studies - Subject: Gender Sexuality & Women's St**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GSWS	1910	1100	24760	CAPSTONE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00402	<b>Days:</b> W	<b>Time:</b> 12:00 - 14:25	<b>Instructor:</b> Beaulieu,Julie R	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT), Gender, Sexuality & Women's St					

GSWS	2240	1010	28411	SPECIAL TOPICS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 0402E	<b>Days:</b> Th	<b>Time:</b> 14:30 - 17:00	QUEER&FEMINIST DISABILTY STUDY	<b>Instructor:</b> McKelvey,Patrick Timothy
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Gender, Sexuality & Women's St, West European Studies					

This seminar addresses queer and feminist approaches to the interdisciplinary field of disability studies. Through seminar discussions, presentations, and independent research projects, students will immerse themselves in major currents, historical and contemporary, regarding the enmeshment of disability, sexuality, gender, and health.

After reading foundational texts in crip theory, we will explore genealogies of disability within queer and feminist thought over the past half-century including feminist critiques of psychiatric power and HIV/AIDS theory with particular attention to queer of color critique. We will subsequently engage the rich literature within queer and feminist disability studies that has proliferated over the past decade, including work by Puar, Elman, Kafer, Kim, McRuer, Pickens, Schalk, Chen, Minich, Samuels, and others. The conclusion of the course will feature opportunities for students to explore and share work grappling with the entanglement of disability and queer and feminist studies in the context of their own research.

GSWS	2252	1010	26879	THEORIES OF GENDER & SEXUALITY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 0402E	<b>Days:</b> M	<b>Time:</b> 14:30 - 17:00	<b>Instructor:</b> Glazener,Nancy K	
<b>Class Enrl Cap:</b> 14		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Gender, Sexuality & Women's St					

GSWS	2902	1010	10198	DIRECTED STUDY	Directed Studies	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Glazener,Nancy K	
<b>Class Enrl Cap:</b> 10		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Gender, Sexuality & Women's St					

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Cooperative Education - Linguistics - Subject: English Language Institute

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ELI	0001	1010	12181	ELI: ONE COURSE	Clinical	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
ELI	0002	1010	12182	ELI: TWO COURSES	Clinical	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
ELI	0003	1010	12183	ELI: THREE COURSES	Clinical	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
ELI	0004	1010	12184	ELI: FOUR COURSES	Clinical	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
ELI	0005	1010	12185	ELI: FIVE COURSES	Clinical	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		125	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								
ELI	0006	1010	15911	ELI: SIX COURSES	Clinical	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.								



ELI	0021	1010	21582	LISTENING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0021	1020	21583	LISTENING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0021	1030	21584	LISTENING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0021	1040	21585	LISTENING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0021	1050	21586	LISTENING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0022	1010	21587	SPEAKING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0022	1020	21588	SPEAKING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0022	1030	21589	SPEAKING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0022	1040	21590	SPEAKING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Cooperative Education - Linguistics - Subject: English Language Institute

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ELI	0022	1050	21591	SPEAKING LEVEL 2	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0023	1010	21592	READING LEVEL 2	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0023	1020	21593	READING LEVEL 2	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0023	1030	21594	READING LEVEL 2	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0023	1040	21595	READING LEVEL 2	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0023	1050	21596	READING LEVEL 2	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0024	1010	21597	WRITING LEVEL 2	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0024	1020	21598	WRITING LEVEL 2	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

ELI	0024	1030	21599	WRITING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0024	1040	21600	WRITING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0024	1050	21601	WRITING LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0025	1010	21602	GRAMMAR LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0025	1020	21603	GRAMMAR LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0025	1030	21604	GRAMMAR LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0025	1040	21605	GRAMMAR LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0025	1050	21606	GRAMMAR LEVEL 2	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0031	1010	21607	LISTENING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Cooperative Education - Linguistics - Subject: English Language Institute

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ELI	0031	1020	21608	LISTENING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0031	1030	21609	LISTENING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0031	1040	21610	LISTENING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0031	1050	21611	LISTENING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0032	1010	21612	SPEAKING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0032	1020	21613	SPEAKING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0032	1030	21614	SPEAKING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0032	1040	21615	SPEAKING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

ELI	0032	1050	21616	SPEAKING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0033	1010	21617	READING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0033	1020	21618	READING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0033	1030	21619	READING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0033	1040	21620	READING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0033	1050	21621	READING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0034	1010	21622	WRITING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0034	1020	21623	WRITING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0034	1030	21624	WRITING LEVEL 3	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Cooperative Education - Linguistics - Subject: English Language Institute

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ELI	0034	1040	21625	WRITING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0034	1050	21626	WRITING LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0035	1010	21627	GRAMMAR LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0035	1020	21628	GRAMMAR LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0035	1030	21629	GRAMMAR LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0035	1040	21630	GRAMMAR LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0035	1050	21631	GRAMMAR LEVEL 3	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0041	1010	21632	LISTENING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

ELI	0041	1020	21633	LISTENING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0041	1030	21634	LISTENING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0041	1040	21635	LISTENING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0041	1050	21636	LISTENING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0042	1010	21637	SPEAKING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0042	1020	21638	SPEAKING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0042	1030	21639	SPEAKING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0042	1040	21640	SPEAKING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0042	1050	21641	SPEAKING LEVEL 4	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
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Cooperative Education - Linguistics - Subject: English Language Institute

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ELI	0043	1010	21642	READING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0043	1020	21643	READING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0043	1030	21644	READING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0043	1040	21645	READING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0043	1050	21646	READING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0044	1010	21647	WRITING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0044	1020	21648	WRITING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0044	1030	21649	WRITING LEVEL 4	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0



ELI	0044	1040	21650	WRITING LEVEL 4	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0044	1050	21651	WRITING LEVEL 4	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0045	1010	21652	GRAMMAR LEVEL 4	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0045	1020	21653	GRAMMAR LEVEL 4	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0045	1030	21654	GRAMMAR LEVEL 4	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0045	1040	21655	GRAMMAR LEVEL 4	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0045	1050	21656	GRAMMAR LEVEL 4	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0051	1010	21657	LISTENING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0051	1020	21658	LISTENING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

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Cooperative Education - Linguistics - Subject: English Language Institute

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ELI	0051	1030	21659	LISTENING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0051	1040	21660	LISTENING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0051	1050	21661	LISTENING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0052	1010	21662	SPEAKING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0052	1020	21663	SPEAKING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0052	1030	21664	SPEAKING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0052	1040	21665	SPEAKING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0052	1050	21666	SPEAKING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

ELI	0053	1010	21667	READING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0053	1020	21668	READING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0053	1030	21669	READING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0053	1040	21670	READING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0053	1050	21671	READING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0054	1010	21672	WRITING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0054	1020	21673	WRITING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0054	1030	21674	WRITING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0054	1040	21675	WRITING LEVEL 5	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Cooperative Education - Linguistics - Subject: English Language Institute

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ELI	0054	1050	21676	WRITING LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0055	1010	21677	GRAMMAR LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0055	1020	21678	GRAMMAR LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0055	1030	21679	GRAMMAR LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0055	1040	21680	GRAMMAR LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0055	1050	21681	GRAMMAR LEVEL 5	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0061	1010	21682	LISTENING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0061	1020	21683	LISTENING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

ELI	0061	1030	21684	LISTENING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0061	1040	21685	LISTENING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0061	1050	21686	LISTENING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0062	1010	21687	SPEAKING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0062	1020	21688	SPEAKING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0062	1030	21689	SPEAKING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0062	1040	21690	SPEAKING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0062	1050	21691	SPEAKING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0063	1010	21692	READING LEVEL 6	Lecture	0	
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 Academic Term

Cooperative Education - Linguistics - Subject: English Language Institute

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ELI	0063	1020	21693	READING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0063	1030	21694	READING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0063	1040	21695	READING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0063	1050	21696	READING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0064	1010	21697	WRITING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0064	1020	21698	WRITING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0064	1030	21699	WRITING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
ELI	0064	1040	21700	WRITING LEVEL 6	Lecture	0		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

ELI	0064	1050	21701	WRITING LEVEL 6	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0065	1010	21702	GRAMMAR LEVEL 6	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0065	1020	21703	GRAMMAR LEVEL 6	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0065	1030	21704	GRAMMAR LEVEL 6	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0065	1040	21705	GRAMMAR LEVEL 6	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0065	1050	21706	GRAMMAR LEVEL 6	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
ELI	0110	1050	24048	GENERAL ENGLISH EVENING COURSE	Lecture	0			
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b>	Staff
<b>Class Enrl Cap:</b>	20	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0

University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 CHS

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
BIOSC	0100	8005	28351	PREPARATION FOR BIOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Solter,Matthew K		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.										
BIOSC	0100	8010	28352	PREPARATION FOR BIOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Solter,Matthew K		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.										
BIOSC	0100	8015	28353	PREPARATION FOR BIOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Solter,Matthew K		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.										



University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 CHS

Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
ARTSC	0111	8000	28350	RIGHT START 1	Seminar	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Solter,Matthew K
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School								
ARTSC	0111	8005	28349	RIGHT START 1	Seminar	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Solter,Matthew K
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School								
ARTSC	0111	8010	27266	RIGHT START 1	Seminar	1		
<b>Bldg:</b>		TBA	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> TBA	<b>Instructor:</b> Solter,Matthew K
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School								
ARTSC	0111	8015	27267	RIGHT START 1	Seminar	1		
<b>Bldg:</b>		TBA	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> TBA	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School								
ARTSC	0111	8025	25361	RIGHT START 1	Seminar	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Giazsoni,Michael J Yurasits,Linda Neely
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School								
ARTSC	0111	8030	25362	RIGHT START 1	Seminar	1		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Giazsoni,Michael J Skukan,Lesa A Yurasits,Linda Neely Solter,Matthew K
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

Attributes: College In High School

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ARTSC	0111	8035	25364	RIGHT START 1	Seminar	1	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00							
<b>Instructor:</b> Giazsoni,Michael J Skukan,Lesa A Yurasits,Linda Neely Solter,Matthew K							
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School							

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ARTSC	0111	8040	25365	RIGHT START 1	Seminar	1	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00							
<b>Instructor:</b> Giazsoni,Michael J Skukan,Lesa A Yurasits,Linda Neely Solter,Matthew K							
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School							

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ARTSC	0111	8045	25367	RIGHT START 1	Seminar	1	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00							
<b>Instructor:</b> Giazsoni,Michael J Skukan,Lesa A Yurasits,Linda Neely Solter,Matthew K							
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School							

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ARTSC	0111	8050	29244	RIGHT START 1	Seminar	1	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00							
<b>Instructor:</b> Solter,Matthew K							
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School							

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ARTSC	0111	8055	29473	RIGHT START 1	Seminar	1	
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> TBA <b>Days:</b> TBA <b>Time:</b> 00:00 - 00:00							
<b>Instructor:</b> Solter,Matthew K							
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School							

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ARTSC 0111 8060 29474 RIGHT START 1 Seminar 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Solter,Matthew K  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School

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ARTSC 0111 8065 29475 RIGHT START 1 Seminar 1  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Solter,Matthew K  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School

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University of Pittsburgh  
Schedule of Classes for Spring Term 2019-2020  
CHSDietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Information Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
INFSCI	0010	8000	28390	INTRO TO INFORM, SYS & SOCIETY	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement							

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 CHS

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
CHEM	0110	8005	27268	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8020	11156	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8060	11157	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8062	11705	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8065	11369	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8070	22541	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										

CHEM 0110 8090 11158 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8100 11159 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8101 24659 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8110 11160 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8120 11161 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8140 11162 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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University of Pittsburgh  
 Schedule of Classes for Spring Term 2019-2020  
 CHS

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics				
CHEM	0110	8200	11163	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8220	11164	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8240	15923	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8250	15924	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8260	15925	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8270	16946	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											

CHEM 0110 8300 21172 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8310 23421 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8400 23464 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8450 23471 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8455 24468 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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CHEM 0110 8460 24469 GENERAL CHEMISTRY 1 Lecture 4  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.

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Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics				
CHEM	0110	8465	24470	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8470	24471	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8475	24499	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8480	24500	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											
CHEM	0110	8485	24501	GENERAL CHEMISTRY 1	Lecture	4					
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.											

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
CHEM	0110	8490	24502	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8495	24503	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8500	25389	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8505	25390	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										
CHEM	0110	8510	25391	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.										

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
CHEM	0110	8515	25392	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.										
CHEM	0110	8520	25393	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.										
CHEM	0110	8525	25394	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.										
CHEM	0110	8530	25735	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.										
CHEM	0110	8535	27269	GENERAL CHEMISTRY 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.										

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0110	8540	27270	GENERAL CHEMISTRY 1	Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.							
CHEM	0110	8545	29074	GENERAL CHEMISTRY 1	Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science Seq.GE. Req., NonSeq.GE. Req.							

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Classics - Subject: Latin

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
LATIN	0210	8005	24527	INTERMEDIATE LATIN: PROSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
LATIN	0210	8010	23443	INTERMEDIATE LATIN: PROSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
LATIN	0210	8300	24528	INTERMEDIATE LATIN: PROSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
LATIN	0210	8600	24529	INTERMEDIATE LATIN: PROSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
LATIN	0210	8650	24530	INTERMEDIATE LATIN: PROSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
LATIN	0210	8655	24531	INTERMEDIATE LATIN: PROSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Classics - Subject: Latin

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
LATIN	0210	8660	28395	INTERMEDIATE LATIN: PROSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
LATIN	0210	8665	28396	INTERMEDIATE LATIN: PROSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
LATIN	0220	8005	27319	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								
LATIN	0220	8010	27318	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								
LATIN	0220	8015	27320	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TBA	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> TBA	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								
LATIN	0220	8020	15316	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b>	01518	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Classics - Subject: Latin**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
LATIN	0220	8025	27323	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b> TBA		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> TBA	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies						<b>Class Min Enrl:</b> 0	
LATIN	0220	8030	25178	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies						<b>Class Min Enrl:</b> 0	
LATIN	0220	8040	11229	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> College In High School						<b>Class Min Enrl:</b> 0	
LATIN	0220	8045	27321	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies						<b>Class Min Enrl:</b> 0	
LATIN	0220	8060	27322	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies						<b>Class Min Enrl:</b> 0	
LATIN	0220	8070	27324	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies						<b>Class Min Enrl:</b> 0	

Schedule of Classes for Spring Term 2019-2020  
CHS

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Dietrich Sch Arts and Sciences - Classics - Subject: Latin

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
LATIN	0220	8080	11230	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
LATIN	0220	8090	25467	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								
LATIN	0220	8095	25760	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								
LATIN	0220	8100	27325	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								
LATIN	0220	8105	27326	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								
LATIN	0220	8110	27409	INTERMEDIATE LATIN: VERSE	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Medieval & Renaissance Studies, West European Studies								



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Dietrich Sch Arts and Sciences - Classics - Subject: Latin

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LATIN	0220	8115	28397	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School							
LATIN	0220	8120	28398	INTERMEDIATE LATIN: VERSE	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School							

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**Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
COMMRC	0500	8005	23422	ARGUMENT	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum Req.							
COMMRC	0500	8010	11231	ARGUMENT	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum Req.							
COMMRC	0500	8015	24504	ARGUMENT	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum Req.							
COMMRC	0500	8020	11232	ARGUMENT	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum Req.							
COMMRC	0500	8025	21171	ARGUMENT	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum Req.							
COMMRC	0500	8030	11233	ARGUMENT	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum Req.							

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COMMRC 0500 8031 24511 ARGUMENT Lecture 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum  
Req.

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COMMRC 0500 8040 11234 ARGUMENT Lecture 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum  
Req.

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COMMRC 0500 8041 24505 ARGUMENT Lecture 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum  
Req.

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COMMRC 0500 8042 24506 ARGUMENT Lecture 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Hum  
Req.

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COMMRC 0500 8043 24507 ARGUMENT Lecture 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Creative Work General Ed. Requirement

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COMMRC 0500 8044 16947 ARGUMENT Lecture 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 9999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Creative Work General Ed. Requirement

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COMMRC 0500 8048 15314 ARGUMENT Lecture 3  
**Bldg:** TO BE ARRANGED **Room:** TBA **Days:** TBA **Time:** 00:00 - 00:00 **Instructor:** Staff  
**Class Enrl Cap:** 999 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** College In High School, DSAS Creative Work General Ed. Requirement

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Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
COMMRC	0500	8049	17653	ARGUMENT	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Wait Tot:</b>	0
								<b>Class Min Enrl:</b>	0
COMMRC	0500	8050	11235	ARGUMENT	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Wait Tot:</b>	0
								<b>Class Min Enrl:</b>	0
COMMRC	0500	8055	24508	ARGUMENT	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Wait Tot:</b>	0
								<b>Class Min Enrl:</b>	0
COMMRC	0500	8056	24514	ARGUMENT	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Wait Tot:</b>	0
								<b>Class Min Enrl:</b>	0
COMMRC	0500	8057	24648	ARGUMENT	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Wait Tot:</b>	0
								<b>Class Min Enrl:</b>	0
COMMRC	0500	8070	11236	ARGUMENT	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Wait Tot:</b>	0
								<b>Class Min Enrl:</b>	0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
COMMRC	0500	8075	24642	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8080	11237	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8081	24509	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8082	24510	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8090	11238	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8110	11239	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
COMMRC	0500	8115	22556	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8120	11240	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8130	11241	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8135	11364	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8140	11365	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8145	22286	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
COMMRC	0500	8150	22287	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8155	22288	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8160	22289	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8200	23465	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8205	25373	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8210	25375	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
COMMRC	0500	8215	25377	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement								
COMMRC	0500	8220	25378	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement								
COMMRC	0500	8225	25380	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement								
COMMRC	0500	8230	25382	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement								
COMMRC	0500	8235	25384	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement								
COMMRC	0500	8240	25385	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement								



Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
COMMRC	0500	8245	25387	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8260	27366	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8270	27368	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8275	28274	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8280	28275	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0
COMMRC	0500	8285	28354	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
COMMRC	0500	8290	28355	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8295	28356	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8300	28357	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8305	28358	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8310	29103	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						
COMMRC	0500	8315	29160	ARGUMENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Creative Work General Ed. Requirement						

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0500	8320	30458	ARGUMENT	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> College In High School, DSAS Creative Work General Ed. Requirement							

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Germanic Languages and Literature - Subject: German

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GER	0004	8010	22538	INTERMEDIATE GERMAN 2	Lecture	3	
<b>Bldg:</b> TBA		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> TBA	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req.					
GER	0004	8300	24526	INTERMEDIATE GERMAN 2	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement					
GER	0004	8400	25462	INTERMEDIATE GERMAN 2	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement					
GER	0004	8405	28373	INTERMEDIATE GERMAN 2	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement					

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
SPAN	0003	8080	25456	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Second Language General Ed. Requirement, Latin American Studies								
SPAN	0003	8081	25457	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Latin American Studies								
SPAN	0003	8300	25458	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Latin American Studies								
SPAN	0003	8301	25459	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Latin American Studies								
SPAN	0003	8400	25460	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Latin American Studies								
SPAN	0003	8420	27373	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Second Language General Ed. Requirement, Latin American Studies								

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0003	8425	27376	INTERMEDIATE SPANISH 3	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		College In High School, DSAS Second Language General Ed. Requirement, Latin American Studies					
SPAN	0003	8430	27404	INTERMEDIATE SPANISH 3	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		College In High School, DSAS Second Language General Ed. Requirement, Latin American Studies					
SPAN	0003	8431	27405	INTERMEDIATE SPANISH 3	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		College In High School, DSAS Second Language General Ed. Requirement, Latin American Studies					
SPAN	0003	8435	28462	INTERMEDIATE SPANISH 3	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		College In High School, DSAS Second Language General Ed. Requirement					
SPAN	0003	8440	28463	INTERMEDIATE SPANISH 3	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		College In High School, DSAS Second Language General Ed. Requirement					
SPAN	0003	8445	28464	INTERMEDIATE SPANISH 3	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		College In High School, DSAS Second Language General Ed. Requirement					

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
SPAN	0003	8450	28465	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Second Language General Ed. Requirement								
SPAN	0003	8455	28466	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Second Language General Ed. Requirement								
SPAN	0003	8460	28467	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Second Language General Ed. Requirement								
SPAN	0003	8465	29116	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Second Language General Ed. Requirement								
SPAN	0003	8470	29180	INTERMEDIATE SPANISH 3	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Second Language General Ed. Requirement								
SPAN	0004	8050	25461	INTERMEDIATE SPANISH 4	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> Latin American Studies								

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
SPAN	0004	8070	25468	INTERMEDIATE SPANISH 4	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Latin American Studies								
SPAN	0004	8080	25469	INTERMEDIATE SPANISH 4	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Latin American Studies								
SPAN	0004	8100	27406	INTERMEDIATE SPANISH 4	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Latin American Studies								
SPAN	0004	8101	27407	INTERMEDIATE SPANISH 4	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, Latin American Studies								
SPAN	0004	8105	28468	INTERMEDIATE SPANISH 4	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								
SPAN	0004	8110	28470	INTERMEDIATE SPANISH 4	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School								



Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics							
HIST	0101	8020	25463	WESTERN CIVILIZATION 2	Lecture	3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies														
HIST	0101	8030	25464	WESTERN CIVILIZATION 2	Lecture	3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies														
HIST	0101	8031	27363	WESTERN CIVILIZATION 2	Lecture	3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies														
HIST	0101	8040	25465	WESTERN CIVILIZATION 2	Lecture	3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies														
HIST	0101	8050	25466	WESTERN CIVILIZATION 2	Lecture	3								
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0	<b>Class Wait Tot:</b>		0	<b>Class Min Enrl:</b>		0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies														

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
HIST	0101	8060	27287	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies										
HIST	0101	8065	27288	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies										
HIST	0101	8070	27289	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies										
HIST	0101	8075	27290	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies										
HIST	0101	8080	27291	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies										

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - History - Subject: History**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>			
HIST	0101	8085	27388	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies										
HIST	0101	8090	28306	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, West European Studies										
HIST	0101	8095	28374	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.										
HIST	0101	8100	28375	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.										
HIST	0101	8105	28376	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.										

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - History - Subject: History**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>			
HIST	0101	8110	28377	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.										
HIST	0101	8115	28378	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.										
HIST	0101	8120	28379	WESTERN CIVILIZATION 2	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.										
HIST	0301	8030	27292	RUSSIA TO 1917	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Russian & East European Studies										
HIST	0301	8035	27293	RUSSIA TO 1917	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Russian & East European Studies										
HIST	0600	8020	27294	UNITED STATES TO 1877	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement										

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - History - Subject: History**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
HIST	0600	8025	27295	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						
HIST	0600	8030	27296	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						
HIST	0600	8060	27297	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						
HIST	0600	8065	28380	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						
HIST	0600	8070	28381	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						
HIST	0600	8075	28382	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - History - Subject: History**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
HIST	0600	8080	28383	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						<b>Class Min Enrl:</b> 0
HIST	0600	8085	28384	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						<b>Class Min Enrl:</b> 0
HIST	0600	8090	29144	UNITED STATES TO 1877	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						<b>Class Min Enrl:</b> 0
HIST	0601	8020	27298	UNITED STATES 1865-PRESENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						<b>Class Min Enrl:</b> 0
HIST	0601	8030	27299	UNITED STATES 1865-PRESENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						<b>Class Min Enrl:</b> 0
HIST	0601	8050	27367	UNITED STATES 1865-PRESENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - History - Subject: History**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>			
HIST	0601	8055	27413	UNITED STATES 1865-PRESENT	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement										
HIST	0601	8060	28385	UNITED STATES 1865-PRESENT	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement										
HIST	0601	8065	28386	UNITED STATES 1865-PRESENT	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement										
HIST	0601	8070	28387	UNITED STATES 1865-PRESENT	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement										
HIST	0601	8080	28389	UNITED STATES 1865-PRESENT	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement										
HIST	0601	8085	29117	UNITED STATES 1865-PRESENT	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement										

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - History - Subject: History**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
HIST	0601	8090	29164	UNITED STATES 1865-PRESENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						
HIST	0601	8095	29165	UNITED STATES 1865-PRESENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement						
HIST	0601	8100	30469	UNITED STATES 1865-PRESENT	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						



Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0120	8005	25417	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8010	11242	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8011	24532	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8012	24533	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8013	24534	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8014	24535	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
MATH	0120	8018	24789	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8020	11243	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8030	11688	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8038	15317	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8039	24536	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8040	11244	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0120	8041	24537	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8042	24538	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8050	24539	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8058	17657	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8060	11245	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
MATH	0120	8070	11246	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MATH	0120	8071	25418	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8095	11687	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8096	24540	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8097	24541	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8098	25419	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8110	11247	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
MATH	0120	8120	11248	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8125	25420	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8126	25421	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8140	11249	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8150	11250	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8160	15929	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
MATH	0120	8161	25422	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8162	25423	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8200	16967	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8201	25424	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8205	22296	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0120	8210	22297	BUSINESS CALCULUS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MATH	0120	8300	23428	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8305	23429	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8320	23444	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8325	28399	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8330	28401	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8335	28402	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>			
MATH	0120	8440	29107	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8445	29344	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8450	29345	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0120	8455	29346	BUSINESS CALCULUS	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement										
MATH	0220	8000	25357	ANALYTIC GEOMETRY & CALCULUS 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies										
MATH	0220	8001	24542	ANALYTIC GEOMETRY & CALCULUS 1	Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies										



**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>
MATH	0220	8020	11194	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8040	11195	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8042	24543	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8050	11196	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8070	11197	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8080	11198	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8081	24544	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8090	11199	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8110	11200	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8120	11201	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8130	23570	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8135	15318	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0220	8160	17994	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8161	24657	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8170	11202	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8190	11706	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8200	11203	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8210	11204	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
MATH	0220	8240	11205	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies										
MATH	0220	8260	11206	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies										
MATH	0220	8265	24545	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies										
MATH	0220	8270	11207	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies										
MATH	0220	8280	24546	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies										
MATH	0220	8281	24547	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies										

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8310	11208	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8311	24548	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8320	11209	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8330	24712	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8340	11210	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8341	21180	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8350	11707	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8351	24549	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8352	24751	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8360	11211	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8380	11212	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8390	24639	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8398	17658	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8410	11213	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8420	11214	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8450	15319	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8451	24550	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8455	15519	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0220	8460	23930	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8470	11215	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8471	23571	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8472	24551	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8473	24552	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8540	11216	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			



Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8541	24553	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8542	24554	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8543	24555	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8550	18465	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8560	11217	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8570	11218	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8610	11219	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8630	11220	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8631	24556	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8632	24557	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8633	24558	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8634	24559	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0220	8650	11221	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8651	11222	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8652	21181	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8653	11708	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8666	21182	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8700	11223	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8710	11224	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8730	11225	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8750	11226	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8755	15320	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8760	11227	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8780	17659	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>
MATH	0220	8785	11368	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8787	24640	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8790	11228	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8815	15930	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8820	22299	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8850	23430	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8855	23431	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8900	23468	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8950	23469	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8955	24658	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8960	25359	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	8965	25360	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>
MATH	0220	8970	25363	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8975	25366	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8980	25368	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8985	25370	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8990	25702	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0220	8992	25761	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0220	8995	25759	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	9000	27410	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	9005	27415	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0220	9010	28403	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0220	9015	28404	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						
MATH	0220	9020	28405	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement						



**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
MATH	0220	9025	28406	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b> TBA		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> TBA	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement					
MATH	0220	9030	28407	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement					
MATH	0220	9035	28410	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement					
MATH	0220	9040	28412	ANALYTC GEOMETRY & CALCULUS	1 Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement					
MATH	0230	8000	25358	ANALYTC GEOMETRY & CALCULUS	2 Lecture	4	
<b>Bldg:</b> TBA		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> TBA	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies					
MATH	0230	8120	21173	ANALYTC GEOMETRY & CALCULUS	2 Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies					

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0230	8270	21174	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0230	8290	21175	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0230	8340	21176	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0230	8500	24772	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0230	8690	21177	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						
MATH	0230	8695	22298	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0230	8800	23432	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies							
MATH	0230	8850	23463	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies							
MATH	0230	8870	24560	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies							
MATH	0230	8875	24669	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies							
MATH	0230	8900	23470	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies							
MATH	0230	8920	27374	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies							

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0230	8925	27375	ANALYTC GEOMETRY & CALCULUS 2	Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies			
MATH	0230	8930	28413	ANALYTC GEOMETRY & CALCULUS 2	Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement			
MATH	0230	8935	28414	ANALYTC GEOMETRY & CALCULUS 2	Lecture	4	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School, DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement			
MATH	0280	8000	28416	INTRO TO MATRICES & LINEAR ALG	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School			
MATH	0280	8005	28417	INTRO TO MATRICES & LINEAR ALG	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School			
MATH	0280	8010	28419	INTRO TO MATRICES & LINEAR ALG	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>		TBA	<b>Days:</b> TBA	
<b>Time:</b>		00:00 - 00:00		<b>Instructor:</b> Staff			
<b>Class Enrl Cap:</b>		9999		<b>Class Enrl Tot:</b>		0	
<b>Class Wait Cap:</b>		0		<b>Class Wait Tot:</b>		0	
<b>Class Min Enrl:</b>		0		<b>Attributes:</b> College In High School			

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
MATH	0280	8050	25470	INTRO TO MATRICES & LINEAR ALG	Lecture	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0174	8000	27327	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8005	24563	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8010	11188	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8015	11962	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8020	11189	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8025	11366	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0174	8030	24564	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8040	11190	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8044	24565	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8045	15321	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8047	17660	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8049	24566	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0174	8050	11191	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8060	11192	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8070	11193	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8080	15322	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8081	24561	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8082	24562	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0



**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
PHYS	0174	8090	11367	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PHYS	0174	8105	15931	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PHYS	0174	8110	15932	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PHYS	0174	8112	21178	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PHYS	0174	8115	15933	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PHYS	0174	8130	17661	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0174	8135	22303	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8140	22304	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8300	23433	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8350	23434	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8355	23435	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PHYS	0174	8360	23436	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0174	8400	23473	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						
PHYS	0174	8500	25471	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement						
PHYS	0174	8700	25472	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement						
PHYS	0174	8705	28421	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						
PHYS	0174	8710	29157	BASC PHYS SCI & ENGR 1 (INTGD)	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						

Schedule of Classes for Spring Term 2019-2020  
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Run Date: 10/14/2019

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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
PS	0200	8000	24567	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										
PS	0200	8001	25425	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Social Science General Ed. Requirement										
PS	0200	8002	25426	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Social Science General Ed. Requirement										
PS	0200	8005	24568	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										
PS	0200	8006	25427	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> DSAS Social Science General Ed. Requirement										
PS	0200	8008	24570	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										

Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PS	0200	8010	23437	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						
PS	0200	8011	24653	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						
PS	0200	8012	24654	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						
PS	0200	8013	24655	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						
PS	0200	8014	24656	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						
PS	0200	8020	23743	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PS	0200	8025	24571	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PS	0200	8030	23438	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PS	0200	8031	25431	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Social Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PS	0200	8035	25432	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Social Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PS	0200	8040	24572	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Social Science General Ed. Requirement						<b>Class Min Enrl:</b> 0
PS	0200	8050	25428	AMERICAN POLITICS	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Social Science General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
PS	0200	8060	25429	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Social Science General Ed. Requirement									
PS	0200	8061	25430	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Social Science General Ed. Requirement									
PS	0200	8070	25433	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Social Science General Ed. Requirement									
PS	0200	8080	27328	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8085	27329	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8090	27330	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									

Schedule of Classes for Spring Term 2019-2020  
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Run Date: 10/14/2019

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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
PS	0200	8095	27331	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										
PS	0200	8100	27332	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										
PS	0200	8105	27333	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										
PS	0200	8110	27334	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										
PS	0200	8120	27335	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										
PS	0200	8160	27336	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										



Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
PS	0200	8200	27337	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8250	27338	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8255	28423	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8260	28426	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8265	28427	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8270	28428	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									

Schedule of Classes for Spring Term 2019-2020  
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Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
PS	0200	8280	28432	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8285	28434	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8290	28435	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8295	28436	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8300	28437	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									
PS	0200	8305	28438	AMERICAN POLITICS	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement									

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
PS	0200	8310	29857	AMERICAN POLITICS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Social Science General Ed. Requirement										
PS	0500	8000	28439	INTERNATIONAL RELATIONS	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement										
PS	0550	8050	27561	INTRODUCTION TO GLOBAL STUDIES	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, Global Studies										

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
PSY	0010	8005	27339	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						
PSY	0010	8006	27340	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						
PSY	0010	8007	27341	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						
PSY	0010	8010	25374	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						
PSY	0010	8015	25376	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						
PSY	0010	8020	25379	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Natural Science General Ed. Requirement						

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
PSY	0010	8025	25381	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PSY	0010	8030	25383	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PSY	0010	8035	25386	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PSY	0010	8040	25388	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PSY	0010	8045	25399	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								
PSY	0010	8050	25401	INTRODUCTION TO PSYCHOLOGY	Lecture	3		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement								

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
PSY	0010	8055	25403	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8060	25404	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8065	25405	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8070	25408	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8075	25409	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8080	25411	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>		
PSY	0010	8085	25413	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8090	25414	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8095	25415	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8100	25416	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8150	27342	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8160	27343	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
PSY	0010	8165	27344	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8170	27391	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8175	28445	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8180	28447	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8185	28450	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8190	28452	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										



Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
PSY	0010	8195	28454	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8200	28455	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8205	28456	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8210	28457	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8215	28459	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									
PSY	0010	8220	29108	INTRODUCTION TO PSYCHOLOGY	Lecture	3			
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement									

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics			
PSY	0010	8225	29155	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8230	29158	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8235	29159	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										
PSY	0010	8240	29161	INTRODUCTION TO PSYCHOLOGY	Lecture	3				
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b>	0
<b>Attributes:</b> College In High School, DSAS Natural Science General Ed. Requirement										

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	0200	8000	27389	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TBA		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> TBA		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8005	11165	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8006	24573	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8007	24574	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8008	24576	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8009	24649	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8010	11964	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8011	24721	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8015	11363	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8018	18466	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8020	11166	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8030	11167	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	0200	8040	11168	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8041	24577	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8050	11169	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8060	11170	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8061	24578	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8062	24579	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8063	24580	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8065	24581	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8066	24582	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8067	25435	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8068	25436	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8070	27345	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	0200	8075	27346	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8085	27347	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8090	11171	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8091	24650	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8092	25437	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8093	25438	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	0200	8100	11172	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8106	16969	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8107	24586	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8108	24587	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8110	11173	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8111	24588	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0



Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	0200	8120	11174	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	8130	18467	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	8131	24589	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	8145	25443	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	8146	25444	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	8150	11175	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
STAT	0200	8151	24591	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8152	25445	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8160	11176	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8161	25446	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8162	25447	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8163	25448	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	0200	8170	11177	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8171	24590	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8180	11178	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8181	24592	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8182	24593	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8183	24643	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020  
CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8184	24644	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8200	11179	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8201	24594	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8202	24595	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8210	11180	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8220	24596	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8221	24597	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8222	24598	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8223	25452	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8230	11181	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8240	11182	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8241	24599	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8242	24600	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8243	24601	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8244	24602	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8245	15323	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8250	11183	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8251	24604	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8252	24605	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8253	24606	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8255	24607	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8260	11184	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8261	24608	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8262	24609	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8263	24641	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8265	18468	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8270	11185	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8280	24610	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8300	11186	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8310	11187	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0



**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
STAT	0200	8320	11965	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8325	15934	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8330	15935	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8335	15937	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8336	25455	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8340	15938	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
STAT	0200	8350	15939	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8355	15940	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8357	17662	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8359	21179	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8360	24722	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8361	24723	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8365	15941	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8370	22300	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8375	22301	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8385	22302	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8400	23439	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8455	23462	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8500	23474	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8545	24603	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8550	25434	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8600	27348	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8610	27349	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8630	27350	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
STAT	0200	8640	27351	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8650	27352	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TBA		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> TBA		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8700	25439	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8701	25440	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8705	25441	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement								
STAT	0200	8706	25442	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA		<b>Days:</b> TBA		<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement								

Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	0200	8900	25449	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8920	25450	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8921	25451	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8930	25453	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8931	25454	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8935	25738	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8950	27359	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8955	27360	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8960	27369	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8965	27442	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8970	28472	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	8975	28473	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

**Schedule of Classes for Spring Term 2019-2020**  
**CHS**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
STAT	0200	8980	28474	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	8985	28475	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	8990	28478	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	8995	28480	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	9000	28482	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						
STAT	0200	9005	28484	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						



Schedule of Classes for Spring Term 2019-2020  
CHS

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
STAT	0200	9010	29109	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	9015	29111	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	9020	29175	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	9025	29176	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	9030	29181	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0
STAT	0200	9035	29182	BASIC APPLIED STATISTICS	Lecture	4		
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		9999	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	0	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>		College In High School, DSAS Quant.-Formal Reason General Ed. Requirement						<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
CHS

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	0200	9040	29183	BASIC APPLIED STATISTICS	Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 9999		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement							
STAT	0200	9045	29195	BASIC APPLIED STATISTICS	Lecture	4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> College In High School, DSAS Quant.-Formal Reason General Ed. Requirement							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Africana Studies - Subject: Africana Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
AFRCNA	0031	1100	30736	INTRODUCTION TO AFRCNA STUDIES	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03415 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS His Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., African Stud							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	0805	1100	30739	BLACK PERFORMANCE AESTHTICS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04165 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	1402	1060	10559	LRNG PARDGMS AFRC-AM CHLD DVLP	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04165 <b>Days:</b> Th <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Taylor,Jerome							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Diversity General Ed. Requirement, Urban Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	1522	1100	25521	SEX AND RACISM	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04165 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Taylor,Jerome							
<b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Diversity General Ed. Requirement, Urban Studies, Transatlantic Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
AFRCNA	1655	1080	26911	AFRICAN CINEMAS/SCREEN GRIOTS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 04165 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Germain,Felix Fernand							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Diversity General Ed. Requirement, DSAS Geograph General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., African Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Anthropology - Subject: Anthropology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ANTH	1540	1040	32381	SPECIAL TOPICS IN ARCHEOLOGY	Lecture	3	

**Bldg:** Wesley W Posvar Hal **Room:** 03301 **Days:** Tu **Time:** 18:00 - 20:30 **ENVIRONMENTAL ARCHAEOLOGY** **Instructor:** Schmaus, Tekla M

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Global Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0055(ANTH/1540/2513) - ANTH 2513(#32382)

Current concerns about climate change have focused popular and academic attention on human-environment interactions. That is, how have humans impacted their environment at local and global scales, and how does the environment influence us? Environmental archaeology contributes a long-term perspective to this discussion, in that it allows us to reconstruct the ways in which people in past societies interacted with their environments. The approach is interdisciplinary, thus the course introduces methods of paleoenvironmental reconstruction drawn from archaeology, geography, geology, and environmental studies. After discussing these approaches, we will apply them to case studies from around the globe. How does paleoenvironmental reconstruction contribute to our understanding of the choices past people made regarding subsistence, mobility, and resource management, and what can we learn about the ways in which past societies coped with environmental disaster?

ANTH	1552	1010	27102	HIST ANTHROPOLOGICAL THOUGHT	Lecture	3	
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**Bldg:** Lawrence Hall **Room:** 00105 **Days:** M **Time:** 18:00 - 20:30 **Instructor:** Alfonso Wells, Shawn

**Class Enrl Cap:** 50 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Social Science General Ed. Requirement

**Room Characteristics:** Data Port(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course provides a wide-ranging survey of the development of anthropological thought and the formation of the four-field discipline of Anthropology. Starting with early intellectual growth in Antiquity and the Middle Ages the course charts a path for students that will guide them through the dense and complex world of theory development in Anthropology from the time of Classical thought up through contemporary times. This class offers a critical foundation of knowledge for students majoring in Anthropology and/or undergraduate students planning to take more advanced seminar/writing courses in Anthropology, History, Sociology, and History of Philosophy of Science.

ANTH	1557	1250	31040	ARCHLGY RUSSIA, CNTRL ASIA, MON	Lecture	3	
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**Bldg:** Wesley W Posvar Hal **Room:** 03301 **Days:** Th **Time:** 18:00 - 20:30 **Instructor:** Bullion, Elissa Anne

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req.

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course provides an overview of the key prehistoric and early historic developments that occurred in the territories of the former Soviet Union. This investigation will include: early evidence of animal and plant domestication in the Neolithic, the emergence of Indo-European languages, innovations in metallurgy and the rise of complex societies in the Bronze and Iron Age periods, and the impact of early nomadic societies and empires. The course will cover a vast time period, stretching from the earliest occupation evidence in the Paleolithic period to the Mongol Empire of the 13th century AD. The primary focus of the course will be on evaluating the main lines of archaeological evidence in order to interpret and understand the key cultural, economic, technological and ideological developments noted above. However, the course will also investigate the substantial role that the discipline of archaeology and interpretations of the past have played in the larger socio-political dynamics of the Soviet and Post-Soviet periods. Therefore, this course will

appeal to a broad range of students interested in comparative studies of Old World archaeology as well as cultural and historical studies of the Soviet and Post-Soviet Union.

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ANTH 2513 1040 32382 SELECTED ARCHEOLOGICAL PROBLEMLecture 3

**Bldg:** Wesley W Posvar Hal **Room:** 03301 **Days:** Tu **Time:** 18:00 - 20:30 **ENVIRONMENTAL ARCHAEOLOGY** **Instructor:** Schmaus, Tekla M

**Class Enrl Cap:** 5 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0055(ANTH/1540/2513) - ANTH 1540(#32381)

Current concerns about climate change have focused popular and academic attention on human-environment interactions. That is, how have humans impacted their environment at local and global scales, and how does the environment influence us? Environmental archaeology contributes a long-term perspective to this discussion, in that it allows us to reconstruct the ways in which people in past societies interacted with their environments. The approach is interdisciplinary, thus the course introduces methods of paleoenvironmental reconstruction drawn from archaeology, geography, geology, and environmental studies. After discussing these approaches, we will apply them to case studies from around the globe. How does paleoenvironmental reconstruction contribute to our understanding of the choices past people made regarding subsistence, mobility, and resource management, and what can we learn about the ways in which past societies coped with environmental disaster?

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Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
BIOSC	0057	1100	31416	FDS OF BIOLOGY RESEARCH LAB 1	Credit Laboratory	1	
<b>Bldg:</b>		Clapp Hall	<b>Room:</b> 00G13		<b>Days:</b> W	<b>Time:</b> 19:30 - 22:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
BIOSC	0057	1101	31441	FDS OF BIOLOGY RESEARCH LAB 1	Credit Laboratory	1	
<b>Bldg:</b>		Clapp Hall	<b>Room:</b> 00G15		<b>Days:</b> W	<b>Time:</b> 19:30 - 22:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
BIOSC	0068	1090	28544	FDS OF BIOLGY SEA-PHAGES LAB 2	Credit Laboratory	1	
<b>Bldg:</b>		Crawford Hall	<b>Room:</b> 00170		<b>Days:</b> W	<b>Time:</b> 19:30 - 22:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
BIOSC	0068	1095	30143	FDS OF BIOLGY SEA-PHAGES LAB 2	Credit Laboratory	1	
<b>Bldg:</b>		Crawford Hall	<b>Room:</b> 00170		<b>Days:</b> Tu	<b>Time:</b> 19:30 - 22:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
BIOSC	0160	1060	10318	FOUNDATIONS OF BIOLOGY 2	Lecture	3	
<b>Bldg:</b>		Clapp Hall	<b>Room:</b> 000L9		<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Donovan, Samuel S
<b>Class Enrl Cap:</b> 304		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	College of General Studies	<b>Reserve Enrl Cap:</b> 24		<b>Reserve Enrl Tot:</b> 0	
		01-DEC-2019	College of General Studies	0		0	
BIOSC	0160	1065	10546	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b>		Clapp Hall	<b>Room:</b> 000L9		<b>Days:</b> M	<b>Time:</b> 19:30 - 20:20	<b>Instructor:</b> Donovan, Samuel S
<b>Class Enrl Cap:</b> 78		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Biological Sciences - Subject: Biological Sciences**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
BIOSC	0160	1070	10541	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> Tu	<b>Time:</b> 14:00 - 14:50	<b>Instructor:</b> Donovan, Samuel S	
<b>Class Enrl Cap:</b> 78		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1075	10540	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> Tu	<b>Time:</b> 15:00 - 15:50	<b>Instructor:</b> Donovan, Samuel S	
<b>Class Enrl Cap:</b> 78		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	0160	1080	11064	FOUNDATIONS OF BIOLOGY 2	Recitation	3	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A224		<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Donovan, Samuel S	
<b>Class Enrl Cap:</b> 78		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
BIOSC	1010	1120	26939	COM IN THE BIOLOGICAL SCIENCES	Lecture	2	
<b>Bldg:</b> Langley Hall		<b>Room:</b> 0A202		<b>Days:</b> Th	<b>Time:</b> 18:00 - 19:50	<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course, Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Undergraduate Instruction - Subject: Arts and Sciences**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>	
ARTSC	1771	1010	25351	PITT DUBLIN: TRIN COLL CRSE 1	Independent Study	1 - 3		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
ARTSC	1772	1020	25347	PITT DUBLIN: TRIN COLL CRSE 2	Independent Study	1 - 3		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
ARTSC	1774	1010	25349	PITT DUBLIN: TRIN COLL CRSE 4	Independent Study	1 - 3		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0
ARTSC	1775	1010	25350	PITT DUBLIN: TRIN COLL CRSE 5	Independent Study	1 - 3		
<b>Bldg:</b>	TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	TBA	<b>Time:</b>	00:00 - 00:00	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0	<b>Class Min Enrl:</b> 0



Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0100	1010	10255	PREPARATION GENERAL CHEMISTRY	Lecture	3	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00154	<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Paul,Stanley	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0120	1220	10261	GENERAL CHEMISTRY 2	Lecture	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00152	<b>Days:</b> TuTh	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Vines,Margaret Anne	
<b>Class Enrl Cap:</b> 264		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1222	17352	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00209	<b>Days:</b> M	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley	
		Madison,Tamika Arlene					
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1224	24921	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00214	<b>Days:</b> Tu	<b>Time:</b> 13:00 - 16:50	<b>Instructor:</b> Paul,Stanley	
		Madison,Tamika Arlene					
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0120	1226	26054	GENERAL CHEMISTRY 2	Laboratory	4	
<b>Bldg:</b>		Chevron Science Cen	<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 08:00 - 11:50	<b>Instructor:</b> Paul,Stanley	
		Madison,Tamika Arlene					
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

CHEM	0120	1228	17355	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen						
<b>Room:</b> 00117		<b>Days:</b> W		<b>Time:</b> 08:00 - 11:50		<b>Instructor:</b> Paul,Stanley
Madison,Tamika Arlene						
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
						<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.						
CHEM	0120	1240	10373	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen						
<b>Room:</b> 00132		<b>Days:</b> Tu		<b>Time:</b> 19:20 - 20:10		<b>Instructor:</b> Paul,Stanley
Madison,Tamika Arlene						
<b>Bldg:</b> Chevron Science Cen						
<b>Room:</b> 00410		<b>Days:</b> Th		<b>Time:</b> 19:20 - 22:10		<b>Instructor:</b> Paul,Stanley
Madison,Tamika Arlene						
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
						<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.						
CHEM	0120	1245	10376	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Eberly Hall						
<b>Room:</b> 00228		<b>Days:</b> Tu		<b>Time:</b> 19:20 - 20:10		<b>Instructor:</b> Paul,Stanley
Madison,Tamika Arlene						
<b>Bldg:</b> Chevron Science Cen						
<b>Room:</b> 00206		<b>Days:</b> Th		<b>Time:</b> 19:20 - 22:10		<b>Instructor:</b> Paul,Stanley
Madison,Tamika Arlene						
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
						<b>Class Min Enrl:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.						
CHEM	0120	1250	10377	GENERAL CHEMISTRY 2	Laboratory	4
<b>Bldg:</b> Chevron Science Cen						
<b>Room:</b> 00209		<b>Days:</b> Tu		<b>Time:</b> 19:20 - 20:10		<b>Instructor:</b> Paul,Stanley
Madison,Tamika Arlene						
<b>Bldg:</b> Chevron Science Cen						
<b>Room:</b> 00209		<b>Days:</b> Th		<b>Time:</b> 19:20 - 22:10		<b>Instructor:</b> Paul,Stanley
Madison,Tamika Arlene						
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
						<b>Class Min Enrl:</b> 0
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.						

CHEM 0120 1255 17351 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00217 **Days:** Tu **Time:** 19:20 - 20:10 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Bldg:** Chevron Science Cen**Room:** 00217 **Days:** Th **Time:** 19:20 - 22:10 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0120 1260 18116 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00209 **Days:** F **Time:** 08:00 - 11:50 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0120 1261 22577 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00209 **Days:** F **Time:** 13:00 - 16:50 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0120 1265 18770 GENERAL CHEMISTRY 2 Laboratory 4  
**Bldg:** Chevron Science Cen**Room:** 00117 **Days:** M **Time:** 13:00 - 16:50 **Instructor:** Paul,Stanley  
Madison,Tamika Arlene  
**Class Enrl Cap:** 24 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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CHEM 0260 1050 10320 INTRO ANALYTICAL CHEMISTRY LABCredit Laboratory 1  
**Bldg:** Thaw Hall **Room:** 00300 **Days:** Tu **Time:** 18:00 - 21:50 **Instructor:** Ward,Michelle M  
**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

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Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0320	1060	10327	ORGANIC CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Liu,Xinyu		
<b>Class Enrl Cap:</b> 230		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0320	1070	10578	ORGANIC CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00152	<b>Days:</b> M	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Liu,Xinyu		
<b>Class Enrl Cap:</b> 230		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	0345	1200	25650	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Huston,Ericka Marie		
							Powell,Jaclyn Renee
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Huston,Ericka Marie		
							Powell,Jaclyn Renee
							Salim,Muhammad Ghassan
							Conroy,William J
							Chen,Yimin
							Qi,Yifan
<b>Class Enrl Cap:</b> 56		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This class has an additional fee. For more information go to [www.registrar.pitt.edu](http://www.registrar.pitt.edu), and click on Service Areas, then Special Course Related Fees.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	0345	1210	25651	ORGANIC LABORATORY	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee		
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00135	<b>Days:</b> M	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Huston,Ericka Marie Powell,Jaclyn Renee		
<b>Class Enrl Cap:</b> 56		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	0745	1100	30125	ORGN LAB: ANTIBIOT DISCV	Credit Laboratory	2	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00306	<b>Days:</b> MW	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Liu,Lingfeng		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
CHEM	1130	1010	10693	INORGANIC CHEMISTRY	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150	<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Hernandez Sanchez,Raul		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0174(CHEM/1130/2180) - CHEM 2180(#10586)							
CHEM	1255	1060	10740	INSTRUMENTAL ANALYSIS LAB	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00300	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Ward,Michelle M		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	1255	1100	16671	INSTRUMENTAL ANALYSIS LAB	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00300	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Ward,Michelle M		
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Chemistry - Subject: Chemistry

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CHEM	1420	1090	10351	PHYSICAL CHEMISTRY 2	Lecture	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206		<b>Days:</b> TuTh		<b>Time:</b> 18:00 - 19:15	
						<b>Instructor:</b> Liu,Haitao	
<b>Class Enrl Cap:</b> 36		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1420	1100	10531	PHYSICAL CHEMISTRY 2	Recitation	3	
<b>Bldg:</b> Eberly Hall		<b>Room:</b> 00206		<b>Days:</b> Tu		<b>Time:</b> 19:20 - 20:10	
						<b>Instructor:</b> Liu,Haitao	
<b>Class Enrl Cap:</b> 36		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> Capstone Course						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
CHEM	1430	1060	10474	PHYSICAL CHEMSTRY LABORATORY 1	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00400		<b>Days:</b> W		<b>Time:</b> 18:00 - 21:50	
						<b>Instructor:</b> Wagner,Eugene P	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	1440	1040	10880	PHYSICAL CHEMSTRY LABORATORY 2	Credit Laboratory	1	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00400		<b>Days:</b> Tu		<b>Time:</b> 18:00 - 21:50	
						<b>Instructor:</b> Wagner,Eugene P	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
CHEM	2180	1010	10586	INORGANIC CHEMISTRY	Lecture	3	
<b>Bldg:</b> Chevron Science Cen		<b>Room:</b> 00150		<b>Days:</b> MW		<b>Time:</b> 18:00 - 19:15	
						<b>Instructor:</b> Hernandez Sanchez,Raul	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
<b>Combined Section ID:</b> 0174(CHEM/1130/2180) - CHEM 1130(#10693)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Classics - Subject: Classics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics		
CLASS	0010	1010	26933	GREEK CIVILIZATION	Lecture	3			
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b>	00252	<b>Days:</b>	W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Scott,Wesley B	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., West Europea									
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)									

Covering a thousand years of ancient Greek culture, this course will survey in roughly chronological order the major achievements of the ancient Greeks. The readings and lectures will start with epic poetry's presentation of Bronze Age heroes, and then move on to the literary innovations of the Archaic Age. Next, the cultural disparities of Athens and Sparta will highlight our survey of the Classical Age, the high point of ancient Greek civilization. Although social and economic aspects will not be neglected, the course will focus on those aspects of ancient Greek civilization that have retained a perennial significance: its literature, politics, historical writings, philosophy, art, and architecture.

CLASS	0020	1030	25524	ROMAN CIVILIZATION	Lecture	3			
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b>	00142	<b>Days:</b>	Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Newell,John F	
<b>Class Enrl Cap:</b>		35	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Global&Cross Cul GE. Req., West Europea									
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)									

This course will survey the major achievements of ancient Roman civilization. Arranged on a topical basis, the readings and lectures will cover Rome's claims to ties to the heroic Bronze Age, its ideals, the realities of life, the characteristics and events that led to its emergence as a world power, and a survey of its intellectual and artistic achievements. Although the social, political, and military background will not be neglected, the chief emphasis will be placed on those aspects of Roman civilization that have retained a perennial significance for Western societies, and which serve as examples of what it means to be a civilized society.

CLASS	1510	1000	31695	GREEK ART	Lecture	3			
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b>	00204	<b>Days:</b>	Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Weis,H Anne	
<b>Class Enrl Cap:</b>		10	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., West Eu Studies									
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)									
<b>Combined Section ID:</b> 0206(HAA 1110 2111/CLASS 1510) - HAA 2111(#31694), HAA 1110(#31696)									

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Cultural Studies - Subject: Cultural Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
CLST	2050	1040	11057	CULTURAL STUDIES COMMN SEMINAR	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00302		<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Mostern, Ruth Ann
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)						<b>Class Min Enrl:</b> 0	



Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0300	1100	10918	COMMUNICATION PROCESS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00358 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> <b>Class Enrl Cap:</b> 40 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Social Science General Ed. Requirement <b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							

This course is an introduction to the basic concepts and topics in the study of communication. It focuses especially on language, culture, cultural identity, and the role of communication in creating social reality. Requirements: Three tests, a written project. These will be weighed equally. Some modification of the evaluation procedures may be made by individual instructors.

COMMRC	0310	1220	10986	RHETORICAL PROCESS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00358 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> <b>Class Enrl Cap:</b> 40 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Literature General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., S Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							

Rhetorical Process is an introduction to the study of rhetoric as persuasive communication and to its function in society. The objective of this course is to give students a sense of the significant role that rhetoric plays socially, politically, and culturally, and to introduce students to a variety of traditional and contemporary approaches to the analysis of rhetorical action. Rhetoric as persuasive communication is used in political speeches, public arguments, news reporting, public relations, editorials, advertising, music, resistance movements and other forms of oral, visual, and textual appeals to the public. In this course, we will learn the origins of the study of rhetoric, how to recognize it in action, how to apply it to create persuasive arguments, and how to use it in interpreting the messages we receive in everyday life. Evaluation by objective midterm and final exams, recitation performance, and reading response paper.

COMMRC	0320	1120	10342	MASS COMMUNICATION PROCESS	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00358 <b>Days:</b> Th <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> <b>Class Enrl Cap:</b> 40 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req. <b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							

This course is designed to introduce students to the history of various media (television, radio, film, print, etc.) technologies and industries. Attention will also be paid to methods and issues of media research.

COMMRC	0500	1030	24474	ARGUMENT	Lecture	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00113 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> <b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

COMMRC 0500 1060 18335 ARGUMENT Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00151 **Days:** Tu **Time:** 18:00 - 20:30 **Instructor:** Lyne, John Russell  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The course is designed to improve skills in constructing, organizing, and presenting arguments on disputed subjects, as well as to provide tools and strategies for analyzing the arguments of others. Arguments and debates will be presented orally, organized according to a required outline with citations of evidence, and given constructive criticism. Two quizzes will require recognition of specific fallacies of reasoning and familiarity with basic theoretical concepts. Final debates, with accompanying written preparation, will count as the final exam.

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COMMRC 0500 1070 15337 ARGUMENT Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00135 **Days:** W **Time:** 18:00 - 20:30 **Instructor:** Lyne, John Russell  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

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COMMRC 0500 1080 23589 ARGUMENT Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00G16 **Days:** Th **Time:** 18:00 - 20:30 **Instructor:** Lyne, John Russell  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The course is designed to improve skills in constructing, organizing, and presenting arguments on disputed subjects, as well as to provide tools and strategies for analyzing the arguments of others. Arguments and debates will be presented orally, organized according to a required outline with citations of evidence, and given constructive criticism. Two quizzes will require recognition of specific fallacies of reasoning and familiarity with basic theoretical concepts. Final debates, with accompanying written preparation, will count as the final exam.

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COMMRC 0500 1100 24854 ARGUMENT Lecture 3  
**Bldg:** Public Health-Crabtree **Room:** 2121C **Days:** M **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

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COMMRC 0500 1200 25962 ARGUMENT Lecture 3  
**Bldg:** Cathedral of Learning **Room:** 00151 **Days:** W **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

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Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0500	1300	27074	ARGUMENT	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00121 **Days:** W **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course introduces students to fundamental principles of argument, and develops argumentative skills through practice analysis and criticism.

COMMRC	0520	1135	10322	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00249 **Days:** M **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0520	1340	10294	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00237 **Days:** Th **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0520	1350	15922	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00327 **Days:** Tu **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0520	1360	16672	PUBLIC SPEAKING	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 0208B **Days:** W **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0520	1380	23919	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Public Health-Crabtree **Room:** 3121C **Days:** W **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0520	1400	23970	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00330 **Days:** Tu **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0520	1405	25630	PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00226 **Days:** M **Time:** 18:00 - 20:30 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	0520	1410	25963	PUBLIC SPEAKING	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00317 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Expression: Communication General Ed. Req., SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

This course is designed to develop rhetorical understanding and increased skill in public speaking. Students will learn to research, organize, compose, and deliver public speeches.

COMMRC	0530	1010	10500	INTERPERSONAL COMMUNICATION	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00204 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Fursich,Elfriede Maria</p> <p><b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)</p>							

This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors.

COMMRC	0530	1050	27859	INTERPERSONAL COMMUNICATION	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00204 <b>Days:</b> Th <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

This skills course focuses on the communication process between individuals. It examines interpersonal communication as a form of practical action and uses the classroom as an interpersonal laboratory to study and practice interpersonal skills through discussions, exercises and projects. Some modification of course content may be made by individual instructors.

COMMRC	1102	1100	18336	ORGANIZATIONAL COMMUNICATION	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00352 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Corder,Lloyd</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> SCI Expression: Communication General Ed. Req.</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							

Organizational Communication focuses on successful communication strategies and techniques within organizations. In the first part of the course, students assess their current skill levels through a 360 assessment and learn how to set achievable goals, communicate more effectively as leaders, market themselves better, deliver an elevator presentation and increase their productivity through time management techniques. In the second part of the course, students work with a real organization as consultants to help that organization improve its organizational communication effectiveness.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	1119	1010	28620	PRESIDENTIAL RHETORIC 2	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00213 **Days:** Tu **Time:** 18:00 - 20:30 **Instructor:** Shuster, Gerald R

**Class Enrl Cap:** 35 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course focuses on all public discourse and rhetorical methodology; reflected in speeches, public comments, news conferences, social media by U.S. presidents from Kennedy thru Trump. The process will include analysis of both the rhetoric and the situations which precipitated the discourse with the intent of revealing the rhetorical style and strategies employed by the presidents to achieve their goals. Class format: lecture and much interactive discussion. Requirements: one two-student team presentation; group project; speech analysis paper; final exam. Presidential Rhet I is NOT a prerequisite. (three credits)

COMMRC	1520	1040	18550	ADVANCED PUBLIC SPEAKING	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00304 **Days:** Tu **Time:** 18:00 - 20:30 **Instructor:** Bannon, Michael John

**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The purpose of this course is to refine the skills first developed in basic Public Speaking. Students will prepare and deliver speeches at an advanced level and will practice professional speaking strategies, tactics and performance skills, with primary focus on delivery (including nonverbal aspects), style, innovation, creativity, critical thinking, and progressive improvement. We will combine the very interactive methods of workshop learning with the constructive criticism of both the instructor and classmates. Students will write and deliver five formal, graded speeches chosen from the following categories: Speech of Introduction, Persuasive Policy Speech, Commemorative Values Speech, Speech of Explanation (Apologia), Public Relations Crisis Position Speech, Point-Counterpoint Pairs Speech, Graduation Commencement Speech, and a Self-Designed Category. Only students who have demonstrated superior speaking skills (B or better) in the basic Public Speaking course should register.

COMMRC	2218	1000	31055	CONTEMPORARY RHETORICAL THEORY Seminar		3	
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**Bldg:** Cathedral of Learning **Room:** 01414 **Days:** Tu **Time:** 18:00 - 20:55 **RHETORIC AND SOVEREIGNTY** **Instructor:** Johnson, Paul Elliott

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

How do authorities conserve social and political power? How does personhood function as a legal and social fiction? How does discourse write the contours of the libidinal economies of political order? Do speech and writing map different models of political authority? What follows if one posits that civilization as the reorganization of violence rather than its cancelation? Are `the people; a process or a thing? How is race as a hidden transcript in the common narration of Western politics as a progression from divine right to biopolitics? To what extent can the liberal individual be disarticulated from a desire for white, masculine dominance? We will pursue these and other questions, building familiarity with key concepts in social theory related to concepts of authority, political legitimacy, social difference, violence, and personhood. Students are encouraged to develop expertise with at least one key concept, culminating in a full-length seminar paper at the end of the semester. Along with primary texts in political theory, a preliminary list of authors we will engage with includes Claude Lefort, Saidiya Hartman, Michelle Wright, Nadia Urbinati, Dean Spade, Anjali Vats, Annie Hill, C. L. R. James, Cedric Robinson, Karma Chavez, Bonnie Honig, Michel Foucault, Giorgio Agamben, Michael McGee, Nathan Stormer, Claire Sisco King, Manu Karuka, Yarimar Bonilla, Sylvia Wynter, Frantz Fanon, Philip Mirowski, Jason Frank, Charles Mills, Carol Pateman, Walter Benjamin, Robin James, Elizabeth Anker, Chantal Mouffe, and Hortense

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Communications - Subject: Communication: Rhet & Comm

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
COMMRC	2220	1000	31056	READINGS IN CRITICAL THEORY	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01414	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:55	LACAN	<b>Instructor:</b> Matheson, Calum Lister	
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	

This class explores issues in critical cultural studies through the work of Jacques Lacan and his modern acolytes. Topics include affect, identity, abjection, rhetoric, and linguistic codes.





Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0200	1030	21201	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00202	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Wipf,Briana Jill	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1165	10807	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00306	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Russell,Clare Jennifer	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1305	10809	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00149	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Kayser,Morgan Treadway	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1320	10939	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00229	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Russell,Clare Jennifer	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1350	25096	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00216	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0200	1355	29909	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 02309	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0200	1410	29910	SEMINAR IN COMPOSITION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G18	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Chanda,Sagnika	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0203	1060	11137	SEM CMPSTN: GENDER STUDIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00249	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Calhoun,Dana Letriecce	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0203	1090	28660	SEM CMPSTN: GENDER STUDIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0208B	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Marsellas,Nicholas	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, Gender, Sexuality & Women's St, SCI Diversity General Ed. Requirements, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0205	1025	10888	SEMINAR IN COMPOSITION: FILM	Workshop	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00204	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement, SCI Expression: Intro Composition General Ed. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0212	1050	31197	SEMINAR IN COMP: DIVERSITY	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00239 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 19 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Seminar in Comp. General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Expression: I Composition General Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGCOMP	0400	1120	18113	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00116 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGCOMP	0400	1130	18794	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00135 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGCOMP	0400	1220	18778	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00349 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Kane-Mainier,Stephanie Susan</p> <p><b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGCOMP	0400	1230	21525	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00330 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Kane-Mainier,Stephanie Susan</p> <p><b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0400	1240	21526	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00306	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1250	22527	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00121	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1260	22616	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00249	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	1285	28008	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00202	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0400	7510	32376	WRITTEN PROFESSNL COMMUNICTN	Seminar	3	
<b>Bldg:</b>		WEB Based Class	<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Writing Intensive Course (WRIT), Online, SCI Expression: Tech/Bus/Res writing Gen. Ed. Req.					
<b>Reserve Capacity:</b>		01-OCT-2019	College of General Studies	<b>Reserve Enrl Cap:</b> 18		<b>Reserve Enrl Tot:</b> 0	
		01-DEC-2019	College of General Studies	0		0	

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - Subject: English Composition

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGCOMP	0410	1060	10685	WRITING IN THE LEGL PROFESSNS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00239	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0420	1150	29882	WRITING FOR THE PUBLIC	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00226	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Patterson, Alison L	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), Urban Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCOMP	0610	1060	17631	COMPOSING DIGITAL MEDIA	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00435	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Lawson, Thomas Michael	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req., SCI Polymathic Humanistic GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)							
ENGCOMP	0610	1070	24479	COMPOSING DIGITAL MEDIA	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00435	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Quigley, Stephen J	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req., SCI Polymathic Humanistic GE. Req.							
ENGCOMP	1103	1150	21517	PUBLIC RELATIONS WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00313	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - English - Subject: English Composition**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
ENGCMP	1112	1020	30128	PROF USES OF SOCIAL MEDIA	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00249		<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Leavens, Sarah L	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Writing Intensive Course (WRIT), SCI Expression: Tech/Bus/Res writing Gen. Ed. Req., SCI Polymathic Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGCMP	1552	1060	10947	LANGUAGE, LITERACY, LEARNING	Seminar	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00317		<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Matway, Elizabeth Berry	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Writing Intensive Course (WRIT), Children's Literature, Urban Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - Subject: English Film Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGFLM	0400	1110	31601	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> Th <b>Time:</b> 18:00 - 21:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0007(FMST/0120/ENGFLM/0400) - FMST 0120(#31509)							
ENGFLM	0400	1300	25952	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> Tu <b>Time:</b> 18:00 - 21:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0005(FMST/0120/ENGFLM/0400) - FMST 0120(#30969)							
ENGFLM	0400	1315	28181	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> M <b>Time:</b> 18:00 - 21:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0001(FMST/0120/ENGFLM/0400) - FMST 0120(#30962)							
ENGFLM	0401	1100	25637	INTRODUCTION TO VISUAL CULTURE	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 0244A <b>Days:</b> W <b>Time:</b> 18:00 - 21:50 <b>Instructor:</b> Nakama,Julie Tsuruko							
<b>Class Enrl Cap:</b> 27 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0317(FMST/0130/ENGFLM/0401) - FMST 0130(#30959)							
ENGFLM	0540	1010	10697	WORLD FILM HISTORY	Lecture	3	
<b>Bldg:</b> Public Health-Crabtree <b>Room:</b> 0A115 <b>Days:</b> Tu <b>Time:</b> 18:00 - 21:50 <b>Instructor:</b> Best,Mark T							
<b>Class Enrl Cap:</b> 75 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Film Studies, SCI Polymathic Contexts: Humanistic GE. Req., Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Global Studies, Transatlantic Studies, West European Studies <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1) <b>Combined Section ID:</b> 0008(FMST/0170/ENGFLM/0540) - FMST 0170(#30944)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - Subject: English Film Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGFLM	0540	1015	26902	WORLD FILM HISTORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Marshall,Phoebe Colleen
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0018(FMST/0170/ENGFLM/0540) - FMST 0170(#30946)							
ENGFLM	0540	1020	26901	WORLD FILM HISTORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Marshall,Phoebe Colleen
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0019(FMST/0170/ENGFLM/0540) - FMST 0170(#30949)							
ENGFLM	0540	1025	10950	WORLD FILM HISTORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00206	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Cook,Augustus Walker
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0020(FMST/0170/ENGFLM/0540) - FMST 0170(#30951)							
ENGFLM	0540	1030	10949	WORLD FILM HISTORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Cook,Augustus Walker
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0021(FMST/0170/ENGFLM/0540) - FMST 0170(#30953)							
ENGFLM	1391	1010	31597	TOPICS IN CONTEMPORARY CINEMA Lecture		3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:50	FESTIVALS AND INDUSTRY	<b>Instructor:</b> Strayer,Kirsten A
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0032(FMST/1655/ENGFLM/1391) - FMST 1655(#30920)							

This course will focus on the roles that film and media festivals play in film production, circulation, and exhibition. Students will learn about the history of film festivals (from Venice to Slamdance), the relationship between "independent" and commercial film, as well as how current film industry



practices have changed the art and business of cinema. The course will also consider how film festivals are created and produced, including funding, film acquisition, and marketing.

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ENGFLM	1482	1010	31595	THE STAR SYSTEM AND THE MOVIES	Seminar	3
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**Bldg:** Cathedral of Learning **Room:** 0244B **Days:** M **Time:** 18:00 - 21:50 **Instructor:** Majumdar, Neepa

**Class Enrl Cap:** 16 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT), Film Studies

**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

**Combined Section ID:** 0198(FMST/1420/ENGFLM/1482) - FMST 1420(#30930)

This course will deal with the phenomenon of stardom in cinema, with emphasis on the formative years of the star system in American cinema during the studio era (1920s-1950s), but also in later periods. In addition to studying individual stars, we will also consider the phenomenon of stardom in terms of its origins and its cultural, institutional, and media-specific contexts at different moments in history. We will consider a "star text" as the interrelationship of screen roles, off-screen publicity, and cultural context. The goal of the course is for you to practice star analysis in writing and through audiovisual essays.

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ENGFLM	1920	1030	16782	ADVANCED SEMINAR IN FILM STUDIES	Seminar	3
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**Bldg:** Cathedral of Learning **Room:** 00407 **Days:** W **Time:** 18:00 - 21:50 **Instructor:** Anderson, Mark L

**Class Enrl Cap:** 11 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Writing Intensive Course (WRIT), Film Studies

**Combined Section ID:** 0199(FMST/1699/ENGFLM/1920) - FMST 1699(#30918)

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ENGFLM	2459	1000	30976	DOCUMENTARY THEORY & PRACTICE	Seminar	3
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**Bldg:** Cathedral of Learning **Room:** 00G26 **Days:** M **Time:** 18:00 - 21:50 **Instructor:** Clift, Robert Anderson

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

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**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - English - Subject: English Literature**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
ENGLIT	0300	1020	11019	INTRODUCTION TO LITERATURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G20	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Marsh,Krystal Lynne	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0310	1030	11373	THE DRAMATIC IMAGINATION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G20	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Breight,Curtis C	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0315	1040	11115	READING POETRY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 2322	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Rajerison,Gabrielle	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0315	1045	10603	READING POETRY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00317	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0325	1080	10471	THE SHORT STORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00304	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Salzer,Kenneth J.	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Global Studies, Latin American Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0562	1040	10951	CHILDHOOD'S BOOKS	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00216 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Maley,Rachel Anne</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
ENGLIT	0562	1190	10750	CHILDHOOD'S BOOKS	Lecture	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00142 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Zaborskis,Mary Elizabeth</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							
ENGLIT	0580	1070	29698	INTRODUCTION TO SHAKESPEARE	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00G20 <b>Days:</b> Th <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Breight,Curtis C</p> <p><b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), Medieval &amp; Renaissance Studies, SCI Polymathic Contexts: Humanistic GE. Req., European Studies</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							
ENGLIT	0597	1100	25920	BIBLE AS LITERATURE	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00324 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Best,Mark T</p> <p><b>Class Enrl Cap:</b> 70 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Literature General Ed. Requirement, Medieval &amp; Renaissance Studies, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p><b>Combined Section ID:</b> 0265(RELGST/0115/ENGLIT/0597) - RELGST 0115(#25976)</p>							
ENGLIT	0625	1020	23578	DETECTIVE FICTION	Seminar	3	
<p><b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00206 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Aziz,Jeffrey</p> <p><b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies</p> <p><b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)</p>							

ENGLIT	0626	1040	15957	SCIENCE FICTION	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00363 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Staff						
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Gender, Sexuality & Women's St, SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, Transatlantic Studies, West European Studies						
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0655	1030	28666	REPRESENTING ADOLESCENCE	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00144 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Maley, Rachel Anne						
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Humanistic GE. Req.						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	0720	1000	30772	GLOBAL FICTIONS	Lecture	3
<b>Bldg:</b> TO BE ARRANGED <b>Room:</b> OCTBA <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>INSIDE/OUT PROJECT</b> <b>Instructor:</b> Puri, Shalini						
<b>Class Enrl Cap:</b> 17 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req.						
ENGLIT	1020	1010	27648	HISTORY OF LITERARY CRITICISM	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00253 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Judy, Ronald Trent						
<b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	1125	1000	30776	MASTRPCS OF RENAISSNC LIT	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00230 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> West, Michael D						
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, DSAS Literature General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Humanistic GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., West European Studies						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
ENGLIT	1355	1010	31753	VIRTUAL REALITY	Seminar	3
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00G18 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Horton, Zachary K						
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0						
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - English - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	1910	1090	10501	SENIOR SEMINAR	Seminar	3	

**Bldg:** Cathedral of Learning **Room:** 00349 **Days:** W **Time:** 18:00 - 20:30 **Instructor:** McDermott, Ryan J

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Capstone Course, Writing Intensive Course (WRIT)

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
ENGWRT	0400	1080	17640	INTRO TO CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00229	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Carlson,Sten B
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0400	1200	26941	INTRO TO CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00229	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Kayser,Morgan Treadway
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0400	1205	29735	INTRO TO CREATIVE WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00226	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Friend,Malcolm Everton
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
ENGWRT	0520	1070	11371	INTRO TO FICTION WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00227	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0520	1101	28649	INTRO TO FICTION WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00227	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Reed,Shannon Bethany
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0530	1100	29820	INTRODUCTION TO POETRY WRITING	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00237	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Friend,Malcolm Everton
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
ENGWRT	0610	1020	18656	INTRO JOURNALISM & NONFICTION Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00342	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGWRT	0710	1010	29024	INTRO TO AUDIO STORYTELLING Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G26	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:50		<b>Instructor:</b> Waring, Kathryn Anne
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1)					
ENGWRT	1010	1070	10604	INTERMEDIATE FICTION Workshop		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G16	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> McAndrew, Tyler Jacob
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1090	1010	31484	MASTERING POINT OF VIEW Workshop		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00237	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Lychack, William Joseph
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1094	1040	10876	READINGS IN CONTEMPRY FICTION Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00202	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Lychack, William Joseph
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1490	1010	31487	LISTENING TO NARRATIVE AUDIO Seminar		3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G26	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Anderson, Erin Rose
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - English - Subject: English Writing**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
ENGWRT	1515	1010	31488	THE BOOK AS ART: TEXT & IMAGE	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G16	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Oaks, Jeffrey S
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1540	1010	31489	WRITING YOUTH LITERATURE 2	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00237	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1710	1030	10408	SENIOR SEMINAR IN FICTION	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G14	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Sachdeva, Anjali K
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Capstone Course					
<b>Room Characteristics:</b>		Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1710	1060	10407	SENIOR SEMINAR IN FICTION	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00318	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Cruz, Angie
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Capstone Course					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1730	1030	25823	SENIOR SEMINAR IN POETRY	Workshop	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00229	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Oaks, Jeffrey S
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Capstone Course					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
ENGWRT	1750	1040	11388	SENIOR SEMINAR IN NONFICTION	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00318	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Trachtenberg, Peter Jay
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Capstone Course					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					

In this capstone course, students will write three 2,500-3,500 word researched pieces that explore the same subject from three different angles, using such



forms as personal narrative, on-site reporting, research paper, or critical review of a work of art. All the work must incorporate some original research--in a library, an archive, or in the form of an interview with a stranger. Your goal should be not only to write to professional standards of quality but to come out of this course knowing something--maybe even many things--you didn't know before.

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ENGWRT	1750	1050	25807	SENIOR SEMINAR IN NONFICTION	Seminar	3
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**Bldg:** Cathedral of Learning **Room:** 00312 **Days:** Th **Time:** 18:00 - 20:30 **Instructor:** Swanson, Douglas J

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Capstone Course

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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ENGWRT	2290	1040	15947	READINGS IN CNTMPRY POETRY	Seminar	3
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**Bldg:** Cathedral of Learning **Room:** 00312 **Days:** Tu **Time:** 18:00 - 20:50 **Instructor:** McGhee, Rickey Laurentiis

**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 0 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

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Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - English - UHC - Subject: English Literature

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ENGLIT	0541	1020	25295	LITERATURE AND MEDICINE	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00G18 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30 UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Satyavolu,Uma Ramana							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Literature General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Humanistic GE. Req., European and Eurasian Studies, University Honors Course							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
ENGLIT	0815	1000	30774	IRISH LITERATURE	Seminar	3	
<b>Bldg:</b> Cathedral of Learning <b>Room:</b> 00306 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 UNIVERSITY HONORS COLLEGE <b>Instructor:</b> Maccabe,Colin							
<b>Class Enrl Cap:</b> 25 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> DSAS Literature General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req., West European Studies, University Honors Course							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FMST	0120	1010	30962	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 0244A	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0001(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#28181)					
FMST	0120	1030	30969	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 0244A	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0005(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#25952)					
FMST	0120	1110	31509	INTRODUCTION TO FILM	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 0244A	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0007(FMST/0120/ENGFLM/0400) - ENGFLM 0400(#31601)					
FMST	0130	1010	30959	INTRODUCTION TO VISUAL CULTURE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 0244A	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50		<b>Instructor:</b> Nakama,Julie Tsuruko
<b>Class Enrl Cap:</b> 9		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 9		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS The Arts General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0317(FMST/0130/ENGFLM/0401) - ENGFLM 0401(#25637)					
FMST	0170	1010	30944	WORLD FILM HISTORY	Lecture	3	
<b>Bldg:</b>		Public Health-Crabt	<b>Room:</b> 0A115	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:50		<b>Instructor:</b> Best,Mark T
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Film Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0008(FMST/0170/ENGFLM/0540) - ENGFLM 0540(#10697)					

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>
FMST	0170	1015	30946	WORLD FILM HISTORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Marshall,Phoebe Colleen
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0018(FMST/0170/ENGFLM/0540) - ENGFLM 0540(#26902)							
FMST	0170	1020	30949	WORLD FILM HISTORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244A	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Marshall,Phoebe Colleen
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 7	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0019(FMST/0170/ENGFLM/0540) - ENGFLM 0540(#26901)							
FMST	0170	1025	30951	WORLD FILM HISTORY	Recitation	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00206	<b>Days:</b> F	<b>Time:</b> 12:00 - 12:50		<b>Instructor:</b> Cook,Augustus Walker
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0020(FMST/0170/ENGFLM/0540) - ENGFLM 0540(#10950)							
FMST	0170	1030	30953	WORLD FILM HISTORY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Cook,Augustus Walker
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0021(FMST/0170/ENGFLM/0540) - ENGFLM 0540(#10949)							
FMST	0800	1060	30999	FILMMAKING 1: FUNDAMENTALS	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00G26	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:00		<b>Instructor:</b> Zavala,William J.
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, Film Studies							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FMST	1420	1010	30930	THE STAR SYSTEM AND THE MOVIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Majumdar, Neepa	
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT), Film Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0198(FMST/1420/ENGFLM/1482) - ENGFLM 1482(#31595)					
<p>This course will deal with the phenomenon of stardom in cinema, with emphasis on the formative years of the star system in American cinema during the studio era (1920s-1950s), but also in later periods. In addition to studying individual stars, we will also consider the phenomenon of stardom in terms of its origins and its cultural, institutional, and media-specific contexts at different moments in history. We will consider a ¿star text¿ as the interrelationship of screen roles, off-screen publicity, and cultural context. The goal of the course is for you to practice star analysis in writing and through audiovisual essays.</p>							
FMST	1655	1010	30920	TOPICS IN CONTEMPORARY CINEMA	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 0244B	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:50	<b>FESTIVALS AND INDUSTRY</b> <b>Instructor:</b> Strayer, Kirsten A	
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Film Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b>		0032(FMST/1655/ENGFLM/1391) - ENGFLM 1391(#31597)					
<p>This course will focus on the roles that film and media festivals play in film production, circulation, and exhibition. Students will learn about the history of film festivals (from Venice to Slamdance), the relationship between ¿independent¿ and commercial film, as well as how current film industry practices have changed the art and business of cinema. The course will also consider how film festivals are created and produced, including funding, film acquisition, and marketing.</p>							
FMST	1699	1030	30918	ADV SEMINAR IN FILM STUDIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00407	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:50	<b>Instructor:</b> Anderson, Mark L	
<b>Class Enrl Cap:</b> 4		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 4		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT), Film Studies					
<b>Combined Section ID:</b>		0199(FMST/1699/ENGFLM/1920) - ENGFLM 1920(#16782)					
FMST	1775	1010	30983	DIGITAL STUDIO: VIDEO	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00B43	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:20	<b>Instructor:</b> Henderson, Aaron Gregory	
<b>Class Enrl Cap:</b> 6		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 6		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Film Studies					
<b>Combined Section ID:</b>		0006(FMST/1775/SA/1380) - SA 1380(#28919)					

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Film and Media Studies - Subject: Film and Media Studies**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
FMST	1846	1010	30987	FILMMAKING 3: STORY TO SCREEN	Practicum	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00444	<b>Days:</b> W	<b>Time:</b> 18:00 - 21:00	<b>Instructor:</b> Cantine,John P	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
FMST	1846	1020	30988	FILMMAKING 3: STORY TO SCREEN	Practicum	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00444	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:00	<b>Instructor:</b> Cantine,John P	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
FMST	1880	1010	30996	DIGITAL CINEMATOGRAPHY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00444	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
FMST	1921	1010	30985	FILMMAKING 4: CAPSTONE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00407	<b>Days:</b> Th	<b>Time:</b> 18:00 - 21:00	<b>Instructor:</b> Clift,Robert Anderson	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Film Studies							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: French

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FR	0006	1205	23472	SPECIAL TOPICS IN CONVR & CUL	Directed Studies	1 - 6	

**Bldg:** Cathedral of Learni **Room:** 00G14 **Days:** W **Time:** 18:00 - 18:50 **Instructor:** Marshall, Phoebe Colleen

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This intermediate-level conversation course is designed for students in FR 0003 or above to practice spoken French in a relaxed environment. Topics vary and are chosen according to enrolled student interest.

updated: 9/30/19

FR	0058	1040	10386	ADVANCED FRENCH CONVERSATION	Lecture	1	
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**Bldg:** Cathedral of Learni **Room:** 00G20 **Days:** M **Time:** 18:00 - 19:15 **Instructor:** Cotez, Nawel Amina

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** European and Eurasian Studies, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This one-unit class at once builds on and complements French 55. It is designed to improve students' oral proficiency and sociolinguistic competence through contextualized simulated immersion. The course is divided into four sections, each demanding different, but complementary social and linguistic skills, to wit 1) getting to know people and places; 2) current events; 3) debate and disagreement; 4) cultural comparisons. Emphasis is on acquiring the authentic oral communication skills, in the widest sense of the term, necessary to navigate expertly French-speaking environments.

updated: 9/30/19

FR	0102	1040	28510	ELEMENTARY FRENCH 2	Lecture	3	
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**Bldg:** Cathedral of Learni **Room:** 00219 **Days:** MW **Time:** 18:00 - 19:15 **Instructor:**  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

As a continuation of French 0101 this 3-hour-per-week course introduces students to the French language, building on skills gained in French 0101. Culturally-contextualized comprehension and production abilities in both written and spoken form are stressed. Because the focus is on communication, French 0102 is taught in the target language. Objectives are similar to those in French 1, but expanded for this more advanced level.

updated: 9/30/19

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - French and Italian Language and Literature - Subject: French**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
FR	0103	1030	31352	INTERMEDIATE FRENCH 1	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00219 **Days:** TuTh **Time:** 18:00 - 19:15 **Instructor:** Cotez, Nawel Amina

**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

This intermediate, three hour-per-week course builds on the skills acquired during the first year of study in French 0101 and 0102, while further developing linguistic and sociolinguistic competence in French. Because the focus is on communication, the course is taught entirely in the target language. Course objectives for French 0103 are as follows: 1) speak French well enough to ask and answer questions in various situations beyond what is needed to simply "survive" in a francophone culture, i.e., the ability to talk about self and surroundings in some detail; 2) understand enough spoken French to grasp main ideas and some supporting details in short conversations related to topics above; 3) read well enough to understand principal themes and most details in simple literary and non-literary texts; 4) write longer and more cohesive paragraphs; 5) cultivate a deeper understanding of French-speaking cultures; 6) gain a better understanding of how French works as a language.

Updated: 9/30/19



Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Freshman Studies - Subject: Freshman Program

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
FP	0006	1180	22413	FIRST-YEAR SEMINAR	Seminar	3	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00321 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30      IDLE HANDS: DEVIL'S WORKSHOP? <b>Instructor:</b> Malakoff,Daniel Joel							
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019		First-Year A&S Students		<b>Reserve Enrl Cap:</b> 19 <b>Reserve Enrl Tot:</b> 0	

Most of you are in college with the goal of getting "good" jobs. We all must rise and work, and we expect to work eight hours a day, if not more. But why? The answer isn't as simple as "That's the way it is." Why do we Americans work as hard as we do? What makes a wage "fair"? What makes a job meaningful or menial? Are people right to look down at layabouts? In this first-year seminar, we will discuss your experiences and the roots of your beliefs, and we will dig deeper into the politics and culture of work by reading essays, oral histories, and short stories. You, too, will write essays that argue, explore, and narrate. In your own oral history project, you will interview family members, friends, and strangers about what work means to them.

FP	0006	1190	31916	FIRST-YEAR SEMINAR	Seminar	3	
<b>Bldg:</b> Thackeray Hall <b>Room:</b> 00324 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30      AI, ANDROIDS, AND US <b>Instructor:</b> Dice,Laura							
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Seminar in Comp. General Ed. Requirement					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019		First-Year A&S Students		<b>Reserve Enrl Cap:</b> 19 <b>Reserve Enrl Tot:</b> 0	

Written essays for this seminar will be personal essays, not research papers. We will read articles that delve into some current ideas and theories of artificial intelligence. We'll watch fictional examples from science fiction films, TV, and videos depicting AI in one form or another. We'll be asking questions about how science fiction represents artificial intelligence - androids, humanoid robots, clones - and the interactions between them and us. What sorts of myths - religious, cultural, scientific - underlie the development of AI and shape our response to it? Student essays will also be a source of material for class discussions. This course is intended for students with an interest in science fiction who would like to use this interest to write interesting essays about how they understand and relate to the topic.

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
GEOL	1055	1060	10810	ENVIRONMENTAL ETHICS	Lecture	3	
<b>Bldg:</b> Space Res Coordinat <b>Room:</b> 00113 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:30      ENVIRONMENTAL ETHICS <b>Instructor:</b> Collins,Emily A							
<b>Class Enrl Cap:</b> 22 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> SCI Polymathic Contexts: Global&Cross Cul GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
GEOL	1313	1060	11063	COM ENVIRONMNTAL PROFESSIONALS	Lecture	3	
<b>Bldg:</b> Space Res Coordinat <b>Room:</b> 00113 <b>Days:</b> W <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Andrews-Brown,Danielle Monica							
<b>Class Enrl Cap:</b> 18 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 10 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Writing Intensive Course (WRIT)							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
GEOL	1330	1100	26931	SUSTAINABILITY FLASH LAB	Lecture	3	
<b>Bldg:</b> Thaw Hall <b>Room:</b> 00B09 <b>Days:</b> M <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Allebach,Randall Ward							
Collins,Mark							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
GEOL	1333	1080	18321	SUSTAINABILITY	Lecture	3	
<b>Bldg:</b> Thaw Hall <b>Room:</b> 00203 <b>Days:</b> Th <b>Time:</b> 18:00 - 20:30 <b>Instructor:</b> Allebach,Randall Ward							
Andrews-Brown,Danielle Monica							
<b>Class Enrl Cap:</b> 30 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Urban Studies, Global Studies, Transatlantic Studies							
GEOL	1446	1030	11131	ADV GEOGRAPHICAL INFORMTN	Lecture	3	
<b>Bldg:</b> Thaw Hall <b>Room:</b> 00011 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:50 <b>Instructor:</b> Harbert,William P							
<b>Class Enrl Cap:</b> 50 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0							
<b>Attributes:</b> Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0013(GEOL 1446/GEOL 2446) - GEOL 2446(#10721)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Geology and Environmental Science - Subject: Geology

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Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GEOL	2446	1040	10721	ADV GEOGRAPHICAL INFORMTN	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:50	<b>Instructor:</b> Harbert,William P		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 0	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0013(GEOL 1446/GEOL 2446) - GEOL 1446(#11131)							

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Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: Architectural Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARC	0201	1100	18415	FOUNDATIONS STUDIO 1	Seminar	6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TuTh	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Capstone Course							
ARC	1201	1070	16890	ARCHITECTURE DESIGN STUDIO 1	Lecture	6	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> MW	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 40		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	
ARC	1203	1200	23377	DESIGN STUDIO 3	Lecture	6	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00M02	<b>Days:</b> MW	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b>	
<b>Class Enrl Cap:</b> 12		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0		<b>Class Min Enrl:</b> 0	

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - History of Art and Architecture - Subject: History of Art & Architecture

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HAA	1110	1000	31696	GREEK ART	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00204	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Weis,H Anne	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI E					
						Contexts: Humanistic GE. Req., West European Studies	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0206(HAA 1110 2111/CLASS 1510) - HAA 2111(#31694), CLASS 1510(#31695)							

Course Description for Spring 2020:

In the eighteenth and nineteenth centuries, Greek Art acquired a `western baggage: it was and is often still characterized as the art `of naturalism, the art `of democracy, the art `of the individual and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

HAA	2111	1000	31694	GREEK ART	Lecture	3	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00204	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Weis,H Anne	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 0		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0206(HAA 1110 2111/CLASS 1510) - CLASS 1510(#31695), HAA 1110(#31696)							

Course Description for Spring 2020:

In the eighteenth and nineteenth centuries, Greek Art acquired a `western baggage: it was and is often still characterized as the art `of naturalism, the art `of democracy, the art `of the individual and as an art that stood in conscious opposition to the more regimented royal arts of Near Eastern kingdoms and empires. Over the last half century, archaeology has shown how much Greek art has in common with its eastern neighbors and how much it owes to their earlier experiments in painting, drawing, individual forms, and proportion. More importantly, however, the study of Greek material culture now understands it to be as socially conscious and political as that of its neighbors. In this course students will study changes in the history of Greek society and the material culture that it produced, from the Bronze Age palaces to the Age of Alexander, in both the area known now as Greece and to a lesser extent in the broader Greek world.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Hispanic Languages and Literatures - Subject: Spanish

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SPAN	0102	1110	28540	ELEMENTARY SPANISH 2	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00318 **Days:** MW **Time:** 18:00 - 19:15 **Instructor:**  
**Class Enrl Cap:** 19 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Second Language General Ed. Requirement  
**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0101, the course builds on the skills acquired in the first course as students continue to develop their communicative language skills in Spanish. The course also aims to foster cultural awareness of the Spanish-speaking world.  
 Pre- or Co-requisite(s): SPAN 0001/0101 with a grade of C or better.  
 Updated 10/10/2019.

SPAN	0104	1505	32012	INTERMEDIATE SPANISH 4	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00113 **Days:** MW **Time:** 18:00 - 19:15 **Instructor:** Staff  
**Class Enrl Cap:** 18 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

A continuation of Spanish 0103. Students continue to refine their language abilities and enhance their vocabulary. The course has a strong cultural component. Offered every term.  
 Pre- or Co-requisite(s): SPAN 0003/0103 with a grade of C or better or Spanish Placement Test Score equal to 4.  
 Updated 10/10/2019.

SPAN	1323	1180	21499	MEDICAL SPANISH	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00121 **Days:** TuTh **Time:** 18:00 - 19:15 **Instructor:** Cubas-Mora, Maria Felisa  
**Class Enrl Cap:** 22 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Global Studies, Latin American Studies, Undergraduate Global Health, West European Studies  
**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication strategies, and related cultural aspects. The class will cover grammar and vocabulary in context and discussions about different perspectives on health, disease and health care for Hispanics in the U. S and in the Spanish-speaking countries.  
 PREQ: SPAN 0020/120 and 0025/125 (MIN GRADE 'C' for Listed Courses)  
 Updated 10/04/2019.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	0089	1010	11378	MAGIC, MEDICINE AND SCIENCE	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207		<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30		<b>Instructor:</b> Neal, Jacob P
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req., European and Eur Studies, Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0207(HPS/0515/HIST/0089) - HPS 0515(#11379)							

HIST	0700	1310	31776	WORLD HISTORY	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01502		<b>Days:</b> TuTh	<b>Time:</b> 18:00 - 18:50		<b>Instructor:</b> Warsh, Molly Annis
<b>Class Enrl Cap:</b> 80		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course is an introductory survey of World History, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.

HIST	0700	1311	31777	WORLD HISTORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03501		<b>Days:</b> F	<b>Time:</b> 13:00 - 13:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

HIST	0700	1312	31778	WORLD HISTORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03501		<b>Days:</b> F	<b>Time:</b> 14:00 - 14:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

HIST	0700	1313	31779	WORLD HISTORY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 03501		<b>Days:</b> F	<b>Time:</b> 15:00 - 15:50		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

HIST 0700 1314 31780 WORLD HISTORY Recitation 3  
**Bldg:** Wesley W Posvar Hal**Room:** 03501 **Days:** F **Time:** 16:00 - 16:50 **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST 1000 1090 18350 CAPSTONE SEMINAR Seminar 3  
**Bldg:** Wesley W Posvar Hal**Room:** 03501 **Days:** Tu **Time:** 18:00 - 20:30 **Instructor:** Hagerty, Bernard George  
**Class Enrl Cap:** 15 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** Capstone Course, Writing Intensive Course (WRIT), European and Eurasian Studies, West European Studies  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

This seminar will be an exercise in comparative history--in particular, an examination of the "special relationship" between Britain and the United States. We will look at political, diplomatic and cultural ties between the two nations in the 20' century, ranging from the American "occupation" of Britain during World War Two to the Beatles and the British Invasion of the 1960s to popular and journalistic impressions held of each country in the other. We will read some primary sources, especially newspapers, speeches and memoirs, but mostly will read several of the very good books published on the subject.

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HIST 1060 1100 32168 THE GLOBAL HISTORY OF PIRACY Lecture 3  
**Bldg:** Wesley W Posvar Hal**Room:** 01500 **Days:** MW **Time:** 18:00 - 18:50 **Instructor:** Warsh, Molly Annis  
**Class Enrl Cap:** 80 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement  
Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST 1060 1105 32177 THE GLOBAL HISTORY OF PIRACY Recitation 3  
**Bldg:** Wesley W Posvar Hal**Room:** 03700 **Days:** F **Time:** 13:00 - 13:50 **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement  
Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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HIST 1060 1110 32181 THE GLOBAL HISTORY OF PIRACY Recitation 3  
**Bldg:** Wesley W Posvar Hal**Room:** 03700 **Days:** F **Time:** 14:00 - 14:50 **Instructor:** Staff  
**Class Enrl Cap:** 20 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement  
Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

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Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1060	1115	32183	THE GLOBAL HISTORY OF PIRACY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03700 <b>Days:</b> F <b>Time:</b> 15:00 - 15:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req.							
HIST	1060	1120	32184	THE GLOBAL HISTORY OF PIRACY	Recitation	3	
<b>Bldg:</b> Wesley W Posvar Hal <b>Room:</b> 03700 <b>Days:</b> F <b>Time:</b> 16:00 - 16:50 <b>Instructor:</b> Staff							
<b>Class Enrl Cap:</b> 20 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req. <b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HIST	1062	1010	27078	HUMAN RIGHTS IN WORLD HISTORY	Lecture	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00139 <b>Days:</b> Th <b>Time:</b> 18:00 - 20:25 <b>Instructor:</b> Glasco,Laurence							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Diversity Ed. Requirements, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, Global Studies, American Studies, Transatlantic Studies <b>Room Characteristics:</b> Media - DVD/Blue-ray(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<p>Human Rights in World History, will provide a historical overview of the human rights movement, focusing on the 18th-20th centuries. The course will lay out the parameters of the struggle to define and implement human rights in the Western and non-Western world, and engage with the different resulting viewpoints. The course will explore controversial aspects of the implementation of human rights internationally, including calls for the respect of cultural differences. Finally, the course will examine case studies of the racial/ethnic/caste dimension of the human rights struggle, looking at the US, Brazil, Israel, and India as countries with quite different cultural traditions, political makeups, and demographic compositions. The course will enroll 35 students, and will meet twice per week.</p>							
HIST	1083	1040	28939	HISTORY OF SPORTS	Lecture	3	
<b>Bldg:</b> Cathedral of Learni <b>Room:</b> 00252 <b>Days:</b> Tu <b>Time:</b> 18:00 - 20:25 <b>Instructor:</b> Oppenheimer,Rachel A							
<b>Class Enrl Cap:</b> 35 <b>Class Enrl Tot:</b> 0 <b>Class Wait Cap:</b> 20 <b>Class Wait Tot:</b> 0 <b>Class Min Enrl:</b> 0 <b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Urban Studies, SCI Diversity General Ed. Requirements, Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, Latin American Studies, Transatlantic Studies <b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

The course will survey the history of sports in the United States, focusing primarily on the 20th century. Topics considered will include sports and race, gender, and politics, the commercialization of sport and collegiate sports. We will pay particular attention to the way in which Sports have served as an arena for dissent and Pittsburgh's relation to national sports trends. By the end of the semester students will gain an understanding of the changing role of sports in the United States. The course will enable students to explore a topic of their choice related to overall course content, enabling them to hone

their analytical writing and research skills.

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HIST	1124	1100	28946	NORTHERN IRELAND	Lecture	3
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**Bldg:** Lawrence Hall      **Room:** 00107      **Days:** W      **Time:** 18:00 - 20:25      **Instructor:** Novosel,Anthony Stephen

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Polymathic Contexts: Soc/Behav. GE. Req., European and Eurasian Studies, West European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

In 2012 when a former member of the Irish Republican Army and a former Ulster Volunteer Force prisoner met with University of Pittsburgh students in Belfast the opening of the conversation went like this: Ex-prisoners: "You've been in Belfast for 2 weeks now and met with many people on both sides of the divide. Do you understand the conflict any better now?" Pitt students: "No. We are more confused now than when we got here." Ex-prisoners: "Good! You've learned something." Contradictory? Confusing? Counter-intuitive? Nonsensical? Intriguing? All of the above? If you say, "all of the above" then you will find this class {intriguing} because what you will do is move beyond the easy and simple "inherited histories" that many people have of the modern conflict in Ireland. How will you do this? In this class, you will 1. Launch an investigation into the roots of the "modern" conflict (1969-1994) 2. Determine who the antagonists were and why they fought. (We will do one whole class on why individuals made the decision to fight and to kill. 3. Analyze why this conflict became so vicious and "dirty." 4. Then analyze how those who fought the "war" in Northern Ireland, both loyalist and republican, ended the shooting war. By the end, you will come to realize that history is rarely black and white and that there are many shades of grey. There are no formal prerequisites, but you must be prepared to read, analyze and synthesize complex and often contradictory arguments.

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HIST	1134	1010	31445	IRELAND'S LOYAL REBELS	Lecture	3
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**Bldg:** Lawrence Hall      **Room:** 00104      **Days:** Th      **Time:** 18:00 - 20:25      **Instructor:** Novosel,Anthony Stephen

**Class Enrl Cap:** 25      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

Ulster Protestants are all clairvoyant, and it's never good news. - David Ervine

When you finish reading this description, you are probably going to ask yourself, "What the heck is he talking about?" "How can one be both loyal to Britain and be prepared to rebel against Britain?" and why are all "Ulster Protestants clairvoyant and it is never good news?" How, can 1798, a Republican uprising, be a "Protestant led rebellion?" Based on the title, Ervine's quote and the description, is this study of the Protestants of Ireland as a whole and Ulster in particular, another case of the "truism" about Northern Ireland where "Anyone who isn't confused here, doesn't really understand what's going on?"

Now, do you want answers to these questions? Then look elsewhere! In all seriousness, you may not find any definitive answers in this class, but you will take a very interesting journey as you focus on the contested and contrary role of Protestants in Ireland and then Northern Ireland in their relationship to the Crown.

That doesn't mean you won't try to answer these questions. You will examine and analyze the roots of Protestant "contrariness" in Ireland and Northern

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HIST	1668	1010	31485	HISTORY OF PITTSBURGH	Lecture	3
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**Bldg:** Cathedral of Learnin**Room:** 00230      **Days:** Th      **Time:** 18:00 - 20:30      **Instructor:** Holland,Daniel

**Class Enrl Cap:** 35      **Class Enrl Tot:** 0      **Class Wait Cap:** 20      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Historical Analysis General Ed. Requirement, Urban Studies, SCI Polymathic Contexts: Soc/Behav. GE. Req.

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

This course explores the development of Pittsburgh's life and landscape from its frontier origins in the 18th century to its Renaissance of the mid-20th century. The city and its region are addressed as a case study in American social history and urbanization. Pittsburgh offers the opportunity to examine the transformation from a commercial city to an industrial metropolis with the attendant social, political, labor, and environmental issues which characterize American urban life.

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Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - History - Subject: History

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HIST	1772	1010	31498	RACE, CASTE ETHNY GLBL PERSP	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00337		<b>Days:</b> W	<b>Time:</b> 18:00 - 20:25	<b>Instructor:</b> Glasco,Laurence	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Urban Studies, SCI Diversity General Ed. Requirements, Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, Global Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course will examine historical patterns of race relations in the U.S., Latin America (Brazil, Cuba), Africa (South Africa), and Asia (India). For India, the focus will be more on caste relations, particularly untouchability, as a counterpoint to caste-like race relations in the U. S. and South Africa. The course will include pictures, videos and other materials acquired on trips to those locations in 1993, 1997 and 2002. The overall goal of the course will be comparative: to examine the operation of these processes in a variety of economic, political and cultural settings.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - History and Philosophy of Science - Subject: History and Phil of Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HPS	0515	1010	11379	MAGIC, MEDICINE AND SCIENCE	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00207		<b>Days:</b> Th		<b>Time:</b> 18:00 - 20:30	
		<b>Instructor:</b> Neal, Jacob P					
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Historical Analysis General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req., Asian Studies, European and Eurasian Studies, La Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Combined Section ID:</b> 0207(HPS/0515/HIST/0089) - HIST 0089(#11378)							

Science is the result of a long process of formation starting in Antiquity and culminating in the late seventeenth century with the so-called Scientific Revolution. Before the Scientific Revolution science, magic, and medicine were strongly related. This course examines the historical processes by which science became an independent sphere of human endeavor in the Western world.

HPS	0612	1200	24472	MIND AND MEDICINE	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00116		<b>Days:</b> Th		<b>Time:</b> 18:00 - 20:30	
		<b>Instructor:</b> Pence, David Evan					
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
HPS	0613	1100	24812	MORALITY AND MEDICINE	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00149		<b>Days:</b> Tu		<b>Time:</b> 18:00 - 20:30	
		<b>Instructor:</b> Begun, Michael Wyman					
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., Undergraduate Global Health							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - History and Philosophy of Science - Subject: History and Phil of Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HPS	0613	1200	24975	MORALITY AND MEDICINE	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00116 **Days:** M **Time:** 18:00 - 20:30 **Instructor:** De Baerdemaeker, Siska Anna  
Margareta

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., Undergraduate Global Health  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

Ethical dilemmas in the practice of health care continue to proliferate and receive increasing attention from members of the health care profession, ethicists, policy makers, and the general public as health care consumers. In this course we will examine a number of ethical issues that arise in the context of contemporary medical practice and research by analyzing articles and decision scenarios. Topics to be covered typically include the physician-patient relationship; informed consent; medical experimentation; termination of treatment; genetics; reproductive technologies; euthanasia; resource allocation; and health care reform. Students who successfully complete this course will be able to identify and analyze different philosophical approaches to selected issues in medical ethics; have gained insight into how to read and critically interpret philosophical arguments; and have developed skills that will enable them to think clearly about ethical questions as future or current health care providers, policy makers, and consumers. This course is part of a core sequence leading to certification in the Conceptual Foundations of Medicine Certificate Program, and is a companion course to HPS 0612 (Mind and Medicine) but may be taken independently. The course is of particular interest to pre-medical and pre-health care students.

HPS	1800	1220	31562	SPEC TOPICS HIST & PHIL OF SCILecture		3	
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**Bldg:** Cathedral of Learning **Room:** 00226 **Days:** Tu **Time:** 18:00 - 20:30 **Instructor:** Wysocki, Tomasz

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Jewish Studies - Subject: Hebrew

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
HEBREW	1902	1020	32405	DIRECTED STUDY - UNDERGRAD	Directed Studies	1 - 4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 02628	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 19:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 8		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 8		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0015(HEBREW/JS/1902) - JS 1902(#32406)					
HEBREW	1902	1060	27199	DIRECTED STUDY - UNDERGRAD	Directed Studies	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Feig,Haya S	
<b>Class Enrl Cap:</b> 3		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 3		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0292(JS/HEBREW/1902) - JS 1902(#23307)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Jewish Studies - Subject: Jewish Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
JS	1902	1020	32406	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 02628	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 19:00	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 7		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 7		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Combined Section ID:</b> 0015(HEBREW/JS/1902) - HEBREW 1902(#32405)					
JS	1902	1060	23307	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Feig,Haya S	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)					
<b>Combined Section ID:</b> 0292(JS/HEBREW/1902)		- HEBREW 1902(#27199)					
JS	1902	1080	25631	DIRECTED STUDY-UNDERGRADUATE	Directed Studies	1 - 4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00		<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 2		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 2		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Linguistics - Subject: Arabic

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
ARABIC	0102	1170	22258	MOD STNDRD ARABIC 2/EGYPTIAN	Lecture	5	

**Bldg:** Cathedral of Learnin**Room:** 00119      **Days:** MW      **Time:** 18:00 - 20:05      **Instructor:** Farag,Islam M

**Class Enrl Cap:** 18      **Class Enrl Tot:** 0      **Class Wait Cap:** 10      **Class Wait Tot:** 0      **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, African Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)



Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Linguistics - Subject: Less Commonly Taught Languages

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
LCTL	0104	1010	31006	FOREIGN LANGUAGE 4	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00253	<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15	AMHARIC 4		<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>
MATH	0031	1200	10119	ALGEBRA	Lecture	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00104		<b>Days:</b> TuTh	<b>Time:</b> 19:20 - 20:35	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Algebra General Ed. Requirement							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0031	1210	10120	ALGEBRA	Recitation	3	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 01045		<b>Days:</b> Tu	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0031	1220	10588	ALGEBRA	Recitation	3	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106		<b>Days:</b> Th	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0120	1050	10133	BUSINESS CALCULUS	Lecture	4	
<b>Bldg:</b> Benedum Hall		<b>Room:</b> 00G31		<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 70		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0120	1060	10570	BUSINESS CALCULUS	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> MW	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0120	1070	10571	BUSINESS CALCULUS	Recitation	4	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00103		<b>Days:</b> MW	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MATH	0126	1020	29526	CALCULUS FOR BUSINESS 2	Lecture	2	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00105		<b>Days:</b> TuTh		<b>Time:</b> 18:00 - 19:15	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
MATH	0200	1180	10039	PREP FOR SCIENTIFIC CALCULUS	Lecture	3	
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 0A719		<b>Days:</b> TuTh		<b>Time:</b> 19:05 - 20:20	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Algebra General Ed. Requirement							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0200	1185	10041	PREP FOR SCIENTIFIC CALCULUS	Recitation	3	
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 0A522		<b>Days:</b> TuTh		<b>Time:</b> 18:00 - 18:50	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0200	1190	24352	PREP FOR SCIENTIFIC CALCULUS	Recitation	3	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00105		<b>Days:</b> TuTh		<b>Time:</b> 18:00 - 18:50	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 32		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1540	10137	ANALYTIC GEOMETRY & CALCULUS 1	Lecture	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> MW		<b>Time:</b> 18:00 - 19:15	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 60		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
MATH	0220	1543	25169	ANALYTIC GEOMETRY & CALCULUS 1	Recitation	4	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 1200A		<b>Days:</b> M		<b>Time:</b> 19:20 - 20:10	
						<b>Instructor:</b> Staff	
<b>Bldg:</b> Public Health-Crabt		<b>Room:</b> 0A216		<b>Days:</b> W		<b>Time:</b> 19:20 - 20:10	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> Architectural Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

MATH	0220	1544	25170	ANALYTC GEOMETRY & CALCULUS 1 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> M	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff
<b>Bldg:</b>	Benedum Hall	<b>Room:</b>	01045	<b>Days:</b> W	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0220	1570	18201	ANALYTC GEOMETRY & CALCULUS 1 Lecture	4	
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b> TuTh	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	78	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, Architectural Studies, SCI Quantitative: Mathematics GE					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0220	1572	18202	ANALYTC GEOMETRY & CALCULUS 1 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Tu	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff
<b>Bldg:</b>	Alexander J. Allen	<b>Room:</b>	00105	<b>Days:</b> Th	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	28	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0220	1574	18203	ANALYTC GEOMETRY & CALCULUS 1 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Tu	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00525	<b>Days:</b> Th	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					
MATH	0220	1576	24355	ANALYTC GEOMETRY & CALCULUS 1 Recitation	4	
<b>Bldg:</b>	Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b> Tu	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff
<b>Bldg:</b>	Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b> Th	<b>Time:</b> 19:20 - 20:10	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>	25	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b> 0
<b>Attributes:</b>	Architectural Studies					
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)					

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Math - Subject: Mathematics**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>	
MATH	0230	1400	10143	ANALYTC GEOMETRY & CALCULUS 2 Lecture		4		
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b>	TuTh	<b>Time:</b> 19:30 - 20:45	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		75	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0230	1410	10533	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4		
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Tu	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00524	<b>Days:</b>	Th	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0230	1415	15707	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4		
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Tu	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00525	<b>Days:</b>	Th	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		Architectural Studies						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0230	1420	16790	ANALYTC GEOMETRY & CALCULUS 2 Recitation		4		
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00627	<b>Days:</b>	Th	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b>	1200A	<b>Days:</b>	Tu	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		Architectural Studies						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0240	1090	21571	ANALYTC GEOMETRY & CALCULUS 3 Lecture		4		
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b>	MW	<b>Time:</b> 19:30 - 20:45	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Math - Subject: Mathematics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
MATH	0240	1100	21581	ANALYTC GEOMETRY & CALCULUS 3	Recitation	4		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00106	<b>Days:</b>	MW	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0240	1105	32352	ANALYTC GEOMETRY & CALCULUS 3	Recitation	4		
<b>Bldg:</b>		Alexander J. Allen	<b>Room:</b>	00103	<b>Days:</b>	MW	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		25	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20
<b>Attributes:</b>		DSAS Algebra General Ed. Requirement, DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0290	1130	11413	DIFFERENTIAL EQUATIONS	Lecture	3		
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00704	<b>Days:</b>	MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		75	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20
<b>Attributes:</b>		SCI Quantitative: Mathematics GE. Req.						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	0400	1010	10757	FINITE MATHEMATICS	Lecture	3		
<b>Bldg:</b>		Benedum Hall	<b>Room:</b>	00158	<b>Days:</b>	MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		20
<b>Attributes:</b>		DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Mathematics GE. Req.						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
MATH	3226	1010	29537	MATHEMATICS OF FINANCE 2	Lecture	3		
<b>Bldg:</b>		Thackeray Hall	<b>Room:</b>	00321	<b>Days:</b>	W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Yao,Song
<b>Class Enrl Cap:</b>		19	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b>		0
<b>Room Characteristics:</b>		Board - Dry Erase White Board(1), Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)						

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Military Science - Subject: Military Science & Tact

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MILS	1032	1020	24806	APPLIED LEADERSHIP	Lecture	1	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 0320C		<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:00	<b>Instructor:</b> Duffy,William Parker	
<b>Class Enrl Cap:</b> 15			<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0
MILS	1042	1020	10893	COMPANY GRADE LEADERSHIP	Lecture	1	
<b>Bldg:</b> Bellefield Hall		<b>Room:</b> 0320D		<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Eddy,Jason A	
<b>Class Enrl Cap:</b> 35			<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0100	1080	11973	FUNDAMENTALS OF WESTERN MUSIC	Lecture	3	
<p><b>Bldg:</b> Music Building      <b>Room:</b> 00123      <b>Days:</b> TuTh      <b>Time:</b> 18:00 - 19:15      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS The Arts General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0100	1090	25778	FUNDAMENTALS OF WESTERN MUSIC	Lecture	3	
<p><b>Bldg:</b> Music Building      <b>Room:</b> 00123      <b>Days:</b> MW      <b>Time:</b> 18:00 - 19:15      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS The Arts General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p> <p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0121	1075	25779	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building      <b>Room:</b> 00121      <b>Days:</b> TuTh      <b>Time:</b> 18:00 - 19:15      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p>							
MUSIC	0121	1200	21351	BASC MUSICIANSHIP: CLASS PIANO	Lecture	3	
<p><b>Bldg:</b> Music Building      <b>Room:</b> 00121      <b>Days:</b> MW      <b>Time:</b> 18:00 - 19:15      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 20      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p> <p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>							
MUSIC	0613	1030	11104	UNIVERSITY GLEE CLUB	Lecture	1	
<p><b>Bldg:</b> TO BE ARRANGED      <b>Room:</b> TBA      <b>Days:</b> TBA      <b>Time:</b> 00:00 - 00:00      <b>Instructor:</b> Teaster, Richard Earl</p> <p><b>Class Enrl Cap:</b> 50      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 20      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement</p>							
MUSIC	0616	1010	32302	BLUEGRASS ENSEMBLE	Directed Studies	1	
<p><b>Bldg:</b> Bellefield Hall      <b>Room:</b> 00309      <b>Days:</b> M      <b>Time:</b> 18:00 - 20:30      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 15      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)</p>							



Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Music - Subject: Music

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
MUSIC	0620	1040	11106	UNIVERSITY ORCHESTRA	Lecture	1	
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00AUD	<b>Days:</b>	W	<b>Time:</b> 19:30 - 21:50
			<b>Instructor:</b>	Zahab,Roger E			
<b>Class Enrl Cap:</b>		50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>
			0				<b>Class Min Enrl:</b>
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
MUSIC	0631	1060	10049	CONCERT BAND	Lecture	1	
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00AUD	<b>Days:</b>	TuTh	<b>Time:</b> 18:15 - 20:25
			<b>Instructor:</b>	Townsend,Bradley G			
<b>Class Enrl Cap:</b>		65	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>
			0				<b>Class Min Enrl:</b>
<b>Attributes:</b>		DSAS Creative Work General Ed. Requirement					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
MUSIC	0661	1010	29492	THE PITT AFROPOP ENSEMBLE	Lecture	1	
<b>Bldg:</b>		Bellefield Hall	<b>Room:</b>	00309	<b>Days:</b>	W	<b>Time:</b> 18:00 - 20:30
			<b>Instructor:</b>	Tembo,Mathew			
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>
			0				<b>Class Min Enrl:</b>
<b>Attributes:</b>		African Studies					
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)					
MUSIC	1328	1010	31955	CREATIVE ETHNOMUSICOLOGY	Lecture	3	
<b>Bldg:</b>		TO BE ARRANGED	<b>Room:</b>	TBA	<b>Days:</b>	W	<b>Time:</b> 18:00 - 20:30
			<b>Instructor:</b>	PITT PRISON EDUCATION PROJECT Helbig,Adriana Nadia			
<b>Class Enrl Cap:</b>		15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>
			0				<b>Class Min Enrl:</b>
<b>Attributes:</b>							
<b>Room Characteristics:</b>							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Philosophy - Subject: Philosophy

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHIL	0275	1010	32198	INT TO CHINESE PHILOSOPHY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00135	<b>Days:</b> TuTh	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Phil. Think or Ethics General Ed. Requirement, SCI Polymathic Contexts: Ethical/Policy GE. Req., SCI Polymathic Contexts: Global&Cross Cul					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

The central concept in Classical Chinese philosophy is that of the Dao or way. For philosophers of the Classical Chinese period, the Dao can be the way that one should live one's life, the way to do something, the way to come to know things, the way followed by a particular school of philosophy, or even the fundamental way of the universe. In debates and discussions about the nature of the Dao, Classical Chinese philosophers have tackled a number of central philosophical problems, raising questions such as the following: What is the best way to live my life? What is the significance of my relationship to others? Can we resolve disputes, and if so, how? What is the connection between language and the world? What is the fundamental nature of reality? How should a ruler run the state? Are humans good or bad by nature? In this class we will approach these questions by tracing their development through the history of Chinese philosophy from approximately the 6th to the 3rd century BCE.

PHIL	0500	1300	10083	INTRODUCTION TO LOGIC	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00236	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Ricketts,Thomas G	
<b>Class Enrl Cap:</b> 25		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement					
<b>Room Characteristics:</b> Board - Chalk >= 100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

PHIL 0500 provides an introduction to the concepts and methods of modern deductive logic. A full treatment of sentential logic and the basics of monadic predicate logic will be covered. Students will learn basic logical concepts, such as argument, counterexample, validity, soundness, sentential operator, and quantifier. Students will acquire the ability to translate English language sentences into logical language and vice versa. Students will master techniques for establishing the validity and invalidity of arguments, including truth tables, proofs, and natural interpretations.

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Astronomy**

<b>Subject</b>	<b>Catalog Nbr</b>	<b>Section</b>	<b>Class Nbr</b>	<b>Course Title</b>	<b>Component</b>	<b>Units</b>	<b>Topics</b>
ASTRON	0086	1010	24620	OBSERVATIONAL ASTRONOMY	Lecture	3	
<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00104	<b>Days:</b>	MTh	<b>Time:</b>	18:00 - 18:50
						<b>Instructor:</b>	Stein,John Coban,Louis W.
<b>Class Enrl Cap:</b>	30	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.						
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)						
ASTRON	0086	1020	24621	OBSERVATIONAL ASTRONOMY	Recitation	3	
<b>Bldg:</b>	Allegheny Observato	<b>Room:</b>	TBA	<b>Days:</b>	M	<b>Time:</b>	19:30 - 22:30
						<b>Instructor:</b>	Stein,John Coban,Louis W.
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
ASTRON	0086	1030	24622	OBSERVATIONAL ASTRONOMY	Recitation	3	
<b>Bldg:</b>	Allegheny Observato	<b>Room:</b>	TBA	<b>Days:</b>	Th	<b>Time:</b>	19:30 - 22:30
						<b>Instructor:</b>	Stein,John Coban,Louis W.
<b>Class Enrl Cap:</b>	15	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	10	<b>Class Wait Tot:</b>	0
<b>Class Min Enrl:</b>	0						
ASTRON	0088	1100	24623	STONEHENGE TO HUBBLE	Lecture	3	
<b>Bldg:</b>	Thaw Hall	<b>Room:</b>	00104	<b>Days:</b>	W	<b>Time:</b>	18:00 - 20:30
						<b>Instructor:</b>	Radzilowicz,John G
<b>Class Enrl Cap:</b>	50	<b>Class Enrl Tot:</b>	0	<b>Class Wait Cap:</b>	20	<b>Class Wait Tot:</b>	0
<b>Attributes:</b>	DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., European and Eurasian Studies, West European Stu						
<b>Room Characteristics:</b>	PeopleSoft - Scheduled (PS)(1)						

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0110	1200	18122	INTRODUCTION TO PHYSICS 1	Lecture	3	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> MW		<b>Time:</b> 18:00 - 19:20	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 120		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0110	1220	18124	INTRODUCTION TO PHYSICS 1	Recitation	3	
<b>Bldg:</b> Alexander J. Allen		<b>Room:</b> 00106		<b>Days:</b> W		<b>Time:</b> 17:00 - 17:50	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0110	1230	21546	INTRODUCTION TO PHYSICS 1	Recitation	3	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> M		<b>Time:</b> 19:30 - 20:15	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0110	1240	21732	INTRODUCTION TO PHYSICS 1	Recitation	3	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> W		<b>Time:</b> 19:30 - 20:15	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0110	1250	22608	INTRODUCTION TO PHYSICS 1	Recitation	3	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00011		<b>Days:</b> W		<b>Time:</b> 17:00 - 17:50	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PHYS	0111	1200	10121	INTRODUCTION TO PHYSICS 2	Lecture	3	
<b>Bldg:</b> Alumni Hall		<b>Room:</b> 00343		<b>Days:</b> TuTh		<b>Time:</b> 18:00 - 19:20	
						<b>Instructor:</b> Liu,Wensheng Vincent	
<b>Class Enrl Cap:</b> 90		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	College of General Studies	<b>Reserve Enrl Cap:</b> 8		<b>Reserve Enrl Tot:</b> 0	
		01-DEC-2019	College of General Studies	0		0	

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics	
PHYS	0111	1210	11078	INTRODUCTION TO PHYSICS 2	Recitation	3		
<b>Bldg:</b>		Alumni Hall	<b>Room:</b>	00343	<b>Days:</b>	Tu	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0111	1220	10122	INTRODUCTION TO PHYSICS 2	Recitation	3		
<b>Bldg:</b>		Alumni Hall	<b>Room:</b>	00343	<b>Days:</b>	Tu	<b>Time:</b> 19:30 - 20:15	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0111	1230	11424	INTRODUCTION TO PHYSICS 2	Recitation	3		
<b>Bldg:</b>		Alumni Hall	<b>Room:</b>	00343	<b>Days:</b>	Th	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0175	1040	10978	BASC PHYS SCI & ENGR 2 (INTGD)Lecture		4		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00102	<b>Days:</b>	TuTh	<b>Time:</b> 18:00 - 19:40	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		90	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science Seq.GE. Req., SCI Polymathic Contexts: Science NonSeq.GE. Req.						
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0175	1050	10979	BASC PHYS SCI & ENGR 2 (INTGD)Recitation		4		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00102	<b>Days:</b>	Tu	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						
PHYS	0175	1070	16892	BASC PHYS SCI & ENGR 2 (INTGD)Recitation		4		
<b>Bldg:</b>		Thaw Hall	<b>Room:</b>	00102	<b>Days:</b>	Th	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b>		30	<b>Class Enrl Tot:</b>		0	<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b>		PeopleSoft - Scheduled (PS)(1)						

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Physics and Astronomy - Subject: Physics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PHYS	0175	1080	22244	BASC PHYS SCI & ENGR 2 (INTGD)	Recitation	4	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00102		<b>Days:</b> Th		<b>Time:</b> 20:00 - 20:50	
						<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
PHYS	0212	1150	10170	INTRO TO LABORATORY PHYSICS	Lecture	2	
<b>Bldg:</b> Thaw Hall		<b>Room:</b> 00102		<b>Days:</b> M		<b>Time:</b> 18:00 - 18:50	
						<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 96		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						<b>Class Min Enrl:</b> 0	
PHYS	0212	1160	10171	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00408		<b>Days:</b> M		<b>Time:</b> 19:00 - 21:50	
						<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
PHYS	0212	1165	18125	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00408		<b>Days:</b> Tu		<b>Time:</b> 18:00 - 20:50	
						<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
PHYS	0212	1175	18342	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00408		<b>Days:</b> W		<b>Time:</b> 18:00 - 20:50	
						<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	
PHYS	0212	1185	18343	INTRO TO LABORATORY PHYSICS	Laboratory	2	
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00408		<b>Days:</b> Th		<b>Time:</b> 18:00 - 20:50	
						<b>Instructor:</b> Clark,Russell Johnson	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
						<b>Class Min Enrl:</b> 0	

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PS	0500	7010	32375	INTERNATIONAL RELATIONS	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04500	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Zarpli,Omer	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Global Issues General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, West European Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	College of General Studies	<b>Reserve Enrl Cap:</b> 10		<b>Reserve Enrl Tot:</b> 0	
		01-DEC-2019	College of General Studies	0		0	
PS	0550	1100	30709	INTRODUCTION TO GLOBAL STUDIES	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00206	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Abraham,Kavi Joseph	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Global Issues General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							
PS	1201	1100	28707	CONSTITUTION & CIVIL LIBERTIES	Lecture	3	
<b>Bldg:</b>		Wesley W Posvar Hal	<b>Room:</b> 04500	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Firestone,Nathan	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1)					
PS	1283	1100	30718	TOPICS IN AMERICAN POLITICS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00213	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)					
PS	1384	1100	30724	TOPICS IN COMPARATIVE POLITICS	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00206	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> Asian Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1), PeopleSoft - Scheduled (PS)(1)							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Political Science - Subject: Political Science**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
PS	1386	1100	30725	POLITICS OF LEADERSHIP	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 000G8	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Rukhadze,Vasili		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Seating - Moveable(1)							
PS	1910	1010	10494	INSTIT POLITICS INTERNSHP/SEM Seminar		4	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> Th	<b>Time:</b> 16:00 - 17:55	<b>Instructor:</b> McManus,Dennis P		
Giorgetti,Nello Orlando							
Mavero,Meredith Leigh							
<b>Class Enrl Cap:</b> 16		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Urban Studies							
<b>Combined Section ID:</b> 0009(PUBSRV/PS/1910) - PUBSRV 1910(#12165)							



Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	0010	1200	11071	INTRODUCTION TO PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00332	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Rupert, Petra Emily	
<b>Class Enrl Cap:</b> 90		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PSY	0035	1070	10640	RESEARCH METHODS	Lecture	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00144	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Ross, Lauren Page	
<b>Class Enrl Cap:</b> 4		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 4		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)							
PSY	0035	1210	26955	RESEARCH METHODS	Lecture	4	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00144	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Willett, Ciara Louise	
<b>Class Enrl Cap:</b> 4		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 4		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
PSY	0036	1100	31384	RESEARCH METHODS LECTURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00144	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Ross, Lauren Page	
<b>Class Enrl Cap:</b> 58		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PSY	0036	1200	31387	RESEARCH METHODS LECTURE	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00144	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Willett, Ciara Louise	
<b>Class Enrl Cap:</b> 58		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
PSY	0037	1000	31388	RESEARCH METHODS LABORATORY	Credit Laboratory	3	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00305	<b>Days:</b> M	<b>Time:</b> 18:00 - 21:20	<b>Instructor:</b> Podvysotska, Tamara Olexandrivna	
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Writing Intensive Course (WRIT)					

PSY	0037	1500	31394	RESEARCH METHODS LABORATORY	Credit Laboratory	3
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00305		<b>Days:</b> Tu	<b>Time:</b> 18:00 - 21:20	<b>Instructor:</b> Zhou, Lin
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT)						
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PSY	0037	1800	31454	RESEARCH METHODS LABORATORY	Credit Laboratory	3
<b>Bldg:</b> Old Engineering Hal		<b>Room:</b> 00303		<b>Days:</b> M	<b>Time:</b> 18:00 - 21:20	<b>Instructor:</b> Staff
<b>Class Enrl Cap:</b> 23		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Writing Intensive Course (WRIT)						
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PSY	0105	1100	11030	INTRODUCTION TO SOCIAL PSYCH	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00332		<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Petkova, Aleksandra Velizarova
<b>Class Enrl Cap:</b> 90		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> DSAS Social Science General Ed. Requirement, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)						
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PSY	0160	1070	10169	PSYCHOLOGY OF PERSONALITY	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00332		<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Walsh, Catherine Pittaway
<b>Class Enrl Cap:</b> 90		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> DSAS Social Science General Ed. Requirement						
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)						
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PSY	0184	1030	10981	PSYCHOLOGY OF GENDER	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00337		<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Ciccocioppo, Melinda Marie
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, Gender, Sexuality & Women's St, SCI Polymathic Contexts: Soc/Behav. GE. Req.						
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)						
<hr/>						
PSY	0205	1200	31081	PSYCHOPATHOLOGY	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00232		<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Ravindranath, Orma
<b>Class Enrl Cap:</b> 90		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)						
<hr/>						
PSY	0310	1060	11586	DEVELOPMENTAL PSYCHOLOGY	Lecture	3
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00232		<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Schneider, Joshua Lawrence
<b>Class Enrl Cap:</b> 90		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0
<b>Attributes:</b> Children's Literature						
<b>Room Characteristics:</b> (1), PeopleSoft - Scheduled (PS)(1)						
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Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	0405	1010	10465	LEARNING AND MOTIVATION	Lecture	4	
<b>Bldg:</b>		Frick Fine Arts Bui	<b>Room:</b> 00202	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Kucinski,Barbara Wescott,Delainey Laura	
<b>Class Enrl Cap:</b> 72		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement, Children's Literature, SCI Polymathic Contexts: Science NonSeq.GE. Req.					
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					
PSY	0405	1015	11005	LEARNING AND MOTIVATION	Laboratory	4	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00303	<b>Days:</b> Tu	<b>Time:</b> 14:00 - 15:50	<b>Instructor:</b> Jamal Orozco,Nabila P	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Children's Literature					
PSY	0405	1025	10466	LEARNING AND MOTIVATION	Laboratory	4	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00303	<b>Days:</b> W	<b>Time:</b> 13:00 - 14:50	<b>Instructor:</b> Leckfor,Christina	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Children's Literature					
PSY	0405	1035	10123	LEARNING AND MOTIVATION	Laboratory	4	
<b>Bldg:</b>		Old Engineering Hal	<b>Room:</b> 00303	<b>Days:</b> W	<b>Time:</b> 18:00 - 19:50	<b>Instructor:</b> Leckfor,Christina	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		Children's Literature					
PSY	1112	1010	26956	PSYLGCL ASPCT SEXLTY RES WRIT	Lecture	3	
<b>Bldg:</b>		Cathedral of Learni	<b>Room:</b> 00313	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Cousins,Jennifer C Ringwald,Whitney Rae	
<b>Class Enrl Cap:</b> 24		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Diversity General Ed. Requirement, Writing Intensive Course (WRIT)					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>	01-OCT-2019	Restricted PSY BS		<b>Reserve Enrl Cap:</b> 20		<b>Reserve Enrl Tot:</b> 0	
	27-NOV-2019	Restricted PSY BS		0		0	

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Psychology - Subject: Psychology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
PSY	1205	1200	10983	ABNORMAL PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00232	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Ravindranath,Orma	
<b>Class Enrl Cap:</b> 5		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 5		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					
PSY	1210	1100	11072	INTRO TO CLINICAL PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00139	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Hawthorne III,William Joseph	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		(1), PeopleSoft - Scheduled (PS)(1)					
<b>Reserve Capacity:</b>		01-OCT-2019	Restricted PSY BS	<b>Reserve Enrl Cap:</b> 30		<b>Reserve Enrl Tot:</b> 0	
		12-NOV-2019	Restricted PSY BS	0		0	
PSY	0010	1205	28955	INTRODUCTION TO PSYCHOLOGY	Lecture	3	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00129	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	UNIVERSITY HONORS COLLEGE	<b>Instructor:</b> Strauss,Mark S
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b>		DSAS Natural Science General Ed. Requirement, SCI Polymathic Contexts: Science NonSeq.GE. Req., University Honors Course					
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)					

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Religious Studies - Subject: Religious Studies

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RELGST	0115	1100	25976	BIBLE AS LITERATURE	Seminar	3	

**Bldg:** Cathedral of Learning **Room:** 00324 **Days:** W **Time:** 18:00 - 20:30 **Instructor:** Best, Mark T

Lee, Evan R

**Class Enrl Cap:** 30 **Class Enrl Tot:** 0 **Class Wait Cap:** 20 **Class Wait Tot:** 0 **Class Min Enrl:** 0  
**Attributes:** DSAS Literature General Ed. Requirement, Medieval & Renaissance Studies, SCI Polymathic Contexts: Humanistic GE. Req.  
**Room Characteristics:** PeopleSoft - Scheduled (PS)(1)  
**Combined Section ID:** 0265(RELGST/0115/ENGLIT/0597) - ENGLIT 0597(#25920)

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Studio Arts - Subject: Studio Arts

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics																				
SA	0110	1140	11099	VISUAL THINKING	Lecture	3																					
<p><b>Bldg:</b> Frick Fine Arts Bui<b>Room:</b> 00B42      <b>Days:</b> TuTh      <b>Time:</b> 18:00 - 19:40      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 15      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Reserve Capacity:</b></p> <table> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Majors</td> <td><b>Reserve Enrl Cap:</b> 3</td> <td><b>Reserve Enrl Tot:</b> 0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARCH Studies Majors</td> <td>2</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>A&amp;S Undergraduates</td> <td>5</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Minors</td> <td>4</td> <td>0</td> </tr> <tr> <td>18-NOV-2019</td> <td>ARTSC Studio Arts Majors</td> <td>0</td> <td>0</td> </tr> </table>								01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0	01-OCT-2019	ARCH Studies Majors	2	0	01-OCT-2019	A&S Undergraduates	5	0	01-OCT-2019	ARTSC Studio Arts Minors	4	0	18-NOV-2019	ARTSC Studio Arts Majors	0	0
01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0																								
01-OCT-2019	ARCH Studies Majors	2	0																								
01-OCT-2019	A&S Undergraduates	5	0																								
01-OCT-2019	ARTSC Studio Arts Minors	4	0																								
18-NOV-2019	ARTSC Studio Arts Majors	0	0																								
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>																											
SA	0130	1080	25669	DRAWING STUDIO 1	Lecture	3																					
<p><b>Bldg:</b> Frick Fine Arts Bui<b>Room:</b> 00B15      <b>Days:</b> MW      <b>Time:</b> 18:00 - 19:40      <b>Instructor:</b></p> <p><b>Class Enrl Cap:</b> 15      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.</p> <p><b>Reserve Capacity:</b></p> <table> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Majors</td> <td><b>Reserve Enrl Cap:</b> 3</td> <td><b>Reserve Enrl Tot:</b> 0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Minors</td> <td>4</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>A&amp;S Undergraduates</td> <td>5</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARCH Studies Majors</td> <td>2</td> <td>0</td> </tr> <tr> <td>18-NOV-2019</td> <td>ARTSC Studio Arts Majors</td> <td>0</td> <td>0</td> </tr> </table>								01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0	01-OCT-2019	ARTSC Studio Arts Minors	4	0	01-OCT-2019	A&S Undergraduates	5	0	01-OCT-2019	ARCH Studies Majors	2	0	18-NOV-2019	ARTSC Studio Arts Majors	0	0
01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 3	<b>Reserve Enrl Tot:</b> 0																								
01-OCT-2019	ARTSC Studio Arts Minors	4	0																								
01-OCT-2019	A&S Undergraduates	5	0																								
01-OCT-2019	ARCH Studies Majors	2	0																								
18-NOV-2019	ARTSC Studio Arts Majors	0	0																								
<p>This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a>, and click on Service Areas, then Special Course Related Fees.</p>																											
SA	1380	1010	28919	DIGITAL STUDIO: VIDEO	Lecture	3																					
<p><b>Bldg:</b> Frick Fine Arts Bui<b>Room:</b> 00B43      <b>Days:</b> W      <b>Time:</b> 18:00 - 21:20      <b>Instructor:</b> Henderson, Aaron Gregory</p> <p><b>Class Enrl Cap:</b> 4      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 4      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Combined Section ID:</b> 0006(FMST/1775/SA/1380) - FMST 1775(#30983)</p> <p><b>Reserve Capacity:</b></p> <table> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Majors</td> <td><b>Reserve Enrl Cap:</b> 2</td> <td><b>Reserve Enrl Tot:</b> 0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Minors</td> <td>1</td> <td>0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARTSC Film Major</td> <td>1</td> <td>0</td> </tr> <tr> <td>19-NOV-2019</td> <td>ARTSC Studio Arts Majors</td> <td>0</td> <td>0</td> </tr> </table>								01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 2	<b>Reserve Enrl Tot:</b> 0	01-OCT-2019	ARTSC Studio Arts Minors	1	0	01-OCT-2019	ARTSC Film Major	1	0	19-NOV-2019	ARTSC Studio Arts Majors	0	0				
01-OCT-2019	ARTSC Studio Arts Majors	<b>Reserve Enrl Cap:</b> 2	<b>Reserve Enrl Tot:</b> 0																								
01-OCT-2019	ARTSC Studio Arts Minors	1	0																								
01-OCT-2019	ARTSC Film Major	1	0																								
19-NOV-2019	ARTSC Studio Arts Majors	0	0																								
SA	1800	1010	32194	SPECIAL TOPICS IN STUDIO ARTS	Lecture	3																					
<p><b>Bldg:</b> Frick Fine Arts Bui<b>Room:</b> 00B42      <b>Days:</b> M      <b>Time:</b> 18:00 - 21:20      <b>Instructor:</b> Staff</p> <p><b>Class Enrl Cap:</b> 10      <b>Class Enrl Tot:</b> 0      <b>Class Wait Cap:</b> 10      <b>Class Wait Tot:</b> 0      <b>Class Min Enrl:</b> 0</p> <p><b>Reserve Capacity:</b></p> <table> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Minors</td> <td><b>Reserve Enrl Cap:</b> 2</td> <td><b>Reserve Enrl Tot:</b> 0</td> </tr> <tr> <td>01-OCT-2019</td> <td>ARTSC Studio Arts Majors</td> <td>8</td> <td>0</td> </tr> </table>								01-OCT-2019	ARTSC Studio Arts Minors	<b>Reserve Enrl Cap:</b> 2	<b>Reserve Enrl Tot:</b> 0	01-OCT-2019	ARTSC Studio Arts Majors	8	0												
01-OCT-2019	ARTSC Studio Arts Minors	<b>Reserve Enrl Cap:</b> 2	<b>Reserve Enrl Tot:</b> 0																								
01-OCT-2019	ARTSC Studio Arts Majors	8	0																								

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Russian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
RUSS	0871	1020	27595	RUSSIAN FILM STALIN TO PUTIN	Lecture	3	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16		<b>Days:</b> W	<b>Time:</b> 18:00 - 21:25		<b>Instructor:</b> Sattarova,Ellina
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS The Arts General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Humanistic GE. Req., Russian & East European Studies					
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

This course surveys Soviet and Russian cinema from the 1950s to present and concentrates on the works of popular genre directors, such as Leonid Gaidai, Georgii Daneliia, and El'gar Riazanov as well as directors who are considered auteurs, such as Kira Muratova and Pavel Lungin. It therefore traces the development of popular, commercial, mass cinema, and festival/independent cinema, taking into consideration the changing ways of film production and distribution during the past 60 years. The overarching theme of the course is comedy in all its variations: romantic, eccentric, musical, satiric, etc. Using this genre as an example, the course will provide a chronological overview of Russian and Soviet films in their social, political, historical, and cultural context from the death of Stalin to present, focusing on such cultural periods as the Thaw, the Brezhnev period, Stagnation, Perestroika, the post-Soviet period, and the 2000s-2010s. The class is conducted in English and all films will be shown with English subtitles

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Run Date: 10/14/2019

Run Time: 17:00:22

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Serbo-Croatian

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SERCRO	0020	1030	15147	ELEM BOSNIAN/CROAT/ SERBIAN	2 Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00339		<b>Days:</b> MW	<b>Time:</b> 18:30 - 19:45	<b>Instructor:</b> Duraskovic,Ljiljana	
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Attributes:</b> DSAS Second Language General Ed. Requirement, Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This is a second-semester course in first-year Bosnian/Croatian/Serbian language continued from Fall semester.



Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Slavic

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SLAV	0660	1060	21375	SCI-FI: EAST AND WEST	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00239		<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:25	<b>Instructor:</b> Klimova,Olga	
<b>Class Enrl Cap:</b> 45		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Russian & European Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

Imagine this course as a portal opening onto an alien place that is surprisingly like home. You are living in a futuristic world, and this course is a history of how that version of the future has unfolded. Through careful attention to the rich literary and cinematic imaginations of Englishspeaking artists and of those who have lived in the realm dominated by Russia and the former Soviet Union, we will have an opportunity to examine and learn about Russian and Soviet culture as well as to engage in a rewarding cross-cultural comparison.

SLAV	0880	1020	25908	VAMPIRE: BLOOD AND EMPIRE	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00232		<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Wisnosky,Marc	
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Geographic Region General Ed. Requirement, SCI Polymathic Contexts: Global&Cross Cul GE. Req., European and Eurasian Studies, Global Studies, East European Studies, Transatlantic Studies, West European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course examines the phenomenon of vampirism starting in Southern and East Central Europe (Greece, Serbia, and Romania) during the 18th and 19th Centuries through ethnographic accounts, scholarly discussion of the time, and the vampire's introduction into popular media of the day. Next, we consider Western Literature, including the novel Dracula. As we move into the 20th Century, we will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Slavic Languages and Literatures - Subject: Slovak

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SLOVAK	0020	1040	10217	ELEMENTARY SLOVAK 2	Lecture	3	

**Bldg:** Cathedral of Learning **Room:** 00314 **Days:** MW **Time:** 18:00 - 19:15 **Instructor:** Michalkova,Marcela

**Class Enrl Cap:** 12 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** DSAS Second Language General Ed. Requirement, Russian & East European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The course continues SLOVAK 0010. Speak to the instructor first if you are considering taking it without having taken that course. For further questions, write to michalkova@pitt.edu

SLOVAK	0040	1040	10218	INTERMEDIATE SLOVAK 4	Lecture	3	
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**Bldg:** Cathedral of Learning **Room:** 00126 **Days:** TuTh **Time:** 18:00 - 19:15 **Instructor:** Michalkova,Marcela

**Class Enrl Cap:** 11 **Class Enrl Tot:** 0 **Class Wait Cap:** 10 **Class Wait Tot:** 0 **Class Min Enrl:** 0

**Attributes:** Russian & East European Studies

**Room Characteristics:** Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)

The course continues SLOVAK 0030. Speak to the instructor first if you are considering taking it without having taken that course. For further questions, write to michalkova@pitt.edu

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Sociology - Subject: Sociology

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
SOC	1234	1000	30692	SOCIOLOGY OF TOURISM	Lecture	3	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00205	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Epitropoulos, Mike F		
<b>Class Enrl Cap:</b> 49		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	1319	1000	30695	IMMIGRATION	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02800	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Moss, Dana Marie		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Cross-Cult. Awareness General Ed. Requirement, DSAS Geographic Region General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Social Science General Ed. Requirement, Writing Intensive Course (WRIT), SCI Polymathic Contexts: Global&Cross Cul GE. Req., SCI Polymathic Contexts: Soc/Behav. GE. Req., Russian & East European Studies, West European Studies							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							
SOC	1450	1040	25827	HEALTH AND ILLNESS	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02200	<b>Days:</b> Th	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Fultz, Nancy Helen		
<b>Class Enrl Cap:</b> 49		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, SCI Diversity General Ed. Requirements, SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies, Undergraduate Global Health							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
This upper-level course investigates selected concepts in health, illness and medical care. We will examine the impact of medicalization, stratification, and the transformation of healthcare provision.							
SOC	1500	1100	16859	CAPSTONE RESEARCH PRACTICUM	Lecture	3	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 02200	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Howell, Junia		
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Global Studies, Russian & East European Studies							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							

This course will ask students to reflect on what sociology is and what they have learned during their major. Students will collectively wrestle with how we can use sociology to address inequality and how specifically they can apply their knowledge in their future careers and lives.

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	0200	1280	10676	BASIC APPLIED STATISTICS	Lecture	4	
<b>Bldg:</b> Lawrence Hall		<b>Room:</b> 00107		<b>Days:</b> TuTh	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Lutz, Calvin Thomas	
<b>Class Enrl Cap:</b> 88		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1285	10678	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16		<b>Days:</b> Tu	<b>Time:</b> 12:00 - 12:50	<b>Instructor:</b> Biyikli, Nurten	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1290	10625	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16		<b>Days:</b> Tu	<b>Time:</b> 13:00 - 13:50	<b>Instructor:</b> Biyikli, Nurten	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1295	10677	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16		<b>Days:</b> Tu	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Biyikli, Nurten	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	0200	1300	10679	BASIC APPLIED STATISTICS	Recitation	4	
<b>Bldg:</b> Cathedral of Learni		<b>Room:</b> 00G16		<b>Days:</b> Tu	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Biyikli, Nurten	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							
STAT	1000	1200	26021	APPLIED STATISTICAL METHODS	Lecture	4	
<b>Bldg:</b> Wesley W Posvar Hal		<b>Room:</b> 01502		<b>Days:</b> MW	<b>Time:</b> 18:00 - 19:15	<b>Instructor:</b> Paris, Kristina Ann	
<b>Class Enrl Cap:</b> 82		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0	
<b>Attributes:</b> DSAS Quant.-Formal Reason General Ed. Requirement, SCI Quantitative: Statistics GE. Req.							
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)							

Schedule of Classes for Spring Term 2019-2020  
Full Term Session

Dietrich Sch Arts and Sciences - Statistics - Subject: Statistics

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
STAT	1000	1210	26026	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G14	<b>Days:</b> Th	<b>Time:</b> 18:00 - 18:50	<b>Instructor:</b> Wang, Bang	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)					
STAT	1000	1220	26027	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G14	<b>Days:</b> Th	<b>Time:</b> 17:00 - 17:50	<b>Instructor:</b> Wang, Bang	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1)					
STAT	1000	1225	26028	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Cathedral of Learning	<b>Room:</b> 00G14	<b>Days:</b> Th	<b>Time:</b> 16:00 - 16:50	<b>Instructor:</b> Wang, Bang	
<b>Class Enrl Cap:</b> 20		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					
STAT	1000	1230	26029	APPLIED STATISTICAL METHODS	Recitation	4	
<b>Bldg:</b>		Wesley W Posvar Hall	<b>Room:</b> 01502	<b>Days:</b> W	<b>Time:</b> 19:30 - 20:20	<b>Instructor:</b> Wang, Bang	
<b>Class Enrl Cap:</b> 22		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Room Characteristics:</b>		Media - Data Projector/Monitor(1), Board - DryE White >=100 Sq Ft(1), PeopleSoft - Scheduled (PS)(1)					

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Theatre Arts - Subject: Theatre Arts**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
THEA	0830	1350	10200	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 00B16	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 18		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
This class has an additional fee. For more information go to <a href="http://www.registrar.pitt.edu">www.registrar.pitt.edu</a> , and click on Service Areas, then Special Course Related Fees.							
THEA	0830	1355	29626	INTRODUCTION TO PERFORMANCE	Lecture	3	
<b>Bldg:</b> Cathedral of Learning		<b>Room:</b> 01601	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 15		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 10	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> DSAS Creative Work General Ed. Requirement, SCI Polymathic Contexts: Humanistic GE. Req.							
<b>Room Characteristics:</b> PeopleSoft - Scheduled (PS)(1)							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Urban Studies - Subject: Urban Studies**

<u>Subject</u>	<u>Catalog Nbr</u>	<u>Section</u>	<u>Class Nbr</u>	<u>Course Title</u>	<u>Component</u>	<u>Units</u>	<u>Topics</u>
URBNST	1416	1010	25949	ANLZNG & EXPLG GLBL CITY	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Staff		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Urban Studies							
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or <a href="mailto:abroad@pitt.edu">abroad@pitt.edu</a> .							
URBNST	1420	1010	25948	CITY SYMPHONY	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whitehead,Jeffrey Robert		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Urban Studies							
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or <a href="mailto:abroad@pitt.edu">abroad@pitt.edu</a> .							
URBNST	1422	1010	25947	URBAN SCAVENGER	Seminar	3	
<b>Bldg:</b> TO BE ARRANGED		<b>Room:</b> TBA	<b>Days:</b> TBA	<b>Time:</b> 00:00 - 00:00	<b>Instructor:</b> Whitehead,Jeffrey Robert		
<b>Class Enrl Cap:</b> 35		<b>Class Enrl Tot:</b> 0	<b>Class Wait Cap:</b> 20	<b>Class Wait Tot:</b> 0	<b>Class Min Enrl:</b> 0		
<b>Attributes:</b> Urban Studies							
This course is offered through Study Abroad Program. For details, please contact the Study Abroad Office at 412-648-7413 or <a href="mailto:abroad@pitt.edu">abroad@pitt.edu</a> .							

**Schedule of Classes for Spring Term 2019-2020  
Full Term Session**

Run Date: 10/14/2019

Run Time: 17:00:22

**Dietrich Sch Arts and Sciences - Gender, Sexuality, and Women's Studies - Subject: Gender Sexuality & Women's St**

Subject	Catalog Nbr	Section	Class Nbr	Course Title	Component	Units	Topics
GSWS	0100	1070	30908	INT TO GENDER, SEXTY, & WOMNST	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00402	<b>Days:</b> W	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Karioris, Frank George	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's Studies General Ed. Requirements					
GSWS	0200	1050	24483	SEX, RACE, & POPULAR CULTURE	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00130	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Musser, John J	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Social Science General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's Studies General Ed. Requirements, Asian Studies, Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors, Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
GSWS	0500	1120	21193	INTRO TO FEMINIST THEORY	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00402	<b>Days:</b> M	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Musser, John J	
<b>Class Enrl Cap:</b> 19		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 10		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Phil. Think or Ethics General Ed. Requirement, Writing Intensive Course (WRIT), Gender, Sexuality & Women's Studies General Ed. Requirements, SCI Polymathic Contexts: Ethical/Policy GE. Req., Global Studies					
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors, Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	
		09-NOV-2019	GSWS Majors, Minors, or Certif	<b>Reserve Enrl Cap:</b> 0		<b>Reserve Enrl Tot:</b> 0	
GSWS	0550	1080	23390	SEX AND SEXUALITIES	Seminar	3	
<b>Bldg:</b>		Cathedral of Learn	<b>Room:</b> 00116	<b>Days:</b> Tu	<b>Time:</b> 18:00 - 20:30	<b>Instructor:</b> Beaulieu, Julie R	
<b>Class Enrl Cap:</b> 30		<b>Class Enrl Tot:</b> 0		<b>Class Wait Cap:</b> 20		<b>Class Wait Tot:</b> 0	
<b>Class Min Enrl:</b> 0		<b>Attributes:</b> DSAS Diversity General Ed. Requirement, DSAS Historical Analysis General Ed. Requirement, Gender, Sexuality & Women's Studies General Ed. Requirements, SCI Polymathic Contexts: Soc/Behav. GE. Req., Global Studies					
<b>Room Characteristics:</b> Media - Data Projector/Monitor(1), PeopleSoft - Scheduled (PS)(1)							
<b>Reserve Capacity:</b>		01-OCT-2019	GSWS Majors, Minors, or Certif	<b>Reserve Enrl Cap:</b> 5		<b>Reserve Enrl Tot:</b> 0	